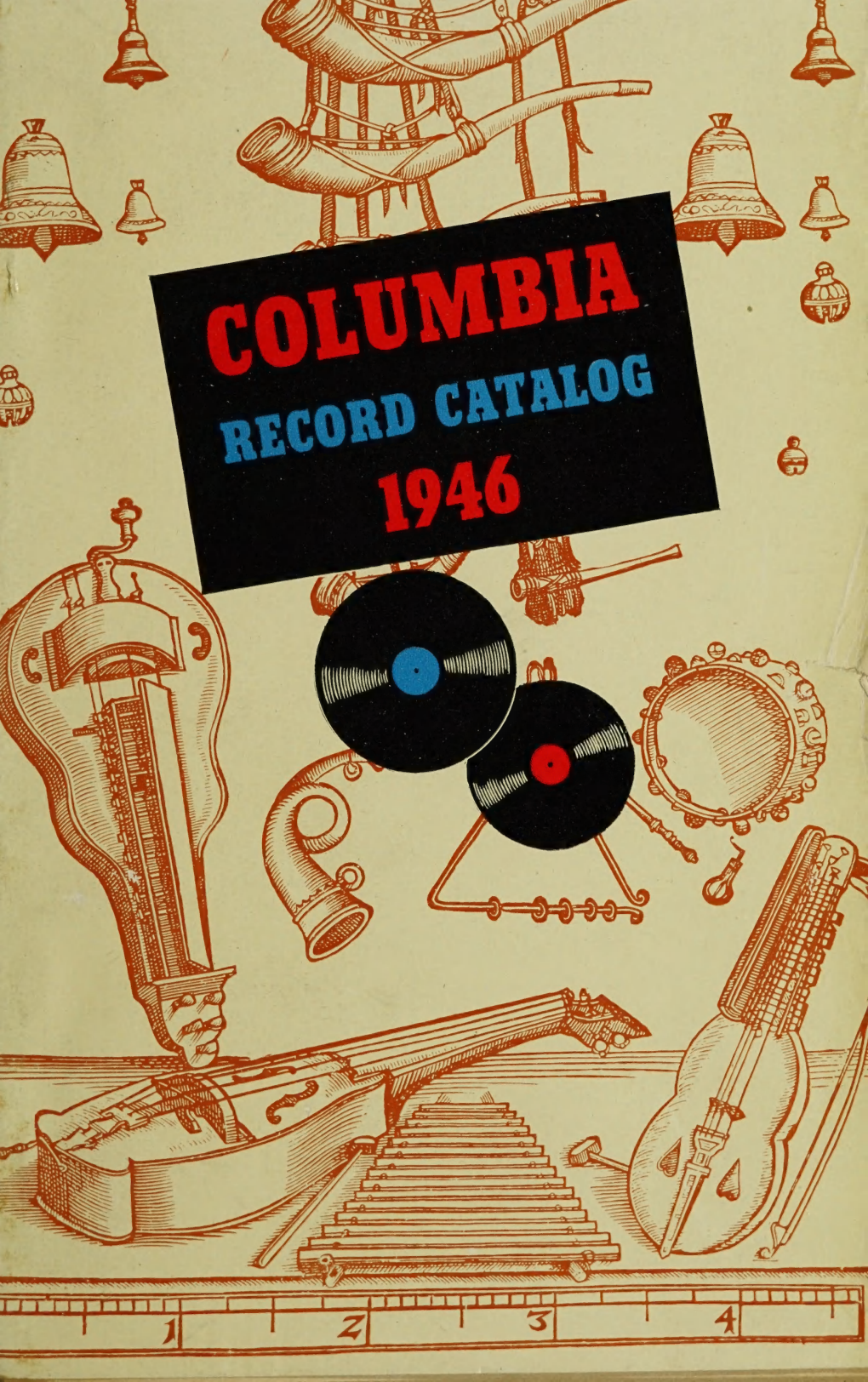
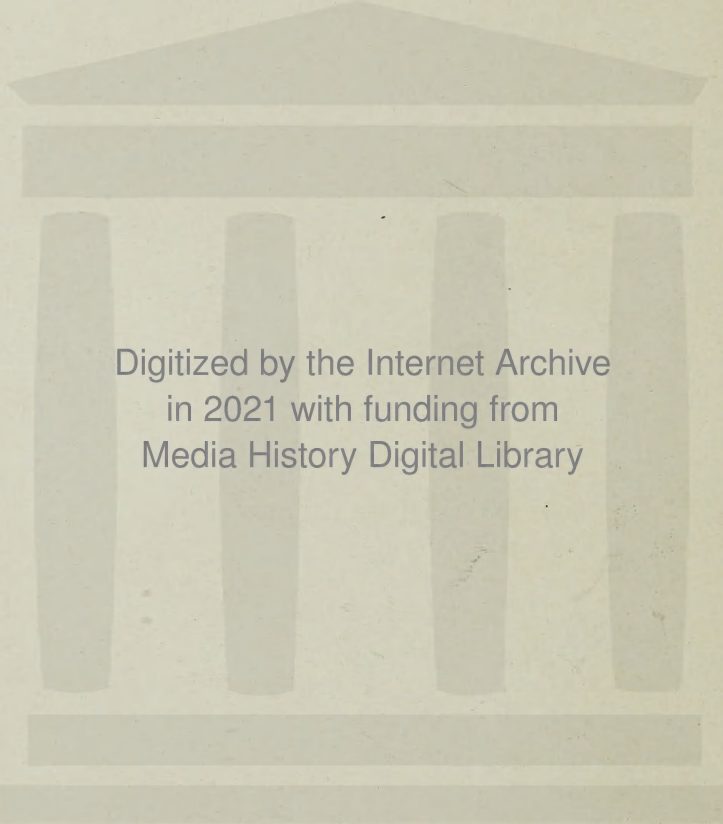


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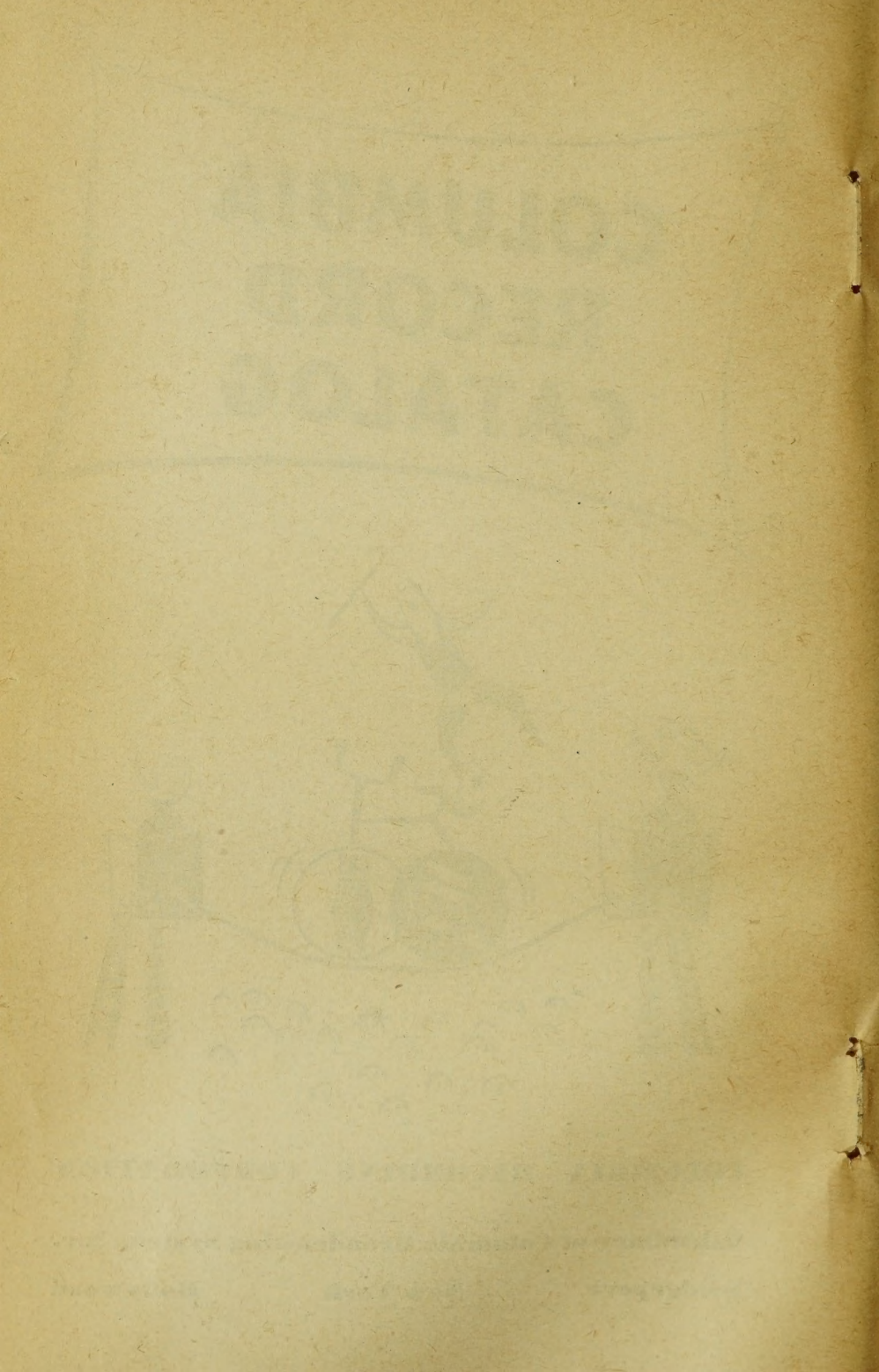
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COLUMBIA CATALOG

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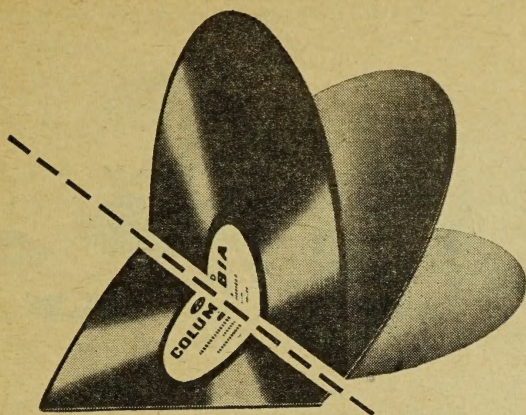
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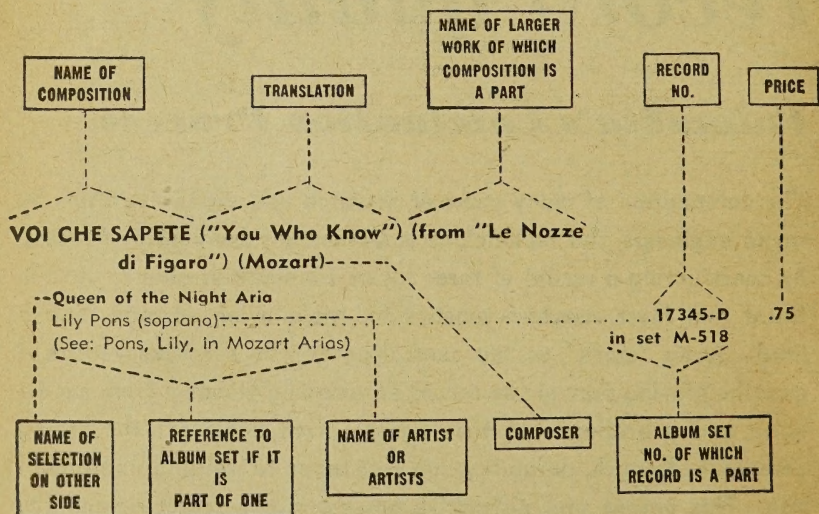
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For your convenience, however, this catalog is so extensively cross-referenced that you can find any record you want, even though you may know little about it. For example:

IF YOU KNOW THE COMPOSER

Look for the alphabetical listing of the composer's last name.

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Recordings of Popular Artists (as Harry James, Frank Sinatra, etc.) are found in the alphabetical section of the catalog under the last name of the artist.

Recordings of Masterworks Artists (as Lily Pons, Philharmonic-Symphony Orchestra of N. Y. are found in the Masterworks Artists Section.

IF YOU KNOW THE SELECTION IS AN ALBUM SET

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IF YOU KNOW THE SELECTION IS A SONATA, SYMPHONY, CONCERTO, ETC.

Look for it under the alphabetical listing of the particular category, e.g. Concertos are under C; Sonatas under S etc.

IF YOU KNOW THE SELECTION COMES UNDER A PARTICULAR HEADING SUCH AS ACCORDION MUSIC, BAND MUSIC, DRAMA, ETC.

Refer to the alphabetical listing of the particular heading.

additional information

- 1) When record nos. are preceded by the letter P— it indicates that they are for sale in the United States only.
- 2) When record nos. are preceded by the letter S— it indicates a single faced record.
- 3) Most Masterworks Sets are available in standard sequence for use on manually operated phonographs and also in automatic sequence for drop type automatic record changers. The standard sequence is designated by the prefix M or X, the automatic sequence by the prefix MM or MX. When ordering albums, be sure to designate M or MM, X or MX.
- (4) Okeh Records are not listed in this catalog.

pronunciation guide

- AIDA—(Ah-ee'-da)
ALBÉNIZ—(Al-bayn'-ith)
ANDREA CHÉNIER—(On'-draya
Shayn-yay)
ANTOINE—(On-twan)
- BACH—(Bahkh)
BARBIERE DI SIVIGLIA—(Bar-
bee-air'-eh dee See-veel'-ya)
BARCAROLLE—(Bar'-ka-roll)
BAYREUTH—(By'-royt)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-ohs)
BIZET—(Bee-zay)
BOCCHERINI—(Bok-kay-ree'-nee)
BOHÈME—(Bo-aym')
BORIS GODOUNOV—(Boh'-rees
Goh'-doo-noff)
BORODIN—(Bohr'-oh-deen)
BRUCH—(Brookh)
- CASADESUS—(Ka-sa-day-soo')
CASTAGNA—(Cah-stahn'-yah)
CAVALLERIA RUSTICANA—(Ka-
vul-leh-ree'-a Rus-teh-kahn'-a)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-
tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
CID, LE—(Luh Seed)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
CUI—(Kwee)
- DEBUSSY—(Day-bues'-see)
DE FALLA—(Day-fahl'-yah)
DELIBES—(Duh-leeb')
d'INDY—(Dan'-dee)
DOHNÁNYI—(Dohkh-non'-yee)
DON GIOVANNI—(Don Joh-vahn'-
nee)
DONIZETTI—(Doni-tset'-tee)
DRDLA—(Derd'-lah)
DUKAS—(Doo'-kah)
- DVORÁK—(Dvor'-shak)
EURYANTHE—(Oyr-ee-an'-thay)
FAUST—(Fowst)
FEUERMANN—(Foy'-er-mahn)
FIDELIO—(Fee-day'-lee-o)
FLOTOW—(Floh'-toh)
FORZA DEL DESTINO—(Fort-zah
dell Des-tee'-noh)
FRANCK—(Frahnk)
FREISCHÜTZ—(Fry'-shootz)
- GIESEKING—(Gees'-eh-king)
GIOCONDA—(Joh-kon'-dah)
GLAZOUNOV—(Glah'-zoo-noff)
GLIÈRE—(Glee-air')
GLUCK—(Glook)
GODARD—(Go'dar)
GOOSSENS—(Goo'-sens)
GÖTTERDÄMMERUNG—(Get-ter-
dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)
- HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HÉRODIADÉ—(Aye-roh dyahd)
HONEGGER—(On'-nay-ger)
- INTERMEZZO—(In-ter-met'-so)
IPPOLITOV-IVANOV—(Ee-pohl-ee'-
toff Ee-vah'-noff)
- KHOVANTCHINA—Kho-vahn-
chee'-na)
KIEPURA, JAN—(Keh-poo'-rah, Yahn)
KOUSSEVITZKY—(Koo-seh-vitz'-
kee)
KRENEK—(Kshé-nek)
- LAKMÉ—(Lock'-may)
LALO—(Lah'-low)
-

LEHAR—(Lay'-harr)
LEHMANN—(Lay'-mahn)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-
chee'-a dee Lam'-mer-moor)

MANON—(Ma'-non)
MASCAGNI—(Mahs-kahn'-yee)
MASSENET—(Mahs'-sin-ay)
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-
zing-er)
MELCHIOR—(Mel'-khee-or)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MEYERBEER—(My'-er-bare)
MIGNON—(Meen'-yawnh)
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-tró-poo-los)
MONTEVERDI—(Moan-teh-
vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow'-tsart)
MUCK—(Mook)

PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PÊCHEURS DE PERLES—(Peh'-shur
da Pairl)
PELLÉAS ET MÉLISANDE—(Pay'-
lay-ahs ay May'-lee-sahnd)
PIATIGORSKY—(Pe-at-i-gor'-skee)
PIERNÉ—(Pee-air-nay')
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-yeff)
PROPHÈTE—(Pro-feht')
PUCCINI—(Poo-chee'-nee)
PURCELL—(Purr-sell')

RACHMANINOV—(Rakh-mah'-
nee-noff)
RAMEAU—(Rah-mow')
RAVEL—(Rah-vell')
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee
Kore'-sa-koff)
RODZINSKI—(Rod-shins'-kee)

ROMEO ET JULIETTE—(Row'-
may-oh ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-
ka-va-leer)
ROSSINI—(Ro-see'-nee)

SADKO—(Sahd'-ko)
SAINT-SAËNS—(San-Sahn)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn
ay Da-lee'-la)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SAYÃO, BIDÚ—(Say-ah'-oh, Bee-doo)
SCARLATTI—(Skar-lah'-tee)
SCHÖNBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree-ah'-bin)
SHOSTAKOVITCH—(Shos-ta-ko'-
vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SMETANA—(Smet'-ahn-na)
STOKOWSKI—(Stoh-koff'-skee)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)

TANNHÄUSER—(Tahn'-hoy-zer)
THAÏS—(Tah'-ees)
THOMAS—(Toh-mah)
TOMBEAU DE COUPERIN—(Tom-
boh duh Koo-per-anh)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah'-ta)
TRISTAN UND ISOLDE—(Treess'-
tahn oondt Ee-sole'-dah)
TROVATORE—(Tro-va-toe-ray)
TCHAIKOVSKY—(Chy-kuff'-skœe)
VERDI—(Vair'-dee)

WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'-ter)
WIENIAWSKI—(Veen-yav'-skee)

ZAUBERFLÖTE—(Tsow'-ber-floy-teh)

glossary of musical terms

A CAPPELLA	(<i>Ah-kah-pel'-lah</i>)	—For voices alone without instrumental accompaniment.
ACCELERANDO	(<i>ah-chay-lay-ron'-doh</i>)	—A gradual increase in speed; accelerating.
ADAGIO	(<i>ah-dah'-djoh</i>)	—Slow.
ALBORADA	(<i>ahl-boh-rah'-dah</i>)	—A Spanish morning serenade.
ALLEGRETTO	(<i>ahl-lay-grayt'-toh</i>)	—Rather lively and bright.
ALLEGRO	(<i>ahl-lay'-groh</i>)	—Brisk; lively.
ALLEMANDE	(<i>al-mond'</i>)	—A stately dance movement usually found in 17th and 18th Century Suites.
ANDANTE	(<i>ahn-dahn'-tay</i>)	—Neither fast nor slow. Rather slow but with a certain amount of forward motion.
ANDANTINO	(<i>ahn-dahn-tee'-noh</i>)	—A little faster than andante.
ARIA	(<i>ah'-ree-ah</i>)	—An air or song from an oratorio or opera.
AUBADE	(<i>ah-bad'</i>)	—A morning song; French equivalent of Alborada.
BOLERO	(<i>boh-lay'-roh</i>)	—A Spanish dance.
BOURREE	(<i>boor-ray'</i>)	—A lively dance of French origin.
CADENZA	(<i>ka-dayn'-dzah</i>)	—An elaborately decorative passage in a composition usually just before the end.
CANON	(<i>Kanon</i>)	—A composition in which a given melody is closely imitated note by note by some other part, beginning late and overlapping; e.g. "Three Blind Mice."
CANTABILE	(<i>kahn-tah'-bee-lay</i>)	—In a singing style; song-like.
CANTATA	(<i>kahn-tah'-tah</i>)	—An unacted opera or short oratorio with a good deal of chorus work.
CANZONETTA	(<i>kahn-dzoh-nay'-tah</i>)	—A piece with a marked melody; a song without words.
CAVATINA	(<i>kah-vah-tee'-nah</i>)	—A piece of instrumental music generally slow and short.
CHACONNE	(<i>sha-kun'</i>)	—A slow dance of "3 beats in a measure," that originated in Spain.
CODA	(<i>koh'-dah</i>)	—Term applied to any passage added at the end of a composition to give it a sense of finality.
CONCERTO	(<i>kon-chair'-toh</i>)	—A symphonic composition, in which an instrument (sometimes two or three) stands out as a solo against an orchestral background.
COUNTERPOINT	(<i>koun'-ter-point</i>)	—A combination of many melodies, each independent, but fitted together to produce a uniform result.
COURANTE	(<i>koo-rahnt'</i>)	—A dance with quick running steps.
CZARDAS	(<i>char-dahsh</i>)	—A lively national dance of Hungary.

DIVERTIMENTO	(<i>dee-vayr-tee-main'-toh</i>)	—Light music in easy going style; often a potpourri of popular melodies.
DOLCE	(<i>dohl'chay</i>)	—Sweet.
ETUDE	(<i>ay-tewd</i>)	—A study or exercise for improving the technique of a performer.
FANTASIE	(<i>fahn-tah-zee'</i>)	—A composition in which the composer's fancy roves unrestricted by any set form; often a potpourri of selections from an opera.
FORTE	(<i>for'-tay</i>)	—Loud.
FORTISSIMO	(<i>for-tee'-see-moh</i>)	—As loud as possible.
FUGUE	(<i>fewg</i>)	—A "many-voiced" composition developed from one central melody according to strict contrapuntal rules.
GALLIARD	(<i>gal-yard</i>)	—A gay lively 16th century dance.
GAVOTTE	(<i>ga-vot'</i>)	—A lively dance in quadruple time: it always begins on the 3rd beat of the measure.
GIGUE	(<i>zheeg</i>)	—A rustic dance, usually the final movement in an old suite.
HABANERA	(<i>hah-bah-nay'-rah</i>)	—A slow Cuban dance, popular in Spain.
HUMORESQUE	(<i>hew-mor-esk'</i>)	—A composition of a humorous or fanciful character.
IMPROMPTU	(<i>im-prompt'-tu</i>)	—Literally equivalent to improvisation but in the 19th Century it came to mean a piece of music in a developed song form.
INTERMEZZO	(<i>een-tayr-mayts'-soh</i>)	—A short piece usually between the acts of a drama or opera.
LARGO	(<i>lar'-goh</i>)	—Very slow and stately.
LEGATO	(<i>lay-gah'-toh</i>)	—Smooth and connected with no breaks between tones.
LENTO	(<i>layn'-toh</i>)	—Slow.
LIED; LIEDER (pl.)	(<i>leet; leader</i>)	—German art song.
MADRIGAL	(<i>mad'-ri-gal</i>)	—An unaccompanied secular part song popular in the 16th and 17th centuries especially in Italy and England.
MAZURKA	(<i>mah-zoor-kah</i>)	—A Polish dance.
MOTIF	(<i>moh-teef'</i>)	—A short group of notes forming a distinct pattern repeated at different intervals throughout a composition.
NACHTMUSIK	(<i>nahkht'-moo-zeek'</i>)	—Night music; a serenade.
NOCTURNE	(<i>nok-turn</i>)	—A dreamy pensive instrumental composition descriptive of night.
OBBLIGATO	(<i>ob-blee-gah'-toh</i>)	—A supplementary accompanying part played by a single instrument more in the nature of an additional decorative musical idea.

OPUS	(oh'-pus)	—Term applied to classified compositions of a composer, as a means of identification; e.g., opus 1 to indicate the first work, etc.
OVERTURE	(oh'-va-ture)	—An orchestral composition introductory to an opera, oratorio, play, suite, etc. There are also concert overtures, which are independent of any other work.
PASSACAGLIA	(pas-ah-kahl'-yah)	—A moderately slow dance of Spanish origin.
PASSEPIED	(pahss-pyay)	—A dance resembling the minuet but in a somewhat faster tempo.
PIANISSIMO	(pyah-nee'-see-moh)	—Very softly.
PIANO	(pyah'-noh)	—Soft.
PIZZICATO	(pee-tsee-kah'-toh)	—Plucked with the fingers instead of bowed.
POLYPHONIC	(pol-i-fon'-ik)	—Term meaning "many voiced"; usually applied to unaccompanied vocal music in which each voice sings an independent melody.
PRESTO	(pray'-stoh)	—Quick.
PRESTISSIMO	(pray-stee'-see-moh)	—Very quickly.
RECITATIVE	(res-i-tah-teev')	—Song in which melody, rhythm and meter are disregarded in favor of imitation of natural inflections of speech; often preceding an aria.
REQUIEM	(rek'-wee-em)	—A musical setting of the Mass for the Dead.
RHAPSODY	(rap'-soh-dee)	—An instrumental composition usually a fantasia on folk or folk-like melodies.
RITARDANDO	(ree-tahr-dahn'-doh)	—Gradually diminishing the speed; holding back.
RONDO	(ron'-doh)	—A form in which the principal theme reappears several times in the same key, with contrasting themes in between.
SCHERZO	(skayr'-tsoh)	—A sprightly, humorous, instrumental composition usually a movement in a symphony, quartet, etc.
SONATA	(soh-nah'-tah)	—An extended composition for one or two instruments usually in 3 or 4 movements.
SONATINA	(soh-nah-tee'-nah)	—A short or simplified sonata.
STACCATO	(stah-kah'-toh)	—Disconnected; short, clear-cut playing; opposite to legato.
TARANTELLA	(tah-rah-n-tayl'-lah)	—A lively, passionate Italian Folk Dance; once used to cure the bite of the tarantula.
TYMPANI	(tim'-pah-nee)	—Kettle-drums.
VIVACE	(vee-vah'-chay)	—Vivacious; spirited; brisk.

GENERAL LIST

COLUMBIA MASTERWORKS
INCLUDING DECEMBER, 1945, RELEASE

COLUMBIA POPULAR RECORDS
INCLUDING JULY, 1945, RELEASE

A

- A. D. 1620—Sea Pieces (MacDowell, Op. 55, No. 3)** No. Price
First Slavonic Dance for Piano Duet
 Hess (piano).....DB-1235 .75
 (See: Columbia History of Music, Volume IV) in set M-234
- A HAJNAL MAR NEM SIMOGAT (Hungarian Gypsy Song)**
Asszony Lesz A Lanybol
 Gypsy Ensemble36243 .50
 (See: Gypsy Music) in set C-64
- A MEDIA LUZ (Tango)**
Inspiration—Tango
 Littee & Orquesta Tipica.....35480 .50
 (See: Tango) in set C-15
- A MEDIA LUZ (Tango)**
Jalousie
 Weber & Orch.....36571 .50
 (See: Continental Tangos) in set C-90
- A UN' DOTTOR' DELLA MIA SORTE ("To a Doctor of My Importance") (from "The Barber of Seville") (Rossini)**
La Vendetta
 Baccaloni (basso-buffo) with Orch. under Leinsdorf.....71193-D 1.00
- ABANDON D'ARIANE, L' (Milhaud)**
 Ensemble Pro Musica with Orch. & Chorus
 cond. by Milhaud.....2 sides, 69059-D 1.00
 (See: Opéras-Minutes) in set M-309
- ABIDE WITH ME**
Lead Kindly Light
 All Girl Orch. under Phil Spitalny.....36368 .50
 (See: Hymns) in set C-72
- ACADEMIC FESTIVAL OVERTURE, OP. 80 (Brahms)**
 (& Sheep May Safely Graze—from "Birthday Cantata"—Bach)
 Barbirolli & Philh.-Symph. Orch. of New York.....4 sides, set X-MX-200 2.50
 (11574-D—11575-D)
 MX(11576-D—11577-D)
- AC-CENT-TCHU-ATE THE POSITIVE (from "Here Come The Waves")**
Like Someone In Love
 Kay Kyser & Orch.....36771 .50
- ACCORDIANA**
 (Blue Danube Waltz; Merry Widow; Accordiana; Estrellita;
 Black Eyes; Two Guitars; Nola; Dizzy Fingers)
 Charles Magnante (accordion).....8 sides, set C-53 2.50
 (36086-36088, 35974)
- ACCORDIANA (Accordion Solo)**
Estrellita
 Charles Magnante36087 .50
 (See: Accordiana) in set C-53
- ACCORDION MUSIC—see:**
 Accordianaset C-53 Estrellita36087
 Accordiana36087 Merry Widow36086
 Black Eyes35974 Nola36088
 Blue Danube Waltz.....36086 Two Guitars35974
 Dizzy Fingers36088
- ACÉRCATE MÁS—Bolero-Rumba**
Incertidumbre
 Xavier Cugat & Waldorf-Asioria Orch.....36097 .50
 (See: Rhumba-With Cugat) in set C-54
- ACH, ICH LIEBTE ("Ah, I Loved Him" from "Die Entführung aus dem Serail") (Mozart)**
 Lily Pons (soprano) & Orch. under Bruno Walter.....2 sides, 17346-D .75
 (See: Pons, Lily, in Mozart Arias) in set M-518
- ACH, IM MAIEN WAR'S ("Ah, in Springtime") (Wolf)**
Gesegenet sei durch den die Welt entstand; Nachtzauber
 Raphael (baritone) acc. by Singleton (sung in English).....DB 1234 .75
 (See: Columbia History of Music, Volume IV) in set M-234

RECORDS

A

	No.	Price
ADAGIO (Preludio From The Sonata In F Major) (Corelli-Busch) Adolf Busch with the Busch Chamber Players.....	11913-D	1.00
(See: Concerto No. 2 In E Major—Bach)	in set M-530	
ADAGIO—Sonata for Violin & Basso Continuo (Corelli, Op. 5, No. 5—trans. Filippi) Barlow & Columbia Broadcasting Symphony.....	69633-D	1.00
(See: Overture—Iphigenie En Aulide)	in set X-138	
ADAGIO—Sonata in D Minor (Brahms, Op. 108) Szigeti (violin) with piano.....	67612-D	1.00
(See: Concerto in D, Brahms)	in set M-117	
ADDINSELL, RICHARD (Composer, 1904-) see: Warsaw Concerto	7409-M	1.00
ADDIO DEL PASSATO ("Farewell, Then, Forever") (Verdi) (from La Traviata) Pace, pace, mio dio Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....	9106-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
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(See: Song Recital, A)	in set M-393	
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ADESTE FIDELES (Oh, Come All Ye Faithful) The First Nowell The Lyn Murray Singers.....	36653	.50
(See: Christmas Carols)	in set C-94	
ADESTE FIDELES Silent Night, Holy Night Eddy (baritone) acc. by Armbruster and Orch.....	4269-M	.75
ADESTE FIDELES ("O, Come All Ye Faithful") Christians Awake B. B. C. Chorus cond. by Lewis.....	247-M	.75
ADIEU DES BERGERS—Childhood of Christ (Berlioz) Ave Vera Virginitas—sung in Latin Strasbourg Cathedral Choir (sung in French).....	69693-D	1.00
ADIEU FORÊTS (from "Jeanne D'Arc") (Tchaikovsky) (Sung in French) O Mio Fernando Risè Stevens (mezzo-soprano) with orch. under Leinsdorf.....	71440-D	1.00
ADIÓS—Rhumba Calientito—Rhumba Enric Madriguera & Orchestra.....	35712	.50
ADIOS AFRICA Enlloro Xavier Cugat & his Waldorf-Astoria Orch.....	36808	.50
ADIOS MONTAÑAS MIAS (Danse Espagnole) (Sarasate, Op. 37) Zapateado Renardy (violin) with Robert (piano).....	69622-D	1.00
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RECORDS

A

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	in set M-347	
Polka	P-17120-D	.75
	in set M-347	
Polka	17335-D	.75
	in set M-508	
AGNUS DEI ("Lamb of God") (Bizet)		
Noël		
Thill (tenor) with Orch. and Organ (sung in Latin).....	9097-M	1.00
AH! FORS È LUI ("Perhaps It Is He" from "La Traviata")		
(Verdi) (Sung in Italian)		
Bidú Sayão (soprano) with orch. under Leinsdorf.....	2 sides, 71451-D	1.00
AH! MON FILS ("Ah! My Son") (from "Le Prophète") (Meyerbeer)		
Divinités Du Styx		
Risé Stevens (mezzo-soprano) with Orch. under Leinsdorf		
(Sung in French).....	71486-D	1.00
AH! MY SON—see:		
Ah! Mon Fils		
AH! NON CREDIA MIRARTI (from "La Sonnambula") (Bellini)		
Costa Diva		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....	9105-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
AH! PIETÀ SIGNORI MIEI (from "Don Giovanni") (Mozart)		
Madamina		
Baccaloni (basso-buffo) with Orch. under Leinsdorf.....	71048-D	1.00
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") (Herbert)		
(Sweethearts Waltz; March of the Toys; Toyland; Streets of		
New York; Thine Alone)		
Andre Kostelanetz & Orch.....	7364-M	1.00
(See: Music Of Victor Herbert)	in set M-415	
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Serenade		
Kullman (tenor) with Orch.....	4107-M	.75
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Vereda Tropical—Bolero Son		
Desi Arnaz and La Conga Orchestra.....	35400	.50
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Beethoven)		
Howard Barlow and the Columbia Broadcasting Symphony.....	71411-D	1.00
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Gigue; Gavotte; Fugue		
Oyanguren (guitar) unacc.....	17110-D	.75
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Beecham & London Philh. Orch.....	71330-D	1.00
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AIR DE FLEUR ("Flower Song" from "Carmen") (Bizet)		
M'Appari Tutt' Amor		
Jan Kiepura (tenor) with orch. under Hans Wilhelm Steinberg....	71397-D	1.00
AIR MAIL SPECIAL		
A Smo-o-o-oth One		
Benny Goodman & his Sextet.....	36099	.50

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ALBUMS, MASTERWORKS—see Masterworks Albums—pg. 192		
ALBUMS, POPULAR—see Popular Album Section—pg. 292		
ALCESTE (Gluck) see: Divinités Du Styx	71486-D	1.00
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A

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Miff Mole & Little Molers, feat. Red Nichols.....	36280	.50
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Lady Of The Evening		
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Make It Another Old Fashioned, Please		
Xavier Cugat & Orch.....	35789	.50
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Irene		
Orrin Tucker & Orch.....	35440	.50
ALICE BLUE GOWN; I'LL SEE YOU IN MY DREAMS		
If I Could Be With You; It Had To Be You		
Eddy Duchin (piano) with Rhythm Acc.....	36744	.50
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Dobrynja Nikitisch.....	7342-M	1.00
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Always		
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Happy Birthday To You		
Raymond Scott & New Orch.....	35864	.50
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Dawn Time		
Cab Calloway & Orch.....	36816	.50
ALL FOR LOVE		
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James & Orch.....	36500	.50
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On The Sunny Side Of The Street		
Benny Goodman & Orch.....	36617	.50
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All the Things You Are		
Duchin & Orchestra.....	35302	.50
ALL OF ME		
Rusty Dusty Blues		
Count Basie & Orch.....	36675	.50
ALL OF MY LIFE		
Yah-Ta-Ta, Yah-Ta-Ta		
Harry James and his Orchestra.....	36738	.50
ALL OF MY LIFE		
Just A Prayer Away		
Kate Smith with Orch. under Jack Miller.....	36783	.50
ALL OR NOTHING AT ALL		
Flash		
Frank Sinatra (vocal) with Harry James & Orch.....	35587	.50
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Dedication		
Eddy (baritone) with Orch. cond. by Finston.....	17185-D	.75

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ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern) All In Fun Duchin & Orch.....	35302	.50
ALL THE THINGS YOU ARE (from "Very Warm for May") (Hammerstein-Kern) I Got Rhythm Andre Kostelanetz & Orch..... (See: Musical Comedy Favorites)	4268-M	.75 in set M-430
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ALL THOSE WONDERFUL YEARS That's What You Think Krupa & Orch.....	36621	.50
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ALLA TURCA—Sonata in A (Mozart, K. 331) Harmonious Blacksmith Gieseeking (piano).....	68595-D	1.00
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ALLEN, HENRY, AND HIS ORCHESTRA—see: Body And Soul.....	36282	.50 in set C-66
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The Star Spangled Banner & America
 Goldman Band Under E. F. Goldman.....36529 .50
 (See: Forward March) in set C-86

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'ALT! WHO GOES THEER?—see Old Sam

ALTEN BÖSEN LIEDER, DIE (The Old Wicked Songs) (Schumann)

Aus alten Märchen winkt es
 Lotte Lehmann (soprano) & Bruno Walter (piano).....71309-D 1.00
 (See: Dichterliebe) in set M-486

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)

Esser Madre E Un Inferno
 Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....9108-M 1.00
 (See: Muzio Operatic Recital) in set M-259

ALWAYS (Instr.) (Berlin)

All Alone
 Al Goodman & Orch.....36452 .50
 (See: Music of Irving Berlin) in set C-78

ALWAYS IN MY HEART (from "Always In My Heart")

Tangerine
 Orrin Tucker & Orch.....36565 .50

AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann)

Ein Jüngling liebt ein Mädchen; Ich hab' im Traum geweinet;
 Allnächtlich im Traume
 Lotte Lehmann (soprano) & Bruno Walter (piano).....17296-D .75
 (See: Dichterliebe) in set M-486

AM I BLUE?; THE BLUE ROOM

Sometimes I'm Happy; Pretty Baby
 Eddy Duchin (piano) with Rhythm Acc.....36746 .50
 (See: Duchin, Eddy Reminisces) in set C-105

AM MEER ("By The Sea") (Schubert)

Aufenthalt
 Kipnis (bass) with piano (sung in German).....67433-D 1.00
 (See: Selected Songs—Schubert) in set M-89

AMANECIENDO (Tango)

Por Que?—Tango
 Littee & Orquesta Típica.....35481 .50
 (See: Tango) in set C-15

AMAPOLA (Bolero-Rhumba)

The Cancan Conga
 Xavier Cugat & Waldorf-Astoria Orch.....36013 .50

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Bolero
 Martini (tenor) and Orch. cond. by Antoini (sung in Spanish).....17202-D .75

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The Star Spangled Banner
 Eddy (baritone) acc. by Armbruster & Orch.....17217-D .75

AMERICA & THE STAR SPANGLED BANNER (Instrumental)

Alouette
 Goldman Band under E. F. Goldman.....36529 .50
 (See: Forward March) in set C-86

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Something To Remember You By
 Thornhill & Orch.....36578 .50

AMERICA, I LOVE YOU (Vocal)

The Star Spangled Banner
 Kate Smith & Kate Smith Singers, Orch. under Miller.....36511 .50

	No.	Price
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Columbia, The Gem of The Ocean Heidt & Musical Knights.....	35575	.50
AMERICA, THE BEAUTIFUL (Vocal)		
We Must Be Vigilant Spitalny & All-Girl Orch.....	36550	.50
AMERICA, THE BEAUTIFUL (Vocal with Choir)		
God Bless America Barry Wood, acc. by The Lehman Engel Singers.....	35569	.50
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Folk Music Yale Glee Club.....	in set C-79	2.50
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Chester; Brave Wolfe; Old Colony Times Madrigal Singers cond. by Engel.....	4206-M	.75
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Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor.....	4 sides, X-MX-246 (12106-D—12107-D) MX (12108-D—12109-D)	2.50
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Second Regiment Connecticut National Guard March United States Navy Band.....	35973	.50
AMERÒ, SARÒ COSTANTE L', ("I will love her and will be faithful") (from "Il Re Pastore") (Sung in Italian) (Mozart)		
Lily Pons (soprano) with Bruno Walter conducting the Columbia Opera Orchestra, solo violin; Mishel Piastro.....	71696-D	1.00
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Intermezzo.....	7200-M	1.00
AMMONS, ALBERT (Piano) see:		
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Beaucoup Boyer (soprano) with Orch. (sung in French).....	239-M	.75

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A

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Le Rêve		
Hayes (tenor) with Boardman (piano).....	17176	.75
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AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud- Gaston Claret)		
Soir de Pluie		
Rossi (tenor).....	4233-M	.75
AMOUR EST UN OISEAU REBELLE, L' (Bizet) see:		
Habañera (Carmen).....	71192-D	1.00
AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)		
Ces Lettres		
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini.....	71390-D	1.00
AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano).....	DB 1233	.75
(See: Columbia History of Music, Volume IV)	in set M-234	
AN DER WIEGE (Grieg, Op. 68, No. 16)		
Französische Serenade		
Gieseking (piano).....	69090-D	1.00
(See: Concerto in A Minor—Grieg)	in set M-313	
AN DIE NACHTIGALL (To The Nightingale) (Brahms)		
Auf Dem Kirchhofe		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	17274-D	.75
(See: A Brahms Recital by Lotte Lehmann)	in set M-453	
AN MEINEM HERZEN (Upon My Heart) (Schumann)		
Nun hast du mir den ersten Schmerz getan		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17365-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
AN WASSERFLÜSSEN BABYLON (Bach) see:		
Organ Music Vol. II.....	set M-310	7.50
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Farming		
Danny Kaye, Orch. under Johnny Green.....	36583	.50
(See: Kaye, Danny)	in set C-91	
ANCHORS AWEIGH (March)		
On The Hudson		
Goldman Band under E. F. Goldman.....	36532	.50
(See: Forward March)	in set C-86	
ANCHORS AWEIGH (March) (Zimmerman)		
Liberty Bell		
Band of H. M. Grenadier Guards.....	366-M	.75
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Say It Over Again		
Kate Smith, Orch. under Jack Miller.....	36821	.50
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Malagueña		
Cortés (piano).....	379-M	.75
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Eskdale (trumpet) with Orch. cond. by Goehr.....	2 sides, 70106-D	1.00
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The Leslie Heward String Orchestra.....	2 sides, 7389-M	1.00

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ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt) (Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist) Ernst Walff (Baritone)	69733-D in set X-148	1.00
ANGELINA (Tango) Después De Un Beso Hurtado Bros. & Royal Marimba Band..... (See: Marimba Music)	36356 in set C-71	.50
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ANNIE LAURIE Would God I Were the Tender Apple Blossom (Londonderry Air) Bonelli (baritone) acc. by Th. Paxson (piano).....	17248-D	.75
ANNIVERSARY WALTZ, THE Around And Around She Goes Duchin & Orch.	36424	.50
ANSWER MAN O' Man River James & Orch.	36023	.50
ANTOINE, JOSEPHINE, Soprano—see Artists Section		
ANY BONDS TODAY? (Berlin) Arms For The Love Of America Kyser & Orch.	36228	.50

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ANYWHERE (from "Tonight and Every Night") Yip Yip de Hootie My Baby Said Yes Horace Heidt and his Musical Knights.....	36798	.50
APPALACHIA (Delius) see: Delius Society Set Vol. 3.....	in set M-355	7.50
"APPASSIONATA" SONATA (Sonata No. 23 in F Minor) (Beethoven) For Piano, Op. 57..... Gieseking (piano)	6 sides, set M-MM-365 (69570-D—69572-D) MM(70010-D—70012-D)	3.50
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APPRENTI SORCIER, L'—see: Sorcerer's Apprentice		
APRÈS-MIDI D'UN FAUNE, L' (Debussy) see: Prélude à L'Après-Midi D'Un Faune.....	69600-D	1.00
APRÈS TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scott) Je Voudrais Un Joli Bateau Rossi (tenor) with Orch. (sung in French).....	4111-M	.75
APRIL IN PARIS (from "Walk A Little Faster") Nocturne in E Flat; Time On My Hands Duchin (Piano Solo with Rhythm Accompaniment)..... (See: Duchin, Eddy)	35703 in set C-32	.50
APRIL SHOWERS; YOU'RE MY EVERYTHING Keep Smiling At Trouble; Till We Meet Again Eddy Duchin (piano) with Rhythm Acc..... (See: Duchin, Eddy Reminisces)	36743	.50
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ARABIAN DANCE (Tchaikovsky) Chinese Dance; Reed-Pipe Dance Frederick Stock & Chicago Symph. Orch. (See: Nutcracker Suite)	69800-D in set M-395	1.00
ARANGI-LOMBARDI, GIANNINA, Soprano—see Artists Section		
ARBÓS, ENRIQUE FERNÁNDEZ (Composer, 1863-) see: Intermezzo— Jota—La Dolores..... Pepita Jiménez..... in set M-146 Nache de Arabia..... in set M-331	67820-D 69201-D in set M-331 69203-D in set M-331	.50
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ARENKY, ANTON STEPANOVICH (Composer, 1861-1906) see: Romance From First Suite for Two Pianos..... Serenade..... Waltz (from Suite No. 1 for two pianos) (Op. 15)..... Waltz From Suite No. 1 For Two Pianos, (Op. 15).....	17198-D 35816 in set C-37 71398-D 71672-D in set M-576	.75 .50 1.00 1.00
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Kyser & Orch. 36228 .50
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Oriental Strut)
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Don't Jive Me 36376 Skid-Dat-De-Dat 36153
in set C-73 in set C-57
Gut Bucket Blues 36152 Squeeze Me 35661
in set C-57 in set C-28
Heebie Jeebies 35660 West End Blues 36377
in set C-28 in set C-73
Monday Date, A 36375 Yes! I'm In The Barrel 36152
in set C-73 in set C-57
Muskat Ramble 36153 You're Next 36155
in set C-57 in set C-57
My Heart 36154
in set C-57
- ARMSTRONG, LOUIS, & HIS HOT SEVEN—see:**
Chicago Breakdown 36376 S. O. L. Blues 35661
in set C-73 in set C-28
Potato Head Blues 35660 Twelfth Street Rag 35663
in set C-28 in set C-28
- ARMSTRONG, LOUIS, & HIS ORCHESTRA—see:**
Heah Me Talkin' To Ya? 36378 Muggles 36377
in set C-73 in set C-73
Knockin' A Jug 35663 Tight Like This 36378
in set C-28 in set C-73
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	in set C-12		in set C-12
Ahí Viene La Conga.....	35400	Unión Triste.....	35401
	in set C-12		in set C-12
Congo Conga.....	35402	Vereda Tropical.....	35400
	in set C-12		in set C-12
Dance Album—La Conga.....	set C-12	Vira Y Vira.....	35401
Echa Un Pie.....	35403		in set C-12
	in set C-12		
ARNOLD, KARL (Composer, 1794-1873) see:			
Da Draussen In Der Wacnau.....		17302-D	.75
		in set M-494	
AROUND AND AROUND SHE GOES (Waltz)			
The Anniversary Waltz			
Duchin & Orch.....		36442	.50
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Wake Freshman Wake & 'Neath The Elms			
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		MM(S-70283-D—70285-D)	
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Etudes, Op. 10.....		P-69590-D	1.00
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Bartlett and Robertson (Duo-Pianists).....		69818-D	1.00
ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)			
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Beecham & London Phil. Orch.....		9077-M	1.00
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Emperor Waltz			
Al Goodman and Orchestra.....		35419	.50
(See: Strauss Waltzes)		in set C-13	
ARTIST'S LIFE—Waltz (J. Strauss)			
Voices of Spring			
Kostelanetz & Orch.....		7392-M	1.00
(See: Strauss Waltzes by Andre Kostelanetz)		in set M-481	
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Bigote De Tomás, El.....	36666	Noche De Amor.....	36664
	in set C-95		in set C-95
¿De Dónde?.....	36666	¿Qué Pasó?.....	36665
	in set C-95		in set C-95
Duerme.....	36663	Rancho Alegre.....	36663
	in set C-95		in set C-95
Mi Sarape.....	36665	Viva Sevilla!.....	36664
	in set C-95		in set C-95
ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS			
(Rancho Alegre; Duerme; Viva Sevilla!; Noche De Amor; Mi Sarape; ¿Qué Pasó?; El Bigote De Tomás; ¿De Dónde?)			
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Wang Wang Blues, The			
Benny Goodman & Sextet.....		36723	.50
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 Eddy (baritone) with Orch. cond. by Finston.....17173-D .75
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 Orrin Tucker & Orch.35332 .50
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 Benny Goodman & Orch.....36699 .50
- AT THE JAZZ BAND BALL**
 Prince Of Wails
 Bud Freeman & Orch.35353 .50
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 Jazz Me Blues
 Bix Beiderbecke & Gang.....36156 .50
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 Szigeti (violin) with Farkas (piano).....17311-D .75
- AUBADE (Vainement, Ma Bien Aimée) (from Act III, Le Roi
 D'Ys) (Lalo)**
 Le Rêve De Des Grieux
 Rossi (tenor) with Orch. (sung in French).....4185-M .75
- AUBERT, LOUIS, Conductor—see Artists Section**
- AUF DEM FLUSSE (On the River) (Schubert)**
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 Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71175-D 1.00
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 An Die Nachtigall
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Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....	71684-D	1.00
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James & Orch.	36171	.50
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Minnie From Trinidad		
Xavier Cugat & Waldorf-Astoria Orch.	36139	.50
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Die alten, bösen Lieder		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	71309-D	1.00
(See: Dichterliebe)	in set M-486	
AUS MEINEN TRANEN SPRIESSEN (Out Of My Tears) (Schumann)		
(Im wunderschönen Monat Mai; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17295-D	.75
(See: Dichterliebe)	in set M-486	
AUTUMN NOCTURNE		
Where Has My Little Dog Gone?		
Thornhill and his Orch.	36435	.50
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The Lost Chord		
Associated Glee Clubs of America.....	7354-M	1.00
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Al Goodman & Orch.	36217	.50
(See: Memories)	in set C-62	
AVALON		
Ciribiribin		
James & Orch.	35316	.50
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Ave Maria		
Andre Kostelanetz & Orch.....	7416-M	1.00
AVE MARIA (Bach-Gounod)		
Largo-Xerxes		
Kullman (tenor) with Orch. (sung in Latin).....	9143-M	1.00
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All-Girl Orch. under Phil Spitalny.....	36812	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
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Think On Me		
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Muzio (soprano) with Orch. (sung in Latin).....	9113-M	1.00
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The Rosary		
Fred Feibel (organ)	35751	.50
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Too-ra-loo-ra-loo-ral That's An Irish Lullaby		
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..	7425-M	1.00

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Alsen (soprano) with Orch. (sung in German).....	7296-M	1.00
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Impromptu		
Zimbalist (violin) with piano.....	7275-M	1.00
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Ave Maria		
Andre Kostelanetz & Orch.....	7416-M	1.00
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Adieu des Bergers		
Strasbourg Cathedral Choir (sung in Latin).....	69693-D	1.00
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Adoramus Te Christe		
Strasbourg Cathedral Choir (sung in Latin).....	69488-D	1.00
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Shenandoah		
Yale Glee Club under direction M. Bartholomew.....	36462	.50
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Morton Gould & Orch.	55031	.75
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Caravan		
Ellington & Orch.	36120	.50

B

B. B. C. CHORUS—see Artists Section

B. B. C. SYMPHONY ORCHESTRA—see Artists Section

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The Fairy Pipers
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Bessie Smith	35674	.50
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Sonata in G	DB-831	.75
	in set M-233	
BACH, JOHANN CHRISTIAN (Composer, 1735-1782) see:		
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BACH, JOHANN SEBASTIAN (Composer, 1685-1750) see:		
CANTATA EXCERPTS:		
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Desiring	DB-507	
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Jesu, Joy of Man's		
Desiring	17150-D	
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Cantata No. 147)	17240-D	
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"Birthday Cantata")	11575-D	
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Sheep May Safely Graze (from		
"Birthday Cantata")	69818-D	
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Befällst Du In Gethsemane		
(arr. Stokowski)	19004-D	
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Prelude On "Eine Feste Burg		
Ist Unser Gott"	11758-D	
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Wir Glauben All' An		
Einen Gott	11994-D	
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verlangen	DB-506	
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Concerto in D minor for		
two violins & Orch.	set X-90	
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	in set X-70	
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Minor	set X-244	
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Fantasia in C minor	70087-D	
Fugue in C minor	70087-D	
Organ Music Vol. 1	set M-270	
Organ Music Vol. 2	set M-310	
Organ Music Vol. 3	set M-320	
MISCELLANEOUS:		
Arioso	11976-D	
	in set M-541	

BACH, JOHANN SEBASTIAN—Continued

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- Ave Maria (Bach-Gounod)**7416-M**
- Bach-Stokowski Album .set **X-220**
- Bach-Stokowski Album IIset **M-541**
- Gavotte in E for Strings**7324-M**
- Komm' Süsser Tod (Orchestral Transcription)**11773-D**
in set **X-220**
- Ouverture à la Manière Françaiseset **M-357**
- Passacaglia and Fugue in C Minor (arr. Stokowski)set **X-216**

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- Gigue—Partita No. 1 in B-flat Major**7134-M**
- Gigue—Partita No. 1 in B-flat Major**69533-D**
in set **M-243**
- Menuets 1 & 2—Partita No. 1 in B-flat**69533-D**
in set **M-243**
- Partita No. 2 in C minor for pianoset **X-5**
- Partita No. 2 in D minor for violinset **M-276**
- Partita No. 5 in G Majorset **X-208**
- Partita No. 6 in E minor for pianoset **X-135**
- Preludio—Partita in E Major for unaccompanied violin**11983-D**
- Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood**71144-D**
in set **M-459**

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in set **M-357**
- Fugue in C**68746-D**
in set **X-70**
- Fugue in G minor ("The Little G Minor" (arr. Stokowski)**11547-D**
in set **M-541**
- Fugue in G Minor ("The Little G Minor") (arr. Stokowski)**11992-D**
- Prelude and Fugue in E minor**17243-D**
- Prelude in C Minor**71366-D**
- Prelude and Fugue No. 1 in C**DB-505**
in set **M-232**
- Preludes and Fugues for Organset **M-320**
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- Prelude and Fugue No. 21 in B-flat Major**DB-505**
in set **M-232**
- Preludes and Fugues Nos. 1-9set **M-120**
- Prelude in E-Flat Minor (from No. 8 Well Tem-

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- for Flute**
- Sonata No. 2 in Dset **X-111**
- for Violin**
- Andante Sostenuto (from Sonata in A Minor)**11978-D**
in set **M-541**
- Sonata in E Minor for Violin and Figured Bass**71582-D**
- Sonata No. 1 in G minorset **X-1**
- Sonata No. 3 in A minorset **X-2**

SONGS:

- Ave Maria (Bach-Gounod) (orch.)**7416-M**
- Ave Maria (Bach-Gounod-Shvedoff)**4278-M**
- Ave Maria (Bach-Gounod)**9143-M**
- Bist Du Bei Mir**17177-D**
in set **M-393**

SUITES:

- Air (From the Suite No. 3 for Orch.)**71411-D**
- Air on the G String—Suite in D**7324-M**
- Air on the G String— from Suite No. 3 for Orchestra**11774-D**
in set **X-220**
- Bourrée (from Suite in G minor for Violin)**71186-D**
in set **X-202**
- Bourrée (From Suite No. 3 for Unacc. 'Cello)**71411-D**
- Gavottes Nos. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) arr. Lifschey**71316-D**
in set **M-487**
- Gigue—Fifth French Suite**4084-M**
- Gigue—Fifth French Suite**17150-D**
- Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings**DB-507**
in set **M-232**
- Suite No. 2 in B minor for flute and stringsset **M-168**
- Suite No. 3 in D major .set **M-428**

TOCCATAS AND FUGUES:

- Toccatà, Adagio and Fugue in C (arr. Weiner)set **X-195**
- Toccatà and Fugue in D minor**69490-D**
- Toccatà and Fugue in D Minor (arr. Stokowski)set **X-219**
- Toccatà and Fugue in E Minor**71594-D**

BACH-STOKOWSKI ALBUM

(Komm', Süsser Tod—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch.**4 sides, set X-MX-220**
(**11773-D—11774-D**)
MX(11775-D—11776-D)

2.50

RECORDS

B

	No.	Price	
BACH-STOKOWSKI ALBUM II			
(Arioso from Concerto à Cembalo certate due violini viola e continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from Violin Sonata in A Minor)			
Stokowski & All-American Orch.	6 sides, set M-MM-541 (11976-D—11978-D) MM(11979-D—11981-D)	3.50	
BACHIANA BRASILEIRA NO. 5 (Villa-Lobos)			
Bidú Sayão (soprano) Orchestra conducted by Heitor Villa-Lobos.	71670-D	1.00	
BACK BEAT BOOGIE			
Night Special			
James and Orchestra.	35456	.50	
BAGATELLE (Beethoven) (& Intermezzo In C Major, Op. 119, No. 3)			
(Brahms)			
Two Little Sonatas			
Hess (piano)	4083-M	.75	
BAGATELLE NO. 1 IN E-FLAT MAJOR (Beethoven, Op. 33 No. 1)			
Gieseking (piano)	69478-D	1.00	
(See: Sonata No. 21 in C Major—Beethoven)	in set M-358		
BAÍA (from "The Three Caballeros")			
Someday, Somewhere			
Tommy Tucker Time.	36799	.50	
BAIGNOIRE, LA (Nohain-Mireille)			
J'M'en Fous Car Je L'Aime			
Sablon (baritone) with piano (sung in French).	4192-M	.75	
BAISER, UN ("A Kiss") (Slow Fox Chanté) (Luc-Coquatrix)			
La dernière Bergère			
Sablon (baritone) with piano and guitar (sung in French).	4178-M	.75	
BAKER, DON (Organ) see:			
Charmaine	36626	My Darling	36624
in set C-92		in set C-92	
Chloe	36627	Night And Day	36627
in set C-92		in set C-92	
Continental, The	36624	One Alone	36625
in set C-92		in set C-92	
Dancing Tambourine	36624	Play Gypsies, Dance Gypsies	36625
in set C-92		in set C-92	
Deep Purple	36626	Sleepy Time Gal	36627
in set C-92		in set C-92	
Diane	36626	Softly As In The Morning	36627
in set C-92		Sunrise	36627
in set C-92		in set C-92	
Lover, Come Back To Me	36625	When Yuba Plays The Tuba	36625
in set C-92		in set C-92	
BAKER, DON—ORGAN MUSIC			
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)			
Don Baker (Played On The New York Paramount Organ). 8 sides, set C-92		2.50	
	(36624-36627)		
BALAKIREV, MILY (Composer, 1836-1910) see:			
Russia (Symphonic Poem).	DB-1236—DB-1237 in set M-234	1.50	
BALLAD FOR AMERICANS (Latouche-Robinson)			
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond.	4 sides, set C-49 (36035-36036)	1.50	
BALLADE (Delibes) see:			
Coppélia—Ballet Excerpts	P-17129-D	.75	
BALLADE (Fouré, Op. 19)			
Long (piano) with Orch. cond. by Gaubert.	4 sides, set X-MX-62 (68618-D—68619-D) MX(70490-D—70491-D)	2.50	

	No.	Price
BALLAD OF QUEEN MAB (from "Romeo et Juliette") (Gounod); SONG OF THE FLEA (from "Damnation of Faust") (Berlioz)		
Mephistopheles' Air and Serenade Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	71679-D in set M-578	1.00
BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)		
Kitain (piano) (See: Waltzes—Brahms)	69280-D in set M-342	1.00
BALLET—Petite Suite (Debussy)		
Barbirolli & Philh.-Symph. Orch. of New York..... (See: Valse La—Ravel)	11641-D in set X-207	1.00
BALLET MUSIC—see:		
BOCCHERINI		
Scuola di Ballo (arr. Francaix) Dorati & London Phil- harmonic Orch. ....set X-157		
BORODIN		
Polovtsian Dances (from "Prince Igor") Beecham & Leeds Festi- val Choir & London Philharmonic Orch. ...set X-54		
CHABRIER		
Cotillon Dorati & London Phil- harmonic Orch. ....set X-113		
CHOPIN		
Nuit Ensorcelée, La (En- chanted Night) Aubert & Orchestre Symphonique .....set X-76		
Sylphides, Les (arr. Douglas) Goehr & London Phil- harmonic Orch. ....69281-D		
DE FALLA		
Amor Brujo, El (Love, the Magician) Morales & Symphony Orch. ....set M-108		
Ritual Dance of Fire (from "El Amor Brujo") (arr. Stokowski) Stokowski & All-Ameri- can Orch. ....11879-D		
Three-Cornered Hat, The (Excerpts) Los Vecinos; Danza del Molinero; Danza Final) Arbos & Madrid Sym- phony Orch. ....set X-38		
Danse du Meunier (Miller's Dance from "The Three- Cornered Hat") (arr. Szigeti) Joseph Szigeti, violin. .70744-D in set X-188		
DEBUSSY		
Ballet—Petite Suite Barbirolli & Philh. Symph. Orch. of New York .....11641-D in set X-207		
DELIBES		
Coppélia (Excerpts) Ruhlmann & Orchestre Symphonique de ParisP-17128-D P-17129-D		
Coppélia (Excerpts) Kurtz & London Phil- harmonic Orch. ....69323-D		
Naïla—Valse Kurtz & London Phil- harmonic Orch. ....69080-D		
Sylvia (Excerpts) Kurtz & London Phil- harmonic Orch. ....69323-D		
GLIÈRE		
Russian Sailors' Dance Mitropoulos & Minne- apolis Symphony Orch. .11905-D in set M-528		
Russian Sailor's Dance The Philadelphia Orch- estra—Saul Caston. .12209-D in set M-588		
GLUCK		
Dance of the Furies (from "Orpheus") Dance of the Spirits (from "Orpheus") Tomasi & Orchestre Sym- phonique de Paris ....69250-D		
GRÉTRY		
Air de Ballet (from "Zémire et Azor") Beecham & London Phil- harmonic Orch. ....71330-D in set X-215		
HANDEL		
Gods Go A-Begging, The (arr. Beecham) Beecham & London Phil- harmonic Orch. ....69472-D in set M-360		
Origin of Design, The (arr. Beecham) Beecham & London Phil- harmonic Orch. ....68156-D		
Origin of Design, The; Gods Go A-Begging, The (arr. Beecham) Beecham & London Phil- harmonic Orch. ....68475-D in set X-60		
Origin of Design, The; Gods Go A-Begging, The (arr. Beecham) Beecham & London Phil- harmonic Orch. ....68881-D		
MILHAUD		
Création du Monde, La (The Creation of the World) Milhaud & Orch. ....set X-18		
OFFENBACH		
Gaité Parisienne Kurtz & London Phil- harmonic Orch. ....set X-115		

BALLET MUSIC—Continued

No. Price

PONCHIELLI

Dance of the Hours (from "La Gioconda")
Stock & Chicago Symphonic Orch. **11621-D**

RAVEL

Bolero
Stokowski & the All-American Orch. **set X-174**

Bolero

Mengelberg & the Concertgebouw Orch. of Amsterdam **set X-22**

Daphnis and Chloé (Second Suite)

Rodzinski & the Cleveland Orch. **set X-230**

Daphnis & Chloé (Second Suite)

Gaubert & Orchestre des Concerts Straram **set X-32**

Valse, La

Barbirolli & Philh.-Symph. Orch. of New York **set X-207**

RIMSKY-KORSAKOV

Scheherazade
Rodzinski & The Cleveland Orch. **set M-398**

ROSSINI

Rossiniana (arr. Respighi)
Beecham & London Philharmonic Orch. **set X-56**

SCHUBERT

Rosamunde—Ballet Music
Nos. 1 & 2
Harty & the Hallé Orch. **69311-D**
in set **M-343**

SHOSTAKOVITCH

Polka (from "The Age of Gold")
Oscar Levant, Piano .. **17335-D**
in set **M-508**

Polka; Danse Russe (from "The Age of Gold")
Ehrlich & Orchestre Symphonique de Paris. .. **P-17120-D**
in set **M-347**

SMETANA

Bartered Bride, The —
Three Dances
(Polka; Furiant; Dance of the Comedians)
Barlow & Columbia Broadcasting Symphony **71049-D**

STRAUSS, RICHARD

Dance of the Seven Veils (from "Salome")
Walter & Berlin Philharmonic Orch. **67814-D**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)

Harty & Hallé Orch. 2 sides, **69311-D** 1.00
in set **M-343**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz)

(J. Strauss)

Howard Barlow cond. Columbia Broadcasting Symph. ... 2 sides, **71028-D** 1.00
(See: Rediscovered Music of Johann Strauss, Vol. II) in set **M-445**

BALSAM, ARTUR, Pianist—see Artists Section

BAMBARITO (Guaracha Rumba)

Babalu
Xavier Cugat & Waldorf-Astoria Orch. **36068** .50

Dance of the Seven Veils (from "Salome")

Rodzinski & The Cleveland Orch. **11781-D**

Waltzes from Rosenkavali-er, Op. 59

Rodzinski & The Cleveland Orch. **11542-D**

Waltzes from Rosenkavali-er, Op. 59

Walter & Berlin Philharmonic Orch. **67892-D**

STRAVINSKY

Firebird, The
Stokowski & the All-American Orch. **set M-446**

Firebird, The
Stravinsky & Orch. **set M-115**

Histoire du Soldat, L'
Stravinsky & Instrumental Ensemble **set M-184**

Petrouchka
Stravinsky & Orch. **set M-109**

Petrouchka Suite
Stravinsky & Philh.-Symph. Orch. of New York **set X-177**

Scènes de Ballet
Stravinsky & Philh.-Symph. Orch. of New York **set X-245**

Danse Russe (from "Petrouchka")
Joseph Szigeti, (violin). **17130-D**

Sacre du Printemps, Le
Stravinsky & the Phil.-Symph. Orch. of New York **set M-417**

TCHAIKOVSKY

Nutcracker Suite
Stock & Chicago Symphonic Orch. **set M-395**

Swan Lake, The
Dorati & London Philharmonic Orch. **set M-349**

Waltz (from "The Swan Lake")
Kurtz & London Philharmonic Orch. **69080-D**

VERDI

Aida—Ballet Music
Barlow & Columbia Broadcasting Symphony **71401-D**

WAGNER

Bacchanale (from "Tannhäuser")
Reiner & Pittsburgh Symphony Orch. **set X-193**

BAMBO DU BAMBU

Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal
supervision of Leopold Stokowski)..... **36505** .50
(See: Native Brazilian Music, Vol. 1)..... **in set C-83**

BAND OF H. M. GRENADIER GUARDS—see Artists Section

BAND MUSIC—see:

Alouette Goldman Band, Edwin Franko Goldman cond. 36529 in set C-86	Forward March Goldman Band, Edwin Franko Goldman cond. ... set C-86
America Goldman Band, Edwin Franko Goldman cond. 36529 in set C-86	Fosterettes March Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36169 in set C-58
Americans We United States Navy Band .. 35973	Funeral March (Chopin) Band of H. M. Grenadier Guards 7340-M
Anchor's Aweigh (Zimmermann) Band of H. M. Grenadier Guards 366-M	Georgia Tech. Medley Columbia Military Band ... 35716
Anchor's Aweigh Goldman Band, Edwin Frank Goldman cond. 36532 in set C-86	Go Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36168 in set C-58
Barnum and Bailey's Favorite Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167 in set C-58	Golliwog's Cake Walk (Debussy) Band of H. M. Grenadier Guards 395-M
Belphegor Band of H. M. Grenadier Guards 259-M	Guards March On, The Band of H. M. Grenadier Guards 7375-M
Big Cage, The Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36166 in set C-58	High Ridin' Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167 in set C-58
Blaze Away Band of H. M. Grenadier Guards 415-M	Illinois Loyalty Columbia Military Band ... 35717
Boola-Boola Columbia Military Band ... 35715	Jolly Coppersmith Goldman Band, Edwin Franko Goldman cond. 35829
Broadway One-Step Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36169 in set C-58	Jungle Queen Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36167 in set C-58
Capitán, El Goldman Band, Edwin Franko Goldman cond. 36037 in set C-48	Leathernecks March, The Goldman Band, Edwin Franko Goldman cond. ... 36531 in set C-86
Cheerio Goldman Band, Edwin Franko Goldman cond. ... 35829	Liberty Bell (Souza) Band of H. M. Grenadier Guards 366-M
Circus Ringling Bros. & Barnum & Bailey's Band, Merle Evans cond. set C-58	Lights Out Columbia Military Band ... 35729
Colonel Bogey Band of H. M. Grenadier Guards 259-M	Marches Goldman Band, Edwin Franko Goldman, cond. set C-48
Colonel Bogey Goldman Band, Edwin Franko Goldman cond. 36531 in set C-86	March of the Little Fauns (Pierné) Band of H. M. Grenadier Guards 395-M
Dead March from Saul (Handel) Band of H. M. Grenadier Guards 7340-M	National Emblem Goldman Band, Edwin Franko Goldman cond. 35907 in set C-48
Entry of the Gladiators Band of H. M. Grenadier Guards 4238-M	National Emblem Columbia Military Band ... 35721
Fairest of the Fair, The (Souza) Columbia Military Band .. 35729	Old Comrades Band of H. M. Grenadier Guards 415-M
Fight On Columbia Military Band ... 35714	Old King Cole Medley March Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. 36168 in set C-58

BAND MUSIC—Continued

No. Price

- Olympia Hippodrome
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36168**
in set **C-58**
- On Parade
Goldman Band, Edwin
Franko Goldman cond. **36038**
in set **C-48**
- On The Alert
Goldman Band, Edwin
Franko Goldman cond. **35884**
in set **C-48**
- On The Hudson
Goldman Band, Edwin
Franko Goldman cond. **36532**
in set **C-86**
- On The Mall
Goldman Band, Edwin
Franko Goldman cond. **35884**
in set **C-48**
- On The Mall
Columbia Military Band ... **36034**
- On, Wisconsin!
Columbia Military Band ... **35716**
- Our Director
Columbia Military Band ... **35715**
- Parade March No. 1
Goldman Band, Edwin
Franko Goldman cond. **36530**
in set **C-86**
- Ringling Bros. Grand Entry
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36166**
in set **C-58**
- Roses Of Memory
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36167**
in set **C-58**
- Royal Decree—
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36169**
in set **C-58**
- Second Regiment Connecticut
National Guard March
United States Navy Band ... **35973**
- Semper Fidelis
Goldman Band, Edwin
Franko Goldman cond. **36038**
in set **C-48**
- Spring Beautiful Spring
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36169**
in set **C-58**
- Star Spangled Banner, The
Goldman Band, Edwin
Franko Goldman cond. **36529**
in set **C-86**
- Stars and Stripes Forever
(Sousa)
Goldman Band, Edwin
Franko Goldman cond. **35907**
in set **C-48**
- Stepping Along
Goldman Band, Edwin
Franko Goldman cond. **35972**
- Stop It!
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36167**
in set **C-58**
- Symphonia March
Ringling Bros. & Barnum &
Bailey's Band, Merle Evans,
cond. **36166**
in set **C-58**
- There'll Always Be An Eng-
land
British Fusiliers Military
Band ... **35742**
- Thunderer, The
Goldman Band, Edwin
Franko Goldman cond. **36037**
in set **C-48**
- Under the Double Eagle
Band of H. M. Grenadier
Guards ... **4238-M**
- Under the Double Eagle
Columbia Military Band ... **35721**
- U. S. Field Artillery March
(Sousa)
Goldman Band, Edwin
Franko Goldman cond. **35972**
- U. S. Field Artillery March
(Sousa)
Goldman Band, Edwin
Franko Goldman cond. **36530**
in set **C-86**
- Victors, The
Columbia Military Band ... **35717**
- Victory March
Columbia Military Band ... **35714**
- Whistler and his Dog, The
Columbia Military Band ... **36034**
- Wings Over The Navy
British Fusiliers Military
Band ... **35742**
- BARBER OF SEVILLE (Excerpts) see:**
- A Un' Dottor' Della Mia Sorte ... **71193-D** 1.00
Largo Al Factotum ... **7299-M** 1.00
Overture ... **70704-D** 1.00
- BARBER OF SEVILLE, THE (Barbiere Di Siviglia, II) (Complete Opera) (Rossini)**
Stracciari, Capisir, Borgioli & Orch. & Chorus of La Scala
cond. by Molajoli (sung in Italian) ... **32 sides, set OP-MOP-8** 17.50
(**67932-D—67947-D**)
MOP(70855-D—70870-D)
- BARBER OF SEVILLE, THE, OVERTURE (Rossini)**
Barlow & Columbia Broadcasting Symphony ... **2 sides, 70704-D** 1.00
- BARBER, SAMUEL (Composer, 1910-) see:**
Symphony No. 1, Op. 9 ... **set X-252** 2.50
- BARBER SHOP MELODIES**
(Annie Laurie; Old Aunt Dinah; When You And I Were Young
Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride;
Oh Joe; Harbor Lights; Shine) ... **8 sides, set C-35** 2.50
(35795-35798)

	No.	Price
BARBIROLI, JOHN, Conductor—see Artists Section		
BARCAROLLE (from "Tales of Hoffmann")		
Prelude in C Sharp Minor		
Frankie Carle and Sunrise Serenaders	35573	.50
BARCAROLLE ("Tales of Hoffmann") (Offenbach)		
Excerpts from Tales of Hoffmann		
Beecham and London Philharmonic Orch.	68692-D	1.00
BARCAROLLE IN F SHARP MAJOR, OP. 60 (Chopin)		
Gieseking (piano)	2 sides, 71026-D	1.00
BAREFOOT BLUES		
Rock It For Me		
Lunceford & Orch.	35860	.50
BARLOW, HOWARD, Conductor—see Artists Section		
BARNUM AND BAILEY'S FAVORITE—March		
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!		
Ringling Bros. & Barnum & Bailey's Band, Evans cond.	36167	.50
(See: Circus)	in set C-58	
BARTERED BRIDE POLKA, THE		
Clarinet Polka		
Bill Gale & Music Makers	36142	.50
(See: Let's Polka)	in set C-56	
BARTERED BRIDE, THE (Smetana) see:		
Dance Of The Comedians	12210-D	1.00
	in set M-588	
Overture	7314-M	1.00
Overture	19003-D	.75
Three Dances	71049-D	1.00
BARTERED BRIDE, THE, OVERTURE (Smetana)		
Barbirolli & Philh.-Symph. Orch. of New York	2 sides, 19003-D	.75
BARTERED BRIDE, THE, OVERTURE (Smetana)		
Sir Hamilton Harty & The London Philharmonic Orch.	2 sides, 7314-M	1.00
BARTERED BRIDE, THE: THREE DANCES (Polka, Furiant, Dance of the Comedians) (Smetana)		
Barlow & Columbia Broadcasting Symphony	2 sides, 71049-D	1.00
BARTHOLOMEW, MARSHALL—see Yale Glee Club		
BARTLETT AND ROBERTSON, Duo-Pianists—see Artists Section		
BARTÓK, BÉLA (Composer, 1881-) see:		
Contrasts for Violin, Clarinet & Piano	set X-178	
Roumanian Folk Dances	17089-D	
Staccato & Ostinato	DB-1306	
	in set M-361	
BARTÓK, BÉLA, Composer-Pianist—see Artists Section		
BASIE BLUES		
I'm Gonna Move To The Outskirts Of Town		
Basie & Orch.	36601	.50
BASIE, COUNT & HIS ALL AMERICAN RHYTHM SECTION—see:		
Blues by Basie	Set C-101	
Bugle Blues	36709	
	in set C-101	
Cafe Society Blues	36711	
	in set C-101	
Farewell Blues	36712	
	in set C-101	
How Long Blues	36710	
	in set C-101	
I Didn't Know About You	36766	
Red Bank Boogie	36766	
Royal Garden Blues	36710	
	in set C-101	
St. Louis Blues	36711	
	in set C-101	
Sugar Blues	36709	
	in set C-101	
BASIE, COUNT & HIS ORCHESTRA—see:		
All Of Me	36675	
Basie Blues	36601	
Boogie Woogie	35959	
	in set C-44	
Easy Does It	35448	
For The Good Of The Country	36685	
I'm Gonna Move To The Outskirts Of Town	36601	
It's Sand, Man!	36647	
Let's Make Hey! While The Moon Shines	35500	
Louisiana	35448	
Ride On	36647	
Rusty Dusty Blues	36675	
Somebody Stole My Gal	35500	
That Old Feeling	36795	
This Heart Of Mine	36795	
Time On My Hands	36685	

RECORDS

B

	No.	Price
BASIN STREET BOOGIE Call It Anything, It's Love Bradley & Orch.	36340	.50
BASOCHE, LA (Messenger) (Excerpts) see: Chanson Ancienne.....	17287-D	.75
BASSOON—see in Artists Section Camden, Archie		
BATTI, BATTI ("Scold Me, Scold Me") (from Don Giovanni) (Mozart) Vedrai, Carino Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf.....	71577-D	1.00
BATTLE HYMN OF THE REPUBLIC, THE (Steffe) & Marching Through Georgia Bradford; Ode on Science Madrigal Singers cond. by Engel..... (See: American Song Album)	4205-M in set M-329	.75
BATTLE HYMN OF THE REPUBLIC, THE National Emblem March All-Girl Orch. under Phil Spitalny..... (See: Favorite Melodies From The Hour Of Charm)	36809 in set C-108	.50
BATTLE OF JERICHO & ANIMALS A-COMIN' Couldn't Hear Nobody Pray Yale Glee Club under direction M. Bartholomew..... (See: Yale Glee Club)	36464 in set C-79	.50
BATUQUE (from "Malazarte") (Fernandez) Russian Sailors' Dance The Philadelphia Orchestra conducted by Saul Caston..... (See: Six Dances—Pension Fund Album)	12209-D in set M-588	1.00
BAUMAN, MORDY (Accompanied by Ray Bloch and his Orchestra) Give My Regards To Broadway	36562 in set C-89	Over There..... 36561 in set C-89
Harrigan	36564 in set C-89	Songs Of George M. Cohan..... C-89 Yankee Doodle Boy..... 36562 in set C-89
Little Nellie Kelly.....	36563 in set C-89	You Remind Me Of My Mother
Mary's A Grand Old Name.....	36564 in set C-89	in set C-89 36563 You're A Grand Old Flag..... 36561 in set C-89
BAX, ARNOLD (Composer, 1883-) see: Paeon	DB-1302 in set M-361	.75
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium).....	set M-386	7.50
BAYREUTH FESTIVAL ORCHESTRA AND CHORUS— see Artists Section		
BE CAREFUL, IT'S MY HEART (from "Holiday Inn") (Berlin) Lullaby Of The Rain Thornhill & Orch.	36616	.50
BE CAREFUL, IT'S MY HEART (Vocal) (from "Holiday Inn") (Berlin) He Wears A Pair Of Silver Wings Kate Smith, Orch. under Jack Miller.....	36618	.50
BE GLAD THEN AMERICA (Billings) The Madrigalists..... (See: American Psalms and Fuguing Tunes)	2 sides, 17249-D in set M-434	.75
BE HONEST WITH ME The Trumpets Have Triplets Heidt & Musical Knights, feat. Lowery (whistling).....	36380	.50
BEALE STREET BLUES Swingin' On the Teagarden Gate Teagarden & Orch.	35323	.50
BEAR CAT CRAWL (Piano Solo) Shout For Joy Meade Lux Lewis..... (See: Boogie Woogie)	35961 in set C-44	.50
BEAT ME DADDY (Eight To The Bar) Bradley & Orch., featuring Ray McKinley.....	2 sides, 35530	.50

	No.	Price
BEAT THE RETREAT ON THY DRUM—see Old Sam		
BEAU SOIR ("Beautiful Evening") (Debussy)		
<i>Bon Jour Suzon</i>		
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	4136-M	.75
(See: Muzio Song Recital)	in set M-289	
BEAUCOUP (Pax-Emer)		
<i>Amour Comme Le Nôtre, Un</i>		
Boyer (soprano) with Orch. (sung in French)	239-M	.75
BEAUTIFUL DREAMER (Foster—arr. Howard)		
<i>Because</i>		
John Carter (tenor), piano acc. by James Quillian	4242-M	.75
BEAUTIFUL DREAMER (Foster)		
<i>Massa's In De Cold, Cold Ground; Come Where My Love</i>		
<i>Lies Dreaming</i>		
Kostelanetz & Orch.	7372-M	1.00
(See: Music of Stephen Foster)	in set M-442	
BEAUTIFUL GALATHEA OVERTURE (Suppé) see:		
<i>Schöne Galathee, Die</i>		
BEAUTIFUL KAHANA		
<i>In An Old Hawaiian Village</i>		
Andy Iona & Orch.	35843	.50
(See: Aloha Hawaii)	in set C-39	
BEAUTIFUL OHIO—Waltz		
<i>Missouri Waltz</i>		
Al Goodman & Orch.	35617	.50
(See: Popular American Waltzes)	in set C-26	
BECAUSE (d'Hardelot)		
<i>Beautiful Dreamer</i>		
John Carter (tenor), piano acc. by James Quillian	4242-M	.75
BECAUSE		
<i>My Message</i>		
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster	4317-M	.75
(See: By Request)	in set M-571	
BEECHAM, SIR THOMAS, Conductor—see Artists Section		
BEEFEATER, THE (Humorous English Monologue)		
<i>With Her Head Tucked Underneath Her Arm</i>		
Stanley Holloway—Wolsey Charles at Piano	55024	.75
BEER BARREL POLKA		
<i>Pizzicati Polka</i>		
Heidt & Musical Knights	36328	.50
BEER BARREL POLKA		
<i>Gypsy Polka</i>		
Bill Gale & Music Makers	36145	.50
(See: Let's Polka)	in set C-56	
BEETHOVEN, LUDWIG VAN (Composer, 1770-1827) see:		
CONCERTOS:		
for piano		
<i>Florestan's Recitative and</i>		
<i>Aria (Gott! welch Dunkel</i>		
<i>hier)—Fidelio</i>	71410-D	
<i>Larghetto (Entr'acte</i>		
<i>No. 2)—Egmont. in set X-133</i>	69596-D	
<i>Ruins of Athens—</i>		
<i>Turkish March.</i>	17198-D	
for violin		
<i>Consecration of the</i>		
<i>House</i>	set X-140	
<i>Coriolan</i>	11175-D	
<i>Egmont</i>	69195-D	
<i>Fidelio</i>	DB-835	
in set M-233		
<i>Fidelio</i>	69545-D	
<i>Leonore No. 2.</i>	set X-96	
<i>Leonore No. 3.</i>	set X-173	
<i>Prometheus</i>	68220-D	
in set M-197		
<i>Prometheus</i>	68560-D	
in set M-260		
<i>Ruins of Athens.</i>	11558-D	
in set M-452		
for piano, violin & cello		
<i>Triple concerto in C.</i>	set M-327	
DANCES:		
<i>Country Dance No. 1</i>	71411-D	
<i>Eleven Viennese Dances.</i>	set X-133	
<i>Minuet in G</i>	71411-D	
<i>Twelve Contra Dances.</i>	set X-184	
DRAMATIC MUSIC:		
<i>Death of Clärchen—</i>	69657-D	
<i>Egmont</i>	in set X-140	

BEETHOVEN, LUDWIG VAN—Continued

No. Price

PIANOFORTE MUSIC:

- Bagatelle **4083-M**
 Bagatelle in E-Flat **69478-D**
 in set **M-358**
 See Concertos for Piano
 See Sonatas for Piano

QUARTETS:

for strings:

- Grosse Fuge, Op. 133 **set X-6**
 Grosse Fuge, Op. 133 (for
 string orchestra) **set X-221**
 Quartet No. 1 in F major,
 op. 18 No. 1 **set M-444**
 Quartet No. 2 in G,
 op. 18 No. 2 **set M-66**
 Quartet No. 4 in C minor,
 op. 18, No. 4 **set M-556**
 Quartet No. 5 in A,
 op. 18 No. 5 **set M-301**
 Minuet (from the Quartet
 No. 5 in A Major)
 op. 18, No. 5 **71378-D**
 in set **M-510**

- Quartet No. 7 in F major,
 op. 59, No. 1 ("Rasou-
 movsky No. 1") **set M-543**
 Quartet No. 7 in F, op. 59 No. 1
 ("Rasoumovsky" No. 1)
 **set M-256**
 Quartet No. 9 in C major
 op. 59, No. 3
 ("Rasoumovsky No.
 3") **set M-510**

- Quartet No. 11 in F
 Minor Op. 95 **set M-519**
 Quartet No. 12 in E Flat,
 Op. 127 **set M-537**
 Quartet No. 13 in B-flat
 major, op. 130 **set M-474**
 Quartet No. 14 in C-sharp
 minor, op. 131 **set M-429**
 Quartet No. 15 in A minor,
 op. 132 **set M-MM-545**
 Quartet No. 16 in F major,
 op. 135 **set M-489**

QUINTET (for Strings)

- Quintet in C, op. 29 **set M-294**

SONATAS:

for cello & piano

- Sonata in A, op. 69 **set M-312**

for piano

- Sonata No. 14 in C-Sharp minor,
 op. 27, No. 2 ("Moonlight")
 **set X-237**

- Sonata No. 14 in C-sharp minor,
 op. 27 No. 2 ("Moonlight")
 **set X-77**

- Sonata No. 17 in D minor,
 op. 31 No. 2 ("Tempest")
 **set X-39**

- Sonata No. 21 in C, op. 53
 ("Waldstein") **set M-358**
 Sonata No. 23 in F minor, op. 57
 ("Appassionata") **set M-365**
 Sonata No. 24 in F-
 sharp, op. 78 **68939-D**
 Sonata No. 27 in E minor,
 op. 90 No. 27 **set X-71**
 Sonata No. 28 in A
 major, op. 101 **set X-172**
 Sonata No. 32 in C
 minor, op. 111 **set M-263**
for violin and piano:
 Sonata No. 5 in F major
 ("Spring") op. 24 **set M-404**
 Sonata No. 8 in G, op. 30
 No. 3 **set X-137**
 Sonata No. 9 in A Major,
 op. 47 ("Kreutzer")
 **set M-496**

SONGS:

- Adelaide **17175-D**
 in set **M-393**

SYMPHONIES:

- Symphony No. 1 in C **set M-321**
 Symphony No. 1 in C **set M-535**
 Symphony No. 2 in D **set M-302**
 Symphony No. 2 in D **set M-377**
 Symphony No. 3 in E-flat
 major ("Eroica") **set M-449**

SYMPHONIES—Continued

- Symphony No. 3 in E-Flat
 major ("Eroica") **set M-285**
 Symphony No. 4 in B-
 flat **set M-197**
 Symphony No. 5 in C
 minor **set M-451**
 Symphony No. 5 in C
 minor **set M-254**
 Symphony No. 5 in C
 minor **set M-498**
 Symphony No. 6 in F
 major ("Pastorale") **set M-401**
 Symphony No. 7 in A
 major, op. 92 **set M-557**
 Symphony No. 7 in A **set M-260**
 Symphony No. 8 in F **set M-292**
 Symphony No. 8 in F **set M-525**
 Symphony No. 9 in D
 minor ("Choral") **set M-227**

TRIOS:

- for violin, viola, cello**
 Serenade—Trio in D **set M-217**
 Trio No. 2 in G, op. 9
 No. 1 **set M-384**
for piano, violin, cello
 Trio No. 4, in C minor,
 op. 9 No. 3 **set M-397**

BEGIN THE BEGUINE (Cole Porter)

Smoke Gets In Your Eyes

- Andre Kostelanetz & Orch. **4265-M** .75
 (See: Musical Comedy Favorites) in set **M-430**

BEIDERBECKE, BIX & HIS GANG—see:

- At The Jazz Band Ball **36156**
 For No Reason At All In C **35667**
 in set **C-29**
 Goose Pimples **35664**
 in set **C-29**
 Jazz As It Should Be
 Played **set C-29**
 Jazz Me Blues **36156**
 Louisiana **35665**
 in set **C-29**
 Ol' Man River **35666**
 in set **C-29**
 Royal Garden Blues **35664**
 in set **C-29**
 Sweet Sue—Just You **35667**
 in set **C-29**
 Thou Swell **35665**
 in set **C-29**
 Wa-Da-Da **35666**
 in set **C-29**

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS	No.	Price
(Old Irish Tune)		
March of the Men of Harlech		
Dilling (harp)	17065-D	.75
BELL ANTHEM: REJOICE IN THE LORD ALWAYS (Purcell)		
May Sweet Oblivion Lull Thee		
Choir and Strings of the Bach Cantata Club.....	DB-500	.75
(See: Columbia History of Music, Volume II)	in set M-232	
BELL BOTTOM TROUSERS		
Can't You Read Between The Lines		
Kay Kyser and his Orchestra.....	36801	.50
BELL POLKA		
Laugh Polka		
Bill Gale & Music Makers.....	36143	.50
(See: Let's Polka)	in set C-56	
BELLA FIGLIA DELL' AMORE (from "Rigoletto") (Verdi)		
Sextet—Lucia di Lammermoor		
Barrientos, Gordon, Hackett, Stracciari (sung in Italian).....	7180-M	1.00
BELLINI, VINCENZO (Composer, 1801-1835) see:		
Ah! Non Credia Mirati—La Sonnambula.....	9105-M	1.00
	in set M-259	
Casta Diva—Norma	9150-M	1.00
	in set M-259	
BELLISON, SIMEON, Clarinetist—see Artists Section		
BELLS OF ST. MARY'S, THE		
Hot Lips		
Heidt & Musical Knights.....	36122	.50
BELLS OF SAN RAQUEL, THE		
I Found You In The Rain		
Thornhill & Orch.	36431	.50
BELLS OF SAN RAQUEL, THE (Bolero)		
Triste Camino		
Cugat & Waldorf-Astoria Orch.	36447	.50
BELNICK, ARNOLD, Violinist—see Artists Section		
BELPHEGOR (March) (Brepsant)		
Colonel Bogey (March)		
H. M. Grenadier Guards Band cond. by Capt. Miller.....	259-M	.75
BENATZKI, RALPH (Composer) see:		
Ich Muss Wieder Einmal in Grinzing sein.....	17304-D	.75
	in set M-494	
BENNY GOODMAN'S SEXTET		
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)		
Benny Goodman & Sextet.....	set C-102 (36720-36723)	2.50
BENNY RIDES AGAIN		
Man I Love, The		
Benny Goodman & Orch.	55001	.75
BENNY'S BUGLE		
As Long As I Live		
Benny Goodman & Sextet.....	35901	.50
BERCEUSE (from "Jocelyn") (Godard)		
Romance de Nadir		
Rossi (tenor) with Orch. (sung in French).....	4212-M	.75
BERG, ALBAN (Composer, 1885-1935) see:		
Concerto for Violin and Orchestra.....	set M-465	3.50
BERLIN, IRVING, THE MUSIC OF		
(See: Music of Irving Berlin).....	set C-78	2.50

	No.	Price
BERLIN, IRVING (Composer, 1888-)		
Alexander's Ragtime Band... 36280		
in set C-66		
Alexander's Ragtime Band... 36449		
in set C-78		
All Alone	36452	
in set C-78		
Always	36452	
in set C-78		
Any Bonds Today?	36228	
Arms For The Love Of		
America	36228	
Be Careful, It's My Heart ... 36616		
Be Careful, It's My Heart ... 36618		
Blue Skies	36451	
in set C-78		
Easter Parade	35705	
in set C-32		
Easter Parade	36545	
Easter Parade	4292-M	
in set M-502		
God Bless America	17204-D	
God Bless America	35569	
God Bless America	35637	
I Can't Remember	36131	
I Left My Heart At The Stage		
Door Canteen	36620	
I Threw A Kiss In The Ocean . 36552		
I Threw A Kiss In The Ocean . 36590		
) see:		
I Threw A Kiss In The Ocean . 36568		
I'm Getting Tired So I Can		
Sleep	36658	
Lady Of The Evening	36449	
in set C-78		
Me And My Melinda	36558	
Music Of Irving Berlin	set C-78	
Pretty Girl Is Like A		
Melody, A	35633	
in set C-27		
Pretty Girl Is Like A		
Melody, A	36396	
in set C-75		
Pretty Girl Is Like A		
Melody, A	4267-M	
in set M-430		
Pretty Girl Is Like A		
Melody, A	36164	
Remember	36450	
in set C-78		
Say It Isn't So	36451	
in set C-78		
Say It With Music	36450	
in set C-78		
This Is The Army, Mister		
Jones	36667	
White Christmas	36649	

BERLIN PHILHARMONIC ORCHESTRA—see Artists Section

BERLIN STATE OPERA ORCHESTRA—see Artists Section

BERLIOZ, HECTOR (Composer, 1803-1869) see:

Adieu des Bergers—The		
Childhood of Christ	69693-D	
Damnation of Faust—		
Excerpts	set X-94	
Dance of the Sylphs—		
Damnation of Faust	69173-D	
in set X-94		
Hungarian March—		
Damnation of Faust	69173-D	
in set X-94		
Hungarian March—		
Damnation of Faust	11709-D	
Hungarian March—		
Damnation of Faust	71287-D	
Marche Troyenne	70089-D	
in set X-169		
Mephistophele's Air—		
Damnation of Faust	71679-D	
in set M-578		
Minuet of the Will O' The Wisps—		
Damnation of Faust	69174-D	
in set X-94		
Roman Carnival Overture,		
Op. 9	71623-D	
in set M-552		
Roman Carnival Overture,		
Op. 9	68921-D	
Roman Carnival Overture,		
Op. 9	11670-D	
Romeo's Reverie and the Fête of		
the Capulets—Romeo	DB-1230	
and Juliet	DB-1231	
in set M-234		
Serenade—Damnation		
of Faust	71679-D	
in set M-578		
Song of The Flea—		
Damnation of Faust	71679-D	
in set M-578		
Symphonie Fantastique,		
Op. 14	set M-488	

BESAME MUCHO

Dancing In The Dark		
Morton Gould and his Orch.	55034	.75
(See: After Dark)	in set C-107	

BESS, YOU IS MY WOMAN (Gershwin) see:

Gershwin Collection	set X-95	2.50
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BEST WISHES

Bundle Of Blues		
Duke Ellington & Orch.	35836	.50
(See: Duke, The)	in set C-38	

**BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—
No. 2) (Drama With Music)**

The Columbia Players	2 sides, 36630	.50
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BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Ol' Man Mose		
Duchin & Orch.	36278	.50

- BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek)** No. Price
(Palestine Folk Song)
I Have A Garden
 Zfirah (soprano) with Nardi (piano) (sung in Hebrew).....4199-M .75
- BEYOND THE MOON**
Night and Day
 Benny Goodman & Orch.35410 .50
- BIG CAGE-GALOP, THE**
Symphonia March; Ringling Bros. Grand Entry
 Ringling Bros. & Barnum & Bailey's Band, Evans cond.36166 .50
 (See: Circus) in set C-58
- BIGOT, EUGÈNE, Conductor—see Artists Section**
- BIGOTE DE TOMÁS, EL (Vocal)**
¿De Dónde?
 Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....36666 .50
 (See: Arvizu, Juan) in set C-95
- BILL (Vocal with Orch.) (from "Show Boat") (Kern)**
Can't Help Lovin' Dat Man
 Helen Morgan with Victor Young & Orch.55005 .75
 (See: Show Boat) in set C-55
- BILLINGS, WILLIAM (Composer, 1746-1800) see:**
 American Psalms and Fuguig Tunes.....set M-434 2.75
- BIM BAM BUM (Guaracha) (From "You Were Never Lovelier")**
Thanks For The Dream
 Xavier Cugat & Waldorf-Astoria Orch.36681 .50
- BIRD IN A GILDED CAGE, A (Vocal)**
What You Gonna Do When The Rent Comes 'Round
 Beatrice Kay, Orch. under Ray Bloch.....35807 .50
 (See: Naughty Nineties, No. 2) in set C-36
- BISHOP, SIR HENRY (Composer(1786-1855) see:**
 Lo! Here The Gentle Lark.....71025-D 1.00
 Home, Sweet Home.....71307-D 1.00
 in set M-484
- BIST DU BEI MIR (Bach)**
It Was A Lover And His Lass
 Hayes (tenor) with Boardman (piano).....17177-D .75
 (See: Song Pécital, A) in set M-393
- BIZET HAS HIS DAY**
Good Man Is Hard To Find, A
 Les Brown & Orch.36688 .50
- BIZET, GEORGES (Composer, 1838-1875) see:**
 Agnus Dei.....9097-M Habanera: L'Amour Est Un
 Air de Fleur ("Flower Song" Oiseau Rebelle—Carmen. 71192-D
 from "Carmen").....71397-D Menuet and Farandole from
 Arlésienne Suite No. 1....set X-69 L'Arlésienne Suite No. 2. 68882-D
 Carmenset op. 1 Romance De Nadir—Les
 Carmen—Suiteset X-144 Pêcheurs De Perles.4212-M
 Chanson Bohème Toreador Song (Carmen) ..70349-D
 (Carmen) P-9152-M Toreador Song (Carmen) ..71681-D
 Habanera (Carmen)P-9152-M in set M-578
- BLACK EYES (Russian Gypsy Song)**
Oh Those Dark Eyes
 Gypsy Ensemble36242 .50
 (See: Gypsy Music) in set C-64
- BLACK EYES (Accordian Solo)**
Two Guitars.
 Charles Magnante35974 .50
 (See: Accordiana) in set C-53
- BLACK, FRANK, Conductor—see Artists Section**
- "BLACK KEY" ETUDE (Chopin) see:**
 Etudes, Op. 10.....P-69592-D 1.00
 in set M-368

	No.	Price
BLAZE AWAY (March) (Holzmann)		
<i>Old Comrades</i>		
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....	415-M	.75
BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)		
<i>Tomorrow</i>		
Nelson Eddy (baritone) with orch. under Armbruster.....	17292-D	.75
BLITZSTEIN, MARC (Composer, 1905-) see:		
<i>Purest Kind Of A Guy, The</i>		
("Joe's Birthday Song" from "No For An Answer").....	17357-D	.75
	in set M-534	
BLOCH, ERNEST (Composer 1880-) see:		
<i>Baal Shem (Three Pictures of Chassidic Life).....</i>	X-188	
<i>Concerto for Violin & Orch.....</i>	set M-380	
<i>Quartet.....</i>	set M-392	
BLOCH, RAY, AND HIS ORCHESTRA—see:		
<i>Give My Regards To Broadway (with Mordy Bauman).....</i>	36562	
.....	in set C-89	
<i>Harrigan (with Mordy Bauman).....</i>	36564	
.....	in set C-89	
<i>Little Nellie Kelly (with Mordy Bauman).....</i>	36563	
.....	in set C-89	
<i>Mary's A Grand Old Name (with Mordy Bauman).....</i>	36564	
.....	in set C-89	
<i>Over There (with Mordy Bauman).....</i>	36561	
.....	in set C-89	
<i>Songs Of George M. Cohan (with Mordy Bauman).....</i>	C-89	
<i>Yankee Doodle Boy (with Mordy Bauman).....</i>	36562	
.....	in set C-89	
<i>You Remind Me Of My Mother (with Mordy Bauman).....</i>	36563	
.....	in set C-89	
<i>You're A Grand Old Flag (with Mordy Bauman).....</i>	36561	
.....	in set C-89	
BLONDEL'S AIR (from "Richard, Cœur de Lion") (Grétry)		
<i>Bois Epais, Redouble Ton Ombre</i>		
Martial Singher (baritone) with Metropolitan Opera Orchestra		
conducted by Paul Breisach.....	71678-D	1.00
(See: French Operatic Arias)	in set M-578	
BLONDINE'S ARIA ("Welche Wonne" from "Die Entführung aus dem Serail") (Mozart)		
<i>Alleluia</i>		
Lily Pons (soprano) with orch. under Bruno Walter.....	17347-D	.75
(See: Pons, Lily, in Mozart Arias)	in set M-518	
BLOW, OH BLOW & THERE'S A CLOUD OF DUST & A LITTLE RED BERRY (Gretchaninov)		
<i>The Red Sarafan</i>		
Don Cossack Chorus, Serge Jaroff cond.	7250-M	1.00
BLUE DANUBE see:		
<i>In Old Vienna</i>	in set C-81	2.50
BLUE DANUBE—see:		
<i>On The Beautiful Blue Danube</i>		
BLUE RAMBLE		
<i>Lozy Rhapsody</i>		
Ellington & Orch.	35834	.50
(See: Duke, The)	in set C-38	
BLUE ROOM (from "The Girl Friend") (Rodgers-Hart)		
<i>The Girl Friend</i>		
Rodgers & Orch.	35380	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
BLUE ROOM, THE; AM I BLUE?		
<i>Sometimes I'm Happy; Pretty Baby</i>		
Eddy Duchin (piano) with Rhythm Acc.....	36746	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
BLUE SHADOWS AND WHITE GARDENIAS (from "Song Of The Islands") (Vocal with Orch.)		
<i>Sing Me A Song Of The Islands</i>		
Howard & Orcn.	36528	.50
BLUE SKIES (Instr.) (Berlin)		
<i>Say It Isn't So</i>		
Al Goodman & Orch.	36451	.50
(See: Music of Irving Berlin)	in set C-78	

	No.	Price
BLUES		
Good Night		
Ted Lewis & Orch.	36299	.50
(See: Is Everybody Happy)	in set C-69	
BLUES		
Thinking Of You		
Kyser & Orch.	36106	.50
BLUES BY BASIE		
(Sugar Blues, Bugle Blues, Royal Garden Blues, How Long Blues, St. Louis Blues, Cafe Society Blues, Farewell Blues, Way Back Blues)		
Count Basie & His All-American Rhythm Section.	8 sides, C-101 (36709—36712)	2.50
BLUES IN E FLAT		
Bughouse		
Red Norvo & Swing Octet.	36158	.50
BLUES IN THE NIGHT (from "Blues In The Night")		
All For Love		
James & Orch.	36500	.50
BLUES IN THE NIGHT (from "Blues In The Night") (Vocal)		
How Do I Know It's Real		
Kate Smith, Orch. under Jack Miller.	36534	.50
BLUES IN THE NIGHT (from "Blues In The Night")		
Stardust		
Andre Kostelanetz & his Orch.	7428-M	1.00
(See: Kostelanetz Conducts)	in set M-574	
BOATMEN OF THE VOLGA, THE		
Song Of The Village Mayor		
Choir Of The Red Army Of The U.S.S.R.		
directed By A. V. Alexandroff.	36267	.50
(See: Songs of the Red Army)	in set C-68	
BOATMEN OF THE VOLGA, THE—see:		
Song of The Volga Boatmen		
BOCCHERINI, LUIGI (Composer, 1743-1805) see:		
Minuet (from Quintet in		
E Major)	70674-D	Scuola di Ballo (arr. Francaix) set X-157
	in set M-428	
BODY AND SOUL (from "Three's A Crowd")		
After You've Gone		
Benny Goodman Trio.	36781	.50
BODY AND SOUL (from "Three's A Crowd")		
Dear Old Southland		
Henry Allen & Orch.	36282	.50
(See: Hot Trumpets)	in set C-66	
BODY AND SOUL (Piano Solo) (from "Three's A Crowd")		
China Boy		
Teddy Wilson (piano)	36634	.50
(See: Wilson, Teddy)	in set C-93	
BOHÈME, LA (Complete Opera) (Puccini)		
Pampanini, De Marini, Vanelli, Chorus & Orch. of La Scala cond. by		
Molajoli (sung in Italian)	26 sides, set OP-MOP-5 (67711-D—67723-D) MOP (70818-D—70830)	14.00
BOHÈME, LA (Act IV) (Puccini)		
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham		
(sung in Italian)	8 sides, set M-MM-274 (68771-D—68774-D) MM(70194-D—70197-D)	4.50
BOHÈME, LA (Excerpts) see:		
Che Gelida Manina	71343-D	Quartet 7307-M
Donde Lieta Usci.	68774-D	Si, Mi Chiamano Mimi. 9107-M
	in set M-274	in set M-259
		Si, Mi Chiamano Mimi. 71320-D
BOHEMIANS, THE—see Artists Section		
BOIELDIEU, FRANCOIS (Composer, 1775-1834) see:		
Overture—Le Calife De Bagdad.	69065-D	1.00

RECORDS

B

"BOIS EPAIS, REDOUBLE TON OMBRE (from "Amadis") (Lully)		No.	Price
Blondel's Air			
Martial Singher (baritone) with Metropolitan Opera Orchestra			
conducted by Paul Breisach.....		71678-D	1.00
(See: French Operatic Arias)		in set M-578	
BOITO, ARRIGO (Composer, 1842-1918) see:			
Altra Notte In Fondo, L'.....		9108-M	1.00
		in set M-259	
Mefistofele		set Op. 17	18.00
BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)			
Amapola			
Martini (tenor) acc. by cond. by Antonini.....		17202-D	.75
BOLERO (Ravel)			
Stokowski cond. The All-American Orchestra.....		4 sides, set X-MX-174	2.00
		(17205-D—17206-D)	
		MX(17236-D—17237-D)	
BOLERO (Ravel)			
Mengelberg & Concertgebouw Orch. of Amsterdam.....		4 sides, set X-MX-22	2.50
		(67890-D—67891-D)	
		MX(70426-D—70427-D)	
BOLERO (Ravel)			
I've Got You Under My Skin			
Larry Adler, with Orchestral accompaniment.....		35515	.50
(See: Adler, Larry)		in set C-18	
BOLERO AT THE SAVOY			
Side By Side			
Gene Krupa & Orch.		36726	.50
BON JOUR SUZON ("Good Morning, Susie") (Delibes)			
Beau Soir			
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)...		4136-M	.75
(See: Muzio Song Recital)		in set M-289	
BOND, CARRIE JACOBS (Composer, 1862-) see:			
I Love You Truly.....		17284-D	.75
I Love You Truly.....		36200	.50
Just A-Wearyin' For You.....		17284-D	.75
Perfect Day, A.....		4236-M	.75
BONELLI, RICHARD, Baritone—see Artists Section			
BOO-WOO			
Woo-Woo			
James & Boogie Woogie Trio.....		35958	.50
(See: Boogie Woogie)		in set C-44	
BOOGIE WOOGIE			
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)			
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson,			
Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert			
Ammons		8 sides, set C-44	2.50
		(35958-35961)	
BOOGIE WOOGIE			
Roll 'Em Pete			
Count Basie's Blue Five.....		35959	.50
(See: Boogie Woogie)		in set C-44	
BOOGIE WOOGIE PRAYER (Parts 1 & 2)			
Meade Lux Lewis.....		2 sides, 35960	.50
(See: Boogie Woogie)		in set C-44	
BOOLA-BOOLA (March)			
Our Director			
Columbia Military Band.....		35715	.50
BOOTS (Kipling-Felman)			
Route Marchin'			
Nelson Eddy (baritone) with orch. under Armbruster.....		17330-D	.75
(See: Eddy Nelson in Concert Favorites)		in set M-507	
BORDER BALLAD (Scott-Cowen)			
Sylvia			
Kullman (tenor) acc. by Kitzingler (piano).....		17272-D	.75
BORGIOLO, DINO, Tenor—see Artists Section			

	No.	Price
BORIS GODOUNOV: SYMPHONIC SYNTHESIS		
(Moussorgsky-Stokowski)		
Stokowski & the All-American Orch.	6 sides, set M-MM-516 (11848-D—11850-D) MM(11851-D—11853-D)	3.50
BORIS GODOUNOV: SCENES FROM (Moussorgsky)		
Ezio Pinza (basso) and chorus of the Metropolitan Opera with orch. cond. by Emil Cooper	10 sides, set M-MM-563 (71646-D—71655-D) MM(71651-D—71655-D)	5.50
BORODIN, ALEXANDER (Composer, 1834-1887) see:		
Polovtsi March—	Polovtsian Dances—	
Prince Igor.....	Prince Igor.....	set X-54
in set X-123	Symphony No. 2 in B	
	Minor	set M-528
BORTNJANSKY, DIMITRI, Composer (1752-1825) see:		
How Glorious!	7220-M	1.00
Kto Bog Velij	7325-M	1.00
BOSWELL SISTERS, THE		
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)		
The Boswell Sisters with Jimmie Grier & Orch.	8 sides, set C-82 (36520—36523)	2.50
BOSWELL SISTERS, THE (Vocal Trio) see:		
Boswell Sisters, The.....	set C-82	Object Of My Affection, The. 36523
Down Among The Sheltering	Palms	in set C-82
Palms	36522	Rock and Roll
in set C-82	36520	in set C-82
Everybody Loves My Baby	36520	Sentimental Gentleman From
in set C-82	36520	Georgia
Hand Me Down My Walkin'	Cane	in set C-82
Cane	36520	There'll Be Some Changes
in set C-82	36521	Made
Mood Indigo	36521	in set C-82
in set C-82		
BOUM (from "La Route Enchantée") (Trenet)		
Vous Etes Jolie	Trenet (tenor) with Orch. (sung in French).....	408-M .75
BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")		
Southpaw Serenade	Bradley & Orch.	35963 .50
BOUNCE OF THE SUGAR PLUM FAIRY		
Double Talk	Kirby & Orch.	35998 .50
(See: Kirby, John)		in set C-45
BOURGEOIS GENTILHOMME, LE (R. Strauss) see:		
Intermezzo	DB-1300	.75
	in set M-361	
BOURNEMOUTH MUNICIPAL ORCHESTRA—see Artists Section		
BOURRÉE (from the Suite In G Minor for Violin) (Bach)		
La Folia	Szigeti (violin) acc. by Farkas (piano).....	71186-D 1.00
(See: La Folia—Corelli)		in set X-202
BOURRÉE (From Suite No. 3 for Unaccompanied 'Cello) (Bach)		
(Air; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)	Howard Barlow and the Columbia Broadcasting Symphony.....	71411-D 1.00
BOY MEETS HORN		
Old King Dooji	Duke Ellington & Orch.	36123 .50
BOY MEETS HORN		
Let's Dance	Benny Goodman & Orch.	35301 .50

RECORDS

B

BOY SCOUT IN SWITZERLAND

In An Eighteenth Century Drawing Room

Scott Quintet 35347 .50

BOYER, LUCIENNE (Vocal) see:

Amour Comme Le Nôtre	239-M	Je Ne Savais Pas	55019
Beaucoup	239-M	Nuits Blanches	55018
Dans La Fumée	205-M	Parlez-Moi D'Amour	205-M
Dans Le Petit Café Du Coin	55018	Parlez-Moi D'Autre Chose	230-M
Des Mots Nouveaux	55019	Sans Toi	228-M
J'Ai Laissé Mon Coeur	230-M	Si Petite	228-M

BRADFORD (Kimball) & Ode on Science

Battle Hymn of the Republic; Marching Through Georgia

Madrigal Singers cond. by Engel 4205-M .75
 (See: American Song Album) in set M-329

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley) see:

All That Meat And No Potatoes	36248	In The Hall Of The Mountain King	36286
Basin Street Boogie	36340	Lonesome Road, The	35849
Beat Me Daddy—Parts I & II	35530	Request For A Rhumba	36719
Bounce Me Brother With A Solid Four	35963	Rock-A-Bye The Boogie	35732
Call It Anything, It's Love	36340	Scramble Two	35732
Celery Stalks At Midnight	35707	Scrub Me, Mama, With A Boogie Beat	35743
Chicken Gumbo(ie)	35939	Sleepy Time Gal	36470
Down The Road A Piece	35707	Stardust	35939
From The Land Of The Sky-Blue Water	36286	That's Her Mason Dixon Line	36044
Fry Me Cookie, With A Can Of Lard	36719	There I Go	35743
Get Thee Behind Me Satan	36248	Think Of Me	36225
I Boogied When I Should Have Woogied	36044	Who Can I Turn To?	36470
		Young Man Sings, A	35485
		You're Lucky To Me	35849

BRAGGIN'

For Want Of A Star

James & Orch. 36081 .50

BRAGGIN' IN BRASS (from "Cotton Club Parade of 1938")

The New East St. Louis Toodle-o

Ellington & Famous Orch. 36276 .50

BRAHMS, JOHANNES (Composer, 1833-1897) see:

CHORAL:

O Savior, Throw The Heavens

Wide, op. 74 No. 2

(O Heiland, Reiss Die

Himmel Auf) 11802-D

in set X-223

Song of Destiny, op. 54

(Schicksalslied) .set X-223

CONCERTOS:

Concerto in D for violin .set M-117

Concerto No. 2 in B

for Piano & Orch.

Op. 83 .set M-584

LIEDER:

An die Nachtigall

(To the Nightingale) . 17274-D

in set M-453

Auf dem Kirchhofe

(In the Churchyard) . 17274-D

in set M-453

Brahms Recital

by Lotte Lehmann .set M-453

Cradle Song (Wiegenlied) 17300-D

Da unten im Tale (Below in

the Deep Valley) . 71059-D

in set M-453

Erlaube mir, fein's Mädchen

(Allow Me, Fair

Maiden) . 71059-D

in set M-453

Feinsliebchen, Du sollst mir

nicht barfuß gehen (My

Darling, You Must Not

Walk Barefoot) . 71059-D

in set M-453

Mainacht, Die

(May Night) . 71060-D

in set M-453

O liebliche Wangen

(O Lovely Cheeks) in set M-453

On the River Boat (Auf dem

Schiffe) DB-1233

in set M-234

Sandman, The

in set J-17

Serenade (Ständchen) . 17300-D

Sisters, The (Die DB-1233

Schwestern) in set M-234

Sonntag (Sunday) . 71060-D

in set M-453

Wie bist Du, meine Königin

(Oh, How Delightful You

Are, My Queen) . 17273-D

in set M-453

Wir Wandelten (We 17273-D

Wandered) in set M-453

Zigeunerlieder Nos. 1-11 .set X-88

ORCHESTRAL:

Academic Festival Overture,

op. 80 set X-200

Hungarian Dance No. 5. 12211-D

in set M-588

BRAHM, JOHANNES—(Continued)

	No.	Price
Minuet (from Serenade No. 1).....	11682-D	
	in set X-214	
Symphony No. 1 in C minor.....	set M-383	
Symphony No. 2 in D major.....	set M-412	
Symphony No. 2 in D.....	set M-265	
Symphony No. 2 in D Major.....	set M-493	
Symphony No. 3 in F.....	set M-353	
Symphony No. 3 in F.....	set M-443	
Symphony No. 4 in E minor.....	set M-452	
Symphony No. 4 in E minor.....	set M-335	
Symphony No. 4 in E minor.....	set M-567	
Tragic Overture.....	set X-85	
Tragic Overture, Op. 81.....	set X-214	
Variations on a Theme by Haydn.....	set X-125	
Variations On A Theme By Haydn.....	set X-225	
Waltz in A Major.....	71491-D	
PIANO:		
Ballade in D minor.....	69280-D	
("Edward").....	in set M-342	
Five Intermezzi.....	set X-201	
Intermezzo.....	4083-M	
Intermezzo in C.....	17079-D	
Three Rhapsodies For Piano.....	set X-183	
Variations and Fugue on a Theme by Handel.....	set M-345	
Variations On A Theme Of Haydn.....	set X-181	
Variations on a Theme by Paganini.....	set X-80	
Waltzes, op. 39.....	set M-342	
SONATAS:		
Adagio—Sonata in D minor for violin and piano.....	67612-D	
	in set M-117	
Sonata in E minor for cello and piano.....	set M-236	
Sonata in D minor for violin and piano.....	set M-324	
Sonata No. 1 in F Minor, Op. 120, No. 1 for viola and piano.....	M-487	
TRIOS:		
Trio in C for piano, violin and cello.....	set M-266	
VIOLIN:		
Hungarian Dance No. 2 in D Minor (arr. Joachim).....	17352-D	
Hungarian Dance No. 5.....	17340-D	
	in set M-513	

BRAHMS RECITAL, A, BY LOTTE LEHMANN

(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuß gehen; Die Mainacht; Sonntag; O liebliche Wangen)		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	8 sides, set M-453	4.00
	(17273-D—17274-D & 71059-D—71060-D)	

BRAIN, AUBREY, Horn-Player—see Artists Section**BRAIN, DENNIS, Horn-Player—see Artists Section****BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)**

Busch Chamber Players.....	15 sides, set M-MM-249	8.25
	(68434-D—68441-D)	
	MM(S-69902-D—69909-D)	

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)

Busch Chamber Players.....	12 sides, set M-MM-250	6.50
	(68442-D—68447-D)	
	MM(69910-D—69915-D)	

BRASLAU, SOPHIE, Contralto—see Artists Section**BRAUL—see:**

Roumanian Folk Dances (Bartók).....	17089-D	.75
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BRAUN'S MEIDELEIN (Othmayr)

Innsbruck Ernst Wolff (baritone) acc. himself at the piano.....	4235-M	.75
(See: Early German Lieder)	in set X-168	

BRAUTCHOR—see:

Bridal Chorus (Lohengrin).....	7271-M	1.00
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BRAVE WOLFE (Old Colony Times and The Burman Lover)

American Hero; The Loved Ones; Chester Madrigal Singers cond. by Engel.....	4206-M	.75
(See: American Song Album)	in set M-329	

BRAZIL (Samba)

Carinhoso Duchin & Orch.	36400	.50
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BRAZIL (Samba)

Chiu-Chiu Xavier Cugat & His Waldorf-Astoria Orch.	36651	.50
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RECORDS

B

	No.	Price
BRAZIL (Ary Barroso)		
Mexican Medley; Cielito Lindo; La Golondrina Morton Gould and his Orchestra.....	4319-M	.75
(See: South Of The Border Album)	in set M-593	
BRAZILIAN INDIAN SINGERS—see:		
Canide Ioune	36510	.50
	in set C-84	
Nozani-Na	36509	.50
	in set C-84	
Teiru	36509	.50
	in set C-84	
BRAZILIAN MUSIC—see:		
Native Brazilian Music		
BREAKFAST FEUD		
I Found A New Baby Benny Goodman & Sextet.....	36039	.50
BRENNAN-BALL—see:		
Little Bit of Heaven, A.....	4277-M	.75
Little Bit of Heaven, A.....	35979	.50
BRETÓN, TOMÁS (Composer, 1850-1923) see:		
En La Alhambra.....	67819-D	Polo Gitano..... 67820-D
	in set M-146	in set M-146
Jota—La Dolores.....	69201-D	Spanish Album..... set M-146
	in set M-331	Spanish Album No. 2..... set M-331
BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner)		
Pilgrim's Chorus Kerby cond. Vienna State Opera Chorus & Symph. Orch.	7271-M	1.00
BRIDAL MARCH (Lohengrin) (Wagner)		
Wedding March McLean (organ)	361-M	.75
BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov)		
Mitropoulos & Minneapolis Symph. Orch.	11672-D	1.00
(See: Sorcerer's Apprentice)	in set X-212	
BRIGG FAIR (An English Rhapsody) (Delius)		
Beecham & Symphony Orch.	4 sides, set X-MX-30	2.50
	(68154-D—68155-D)	
	MX(70438-D—70439-D)	
BRIGHT SHINES THE MOON (Russian Folk Song)		
Two Guitars Gypsy Ensemble	36240	.50
(See: Gypsy Music)	in set C-64	
BRIGHT SUNSHINE (Skind ud du klare Solskin) (Lange-Müller)		
Serenade And Summer Lightning Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17361-D	.75
(See: Danish Song)	in set X-233	
BRING BACK THOSE WONDERFUL DAYS		
Everybody Wants A Key To My Cellar Bert Williams	35591	.50
(See: Williams, Bert)	in set C-25	
BRITISH FUSILIERS MILITARY BAND—see:		
There'll Always Be An England.....	35742	.50
Wings Over The Navy.....	35742	.50
BROADWAY CABALLERO (from "Pot O' Gold")		
Friendly Tavern Polka Heidt & Musical Knights.....	36006	.50
BROADWAY ONE-STEP		
1. Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree Ringling Bros. & Barnum & Bailey's Band, Evans Cond.	36169	.50
(See: Circus)	in set C-58	
BROTHER BILL		
Elegy Spivak & Orch.	36596	.50
BROTHER LOW DOWN (Vocal)		
Unlucky Blues Bert Williams with orch. acc.	35592	.50
(See: Williams, Bert)	in set C-25	

	No.	Price
BROUILLARDS (Debussy)		
<i>Feuilles Mortes</i>		
Walter Gieseking (piano)	17163-D	.75
(See: <i>Préludes</i> —Debussy—Book II)	in set M-382	
BROWN, LES AND HIS ORCHESTRA—see:		
Bizet Has His Day	36688	.50
Good Man Is Hard To Find, A	36688	.50
He's Home For A Little While	36779	.50
I'll Always Be With You	36804	.50
My Dreams Are Getting Better All The Time	36779	.50
Out of Nowhere	36724	.50
Robin Hood	36763	.50
Sentimental Journey	36769	.50
Sleigh Ride in July	36763	.50
Sunday	36724	.50
Taint Me	36804	.50
Twilight Time	36769	.50
BROWNLEE, JOHN, Baritone—see Artists Section		
BRUCH, MAX (Composer, 1838-1920) see:		
Concerto No. 1 in G Minor for Violin & Orchestra	set M-517	3.50
BRUJO EN GUANABACOA, EL—Afro-Son		
<i>In Africa</i>		
Cugat & Waldorf-Astoria Orch.	36538	.50
BRUYÈRES (Debussy)		
<i>General Lavine</i>		
Walter Gieseking (piano)	17165-D	.75
(See: <i>Préludes</i> —Debussy—Book II)	in set M-382	
BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)		
<i>I Breathed The Breath Of Blossoms Red</i>		
Storm (soprano) with piano (sung in German)	DB-1303	.75
(See: <i>Columbia History of Music, Volume V</i>)	in set M-361	
BUCIUMEANA—see:		
Roumanian Folk Dances (Bartók)	17089-D	.75
BUCKLE DOWN WINSOCKI (from "Best Foot Forward")		
<i>Shady Lady Bird</i>		
Benny Goodman & Orch.	36429	.50
BUDAPEST STRING QUARTET—see Artists Section		
BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)		
<i>Oh Susanna</i>		
Carson Robison & His Old Timers	36019	.50
(See: <i>Square Dances</i>)	in set C-47	
BUGHOUSE		
<i>Blues In E Flat</i>		
Red Norvo & Swing Octet	36158	.50
BUGLE BLUES		
<i>Sugar Blues</i>		
Count Basie & His All American Rhythm Section	36709	.50
(See: <i>Blues by Basie</i>)	in set C-101	
BUGLE CALL RAG		
<i>Tiger Rag</i>		
Kostelanetz & Orch.	35783	.50
BUGLE CALL RAG		
<i>The Dixieland Band</i>		
Benny Goodman & Orch.	36109	.50
BUGLE CALL RAG		
<i>Dee Blues</i>		
The Chocolate Dandies, Feat. Jimmy Harrison	36008	.50
(See: <i>Hot Trombones</i>)	in set C-46	
BUGLES AND BIRDS (Pablo Picasso) (Thomson); PERCUSSION PIECE		
<i>(Mrs. Chester Whitin Lasell) (Thomson)</i>		
<i>Cantabile For Strings</i>		
Virgil Thomson conducting The Philadelphia Orchestra	12154-D	1.00
(See: <i>Five Portraits</i>)	in set X-255	

RECORDS

B

	No.	Price
BULL, JOHN (Composer, 1562-1628) see:		
Variations on the King's Hunt.....	5713	.75
	in set M-231	
BULL FIDDLES IN CHINA SHOP		
Pieces Of Eight		
Alec Wilder Octet.....	36187	.50
(See: Wilder, Alec, Octet)	in set C-60	
BUNDLE OF BLUES		
Best Wishes		
Ellington & Orch.	35836	.50
(See: The Duke)	in set C-38	
BURLESKA, Op. 17 (Suk)		
Scherzo Tarantelle		
Nathan Milstein (violin) acc. by Arthur Balsam.....	71498-D	1.00
BURMAN LOVER, The (or "The Little Canoe") (John C. Baker)		
Brave Wolfe & Old Colony Times		
The American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel.....	4206-M	.75
(See: American Song Album)	in set M-329	
BUSCH, ADOLF, Violinist—see Artists Section		
BUSCH, ADOLF, CHAMBER PLAYERS—see Artists Section		
BUSCH QUARTET—see Artists Section		
BUSINESS MEN'S BOUNCE—Instrumental		
The Peanut Vendor		
Scott & Orch.	35364	.50
BUSONI, FERRUCCIO (Composer, 1866-1924) see:		
Spanish Rhapsody (Liszt—arr. Busoni).....	set X-163	2.50
BUSY AS A BEE		
Zaggin' With Zig		
Benny Goodman & Orch.	35356	.50
BUT NOT FOR ME (from "Girl Crazy") (Gershwin)		
The Mole		
James & Orch.	36599	.50
"BUTTERFLY" ETUDE (Chopin) see:		
Etudes, Op. 25.....	71219-D	1.00
	in set M-473	
BUZZI-PECCIA, ARTURO (Composer) see:		
Serenata Gelata	71609-D	1.00
BY HECK		
I'm Gettin' Sentimental Over You		
Dorsey Brothers Orch.	36065	.50
(See: Dorsey Brothers)	in set C-51	
BY REQUEST		
(Without A Song; Great Day; Red Rosey Bush; Frog Went		
A-Courtin'; My Message; Because; I Love You; Strange Music)		
Nelson Eddy (baritone) with orch. conducted by		
Robert Armbruster	8 sides, set M-571	3.50
	(4315-M—4318-M)	
BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")		
While My Lady Sleeps		
Noble & Orch.	36479	.50
BY THE SLEEPY LAGOON (Coates)		
Last Love (Romance)		
Coates & the London Philharmonic Orchestra.....	7408-M	1.00
BY THE SLEEPY LAGOON—see also:		
Sleepy Lagoon		
BY THE TAMARISK (Eric Coates)		
Mayfair		
Symphony Orch. cond. by the composer.....	69264-D	1.00
(See: London Again)	in set X-102	
BY THE WATERS OF MINNETONKA		
Cherokee		
Ray Noble & Orch.	36116	.50

	No.	Price
BY THE WATERS OF MINNETONKA From <i>The Land Of The Sky-Blue Water</i> Columbia Salon Orch., Palitz cond.	35986	.50
BYRD, WILLIAM (Composer, 1542-1623) see: Lord of Salisbury, The.....	5712 in set M-231	.75

C

CABIN IN THE SKY (from "Cabin In The Sky") Taking A Chance On Love Benny Goodman & Orch.	35869	.50
CABOCLO DO MATTO Samba Canção Regionale Orch. (Recorded under personal supervision of Leopold Stokowski)	36504	.50
CACHITA (Rumba) Duerme Xavier Cugat & Waldorf-Astoria Orch. (See: Rhumba With Cugat)	36095 in set C-54	.50
CAFE SOCIETY BLUES St. Louis Blues Count Basie & His All American Rhythm Section..... (See: Blues by Basie)	36711 in set C-101	.50
CAISSONS GO ROLLING ALONG, THE The Lamplighter's Serenade Heidt & Musical Knights.....	36536	.50
CAKE WALKING BABIES Young Woman's Blues Bessie Smith acc. by Henderson's Hot Six..... (See: Smith, Bessie)	35673 in set C-31	.50
CALDONIA Happiness Is A Thing Called Joe Woody Herman and his Orchestra.....	36789	.50
CALIENTITO (Rhumba) Adiós Enric Madriguera & Orchestra.....	35712	.50
CALIFE DE BAGDAD—see: Overture	69065-D	1.00
CALINDA, LA—see: Delius Society Set Vol. 3.....	in set M-355	7.50
CALL IT ANYTHING, IT'S LOVE Basin Street Boogie Bradley & Orch.	36340	.50
CALL OF LIFE, THE (from "Bittersweet") (Coward) Dear Little Café & If You Could Only Come With Me Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
CALL OF THE CANYON, THE (Vocal Quartet) We'll Meet Again The Charioteers	35811	.50
CALLOWAY, CAB & HIS ORCHESTRA All At Once	36816	.50
Dawn Time	36816	.50
Foo A Little Bally-Hoo	36786	.50
I Get The Neck Of The Chicken.....	36662	.50
Let's Take The Long Way Home.....	36786	.50
Lordy	36751	.50
Moment I Laid Eyes On You, The.....	36751	.50
Ogeechee River Lullaby.....	36662	.50

CALVET, JOSEPH, Violinist—see Artists Section

RECORDS

C

	No.	Price
CAMDEN, ARCHIE, Bassoonist—see Artists Section		
CAMINITO (Tango)		
La Cumparsita		
Littee & Orquesta Tipica.....	35478	.50
(See: Tango Album, Vol. 1)	in set C-15	
CAMINITO (Tango)		
Chitarra Romana		
Weber & Orch.	36572	.50
(See: Continental Tangos)	in set C-90	
CAMPANELLA, LA (Paganini-Liszt-Taylor)		
Liebstraum No. 3		
Bartlett and Robertson (duo-pianists).....	71452-D	1.00
CAMPANELLA, LA (Paganini-Liszt)		
Troika En Traineaux		
Kilenyi (piano)	69798-D	1.00
CAMPOLI, ALFREDO, Violinist—see Artists Section		
CAMPTOWN RACES (Foster)		
I Dream Of Jeanie With the Light Brown Hair; Old Folks At Home		
Andre Kostelanetz & Orch.	7373-M	1.00
(See: Music Of Stephen Foster)	in set M-442	
CAN YOU TAKE IT?		
New King Porter Stomp		
Fletcher Henderson & Orch.....	35671	.50
(See: Henderson, Fletcher)	in set C-30	
CANCAN CONGA, THE (Conga)		
Amapola		
Xavier Cugat & Waldorf-Astoria.....	36013	.50
CANDY		
You've Got Me Where You Want Me		
Curt Massey with Orch. under Mitchell Ayres.....	36782	.50
CANIDE IOUNE		
Cantiga de Festa		
Brazilian Indian Singers (Recorded under personal supervision		
of Leopold Stokowski).....	36510	.50
(See: Native Brazilian Music—Vol. II)	in set C-84	
CANOPE (Debussy)		
Hommage à S. Pickwick, Esq.		
Walter Gieseking (piano).....	17167-D	.75
(See: Préludes — Debussy — Book II)	in set M-382	
CAN'T GET OUT OF THIS MOOD (from "Seven Days Leave")		
Moonlight Mood		
Kay Kyser & Orch.	36657	.50
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)		
They Didn't Believe Me		
Risè Stevens (mezzo-soprano) with orch.		
cond. by Sylvan Shulman.....	7421-M	1.00
(See: Songs of Jerome Kern)	in set M-568	
CAN'T HELP LOVIN' DAT MAN (Vocal with Orch.)		
(from "Show Boat") (Kern)		
Bill		
Helen Morgan with Victor Young & Orch.	55005	.75
(See: Show Boat)	in set C-55	
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)		
My Man		
Wilson & Orch.	36113	.50
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern) see:		
Kern Medley	7346-M	1.00
CAN'T WE TALK IT OVER; YOU DO SOMETHING TO ME		
I Kiss Your Hand, Madame; When Day Is Done		
Eddy Duchin (piano) with Rhythmic Acc.....	36745	.50
(See: Duchin, Eddy Reminisces)	in set C-105	

- | | No. | Price |
|---|--|-------|
| CAN'T YOU READ BETWEEN THE LINES
Bell Bottom Trousers
Kay Kyser and his Orchestra..... | 36801 | .50 |
| CAN'T YOU READ BETWEEN THE LINES
Question and Answer
Kate Smith, Orch. under Jack Miller..... | 36807 | .50 |
| CANTABILE FOR STRINGS (Nicholas Chatelain) (Thomson)
Bugles And Birds; Percussion Piece
Virgil Thomson conducting The Philadelphia Orchestra..... | 12154-D
in set X-255 | 1.00 |
| CANTATA EXCERPTS—see: | | |
| Alexander Nevsky,
Op. 78 set M-580 | (from "Birthday
Cantata") 11575-D
in set X-200 | |
| Jesu, Joy of Man's Desiring DB-507
in set M-232 | Sheep May Safely Graze
(from "Birthday
Cantata") 69818-D | |
| Jesu, Joy of Man's Desiring 4084-M | Sinfonia—Church
Cantata 156 DB-506
in set M-232 | |
| Jesu, Joy of Man's Desiring. 17150-D | | |
| Jesu, My Heart's Joy
(from No. 147)..... 17240-D | | |
| CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegri,
Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars. set C-59 | (36176-36179) | 2.50 |
| CANTIGA de FESTA
Canide Ioune
Grupo Do Rae Alufá (Recorded under personal supervision
of Leopold Stokowski) | 36510
in set C-84 | .50 |
| (See: Native Brazilian Music—Vol. II) | | |
| CAPITÁN, EL (March)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. | 36037
in set C-48 | .50 |
| (See: Marches) | | |
| CAPRICCIO BRILLANT, OP. 22 (Mendelssohn)
(& Minuet From "The Temple of Peace"—Lully)
Graudan (piano) with Minn. Symph. Orch.,
Mitropoulos cond. | 4 sides, set X-MX-197
(11565-D—11566-D)
MX(11572-D—11573-D) | 2.50 |
| CAPRICCIO ESPAGNOL, OP. 34 (Rimsky-Korsakov)
Barbirolli & Phil.-Symph. Orch. of New York..... | 4 sides, set X-MX-185
(11477-D—11478-D)
MX(11479-D—11480-D) | 2.50 |
| CAPRICCIO ITALIEN, Op. 45 (Tchaikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra
of New York..... | 4 sides, set X-MX-229
(11875-D—11876-D)
MX(11877-D—11878-D) | 2.50 |
| CAPRICE XXIV PAGANINI
I'm Here
Benny Goodman & Orch. | 36411 | .50 |
| CAPRICE VIENNOIS
Ritual Fire Dance
Larry Adler (harmonica) with Orchestral accompaniment..... | 35514
in set C-18 | .50 |
| (See: Adler, Larry) | | |
| CAPRICE VIENNOIS (Instrumental)
Vienna, My City Of Dreams
Wladimir Selinsky & Salon Orch. | 36474
in set C-80 | .50 |
| (See: Salon Music) | | |
| CAPRICES—Nos. 13 & 15 (Paganini)—arr. Primrose
None But the Lonely Heart
Primrose (viola) with piano..... | 7323-M | 1.00 |
| CAPSIR, MERCEDES, Soprano—see Artists Section | | |

RECORDS

C

	No.	Price
CAPTAIN KIDD'S CATS		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....	6 sides, set J-2 (35268—35270)	2.50
CARAVAN		
Azure Ellington & Orch.	36120	.50
CARDBOARD DOLL (from "The Baby's Family") (Villa-Lobos)		
Rag Doll; China Doll Guiomar Novaes (piano).....	17355-D	.75
CARELESS LOVE & CINDY		
Po' Oi' Laz'rus Yale Glee Club under direction M. Bartholomew..... (See: Yale Glee Club)	36463 in set C-79	.50
CARILLO, JULIAN (Composer, 1875-) see:		
Preludio a Cristobal Colon.....	7357-M	1.00
CARILLON (Choir A Cappella) (I Heard the Bells on Christmas)		
Carol Of The Bells Westminster Choir, John Finley Williamson cond.	36419	.50
CARINHOSO (Samba)		
Brazil Duchin & Orch.	36400	.50
CARIOCA (Rhumba) (from "Flying Down to Rio")		
Time On My Hands (See: Music of Vincent Youmans)	36426 in set C-77	.50
CARLE BOOGIE		
Saturday Night Carle & Orch.....	36777	.50
CARLE, FRANKIE AND ORCHESTRA		
Carle Boogie.....	36777	.50
Counting The Days.....	36805	.50
Evelina.....	36764	.50
I Had A Little Talk With The Lord.....	36760	.50
I'd Rather Be Me.....	36836	.50
I Was Here When You Left Me.....	36826	.50
Little On The Lonely Side, A.....	36760	.50
Missouri Waltz.....	36805	.50
Right As The Rain.....	36764	.50
Saturday Night.....	36777	.50
CARLE, FRANKIE (piano) see:		
After You've Gone.....	36333	
in set C-70		
At the Piano.....	36689	
in set C-23		
Barcarolle.....	35573	
in set C-23		
Carle, Frankie and his Girl Friends.....	set C-97	
Carle, Frankie, Encores.....	set C-70	
Charmaine.....	36690	
in set C-97		
Diane.....	36690	
in set C-97		
Estelle.....	35571	
in set C-23		
Hindustan.....	35570	
in set C-23		
I Can't Believe That You're In Love With Me.....	36333	
in set C-70		
I Know That You Know.....	36331	
in set C-70		
Ida.....	36689	
in set C-97		
Josephine.....	36692	
in set C-97		
Liza.....	36689	
in set C-97		
Louise.....	36692	
in set C-97		
Love Nest, The.....	36332	
in set C-70		
Lover's Lullaby, A.....	35570	
in set C-23		
Margie.....	36691	
in set C-97		
One I Love Belongs To Somebody Else, The.....	36334	
in set C-70		
Prelude in C Sharp minor.....	35573	
in set C-23		
Rose Marie.....	36691	
in set C-97		
Somebody Loves Me.....	36331	
in set C-70		
Stumbling.....	35571	
in set C-23		
Sunrise Serenade.....	35570	
in set C-23		
Sweet And Lovely.....	36334	
in set C-70		
Sweet Lorraine.....	35572	
in set C-23		
Swingin' Down The Lane.....	36332	
in set C-70		
Twelfth Street Rag.....	35572	
in set C-23		

	No.	Price
CARLE, FRANKIE AND HIS GIRL FRIENDS		
(Ida, Liza, Charmaine, Diane, Margie, Rose Marie, Louise, Josephine)		
Frankie Carle (piano) with rhythm accompaniment	8 sides, set C-97 (36689-36692)	2.50
CARLE, FRANKIE, ENCORES		
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)		
Frankie Carle (piano)	8 sides, set C-70 (36331-36334)	2.50
CARLE MEETS MOZART (Adapted from Mozart's Turkish March)		
I'll Never Forget		
Heidt & Musical Knights, Feat. Frankie Carle	36453	.50
CARMEN (Nearly Complete Opera) (Bizet)		
Artists of Paris Opéra—Comique cond. by Cohen & Gaubert (sung in French)	30 sides, set OP-MOP-1 (67544-D—67558-D) MOP(70756-D—70770-D)	16.00
CARMEN (Bizet) (Excerpts) see:		
Air de Fleur (Flower Song)	71397-D	1.00
Chanson Bohème	P-9152-M	1.00
Chanson Du Toréador	70349-D	1.00
Habanera	P-9152-M	1.00
Habanera	71192-D	1.00
Toreador Song	71681-D	1.00
	in set M-578	
CARMEN SUITE (Bizet)		
Beecham & London Philharmonic Orch.	4 sides, set X-MX-144 (69689-D—69690-D) MX(70630-D—70631-D)	2.50
CARMEN SYLVA (Waltz)		
Waltz Dream		
Al Goodman & Orch.	35505	.50
(See: Waltz Time in Vienna)	in set C-17	
CARNAVAL OVERTURE (Glazounov)		
Stock & Chicago Symph. Orch.	2 sides, 11771-D	1.00
CARNAVAL ROMAIN, LE—see: Roman Carnival Overture		
CARNEVAL OVERTURE (Dvořák)		
Barlow & Columbia Broadcasting Symphony	2 sides, 70739-D	1.00
CARNIVAL		
11:60 P.M.		
Harry James & Orch.	36827	.50
CARNIVAL OF VENICE		
William Tell Overture		
Malneck & Orch.	35299	.50
CARNIVAL OF VENICE, THE (Waltz FT)		
The Flight Of The Bumble Bee		
James & Orch.	36004	.50
CARO NOME (from "Rigoletto") (Verdi)		
Lily Pons (soprano) with orchestra conducted by Pietro Cimara	2 sides, 17370-D in set M-582	.75
(See: Pons, Lily, Program)		
CAROL OF THE BELLS (Ukrainian Christmas Carol)		
Carillon		
Westminster Choir, John Finlay Williamson cond.	36419	.50
CAROLINA IN THE MORNING		
If I Had My Way		
Noble & Orch.	35577	.50
CARTER, JOHN, IN SENTIMENTAL SONG		
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)		
John Carter (tenor) with instrumental acc.	8 sides, set M-522 (4297-M—4300-M)	3.50
CARTER, JOHN, Tenor—see Artists Section		
CASADESUS, ROBERT, Pianist—see Artists Section		
CASADESUS, ROBERT AND GABY, Duo-Pianists—see Artists Section		

RECORDS

C

	No.	Price
CASELLA, ALFREDO (Composer, 1883-) see:		
Tarantella—Serenata	DB-1304	.75
	in set M-361	
CASEY JONES		
Swamp Fire		
Kostelanetz & Orch.	35785	.50
CASSADO, GASPAR, Cellist—see Artists Section		
CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)		
Ah! non Credia Mirarti		
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian).....	9105-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
CASTAGNA, BRUNA, Contralto—see Artists Section		
CATHÉDRALE ENGLOUTIE, LA ("The Engulfed Cathedral")		
(Debussy)		
Gieseking (piano).....	2 sides, 17077-D	.75
(See: Piano Music—Debussy)	in set M-314	
CATHOLIC CHURCH MUSIC CONCERT CHOIR—		
see Artists Section		
CAUCASIAN MOUNTAINS & ALONG THE STREET (Soldiers' Songs		
arr. Shvedoff)		
On The Black Horse		
Don Cossack Chorus, Serge Jaroff cond.	7400-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
CAUCASIAN SKETCHES (Ippolitov-Ivanov) see:		
Procession Of The Sardar	71464-D	1.00
Procession Of The Sardar	11738-D	1.00
CAUTION BLUES (Piano Solo)		
A Monday Date		
Earl Hines	35876	.50
(See: Hines, Earl)	in set C-41	
CAVALLERIA RUSTICANA (Complete Opera) (Mascagni)		
Arangi-Lombardi, Castagna, Melandri, Mannarini with La Scala		
Chorus & Orch. cond. by Molajoli (sung in		
Italian)	20 sides, set OP-MOP-7	10.50
	(67880-D—67889-D)	
	MOP (70845-D—70854-D)	
CAVALLERIA RUSTICANA (Excerpts) see:		
Intermezzo—Cavalleria Rusticana	7200-M	1.00
Voi lo Sapete, O Mama	9084-M	1.00
CAYATINA—Lucia Di Lammermoor (Donizetti)		
(Regnava Nel Silenzio—"Reigned In The Silence"; Quant.		
Rapito In Estasi—"How Wrapped in Ecstasy")		
Lily Pons & Columbia Opera Orch. under Cimara.....	17313-D	.75
(See: Three Operatic Arias)	in set M-505	
CE QU'A VU LE VENT D'OUEST ("What The West Wind Has		
Seen") (Debussy) see:		
Préludes, Book I.....	set M-352	5.00
CECIL, LIONELLO, Tenor—see Artists Section		
CELERY STALKS AT MIDNIGHT		
Down The Road A Piece		
Bradley & Orchestra, featuring Ray McKinley.....	35707	.50
CELLO LITERATURE, VOLUMES I & II—see:		
Educational Records	sets E-4 & E-10	2.00
CELLO MUSIC—see: In Artists Section		
Cassado, Gaspar	Marechal, Maurice	
Feuermann, Emanuel	Piatigorsky, Gregor	
Heifetz, Benar		
CERNAY, GERMAINE, Mezzo-Soprano—see Artists Section		
CES LETTRES ("Letter Song" from "Werther") (Massenet)		
Amour, Viens Aider		
Bruna Castagna (contralto) acc. by Columbia Opera Orch.		
under Alfredo Antonini.....	71390-D	1.00

	No.	Price
CES PETITES CHOSES ("These Foolish Things")		
Un Seul Couvert, Please, James Sablon (baritone) with Orch. (sung in French).....	4174-M	.75
C'EST MON AMI (Crist)		
Les Filles De Cadiz Claudia Muzio (soprano).....	9114-M	1.00
(See: Muzio Song Recital)	in set M-289	
CHABRIER, ALEXIS EMMANUEL (Composer, 1841-1894) see:		
Cotillon	set X-113	2.50
España	71250-D	1.00
Scherzo—Valse	68162-D	1.00
	in set M-190	
Trois Valses Romantiques.....	set X-209	2.00
CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)		
Wolff (piano).....	4 sides, set X-MX-91 (69070-D—69071-D) MX(70538-D—70539-D)	2.50
CHACUN LE SAIT ("Everyone Knows" from "Daughter of the Regiment") (Donizetti)		
Il Faut Partir Pons (soprano) with Metropolitan Opera Orch., Cimara cond. . .	71248-D	1.00
(See: Daughter of the Regiment)	in set X-206	
CHAIN GANG		
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)		
Joshua White & Carolinians.....	8 sides, set C-22 (35559-35562)	2.50
CHAIN GANG BOUN'		
Nine Foot Shovel Joshua White & Carolinians.....	35559	.50
(See: Chain Gang)	in set C-22	
CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)		
Rien Rossi (tenor) with Orch. (sung in French).....	4115-M	.75
CHAMBER MUSIC—see:		
Quartets, Quintets, Sextets, Sonatas, Trios		
CHAMPAGNER POLKA (Champagne Polka) (J. Strauss)		
Telegraphische Depeschen; Schnellpost Polka Howard Barlow & Columbia Broadcasting Symph.....	71029-D	1.00
(See: Rediscovered Music of Johann Strauss, Vol. II)	in set M-445	
CHANSON ANCIENNE (from "La Basoche") (Messenger)		
Largo Bonelli (baritone) acc. by Paxson (piano).....	17287-D	.75
CHANSON BACHIQUE (Drinking Song) (from "Hamlet") (Thomas)		
Vision Fugitive Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisch.....	71680-D	1.00
(See: French Operatic Arias)	in set M-578	
CHANSON BOHÊME—Carmen (Bizet)		
Habanera Vallin (soprano) with Orch. (sung in French).....	P-9152-M	1.00
CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)		
Vous Qui Passez Sans Me Voir Sablon (baritone) with Orch. (sung in French).....	4158-M	.75
CHANSON DU TORÉADOR (from "Carmen") (Bizet) see:		
Toreador Song	70349-D	1.00
CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux") (Sauvat)		
Si tu M'Aimes J. & G. Sablon with Orch. (sung in French).....	4175-M	.75

	No.	Price
CHANT DU DÉPART, LE (Méhul)		
<i>La Marseillaise</i>		
Choir Of The Red Army Of The U. S. S. R. directed by A. V. Alexandroff (sung in French & Russian).....	36266	.50
(See: Songs of the Red Army)	in set C-68	
CHANTEURS DE LYON, LES, Choral Group—see Artists Section		
CHAPELIER, LE (Satie) see:		
<i>Trois Mélodies</i>	9132-M	1.00
CHARIOTEERS, THE—see:		
Call Of The Canyon, The.....	35811	
Don't You Notice Anthing		
New	36792	
Gaucho Serenade, The.....	35424	
I'm Gettin' Sentimental		
Over You.....	35229	
It Doesn't Cost you Anything		
To Dream.....	36792	
Love's Old Sweet Song.....	35749	
Silver Threads Among		
The Gold.....	35749	
So Long.....	35424	
Sylvia.....	36730	
This Side of Heaven.....	36730	
We'll Meet Again.....	35811	
Why Should I Complain?.....	35229	
CHARM OF YOU, THE (from "Anchors Aweigh")		
<i>What A Sweet Surprise</i>		
Ray Noble & Orch.....	36822	.50
CHARMAINE (Organ Solo) (from "What Price Glory")		
<i>Diane; Deep Purple</i>		
Don Baker (Played On The New York Paramount Organ).....	36626	.50
(See: Baker, Don)	in set C-92	
CHARMAINE (piano solo with rhythm acc.)		
<i>Diane</i>		
Frankie Carle (piano)	36691	.50
(See: Carle, Frankie & His Girl Friends)	in set C-97	
CHARMONT OISEAU (from "La Perle Du Bresil") (David)		
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel.		
Julius Baker (flute obbligato).....	2 sides, 17372-D	.75
(See: Pons, Lily Program)	in set M-582	
CHARPENTIER, GUSTAVE (Composer, 1860-) see:		
<i>Louise</i>	set Op.12	8.50
CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")		
<i>This Love Of Mine</i>		
Thornhill & Orch.	36472	.50
CHAVEZ, CARLOS, Composer-Conductor—see Artists Section		
CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice"		
from "Orpheus and Eurydice") (Gluck)		
<i>Che Puro Ciel</i>		
Risè Stevens (mezzo-soprano) with Columbia Concert Orch. under Leinsdorf	71365-D	1.00
CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's		
Narrative from "La Bohème") (Puccini)		
<i>O Paradiso</i>		
Martini (tenor) with Columbia Opera Orch., Barlow cond.	71343-D	1.00
CHE PURO CIEL ("What A Pure Sky" from "Orpheus		
and Eurydice") (Gluck)		
<i>Che Farò Senza Euridice</i>		
Risè Stevens (mezzo-soprano) with Columbia Concert Orch., under Leinsdorf	71365-D	1.00
CHEERIO—March		
<i>Jolly Coppersmith</i>		
The Goldman Band, Edwin Franko Goldman, conductor.....	35829	.50
CHERRY		
<i>Jump Town</i>		
Harry James & Orch.	36683	.50
CHENKIN, VICTOR—see Artists Section		
CHENKIN, VICTOR, RECITAL		
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! Stil!; Shneiderl; Batlen)		
Chenkin acc. by V. Brenner.....	8 sides, set M-435 (17258-D—17261-D)	3.50

C CHILDREN'S ALBUMS COLUMBIA

	No.	Price
CHEROKEE		
By <i>The Waters Of Minnetonka</i>		
Noble & Orch.....	36116	.50
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....	4 sides, set J-4 (35273-35274)	1.50
CHESTER (Billings) The American Hero & The Loved Ones		
<i>Brave Wolfe; Old Colony Times; The Burman Lover</i>		
Madrigal Singers cond. by Engel.....	4206-M	.75
(See: American Song Album)	in set M-329	
CHESTER (Billings)		
<i>The Dying Christian's Last Farewell</i>		
The Madrigalists.....	17251-D	.75
(See: American Psalms and Fuguing Tunes)	in set M-434	
CHIAPANECAS—Mexican Waltz		
<i>Marimba</i>		
Xavier Cugat & His Waldorf-Astoria Orch.....	36695	.50
(See: Cugat's, Xavier Mexico)	in set C-98	
CHICA CHICA BOOM CHIC (Samba) (from "That Night In Rio")		
<i>I, Yi, Yi, Yi, Yi</i>		
Xavier Cugat & Waldorf-Astoria Orch.....	35995	.50
CHICAGO BREAKDOWN		
<i>Don't Jive Me</i>		
Louis Armstrong & Hot Seven, feat. Earl Hines.....	36376	.50
(See: Louis and Earl)	in set C-73	
CHICAGO SYMPHONY ORCHESTRA—see Artists Section		
CHICKEN GUMBOOG (ie)		
<i>Stardust</i>		
Bradley & Orch.....	35939	.50
CHILDHOOD OF CHRIST, THE (Berlioz) see:		
<i>Adieu des Bergers</i>	69693-D	1.00
CHILDREN'S ALBUMS:		
ADVENTURES OF BUBBLE AND SQUEAK, THE		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....	6 sides, set J-10 (35431-35433)	2.50
CAPTAIN KIDD'S CATS		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....	6 sides, set J-2 (35268-35270)	2.50
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....	4 sides, set J-4 (35752-35754)	1.50
CHRISTMAS CAROL (Dickens)		
Basil Rathbone (as Scrooge)		
Music under direction of Leith Stevens.....	6 sides, set M-MM-521 (11880-D-11882-D) MM(11883-D-11885-D)	3.50
CHRISTMAS FANTASIE, A (Thirza-Altieri)		
The Columbia Children's Music-Story Group.....	6 sides, set J-22 (35752-35754)	2.00
CON MOTO RHYTHMIC SERIES, THE		
David Beanson (piano).....	12 sides, set J-16 (35606-35611)	3.50
EDWARD, THE DIGNIFIED MONKEY		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....	4 sides, set J-13 (35535-35536)	1.50
EXERCISES TO HELP YOU TO LEARN TO SKI		
Twelve Ski Exercises under direction of Walter Saxer.....	6 sides, set J-7 (35280-35282)	2.50
FOLK DANCES		
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster		
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof.....	12 sides, set J-21 (35654-35659)	3.50

RECORDS CHILDREN'S ALBUMS C

CHILDREN'S ALBUMS—Continued

GREAT SURPRISE OF SPRING

From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, set J-24 1.50
(36061-36062)

HERMAN THE LITTLEST LOCOMOTIVE

From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, set J-3 1.50
(35271-35272)

HOW THE MAN IN THE MOON LOST HIS FACE

An Arabam Hall Story (Thirza-Altieri) as told by Columbia
Children's Music-Story Group.....6 sides, set J-1 2.50
(35265-35267)

LULLABIES

(Kinder-Lieder Cradle Songs)

(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart;
Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber
Song—Gretchaninov; The Children's Prayer—Humperdinck)

Betty Martin (soprano) and Instrumental Quartet Under
direction of Sergius Kagen.....6 sides, set J-17 2.00
(35612-35614)

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)

(Music Everywhere; The Cheery World; Song; Singing; Come To
My Garden. Health and Safety: A Plan; Wave Your Hand
Policeman; Junior Safety Patrol; Look Both Ways; The Fire
Engine Bell; Stop! Look! Listen! Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The
Zoo; I'm A Duck. Hiawatha's Childhood: By The Shores of
Gitchie Gummee; Ewa-Yea! Wah-Wah-Tay-See; Then The
Little Hiawatha. Fancy and Make Believe: O, To See a Giant;
Teamwork; Busy Bonnet; Echo Song; Jack Frost. Acting,
Dancing and Game Songs: Polka; The Country Circus; Meeting
& Parting; Adam's Sons; Tra La, La; The Minuet. Fun and Non-
sense: Three Sailors; The Voyage; Tinker and the Cobbler;
Simple Simon; Caramel Lady; A Funny Mandarin. Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good
King Wenceslas. Character and Devotion: My Old Kentucky
Home; Song of Praise; Let Peace be Yours; God, Who Made the
World; Evening Hymn. Nature and Evening: First Spring Days;
Day and Night; Sleep Song; A Slight Mistake; An April
Warning. Journeys Near and Far: Good Morning Song; Crack
the Whip; Country Road; Chinatown; Sweet and Low. Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks
at Home.)

Betty Martin (soprano), S. R. Lewis (piano).....12 sides, set J-15 3.50
(35600-35605)

MIKE, THE TOUGH LITTLE TUG-BOAT

From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, set J-11 1.50
(35434-35435)

MUSIC FAIRY STORIES

1. The Sleeping Beauty
2. Clever Elsie

Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set J-19 1.00
(35649-35650)

MUSIC FAIRY STORIES

1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff

Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, set J-20 1.50
(35651-35653)

MUSIC FAIRY STORIES

1. The Little Fir Tree
2. The Night Before Christmas

Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set J-23 1.00
(35755-35756)

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A

Swiss Music by the Swiss Ensemble under direction of Walter Saxer, set J-6 2.00
(35277-35279)

NONSENSE ALPHABET SUITE (Lear-Naginski)

Betty Martin (soprano), Sergius Kagen (piano).....4 sides, set J-12 1.50
(35533-35534)

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)

Betty Martin (soprano), Sergius Kagen (piano).....4 sides, set J-14 1.50
(35537-35538)

C CHILDREN'S ALBUMS COLUMBIA

CHILDREN'S ALBUMS—Continued

No. Price

OUR SONGS (from "A Singing School Music Series", Book 1, published by C. C. Birchard Co.)

(Music In Our Homes: My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father, In And Out Of Our Homes: Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello! Nelly Bly. Traveling: Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot. Many Kinds Of Work: The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Grocerman; The Hurdy Gurdy Man; So Sow Sewing. Autumn, Columbus Day, and Thanksgiving: Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-two; Jack O'Lantern; In a Hickory Nut; Mince Pie; Thanksgiving. Winter, Christmas, Valentine's Day and Washington's Birthday: Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart. Spring, St. Patrick's Day, Easter, Mother's Day: Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day. We Sing, Play and Dance: The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green. Animals and Butterflies: Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish. Going to the Circus: Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See the Elephant; Big Brown Bear; Donkey Music. An Indian's Day: Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby. The Cobbler and the Elves: Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want a Pair of Shoes; Come, My Ponies; When Good Fortune Is Smiling; Once Upon a Time.)

Betty Martin (soprano), S. R. Lewis (piano).....12 sides, set J-8 3.50
(35283-35288)

PETER AND THE WOLF (Prokofiev)

Basil Rathbone (narrator) with All-American Orch. cond.

by Stokowski6 sides, set M-MM-477 3.50
(11647-D-11649-D)
MM(11650-D-11652-D)

ROBIN HOOD

Basil Rathbone with Supporting Cast.....8 sides, M-MM-583 4.50
(7432-M—7435-M)
MM(7436-M—7439-M)

ROLICKING ROLLER SKATES, THE

From "Vernon Crane's Story Book" as told by Vernon Crane

(With Sound Effects).....4 sides, set J-18 1.50
(35615-35616)

SUGAR COOKIE FLATS

From "Vernon Crane's Story Book" as told by Vernon Crane

(With Sound Effects).....4 sides, set J-5 1.50
(35275-35276)

TRADITIONAL SWISS FOLK DANCES

Under direction of Walter Saxer, Accordion by Maurice Thoni

6 sides, set J-9 2.50
(35436-35438)

TREASURE ISLAND (Stevenson)

Basil Rathbone with supporting cast and chorus conducted

by Richard Davis.....6 sides, M-MM-553 3.50
(7410-M-7412-M)
MM(7413-M-7415-M)

CHILDREN'S CORNER, THE (Suite) (Debussy)

(Dr. Gradus ad Parnassum; Golliwog's Cake Walk; Jimbo's Lullaby; The Little Shepherd; Serenade for the Doll; The Snow is Dancing)

Gieseking (piano)4 sides, 17088-D .75
68962-D 1.00
in set M-314

CHILDREN'S MUSIC STORY GROUP—see:

Adventures of Bubble and Squeak, The.....set J-10 2.50
Cherub, The Chick.....set J-4 1.50
Christmas Fantasie, A.....set J-22 2.00
How The Man In The Moon Lost His Face.....set J-1 2.50

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)

Slumber Song

Betty Martin (soprano) with Piano & String Quartet under Sergius

Kagen
(See: Lullabies)35614 .50
in set J-17

	No.	Price
CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.		
Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song		
Nell Parmley (soprano); Rosalie Jones (contralto).....	36415	.50
In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace		
Rosalie Jones (contralto).....	36416	.50
Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves		
Nell Parmley (soprano).....	36416	.50
Wild Roses; Morning Glories; The Traveler; A Day of Sunshine		
Rosalie Jones (contralto).....	36417	.50
The Watchman Song; Autumn; Night and Day		
Nell Parmley (soprano).....	36417	.50
Two-Part Songs—Wandering; The Fairy Ring		
Nell Parmley (soprano); Rosalie Jones (contralto).....	36418	.50
Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing		
Nell Parmley (soprano); Rosalie Jones (contralto).....	36418	.50
CHILD'S EVENING PRAYER (Moussorgsky)		
Song of the Flea		
Eddy (baritone) with Orch. under Armbruster	17312-D	.75
CHIMES OF NORMANDY—see:		
In Old Vienna	36492	.50
in set C-81		
CHINA BOY		
Sugar		
McKenzie & Condon's Chicagoans.....	35951	.30
(See: Teschemacher, Frank)	in set C-43	
CHINA BOY (Piano Solo with Rhythm Acc.)		
Body And Soul		
Teddy Wilson (piano).....	36634	.50
(See: Wilson, Teddy)	in set C-93	
CHINA DOLL (from "The Baby's Family") (Villa-Lobos)		
Rag Doll; Cardboard Doll		
Guiomar Novaes (piano).....	17355-D	.75
CHINESE DANCE AND REED-PIPE DANCE (Tchaikovsky)		
Arabian Dance		
Stock & Chicago Symphony Orch.	69800	1.00
(See: Nutcracker Suite)	in set M-395	
CHINESE LULLABY		
I'm Glad There Is You		
Ginny Simms with Orch.....	36731	.50
CHITARRA ROMANA (Tango)		
Caminito		
Weber & Orch.....	36572	.50
(See: Continental Tangos)	in set C-90	
CHIU-CHIU (Guaracha-Samba) (from "You Were Never Lovlier")		
Brazil		
Xavier Cugat & His Waldorf-Astoria Orch. & Chorus.....	36651	.50
CHLOE (Organ Solo)		
(Sleepy Time Gal; Softly As In The Morning Sunrise; Night And Day)		
Don Baker (Played On The New York Paramount Organ).....	36627	.50
(See: Baker, Don)	in set C-92	
CHOCLO, EL (Tango)		
Y Cómo Le Va?		
Litfee and Orquesta Tipica.....	35479	.50
(See: Tango)	in set C-15	
CHOCOLATE DANDIES, THE—see:		
Bugle Call Rag.....	36008	Got Another Sweetie Now... 36009
Dee Blues.....	36008	Hot Trombones..... set C-46
CHOCOLATE SOLDIER, THE (Excerpts) (O. Straus)		
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)		
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & orch., under Armbruster	6 sides, set M-482	2.75
(4281-M—4283-M)		

- | | No. | Price |
|---|--|-------|
| CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus) | | |
| Forgive | | |
| Stevens (mezzo-soprano) & Eddy (baritone) with chorus & Orch.,
under Armbruster..... | 4283-M | .75 |
| (See: Chocolate Soldier, The) | in set M-482 | |
| CHOIR OF ST. MARY'S PRIMROSE HILL—see Artists Section | | |
| CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff) see: | | |
| Boatmen Of The Volga, The..... | 36267 | |
| | in set C-68 | |
| Chant Du Départ, Le..... | 36266 | |
| | in set C-68 | |
| Marseillaise, La..... | 36266 | |
| | in set C-68 | |
| Song Of The Plains..... | 36265 | |
| | in set C-68 | |
| Song Of The Village Mayor..... | 36267 | |
| | in set C-68 | |
| Songs Of The Red Army..... | 36267 | |
| White Whirlwind, The..... | 36265 | |
| | in set C-68 | |
| CHOPIN, FREDERIC (Composer, 1810-1849) see: | | |
| Barcarolle in F-Sharp major, op. 60..... | 71026-D | |
| Concerto No. 1 in E Minor for piano & orch..... | set M-515 | |
| Concerto No. 2 in F minor for piano & orch..... | set M-143 | |
| Etudes op. 10..... | set M-368 | |
| Etudes op. 25..... | set M-473 | |
| Fourteen Waltzes..... | set M-390 | |
| Funeral March, op. 3..... | 7340-M | |
| Mazurka, op. 59 No. 3..... | 67803-D | |
| | in set M-143 | |
| Mazurka No. 6 in A minor, op. 7..... | P-69671-D | |
| No. 2..... | in set M-378 | |
| Mazurkas..... | set M-159 | |
| Nocturne in F-sharp, op. 15 No. 2..... | DB-1232 | |
| | in set M-234 | |
| Nocturnes..... | set M-112 | |
| Nuit Ensorcelée, La..... | set X-76 | |
| Prayer For Poland..... | 71412-D | |
| Prelude in F, op. 28 No. 23..... | 17079-D | |
| Preludes (Op. 28, Nos. 1-24)..... | set M-523 | |
| Sonata No. 2 in B-flat minor, op. 35..... | set M-378 | |
| Sylphides, Les..... | 69281-D | |
| Waltz in D-flat, op. 64 No. 1..... | 17079-D | |
| CHOPIN NOCTURNE NO. 2 IN E FLAT (Beguinte) | | |
| I Found You In The Rain | | |
| Xavier Cugat & Waldorf-Astoria Orch..... | 36469 | .50 |
| CHOR DER RITTER UND EDLEN—see: | | |
| Einzug der Gäste from Tannhäuser..... | 69000-D | 1.00 |
| CHORAL NO. 1 IN E MAJOR for Organ (Franck) | | |
| Schweitzer (organ)..... | 4 sides, set X-100
(69229-D—69230-D) | 2.50 |
| CHORAL-PRELUDES—see: | | |
| Chorale Preludes..... | 71463-D | 1.00 |
| Mein Jesu, was für Seelenweh befällt Du in Gethsemane..... | 19004-D | .75 |
| Organ Music, Vol. 11..... | set M-310 | 7.50 |
| Prelude on "Eine feste burg ist unser Gott"..... | 11758-D | 1.00 |
| | in set X-219 | |
| Wir Glauben All' An Einen Gott..... | 11994-D | 1.00 |
| | in set X-244 | |
| CHORAL MUSIC—see: in Artists Section | | |
| Associated Glee Clubs of America | Don Cossack Chorus | |
| Bach Cantata Club | Leeds Festival Choir | |
| Chanteurs de Lyon | Madrigal Singers | |
| Choir of St. Mary's Primrose Hill | Strasbourg Cathedral Choir | |
| Choir of the Red Army of the U. S. S. R. | Westminster Choir | |
| | Wings Over Jordan | |
| "CHORAL" SYMPHONY (Symphony No. 9 in D Minor) (Beethoven) | | |
| Op. 125 | | |
| Weingartner & Vienna Philharmonic Orch. | 16 sides, set M-MM-227
(68349-D—68356-D)
MM(68357-D—68364-D) | 8.50 |
| CHORALE PRELUDES (Bach-Busoni) | | |
| (I Call To Thee; In Thee Is Joy; Sleepers Awake; Rejoice, Christians) | | |
| Egon Petri (piano)..... | 71463-D | 1.00 |
| CHORUS OF ROYAL OPERA HOUSE, LONDON—see Artists Section | | |
| CHRIST LAG IN TODESBANDEN (Bach) see: | | |
| Organ Music Vol. 11..... | set M-310 | 7.50 |

	No.	Price
CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor) & Conditor Alme Siderum		
Nunc Dimittis		
Unacc. Choir cond. by Terry	5711	.75
(See: Columbia History of Music, Volume 1)	in set M-231	
CHRISTIANS, AWAKE (Old Christmas Hymn)		
Adeste Fideles		
B. B. C. Chorus cond. by Lewis	247-M	.75
CHRISTMAS CAROL (Dickens)		
(Adapted by Edith Meiser)		
Basil Rathbone (as Scrooge)		
Music under direction of Leith Stevens	6 sides, set M-MM-521	3.50
	(11880-D—11882-D)	
	MM(11883-D—11885-D)	
CHRISTMAS CAROLS		
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry Gentlemen)		
The Lyn Murray Singers cond. by Lyn Murray	8 sides, set C-94	2.50
	(36653-36656)	
CHRISTMAS FANTASIE, A (Thirza-Altieri)		
The Columbia Children's Music-Story Group	6 sides, set J-22	2.00
	(35752-35754)	
CHRISTMAS MUSIC—see:		
Adeste Fideles	247-M	
Adeste Fideles	4269-M	
Adeste Fideles	35791	
Adeste Fideles	35770	
Adeste Fideles	36653	
	in set C-94	
Agnus Dei	9097-M	
All Around The Christmas Tree	35864	
Carillon (I Heard the Bells on Christmas)	36419	
Carol Of The Bells (Ukrainian Carol)	36419	
Christians Awake	247-M	
Christmas Carol (Dickens)	set M-521	
Christmas Carols	set C-94	
Christmas Fantasie, A	set J-22	
First Nowell, The	244-M	
First Nowell, The	4296-M	
First Nowell, The	36653	
	in set C-94	
God Rest Ye Merry, Gentlemen	245-M	
God Rest Ye Merry, Gentlemen	36656	
	in set C-94	
Good Christian Men, Rejoice	245-M	
Good King Wenceslas	244-M	
Good King Wenceslas	4296-M	
Hark, The Herald Angels Sing	246-M	
Hark, The Herald Angels Sing	35805	
Hark! The Herald Angels Sing	36654	
	in set C-94	
Hello, Mr. Kringle	35248	
It Came Upon The Midnight Clear	35805	
It Came Upon The Midnight Clear	36655	
	in set C-94	
Jingle Bells	35788	
Jingle Bells	35786	
Jingle Bells	35318	
Jingle Bells	320-M	
Joseph Came Seeking A Resting Place	17351-D	
Joy To The World	36655	
	in set C-94	
Joy To The World	35805	
Night Before Christmas	35756	
	in set J-23	
Noël	9097-M	
Oh Little Town of Bethlehem	322-M	
Oh Little Town of Bethlehem	36656	
	in set C-94	
Santa Claus Is Comin' To Town	35786	
Serbian Crib Carol	17351-D	
Silent Night, Holy Night	4269-M	
Silent Night, Holy Night	35805	
Silent Night, Holy Night	35791	
Silent Night, Holy Night	35770	
Silent Night, Holy Night	322-M	
Silent Night, Holy Night	36654	
	in set C-94	
Sing We All Noël	36420	
Sing We Noël Once More	321-M	
Song Of Mary, The	36420	
Song Of The Christmas Presents	17351-D	
When It's Christmas On The Range	35794	
While Shepherds Watched Their Flocks	246-M	
"CHROMATIC" ETUDE (Chopin) see:		
Etudes, Op. 10	P-69590-D	1.00
	in set M-368	
CHRISTUM, WIR SOLLEN LOBEN SCHÖN (Bach) see:		
Organ Music Vol. II	set M-310	7.50
CHRISTUS, DER UNS SELIG MACHT (Bach) see:		
Organ Music Vol. II	set M-310	7.50
CHUPA—CHUPA		
Say It Over Again		
Xavier Cugat & Waldorf-Astoria Orch.	36818	.50

	No.	Price
CHURCH SCENE—Die Meistersinger (Wagner) see:		
Da zu dir der Heiland kam.....	69095-D	1.00
	in set X-87	
CHURCHILL, WINSTON—see:		
Address to Congress and the Nation by the Honorable Winston Churchill.....	Set C-85	3.50
CID, LE (Massenet) see:		
Pleurez Mes Yeux	71368-D	1.00
CIELITO LINDO (Traditional); LA GOLONDRINA		
Brazil		
Morton Gould and his Orchestra.....	4319-M	.75
(See: South Of The Border Album)	in set M-593	
CIELO DE ESPAÑA (Paso Doble)		
Rival		
Hurtado Bros. & Royal Marimba Band.....	36354	.50
(See: Marimba Music)	in set C-71	
CIELO DE GUATEMALA (Vals)		
Por Una Cabeza		
Hurtado Bros. & Royal Marimba Band.....	36355	.50
(See: Marimba Music)	in set C-71	
CILEA, FRANCESCO (Composer, 1866-) see:		
Esser Madre è Un Inferno—L'Arlesiana.....	9108-M	1.00
	in set M-259	
CINDERELLA (a Fantasy) (Coates)		
(& Footlights)		
Coates & the London Philharmonic Orchestra.....	4 sides, set X-MX-239	2.50
	(7403-M—7404-M)	
	MX(7405-M—7406-M)	
CINDY & CARELESS LOVE		
Po' Oi' Laz'rus		
Yale Glee Club under direction M. Bartholomew.....	36463	.50
(See: Yale Glee Club)	in set C-79	
CIRCLE SONG; COSSACK SONG (arr. Dobrowen)		
Gentlewoman; On The River Kasanka		
Don Cossack Chorus—Serge Jaroff, Conductor.....	7227-M	1.00
CIRCUS		
(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Galop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Decree—March; Fosterettes March; Spring Beautiful Spring; Broadway One-Step)		
Ringling Bros. & Barnum & Bailey's Band, Merle Evans—Conductor	8 sides, set C-58	2.50
	(36166-36169)	
CIRCUS POLKA (Stravinsky)		
Tango		
Vronsky and Babin (duo-pianists).....	71673-D	1.00
(See: Russian Music For Two Pianos)	in set M-576	
CIRIBIRIBIN		
Avalon		
James & Orch.....	35316	.50
CIRIBIRIBIN		
One Night Of Love		
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.	35969	.50
CIRIBIRIBIN		
Pretty Little Petticoat		
Raymond Scott & New Orch.....	36226	.50
(See: Theme Songs)	in set C-63	
CITY CALLED HEAVEN (Spiritual arr. Hall-Johnson.		
Ol' Man River		
Weede (baritone) acc. by Miquel (piano).....	17293-D	.75
CLAIRE DE LUNE (from "Suite Bergamasque") (Debussy)		
Golliwog's Cake Walk; Maid With The Flaxen Hair		
Oscar Levant (piano).....	71639-D	1.00
(See: Popular Moderns By Oscar Levant)	in set M-560	

RECORDS

C

	No.	Price
CLAIR DE LUNE (Debussy)		
Joseph Szigeti (violin) Andor Földes (piano).....	71591-D	1.00
(See: Sonata No. 3 For Violin & Piano—Debussy)	in set X-242	
CLAIR DE LUNE (Debussy—orch. Kostelanetz)		
Pavane Pour Une Infante Defunte		
Kostelanetz and his Orchestra.....	7361-M	1.00
CLAIR DE LUNE (Debussy)		
Passepied		
Walter Gieseking (piano).....	68034-D	1.00
(See: Suite Bergamasque)	in set X-8	
CLARINADE		
June Is Bustin' Out All Over		
Benny Goodman & Orch.....	36823	.50
CLARINET—See: In Artists Section		
Bellison, Simeon		
Draper, Charles		
Goodman, Benny		
CLARINET CONCERTO (Mozart)		
Slow Movement		
Haydn Draper (Clarinet) with Raybould & Sym. Orch.....	DB-834	.75
(See: History of Music — Vol. 3)	in set M-233	
CLARINET POLKA		
I'll Love You In My Dreams		
Heidt & Musical Knights.....	36080	.50
CLARINET POLKA		
The Bartered Bride Polka		
Bill Gale & Music Makers.....	36142	.50
(See: Let's Polka)	in set C-56	
CLARK, BUDDY, Vocalist—see:		
Dear Old Pal Of Mine.....	36701	
	in set C-99	
My Buddy.....	36703	
	in set C-99	
Just A Baby's Prayer At Twilight.....	36704	
	in set C-99	
Remember.....	set C-99	
Smiles.....	36701	
	in set C-99	
K-K-K-Katy.....	36702	
	in set C-99	
That Old Gang Of Mine.....	36704	
	in set C-99	
Keep The Home-Fires Burning.....	36703	
	in set C-99	
There's A Long, Long Trail.....	36702	
	in set C-99	
CLARKE, ROBERT CONINGSBY (Composer, 1879-1934) see:		
Blind Ploughman, The.....	17292-D	.75
CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prokofiev)		
Scherzo from Octet, Op. 20		
Minneapolis Symph. Orch., Mitropoulos cond.	4 sides, set X-MX-166	2.50
	(11238-D—11239-D)	
	MX(11425-D—11426-D)	
CLAVICHORD—See: in Artist's Section		
Dolmetsch, Arnold		
CLEMENTI, MUZIO (Composer, 1752-1832) see:		
First Movement from Sonatina No. 13 in E-flat.....	DB-831	.75
	in set M-233	
CLEVELAND ORCHESTRA, THE—see Artists Section		
CLIPPER, THE		
Skylark		
James & Orch.....	36533	.50
CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy)		
Mouvement		
Gieseking (piano).....	17218-D	.75
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	MM(71145-D—71148-D)	
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You'll Never Know		
Frank Sinatra.....	36678	.50

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CLOSING SCENE—Koanga—see:		
Delius Society Set Vol. 1.....	set M-305	7.50
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Andre Kostelanetz & Orch.	2 sides, 7384-M	1.00
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Inghelbrecht & Grand Orch. des Festivals, Debussy...2 sides,	P-69315-D	1.00
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COATES, ERIC (Composer, 1886-) see:		
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By the Tamarisk.....	69264-D	
	in set X-102	
Cinderella		
(A Fantasy).....	set X-239	
Footlights.....	7404-M	
	in set X-239	
Langham Place.....	69263-D	
	in set X-102	
Last Love.....	7408-M	
London Again.....	set X-102	
London Suite.....	69399-D	
Mayfair.....	69264-D	
Oxford Street.....	69263-D	
	in set X-102	
COATES, ERIC, Composer-Conductor—see Artists Section		
COBBLER'S SONG (from "Die Meistersinger") (Wagner) see:		
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Madrigal Singers cond. by Engel.....	4208-M	.75
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The Hour of Parting		
Benny Goodman & Orch.	35527	.50
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Jarabe Tapatio		
Xavier Cugat & his Waldorf Orch.....	36697	.50
(See: Cugat's, Xavier, Mexico)	in set C-98	
COECILIA CHORUS & ORCHESTRA OF ANTWERP—See Artists Section		
COHAN, GEORGE M.—see Songs of George M. Cohan		
COHEN, ELIE, Conductor—see Artists Section		
COHEN, HARRIET, Pianist—see Artists Section		
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COLERIDGE-BRIDGE—see:		
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Rouser; The Victors; Iowa Corn Song)		
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First Book) (Debussy)		
Jardins Sous La Pluie		
Oscar Levant (Piano).....	17334-D	.75
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 Gieseking (piano) 17124-D .75
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 Belphegor March
 H. M. Grenadier Guards Band cond. by Capt. Miller..... 259-M .75

COLONEL BOGEY MARCH
 The Leathernecks March
 Goldman Band under E. F. Goldman..... 36531 .50
 (See: Forward March) in set C-86

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 I Came To Say Good-Bye... 35293
 I Love Life..... 35371
 My Mother Was A Lady.... 35371

COLUMBIA BROADCASTING SYMPHONY—see Artists Section

COLUMBIA CONCERT ORCHESTRA (Oscar Straus, Conductor) see:
 Entr'acte and Letter My Hero..... 36290
 Intermezzo 36290 in set C-67
 I Know What I Want..... 36292 Soldier's Love..... 36291
 in set C-67 in set C-67
 Last Waltz, The..... 36293 Straus, Oscar..... set C-67
 in set C-67 There Are Things One
 Must Forget..... 36292
 Minuet 36291 in set C-67
 in set C-67 Waltz Dreams..... 36293
 in set C-67

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cond. by Munch	MM(70039-D—70042-D)	
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For Piano and Orch., Op. 21.....	8 sides, set M-143	4.50
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COWELL:		
TALES OF OUR COUNTRYSIDE		
For Piano & Orch.		
Henry Cowell (piano) with Stokowski & the		
All-American Orch.	4 sides, set X-MX-235	2.50
	(11964-D—11965-D)	
	MX(11966-D—11967-D)	
DEBUSSY:		
FIRST RHAPSODY FOR CLARINET		
Goodman (clarinet) & Philh.-Symph. Orch. of New York,		
Barbirolli, cond.	2 sides, 11517-D	1.00
DE FALLA:		
CONCERTO		
For Harpsichord, Flute, Oboe, Clarinet, Violin and		
Cello	4 sides, set X-MX-9	2.50
De Falla (harpsichord), Moysé (flute), Bonneau (oboe), Godeau	(67922-D—67923-D)	
(clarinet), Darrieux (violin) & Cruque (cello)	MX(70408-D—70409-D)	
NIGHTS IN THE GARDENS OF SPAIN		
Halffter & Orquesta Betica de Camara, Navarra		
at piano	6 sides, set M-156	3.50
	(67919-D—67921-D)	
FAURÉ:		
BALLADE (Op. 19)		
Long (piano) with Orch. cond. by Gaubert.....	4 sides, set X-MX-62	2.50
	(68618-D—68619-D)	
	MX(70490-D—70491-D)	

	No.	Price
FRANCK:		
VARIATIONS SYMPHONIQUES		
Gieseking (piano) with London Philharmonic Orch. cond. by Wood.....	4 sides, set X-MX-10 (68126-D—68127-D) MX(70410-D—70411-D)	2.50
GERSHWIN:		
CONCERTO IN F MAJOR		
For Piano & Orchestra Oscar Levant (piano) and Andre Kostelanetz cond. the Phil- harmonic-Symphony Orch. of N. Y.	8 sides, set M-MM-512 (11818-D—11821-D) MM(11822-D—11825-D)	4.50
RHAPSODY IN BLUE (& Love Walked In)		
Kostelanetz & Orch. with Templeton (piano).....	4 sides, set X-MX-196 (7376-M—7377-M) MX(7379-M—7380-M)	2.50
RHAPSODY IN BLUE (& Preludes Nos. 2 & 3)		
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy cond.....	4 sides, set X-MX-251 (12124-D—12125-D) MX(12126-D—12127-D)	2.50
GRIEG:		
CONCERTO IN A MINOR		
For Piano and Orch., Op. 16.....	8 sides, set M-MM-313 (69087-D—69090-D) MM(69960-D—69963-D)	4.50
HANDEL:		
CONCERTO FOR ORCHESTRA IN D MAJOR		
With Organ (trans. Harty)	2 sides, 68256-D	1.00
Dawber (organ) & London Symph. Orch. cond. by Harty		
CONCERTO IN E MINOR		
For Viola and Orch., (arr. Casadesus).....	5 sides, set M-MM-295 (68975-D—S-68977-D) MM(S-70212-D—70214-D)	3.25
Primrose (viola) & Chamber Orch. cond. by Goehr		
CONCERTO NO. 3 IN G MINOR		
For Oboe and Strings—Third Collection.....	2 sides, 69660-D	1.00
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow		
CONCERTO GROSSO NO. 5 IN D MAJOR		
Op. 6.....	4 sides, set X-MX-142 (69691-D—69692-D) MX(70626-D—70627-D)	2.50
Weingartner & London Philharmonic Orch.		
CONCERTO GROSSO NO. 6 IN G MINOR		
Op. 6, No. 6.....	4 sides, set X-MX-154 (69791-D—69792-D) MX(70642-D—70643-D)	2.50
Weingartner & London Symphony Orch.		
HAYDN:		
CONCERTO IN D MAJOR		
For Cello and Orch., Op. 101.....	8 sides, set M-MM-262 (68576-D—68579-D) MM(69925-D—69928-D)	4.50
Feuermann (cello) & Orch. cond. by Sargent		
CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)		
Eskdale (trumpet) & Orch. cond. by Goehr.....	2 sides, 70106-D	1.00
LALO:		
CONCERTO IN D MINOR		
For Cello and Orch.	6 sides, set M-185 (68128-D—68130-D)	3.50
Maréchal (cello) with Orch. cond. by Gaubert		
SYMPHONIE ESPAGNOLE		
For Violin & Orch., Op. 21.....	6 sides, set M-MM-564 (12064-D—12066-D) MM(12067-D—12069-D)	3.50
Nathan Milstein (violin) with The Philadelphia Orch. cond. by Eugene Ormandy		
LISZT:		
CONCERTO NO. 1 IN E-FLAT MAJOR		
For Piano and Orch.	4 sides, set X-MX-17 (68121-D—68122-D) MX(70418-D—70419-D)	2.50
Gieseking (piano) & London Philharmonic Orch. cond. by Wood		
CONCERTO NO. 1 IN E-FLAT MAJOR		
For Piano and Orch.	6 sides, set M-MM-371 (69626-D—69628-D) MM(70017-D—70019-D)	3.50
Sauer (piano) & Paris Conservatory Orch. cond. by Weingartner		

	No.	Price
CONCERTO NO. 2 IN A MAJOR		
For Piano and Orch.....	6 sides, set M-MM-362	3.50
Petri (piano) & London Philharmonic Orch.	(69552-D—69554-D)	
cond. by Heward	MM(70000-D—70002-D)	
FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"		
Petri (piano) & London Philharmonic Orch.	4 sides, set X-MX-136	2.50
cond. by Heward.....	(69619-D—69620-D)	
	MX(70614-D—70615-D)	
HUNGARIAN FANTASIA		
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.	4 sides, set X-MX-120	2.50
by Meyrowitz	(P-69458-D—P-69459-D)	
	MX(P-70590-D—P-70591-D)	
SPANISH RHAPSODY		
Petri (piano) and Minneapolis Symp. Orch.,	4 sides, set X-MX-163	2.50
Mitropoulos, cond.	(11202-D—11203-D)	
	MX(11423-D—11424-D)	
TODTENTANZ ("Dance of Death")		
For Piano and Orchestra	4 sides, set X-MX-122	2.50
Kilenyi (piano) & Orchestre Symphonique de Paris cond.	(P-69411-D—P-69412-D)	
by Meyrowitz	MX(P-70594-D—P-70595-D)	

LITOLFF:

CONCERTO SYMPHONIQUE NO. 4—(Scherzo)		
For Piano and Orchestra	2 sides, 17043-D	.75
Scharrer (piano) with Wood and London Symphony Orch.		

MENDELSSOHN:

CAPRICCIO BRILLANT		
For Piano and Orchestra, Op. 22	4 sides, set X-MX-197	2.50
Joanna Graudan with Minneapolis Symphony Orch.	(11565-D—11566-D)	
cond. by Mitropoulos.....	MX(11572-D—11573-D)	
CONCERTO NO. 1 IN G MINOR		
For Piano and Orch., Op. 25.....	4 sides, set X-MX-124	2.50
Dorfmann (piano) & London Symphony Orch.	(69447-D—69448-D)	
cond. by Goehr	MX(70598-D—70599-D)	
CONCERTO IN E MINOR		
For Violin and Orch., Op. 64	8 sides, set M-MM-190	4.50
Szigeti (violin) & London Philharmonic Orch.	(68159-D—68162-D)	
cond. by Beecham	MM(69890-D—69893-D)	
CONCERTO IN E MINOR, Op. 64		
Nathan Milstein (violin) Bruno Walter conducting.	8 sides, set M-MM-577	4.50
the Philharmonic-Symphony Orch. of New York	(12142-D—12145-D)	
	MM(12146-D—12149-D)	

MOZART:

CONCERTO IN B-FLAT MAJOR		
For Bassoon and Orch., K. 191.....	6 sides, set M-71	3.50
Camden (bassoon) & Hallé Orch. cond. by Harty	(67328-D—67330-D)	
CONCERTO NO. 9 IN E-FLAT MAJOR		
For Piano and Orch., K. 271.....	8 sides, set M-MM-291	4.50
Gieseking (piano) & Berlin State Opera Orch.	(68895-D—68898-D)	
cond. by Rosbaud	MM(69945-D—69948-D)	
CONCERTO NO. 12 IN A MAJOR		
Louis Kentner (piano) and the London Philharmonic Orch.	6 sides, set M-MM-544	3.50
cond. by Beecham.....	(71492-D—71494-D)	
	MM(71495-D—7-497-D)	
CONCERTO NO. 23 IN A MAJOR		
For Piano and Orch., K. 488.....	6 sides, set M-MM-261	3.50
Long (piano), Symphony Orch. cond. by Gaubert	(68566-D—68568-D)	
	MM(70140-D—70142-D)	
CONCERTO NO. 24 IN C MINOR		
For Piano and Orch., K. 491.....	8 sides, set M-MM-356	4.50
Casadesus (piano) & Orchestre Symphonique	(69449-D—69452-D)	
de Paris cond. by Bigot	MM(69993-D—69996-D)	

MOZART—Continued

No. Price

- CONCERTO NO. 27 IN B-FLAT MAJOR**
 For Piano & Orch., K. 595 8 sides, set **M-MM-490** 4.50
 Casadesus (piano) & Philh.-Symph. Orch. of N. Y.,
 cond. by Barbirolli (11699-D—11702-D)
MM(11703-D—11706-D)
- CONCERTO NO. 3 IN G MAJOR**
 For Violin and Orch., K. 216 6 sides, set **M-MM-258** 3.50
 Hubermann (violin) & Vienna Philharmonic Orch.,
 Dobrowen cond. (68548-D—68550-D)
MM(70137-D—70139-D)
- CONCERTO NO. 4 IN D MAJOR**
 For Violin and Orch., K. 218 6 sides, set **M-MM-224** 3.50
 Szigeti (violin) & London Philharmonic Orch.
 cond. by Beecham (68339-D—68341-D)
MM(70112-D—70114-D)

PROKOFIEV

- CONCERTO IN D MAJOR**
 For Violin and Orch., Op. 19 5 sides, set **M-MM-244** 3.25
 Szigeti (violin) & London Philharmonic Orch.
 cond. by Beecham (68402-D—S-68404-D)
MM(S-69899-D—69901-D)

RAVEL:

- CONCERTO**
 For Piano and Orch. 6 sides, set **M-MM-176** 3.50
 Long (piano) with Orch. cond. by composer
 (68064-D—68066-D)
MM (71526-D—71528-D)

SAINT-SAËNS:

- CONCERTO NO. 1 IN A MINOR**
 For Violoncello & Orch., Op. 33 4 sides, set **X-MX-182** 2.50
 Piatigorsky (cello) & Chicago Symph. Orch.,
 Stock cond. (11440-D—11441-D)
MX(11442-D—11443-D)
- CONCERTO NO. 4 IN C MINOR**
 For Piano and Orchestra, Op. 44 6 sides, set **M-MM-566** 3.50
 Casadesus (piano) & Philharmonic-Symphony
 Orchestra of New York, Artur Rodzinski, cond. (12078-D—12080-D)
MM(12081-D—12083-D)
- INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)**
 Campoli (violin) & London Philharmonic Orch.
 cond. by Goehr 2 sides, **69640-D** 1.00

SCHUMANN:

- CONCERTO IN A MINOR**
 For Piano and Orch., Op. 54 8 sides, set **M-MM-196** 4.50
 Nat (piano) with Orch. cond. by Bigot
 (68211-D—68214-D)
MM (71529-D-71532-D)

SHOSTAKOVITCH

- CONCERTO**
 For Piano & Orchestra, Op. 35
 (& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—
 Scriabin, Op. 11—Eileen Joyce, piano)
 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé
 Orch., cond. by Leslie Heward 6 sides, set **M-MM-527** 3.50
 (71421-D—71423-D)
MM(71424-D—71426-D)

TCHAIKOVSKY:

- CONCERTO NO. 1 IN B-FLAT MINOR**
 For Piano and Orch., Op. 23 8 sides, set **M-MM-318** 4.50
 Petri (piano) & London Philharmonic Orch.
 cond. by Goehr (69134-D—69137-D)
MM(69967-D—69970-D)
- CONCERTO IN D MAJOR**
 For Violin and Orch., Op. 35 8 sides, set **M-MM-413** 4.50
 Milstein (violin) and Chicago Symphony
 Orch., Stock cond. (11276-D—11279-D)
MM(11284-D—11287-D)

WEBER:

- CONCERTSTÜCK IN F MINOR (Op. 79)**
 Casadesus (piano) & Orch. cond. by Bigot 4 sides, set **X-MX-59** 2.50
 (68468-D—68469-D)
MX(70484-D—70485-D)

RECORDS

C

CONCERTS COLONNE ORCHESTRE—see Artists Section	No.	Price
CONCERTSTÜCK IN F MINOR (Op. 79)		
For Piano & Orch. Casadesus (piano) & Symphony Orchestra cond. by Eugène Bigot.....	4 sides, set X-MX-59 (68468-D—68469-D) MX(70484-D—70485-D)	2.50
CONDITOR ALME SIDERUM (Plainsong with Faburden) (Melody in Treble) & Christe Redemptor		
Nunc Dimittis Unaccompanied Choir cond. by Terry.....	5711 in set M-231	.75
(See: Columbia History of Music Volume I)		
CONDON, EDDIE & HIS ORCHESTRA—see:		
Hot Trombones	set C-46	2.50
Tennessee Twilight	36009	.50
CONGA, LA (Conga)		
El Maraquero Orquesta Antobal.....	36251 in set C-65	.50
(See: Congas-Rumbas)		
CONGA WITH CUGAT		
(Farandole; Spring Song; Kee-Kee-ree-kee-kee; I Love The Conga; Son Los Dandis; El Mondonguero; Tumbao; Gypsy Conga)	Cugat & Waldorf-Astoria Orch.....	8 sides, set C-74 (36385-36388)
		2.50
CONGAS—RUMBAS		
(Cubanacan; Dime Adios; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panama; Ay Si, Ay No)	Lecuena Cuban Boys & Orquesta Antobal.....	8 sides, set C-65 (36249-36252)
		2.50
CONGO CONGA (Conga)		
Africa Canta Arnaz & La Conga Orch.....	35402 in set C-12	.50
(See: Dance Album-La Conga)		
CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon") (Thomas)		
Habanera Risè Stevens (mezzo-soprano) & Orch. cond. by Weissmann.....	71192-D	1.00
CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124) (& Death of Clärchen From Egmont)		
Weingartner & London Philharmonic Orch.....	4 sides, set X-MX-140 (69656-D—69657-D) MX(70622-D—70623-D)	2.50
CONSOLATION NO. 3 (Liszt)		
Valse Oubliée No. 1 Sauer (piano)	69688-D	1.00
CONTINENTAL, THE (Instrumental) (from "Gay Divorcee")		
Smoke Gets in Your Eyes Larry Adler.....	35516 in set C-18	.50
(See: Adler, Larry)		
CONTINENTAL, THE (Organ Solo) (from "Gay Divorcee")		
My Darling; Dancing Tambourine Don Baker (Played On The New York Paramount Organ).....	36624 in set C-92	.50
(See: Baker, Don)		
CONTINENTAL TANGOS		
(La Camparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango of Roses)	Weber & Orch.....	8 sides, set C-90 (36570-36573)
		2.50
CONTRA-DANCES (Beethoven)		
Barlow & Columbia Broadcasting Symphony.....	4 sides, set X-MX-184 (17244-D—17245-D) MX(17246-D—17247-D)	2.00
CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók)		
Bartók (piano), Szigeti (violin), Goodman (clarinet).4 sides, set X-MX-178 (70362-D—70363-D) MX(70666-D—70667-D)		2.50

- COPPELIA—Ballet Excerpts (Thème Slav Varié; Csardas) (Delibes)**
 Sylvia—Ballet Excerpts No. Price
 London Philharmonic Orch. cond. by Kurtz..... 69323-D 1.00
- COPPELIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)**
 Orchestre Symphonique de Paris cond. by Ruhlmann... 4 sides, P-17128-D 1.50
 P-17129-D
- COQ D'OR SUITE, LE (Rimsky-Korsakov)**
 Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor 4 sides, set X-MX-254 2.50
 (12150-D—12151-D)
 MX(12152-D—12153-D)
- COQ D'OR, LE (Rimsky-Korsakov) see:**
 Bridal Procession 11672-D 1.00
 in set X-212
 Coq D'Or Suite set X-254 2.50
- COQUETTE (from "Coquette")**
 Then I'll Be Happy
 Kirby & Orch..... 35999 .50
 (See: Kirby, John) in set C-45
- CORELLI, ARCANGELO (Composer, 1653-1713) see:**
 Adagio—Sonata for violin and Folia, La..... DB-501
 basso continuo..... 69633-D in set M-232
 in set X-138 Folia, La..... set X-202
 Adagio—(Preludio from Suite for String Orchestra... 68811-D
 Sonata in F) (arr. Busch). 11913-D
 in set M-530
- CORIAN OVERTURE, Op. 62 (Beethoven)**
 Mitropoulos & the Minneapolis Symphony Orchestra.... 2 sides, 11175-D 1.00
- CORNET CHOP SUEY**
 My Heart
 Louis Armstrong & Hot Five..... 36154 .50
 (See: Armstrong, Louis and his Hot Five) in set C-57
- CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)**
 Excerpts From Overture 1812
 Don Cossack Chorus, Serge Jaroff, conductor..... 7363-M 1.00
- CORONATION MARCH (from "Le Prophète") (Meyerbeer)**
 Largo
 Bournemouth Municipal Orch..... 7331-M 1.00
- CORONATION MARCH (from "The Prophet") (Meyerbeer)**
 Hungarian March
 Barlow & Columbia Broadcasting Symphony..... 71287-D 1.00
- CORONATION OF POPPEA, THE (Monteverdi) see:**
 May Sweet Oblivion Lull Thee..... DB-500 .75
 in set M-232
- CORTIGIANI, VIL RAZZA (Courtiers, Vile Race) (from "Rigoletto") (Verdi)**
 Prologue—Pagliacci
 Weede (baritone) with Orch. under Leinsdorf..... 71261-D 1.00
- CORWIN, NORMAN see:**
 On a Note of Triumph (A C.B.S. Broadcast Commemorating V-E Day) set M-575 6.50
- COSSACK DANCE—Mazeppa (Tchaikovsky)**
 Perpetuum Mobile
 Harty & Hallé Orch..... 9076-M 1.00
- COSSACK SONG; CIRCLE SONG (arr. Dobrowen)**
 Gentlewoman; On The River Kasanka
 Don Cossack Chorus—Serge Jaroff, Conductor..... 7227-M 1.00
- COSSACK SONGS**
 The Red Sarafan
 Don Cossack Chorus cond. by Jaroff (sung in Russian)..... 7250-M 1.00
- COSSACK SONGS & AN OLD POLKA**
 Panihida
 Don Cossack Chorus cond. by Jaroff (sung in Russian)..... 7240-M 1.00

RECORDS

C

	No.	Price
COSSACKS' LULLABY (Gretchaninov)		
Lord Protect Us Don Cossack Chorus—Serge Jaroff, Conductor.....	7226-M	1.00
COTILLON—Ballet (Menuet Pompeux; Scherzo—Valse; Idylle; Danse Villageoise) (Chabrier)		
London Philharmonic Orch. cond. by Dorati.....	4 sides, set X-MX-113 (69337-D—69338-D) MX(70578-D—70579-D)	2.50
COTTON-EYED JOE; LEATHER-WINGED BAT		
Darlin' Cory Burl Ives with Guitar Acc..... (See: Wayfaring Stranger, The)	36736 in set C-103	.50
COULDN'T HEAR NOBODY PRAY		
Animals A-Comin' & Battle Of Jericho Yale Glee Club under direction M. Bartholomew..... (See: Yale Glee Club)	36464 in set C-79	.50
COULDN'T HEAR NOBODY PRAY		
Don't Stay Away Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator..... (See: Wings Over Jordan)	4287-M in set M-499	.75
COUNT OF LUXEMBOURG (Waltz)		
You and You Al Goodman & Orch..... (See: Waltz Time in Vienna)	35506 in set C-17	.50
COUNTESS MARITZA (selections)		
Marek Weber & his Orch..... (See: Operetta Potpourri)	36708 in set C-100	.50
COUNTING THE DAYS		
Missouri Waltz Frankie Carle and his Orchestra.....	36805	.50
COUNTRY DANCE NO. 1 (Beethoven)		
Minuet in G—Beethoven; Air & Bourrée-Bach Howard Barlow and the Columbia Broadcasting Symphony.....	71411-D	1.00
COUPERIN, FRANCOIS ("Le Grand") (Composer, 1688-1733) see:		
Petits Moulins a Vent (arr. Filippi).....	69686-D in set X-145	
Soeur Monique (arr. Filippi)..... Trophée, Le (arr. Filippi).....	69686-D in set X-145	
COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)		
First Harpsichord Suite R. Dolmetsch (harpsichord)..... (See: Columbia History of Music, Volume II)	DB-502 in set M-222	.75
COWARD, NOEL (Composer, 1899-) see:		
Call of Life, The..... Dear Little Café..... If You Could Only Come With Me..... I'll See You Again.....	I'll See You Again..... in set M-502 4263-M 35634 in set C-27	4293-M 4264-M 4264-M 4264-M 4263-M
COWBOY SERENADE, THE		
You and I Kyser & Orch.....	36244	.50
COWBOY'S LAMENT		
Wee Cooper O'Fife; Riddle Song Burl Ives with Guitar Acc..... (See: Wayfaring Stranger, The)	36733 in set C-103	.50
COWELL, HENRY, Pianist—see Artists Section		
COWELL, HENRY DIXON (Composer, 1897-) see:		
Movement For String Quartet..... Tales Of Our Countryside.....	69747-D in set M-388 set X-235	1.00 2.50
CRADLE SONG (Brahms)		
Serenade Lehmann (soprano) acc. by Ulanowsky (piano).....	17300-D	.75

	No.	Price
CRADLE SONG (Gretchaninov)		
<i>Within Four Walls</i>		
Robeson (baritone) with Brown (piano).....	71367-D	1.00
CRADLE SONG (Grieg)		
<i>The Sandman</i>		
Betty Martin (soprano) with Piano & String Quartet		
under Sergius Kagen.....	35612	.50
(See: Lullabies)	in set J-17	
CRADLE SONG (Rimsky-Korsakov)		
<i>Dance Of The Tumblers</i>		
Vronsky & Babin (duo-pianists).....	71671-D	1.00
(See: Russian Music For Two Pianos)	in set M-576	
CRADLE SONG (Schubert)		
<i>Cradle Song—Tchaikovsky & Lullaby—Mozart</i>		
Betty Martin (soprano) with Piano & String Quartet under		
Sergius Kagen.....	35613	.50
(See: Lullabies)	in set J-17	
CRADLE SONG (Tchaikovsky)		
<i>Cradle Song—Schubert & Lullaby—Mozart</i>		
Betty Martin (soprano) with Piano & String Quartet under		
Sergius Kagen.....	35613	.50
(See: Lullabies)	in set J-17	
CRAZY RHYTHM		
<i>Easter Parade</i>		
James & Orch.....	36545	.50
CREATION AND JUDEA (Billings)		
<i>New Plymouth and When Jesus Wept</i>		
The Madrigalists.....	17250-D	.75
(See: American Psalms & Fuguing Tunes)	in set M-434	
CREATION, THE (Haydn) see:		
Now Heaven In Fullest Glory Shone.....	71450-D	1.00
Rolling In Foaming Billows.....	71450-D	1.00
CRÉATION DU MONDE, LA ("The Creation of the World")		
(Milhaud)		
Orchestra cond. by Milhaud.....	4 sides, set X-MX-18	2.50
	(68094-D—68095-D)	
	MX(70420-D—70421-D)	
CREDO (from "Otello") (Verdi)		
<i>Largo al Factotum</i>		
Stracciari (baritone) with Orch. (sung in Italian).....	7299-M	1.00
CREOLE LOVE CALL		
<i>St. Louis Blues</i>		
Ellington and Famous Orch.....	55003	.75
CRESTON, PAUL (Composer, 1906-) see:		
<i>Scherzo—Symphony, Op. 20</i>	11713-D	1.00
CROIZA, CLAIRE, Soprano—see Artists Section		
CROSBY CLASSICS		
(How Deep Is The Ocean; I've Got The World On A String; The		
Last Round-Up; Home On The Range; Thanks; Down The Old Ox		
Road; Please; My Honey's Lovin' Arms; Some Of These Days; Shine)		
Bing Crosby with Mills Bros. & Orch.....	10 sides, set M-555	4.25
	(4301-M-4305-M)	
CROSBY, BING—see:		
Crosby Classics.....	set M-555	4.25
Down The Old Ox Road.....	4303-M	.75
	in set M-555	
Home On The Range.....	4302-M	.75
	in set M-555	
How Deep Is The Ocean.....	4301-M	.75
	in set M-555	
I've Got the World On A String.....	4301-M	.75
	in set M-555	
Last Round-Up, The.....	4302-M	.75
	in set M-555	
My Honey's Lovin' Arms.....	4304-M	.75
	in set M-555	

RECORDS

C

	No.	Price
CROSBY, BING—Continued		
Please	4304-M	.75
	in set M-555	
Shine	4305-M	.75
	in set M-555	
Some Of These Days.....	4305-M	.75
	in set M-555	
Thanks	4303-M	.75
	in set M-555	
CROSS ROADS		
In Old Brazil		
Eddy Duchin & Orch.....	36537	.50
CROUCH, FREDERICK NICHOLLS (Composer, 1808-1896) see:		
Kathleen Mavourneen	4274-M	.75
CRUCIFIXION ("He Never Said A Mumberlin' Word")		
(Negro Spiritual)		
'Roun' 'Bout De Mountain		
Hayes (tenor) unacc.....	17178-D	.75
(See: Song Recital, A)	in set M-393	
CRY AND YOU CRY ALONE (from "Tonight And Every Night")		
I Should Care		
Gene Krupa and his Orchestra.....	36784	.50
CRYIN' WHO? CRYIN' YOU!		
Joshua White and Carolinians.....	2 sides, 35561	.50
(See: Chain Gang)	in set C-22	
CUATRO VIDAS (Bolero)		
Echale Cinco Al Piano		
Xavier Cugat & Orch.....	35872	.50
CUBA LIBRE (Conga)		
Swing Conga		
Xavier Cugat & Orch.....	35902	.50
CUBANAKAN (Rumba)		
Dime Adios		
Lecuona Cuban Boys.....	36249	.50
(See: Congas—Rumbas)	in set C-65	
CUCARACHA, LA (Rhumba)		
Tony's Wife		
Xavier Cugat & Waldorf-Astoria Orch.....	36091	.50
CUDDLE UP A LITTLE CLOSER LOVEY MINE		
Stardust		
Ginny Simms, Orchestra under dir. of Edgar Fairchild.....	36796	.50
CUGAT, XAVIER & WALDORF-ASTORIA ORCHESTRA—see:		
Acércate Más	36097	36697
	in set C-54	in set C-98
Adios Africa	36808	Conga With Cugat..... set C-74
Ali Baba	35789	Cuatro Vidas..... 35872
Amapola	36013	Cuba Libre..... 35902
Amor	36718	Cugat's Mexico, Xavier..... set C-98
Anna Boroco Tinde.....	36096	Cucaracha, La..... 36091
	in set C-54	Cumparsa, La..... 36098
Aurora	36139	in set C-54
Babalu	36068	Dearly Beloved
Bambarito	36068	Duerme
Bells of San Raquel, The.....	36447	in set C-54
Bim Bam Bum.....	36681	Echale Cinco Al Piano..... 35872
Brazil	36651	Eco
Brujo En Guanabacoa, El.....	36538	Enlloro
Cachita	36095	Ev'rything I Love..... 36488
	in set C-54	Farandole
Cancan Conga, The.....	36013	in set C-74
Chiapanecas	36695	Gay Ranchero, A..... 36424
	in set C-98	Good, Good, Good..... 36793
Chica Chica Boom Chic.....	35995	Guadalajara
Chiu-Chiu	36651	in set C-98
Chopin Nocturne No. 2		
in E-Flat.....	36469	Gypsy Conga..... 36388
Chupa—Chupa	36818	in set C-74
		I Found You In The Rain... 36469

	No.	Price
CUGAT XAVIER & WALDORF-ASTORIA ORCHESTRA—Continued		
I Love The Conga.....	36386	Negra Leono..... 36098
	in set C-74	in set C-54
I Said No.....	36488	Nightingale..... 36559
I, Yi, Yi, Yi, Yi.....	35995	Noche De Luna..... 36606
I'm Old Fashioned.....	36637	Nostalgias..... 36191
In A Persian Market.....	35821	Ojos Tapatios..... 36696
In Africa.....	36538	
Incertidumbre.....	36097	in set C-98
	in set C-54	Orchids in the Moonlight... 35923
Intermezzo.....	36041	Paran Pan Pin..... 36270
Is It Taboo.....	36230	Peanut Vendor, The..... 35799
Jarabe Tapatio.....	36697	Prisionero Del Mar..... 36752
	in set C-98	Rendezvous In Rio, A..... 36041
Jesusita.....	36696	Rhumba Rhapsody..... 36230
	in set C-98	Rumba With Cugat..... set C-54
Kashmiri Love Song.....	35821	Say It Over Again..... 36818
Kee-Kee-See-Kee-Kee.....	36386	Sleepy Lagoon..... 36559
	in set C-74	Son Los Dandis..... 36387
Let Me Love You Tonight.....	36718	in set C-74
Linda Mujer.....	36780	Spanish Dance..... 36606
Llora Timbero.....	36360	Spring Song..... 36385
	in set C-54	in set C-74
Loved One.....	36436	Swing Conga..... 35902
Madreselva.....	36191	Tchaikovsky's Piano Concerto in B-Flat Minor..... 36436
Make It Another Old- Fashioned, Please.....	35789	Temptation..... 35923
Mamá Inez.....	35799	Thanks For The Dream..... 36681
Ma-Ma-Maria.....	36381	Tico Tico..... 36780
Mananitas, Las.....	36694	Time Was..... 36392
	in set C-98	To Your Heart's Content... 36392
Marching Along Together.....	36496	Toca-Tu Samba..... 36793
Marimba.....	36695	Tony's Wife..... 36091
	in set C-98	Triste Camino..... 36447
	set C-98	Tropical Magic..... 36404
Mexico.....	36139	Tumbando Caña..... 36270
Minnie From Trinidad.....	36360	Tumbao..... 36388
Misirlou.....	36387	in set C-74
Mondonguero, El.....	36387	Viva Roosevelt..... 36496
	in set C-74	Week-End in Havana, A... 36404
Moon and Sand.....	36381	Yo Tá Namorá..... 36096
Moonlight Masquerade.....	36424	
CUGAT'S MEXICO, XAVIER		
(Guadalajara, Las Mananitas, Chiapanecas, Marimba, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)		
Xavier Cugat & his Waldorf-Astoria Orch.....	set C-98	2.50
	(36694-36697)	
CUI, CESAR (Composer, 1835-1918) see:		
Orientale.....	17158-D	.75
CUMPARSA, LA (Danza)		
Negra Leono.....	36098	.50
Xavier Cugat & Waldorf-Astoria Orch.....	in set C-54	
(See: Rhumba with Cugat)		
CUMPARSITA, LA (Tango)		
Caminito.....	35478	.50
Littee and Orquesta Tipica.....	in set C-15	
(See: Tango)		
CUMPARSITA, LA (Tango)		
Para Vigo Me Voy.....	35635	.50
South & Orch.....	in set C-27	
(See: South, Eddie)		
CUMPARSITA, LA (Tango)		
Tango Du Reve.....	36570	.50
Marek Weber & Orch.....	in set C-90	
(See: Continental Tangos)		
CUMPARSITA, LA (Rodriguez)		
Jarabe Tapatio.....	4320-M	.75
Morton Gould and his Orchestra.....	in set M-593	
(See: South Of The Border Album)		
"CURLY HAIR"—see:		
Tchoobtchik.....	4123-M	.75
CURTIS STRING QUARTET—see Artists Section		
CYGNE, LE (Saint-Saëns) see:		
The Swan.....	418-M	.75

CZARDAS (Herbert) No. Price
 (For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Dream Girl)
 Andre Kostelanetz & Orch. **7367-M** 1.00
 (See: Music of Victor Herbert) in set **M-415**

D

DA DRAUSSEN IN DER WACHAU (Out There In Wachau) (Arnold)

Im Präfer Blüh'n Wieder Die Bäume
 Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **17302-D** .75
 (See: Songs of Vienna) in set **M-494**

DA JESUS AN DEM KREUZE STAND (Bach) see:

Organ Music Vol. 11 set **M-310** 7.50

DA UNTEN IM TALE (Below in the Deep Valley)

Erlaube Mir, Feins Mädchen; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
 Lotte Lehmann (soprano) acc. by Ulanowsky (piano) **71059** 1.00
 (See: A Brahms Recital by Lotte Lehmann) in set **M-453**

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)

Wach' auf, es naht gen den Tag
 Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German) **69095-D** 1.00
 (See: Meistersinger, Die—Excerpts) in set **X-87**

DADDY

Aurora
 Harry James & Orch. **36171** .50

DAMNATION OF FAUST, THE—Orchestral Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps) (Berlioz)

London Philharmonic Orch. cond. by Beecham 4 sides, set **X-MX-94** 2.50
 (69173-D—69174-D)
MX(70544-D—70545-D)

DAMNATION OF FAUST, THE (Berlioz) see:

Hungarian March **11709-D** 1.00
 in set **M-491**
 Hungarian March **71287-D** 1.00
 Mephistophele's Air **71679-D** 1.00
 in set **M-578**
 Serenade **71679-D** 1.00
 in set **M-578**
 Song Of The Flea **71679-D** 1.00
 in set **M-578**

DANCE ALBUM (La Conga)

(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
 Desi Arnaz & His La Conga Orch. 8 sides, set **C-12** 2.50
 (35400-35403)

DANCE MAN BUYS A FARM

Kindergarten Flower Pageant
 Alex Wilder Octet **36189** .50
 (See: Wilder, Alec, Octet) in set **C-60**

DANCE OF DEATH—see:

Danse Macabre
 Todtentanz

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)

Sorgiam
 Bruno Walter & Orch. **68691-D** 1.00
 (See: Meistersinger, Die—Excerpts) in set **X-43**

DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)

Procession of the Meistersingers
 Reiner & Pittsburgh Symph. Orch. **11740-D** 1.00
 (See: Meistersinger von Nürnberg, Die: Three Excerpts) in set **X-218**

	No.	Price
DANCE OF THE COMEDIANS (from "The Bartered Bride") (Smetana)		
Slavonic Dance No. 10 in E Minor, Op. 72, No. 2		
The Philadelphia Orchestra conducted by Eugene Ormandy.....	12210-D	1.00
(See: Six Dances—Pension Fund Album)	in set M-588	
DANCE OF THE FURIES—Orpheus (Gluck)		
Dance of the Spirits		
Orchestre Symphonique de Paris cond. by Tomasi.....	69250-D	1.00
DANCE OF THE HOURS (from "La Gioconda") (Ponchielli)		
Stock & Chicago Symphony Orch.....	2 sides, 11621-D	1.00
DANCE OF THE SEVEN VEILS—see: Salome's Dance		
DANCE OF THE SPIRITS—Orpheus (Gluck)		
Dance of the Furies		
Orchestre Symphonique de Paris cond. by Tomasi.....	69250-D	1.00
DANCE OF THE SYLPHS (Berlioz)		
Hungarian March		
Beecham and London Philharmonic Orch.	69173-D	1.00
(See: Damnation of Faust, The—Excerpts)	in set X-94	
DANCE OF THE TUMBLERS (Rimsky-Korsakov)		
Cradle Song		
Vronsky and Babin (duo-pianists).....	71671-D	1.00
(See: Russian Music For Two Pianos)	in set M-576	
DANCES NOS. 1 & 2—La Vida Breve (De Falla)		
Orchestre of the Théâtre Royal de la Monnaie, Brussels, cond.		
by Bustin.....	2 sides, 67818-D	1.00
(See: Spanish Album, Vol. 1)	in set M-146	
DANCING DOLL (Poldini-La Forge)		
Home, Sweet Home		
Pons (soprano) with Kostelanetz & Orch.....	71307-D	1.00
(See: Pons-Kostelanetz Concert)	in set M-484	
DANCING IN THE DARK (from "The Bandwagon")		
Besame Mucho		
Morton Gould and his Orch.....	55034	.75
(See: After Dark)	in set C-107	
DANCING IN THE DARK (from "The Bandwagon")		
(Dietz-Schwartz)		
I'll See You Again		
Andre Kostelanetz & Orch.....	4293-M	.75
(See: Musical Comedy Favorites, Vol. II)	in set M-502	
DANCING TAMBOURINE (Organ Solo)		
The Continental; My Darling		
Don Baker (Played On The New York Paramount Organ).....	36624	.50
(See: Baker, Don)	in set C-92	
DANISH SONG		
(Little Karen; Hawks Fly Over Land And See—Heise; So Many		
Birds Are Flying; Spring Is Coming—Andersen; Bright Sun-		
shine; Summer Lightning; Serenade—Lange-Müller)		
Lauritz Melchior (tenor) with chorus acc. by		
Strasfogel (piano).....	4 sides, set X-233	2.00
	(17360-D—17361-D)	
DANNY BOY (traditional)		
Lord's Prayer, The		
Marjorie Lawrence (soprano) with male quartet and orchestra		
conducted by Sylvan Shulman.....	71683-D	1.00
(See: Lawrence, Marjorie Sings For The Boys)	in set M-579	
DANS LA FUMÉE (Bos)		
Parlez-moi D'Amour		
Boyer (soprano) with Orch. (sung in French).....	205-M	.75
DANS LE PETIT CAFÉ DU COIN (Vocal In French)		
(In The Little Café On The Corner)		
Nuits Blanches		
Lucienne Boyer—M. Michel Emer at Piano.....	55018	.75
DANSE DE PUCK ("Puck's Dance") (Debussy) see:		
Préludes, Book I.....	set M-352	5.00

RECORDS

D

	No.	Price
DANSE DU MEUNIER ("Miller's Dance" from "Three Cornered Hat") (De Falla—arr. Szigeti)		
Simchas Torah & Sumaré Szigeti (violin) acc. by Farkas (piano).....	70744-D	1.00
(See: Baal Shem)	in set X-188	
DANSE MACABRE (Saint-Saëns)		
Don Juan's Serenade Eddy (baritone) with Orch. under Armbruster (sung in French).....	17309-D	.75
DANSE MACABRE (Saint-Saëns)		
Chicago Symph. Orch., Stock cond.....	2 sides, 11251-D	1.00
DANSE RUSSE—Age of Gold (Shostakovich)		
Polka Ehrlich & Orchestre Symphonique de Paris.....	P-17120-D	.75
(See: Russian Modern Music)	in set M-347	
DANSE RUSSE—Petrouchka (Stravinsky)		
Snow Gavotte Szigeti (violin) with Magalov (piano).....	17130-D	.75
DANSES ESPAGNOLES (Adios Montañas Mías; John Navarra; Romanza Andaluza; Zapateado) (Sarasate)		
Renardy (violin), Robert (piano).....	4 sides, set X-134 (69621-D—69622-D)	2.50
DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:		
Préludes, Book 1.....	set M-352	5.00
DANZA, LA (The Dance) (Rossini)		
Kujawiak Jan Kiepura (tenor) acc. by Otto Herz (piano).....	17332-D	.75
DANZA A CENTEOTL (from "Los Cuatro Soles")		
Xochipili-Macuilxochitl Carlos Chavez & Orch. of American & Mexican Musicians.....	70334-D	1.00
(See: Program of Mexican Music, A)	in set M-414	
DANZAS ESPAÑOLAS NO. 6 (Granados)		
Goyescas: Intermezzo Arbós & Madrid Symphony Orch.....	68923-D	1.00
(See: Spanish Album, Vol. II)	in set M-331	
DANZAS FANTÁSTICAS (Turina) see:		
Ensueño.....	67822-D	1.00
	in set M-146	
Orgia.....	67822-D	1.00
	in set M-146	
DAPERTUTTO'S AIR ("Scintille diamant") ("Glittering Diamond") (from "Tales Of Hoffman") (Offenbach)		
Toreador Song Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	71681-D	1.00
(See: French Operatic Arias)	in set M-578	
DAPHNIS ET CHLOË (Second Suite) (Ravel)		
Artur Rodzinski & The Cleveland Orch.....	4 sides, set X-MX-230 (11886-D—11887-D) MX(11888-D—11889-D)	2.50
DAPHNIS ET CHLOË (Second Suite) (Ravel)		
Gaubert & Orchestre des Concerts Straram.....	4 sides, set X-MX-32 (67827-D—67828-D) MX(70442-D—70443-D)	2.50
D'ARANYI, YELLY, Violinist—see Artists Section		
DARCY, EMERY, Tenor—see Artists Section		
DARK EYES		
Leave Us Leap Gene Krupa Jazz Trio.....	36802	.50
DARK EYES		
Out Of The Gray Heidt & Musical Knights.....	35918	.50
DARK EYES (Instrumental)		
Where Or When Morton Gould & Orch.....	55032	.75
(See: Gould, Morton Concert)	in set C-96	

	No.	Price
DARKTOWN STRUTTERS' BALL		
One And Two Blues Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier	36281	.50
(See: Hot Trumpets)	in set C-66	
DARLIN' CORY		
Leather-Winged Bat; Cotton-Eyed Joe Burl Ives with Guitar Acc.	36736	.50
(See: Wayfaring Stranger, The)	in set C-103	
DARLING NELLIE GRAY (Square Dance)		
The First Two Ladies Cross Over Carson Robison & His Old Timers	36018	.50
(See: Square Dances)	in set C-47	
DAS—For titles beginning with the German article "Das"		
see the following word.		
DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes and Fiddles) (Schumann)		
Im Rhein, im heiligen Strome; Ich grölle nicht Und wüssten's die Blumen; Hör' ich das Liedchen klingen Lotte Lehmann (soprano) with Bruno Walter (piano)	71308-D	1.00
(See: Dichterliebe)	in set M-486	
DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)		
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France) Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond.	4 sides, set X-206 (71248-D—71249-D)	2.50
DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:		
Chacun Le Sait	71248-D	71248-D
in set X-206		in set X-206
Et Mon Coeur Va Changer	71249-D	71249-D
in set X-206		in set X-206
DAVIS, MEYER & HIS ORCHESTRA—see:		
Carioca	36426	Music of Vincent Youmans, The set C-77
in set C-77		36425
Great Day	36428	Tea For Two
in set C-77		in set C-77
Hallelujah!	36425	Time On My Hands
in set C-77		36426
I Know That You Know	36427	Without A Song
in set C-77		36428
I Want To Be Happy	36427	in set C-77
in set C-77		
DAWBER, HAROLD, Organist—see Artists Section		
DAWN TIME		
All At Once Cab Calloway & Orch.	36816	.50
DAY IS DYING IN THE WEST		
Rock Of Ages All Girl Orch. under Phil Spitalny	36369	.50
(See: Hymns)	in set C-72	
DAYBREAK (Based on Theme of "Mardi Gras") (from Mississippi Suite)		
Manhattan Serenade Harry James & Orch.	36644	.50
¿DE DONDE? (Vocal)		
El Bigote De Tomas Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini	36666	.50
(See: Arvizu, Juan)	in set C-95	
DEAD MARCH—Saul (Handel)		
Funeral March H. M. Grenadier Guards Band cond. by Lt. Col. Miller	7340-M	1.00
DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)		
The Call Of Life & If You Could Only Come With Me Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
DEAR MOM (Vocal)		
On The Street Of Regret Kate Smith, Orch. under Jack Miller	36489	.50

RECORDS

D

	No.	Price
DEAR OLD PAL OF MINE		
Smiles		
Buddy Clark (vocal)	36701	.50
(See: Remember)	in set C-99	
DEAR OLD PAL OF MINE		
Whisper That You Love Me		
Tommy Tucker Time	36728	.50
DEAR OLD SOUTHLAND		
Body And Soul		
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano)...	36282	.50
(See: Hot Trumpets)	in set C-66	
DEARLY BELOVED (Beguine) (from "You Were Never Lovelier")		
(Kern)		
I'm Old Fashioned		
Xavier Cugat & His Waldorf-Astoria Orch. & Chorus.....	36637	.50
DEARLY BELOVED (from "You Were Never Lovelier") (Kern)		
I'm Old Fashioned		
Benny Goodman & Orch.....	36641	.50
"DEATH AND THE MAIDEN" QUARTET (Quartet No. 14		
in D Minor) (Schubert)		
Roth String Quartet.....	9 sides, set M-MM-269	5.25
	(68693-D—S-68697-D)	
	MM(S-70159-D—70163-D)	
DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)		
Stokowski cond. The All-American Orch.....	6 sides, set M-MM-492	3.50
	(11728-D—11730-D)	
	MM(11731-D—11733-D)	
DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)		
Weingartner & London Philharmonic Orch.....	69657-D	1.00
(See: Consecration of the House)	in set X-140	
DEATH OF OTHELLO: NIUN MI TEMA ("Nobody Fears Me"		
from "Otello") (Verdi)		
Monologue of Othello		
Lauritz Melchior (tenor) with Columbia Opera Orch. under		
Erich Leinsdorf.....	71389-D	1.00
DEATH OF VALENTINE—Faust (Gounod)		
Prison Scene		
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....	9091-M	1.00
DEBUSSY, CLAUDE (Composer, 1862-1918) see:		
CELLO:		
Romance	17308-D	
	in set M-501	
HARP:		
Maid with the Flaxen		
Hair	70083-D	
	in set X-167	
ORCHESTRAL:		
Ballet—Petite Suite.....	11641-D	
	in set X-207	
Clair de Lune		
(arr. Kostelanetz) ...	7361-M	
Fêtes ("Festivals")...	P-69316-D	
	in set M-344	
Fanfare	P-69318-D	
	in set M-344	
Golliwog's Cake Walk.....	395-M	
Iberia	set M-491	
Mer, La	set M-531	
Nocturnes	set M-344	
Nuages ("Clouds") ..	P-69315-D	
	in set M-344	
Prélude à l'après-midi		
d'un faune	69600-D	
Sirènes ..	P-69317-D—P-69318-D	
("Sirens")	in set M-344	
PIANO:		
Arabesque No. 1 in E... 17145-D		
Arabesque No. 2 in G... 17145-D		
Cathédrale Engloutie ... 17077-D		
	in set M-344	
Children's Corner		
Suite	In set M-314	
Claire De Lune (from		
"Suite Bergamasque".....	71639-D	
	in set M-560	
Cloches A Travers Les		
Feuilles ("Bells		
Through The Leaves").....	17218-D	
Collines d'Anacapri, Les		
(from "Twelve Preludes,"		
First Book).....	17334-D	
	in set M-508	
Dr. Gradus ad		
Parnassum	68962-D	
	in set M-314	
En Blanc Et Noir.....	set X-241	
Estampes No. 3.....	17127-D	
	in set M-352	
Etude No. 1.....	17305-D	
Etude No. 7.....	17305-D	
Golliwog's Cake Walk.....	68962-D	
	in set M-314	
Golliwog's Cake Walk (from		
"Children's Corner		
Suite")	71639-D	
	in set M-560	
Ile Joyeuse, L'	69841-D	
Jardins Sous La Pluie		
(from "Estampes").....	17334-D	
	in set M-508	
Jimbo's Lullaby	17088-D	
	in set M-314	

DEBUSSY, CLAUDE—Continued

	No.	Price
Little Shepherd, The	68962-D	
in set M-314		
Maid With The Flaxen Hair (Prelude VIII, Book I)	71639-D	
in set M-560		
Mouvement	17218-D	
Pagodes (from "Estampes")	69841-D	
Piano Music	set M-314	
Poissons D'Or	69020-D	
Préludes, Book I	set M-352	
Préludes, Book II	set M-382	
Reflets Dans L'Eau	68575-D	
in set M-314		
Rêverie	17138-D	
Serenade for the Doll	17088-D	
in set M-314		
Six Epigraphes Antiques— No. 3	DB-1301	
in set M-361		
Snow Is Dancing, The	68962-D	
in set M-314		
Soirée Dans Grenade, La (Estampes No. 2)	71637-D	
in set M-560		
Soirée Dans Grenade	68575-D	
in set M-314		
Suite Bergamasque	set M-314	
Suite Bergamasque	set X-8	
Two Nocturnes	set X-247	
OPERATIC: Pelléas et Mélisande— Excerpts	set Op. 13	
QUARTET: Quartet in G minor, op. 10	set M-467	
SONGS: Beau Soir	4136-M	
in set M-289		
VIOLIN: Clair De Lune	71591-D	
in set X-242		
Sonata No. 3 for violin & piano	set X-242	
DE CURTIS—see: Torna a Surriento	17228-D	.75
DEDICATION (Schumann) see: Widmung	17297-D	.75
DEDICATION ("Zueignung") (Strauss) All Souls' Day Eddy (baritone) with Orch. cond. by Finston	17185-D	.75
DEE BLUES Bugle Call Rag The Chocolate Dandies, feat. Jimmy Harrison (See: Hot Trombones)	36008	.50
in set C-46		
DEEP FOREST Rosetta Earl Hines & Orch. (See: Hines, Earl)	35878	.50
in set C-41		
DEEP IN MY HEART, DEAR (from "The Student Prince") (Romberg) When I Grow Too Old to Dream Al Goodman & Orch. (See: Show Tunes of Sigmund Romberg)	36556	.50
in set C-88		
DEEP IN THE HEART OF TEXAS Loretta Heidt & Musical Knights	36525	.50
DEEP PURPLE (Organ Solo) Charmaine; Diane Don Baker (Played On The New York Paramount Organ) (See: Baker, Don)	36626	.50
in set C-92		
DEEP RIVER Trying To Get Ready Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator	4288-M	.75
in set M-499		
(See: Wings Over Jordan)		
DE FALLA, MANUEL (Composer, 1876-) see: Amor Brujo, El	set M-108	
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello	set X-9	
Danse Du Meunier (Miller's Dance) (from "Three- Cornered Hat")	70744-D	
in set X-188		
Dances Nos. 1 & 2— La Vida Breve	67818-D	
in set M-146		
Fire Dance	71636-D	
in set M-560		
Homage for "Tomb of Debussy"	DB-1305	
in set M-361		
Miller's Dance	71636-D	
in set M-560		
Nights in the Gardens of Spain	set M-156	
Ritual Dance Of Fire (from "El Amor Brujo")	11879-D	
Three-Cornered Hat, The— Excerpts	set X-38	

DELIBES, LEO (Composer, 1836-1891) see: No. Price

- | | |
|------------------------------------|----------------------------------|
| Bon Jour Suzon.....4136-M | Naïfa Valse—Pas Des |
| Coppélia—Ballet Excerpts...69323-D | Fleurs (Intermezzo).....69080-D |
| Coppélia—Ballet.....P-17128-D | Pourquoi Dans Les Grands |
| Excerpts.....P-17129-D | Bois—Lakmé.....17314-D |
| Filles de Cadiz, Les.....9114-M | in set M-505 |
| in set M-289 | Sylvia—Ballet Excerpts...69323-D |
| Lakmé—Bell Song.....71640-D | |
| in set M-561 | |

DELIUS FREDERIC (Composer, 1862-1934) see:

OPERATIC:

- | | |
|--|--------------------------------------|
| Calinda, La | Eventyr.....11071-D—11072-D |
| —Koanga.....11143-D | in set M-305 |
| in set M-355 | In A Summer |
| Closing Scene— | Garden.....11035-D—11036-D |
| Hassan.....11142-D | in set M-290 |
| in set M-355 | On Hearing the First |
| Closing Scene— | Cuckoo in Spring.....67475-D |
| Koanga.....11073-D | in set X-31 |
| in set M-305 | Over the Hills and |
| Interlude and Serenade—Hassan.....11074-D | Far Away...11034-D—11035-D |
| in set M-305 | in set M-290 |
| Intermezzo—Fennimore and Gerda.....11033-D | Paris— |
| in set M-290 | “Ein Nachtstück”.....11068-D—11070-D |
| Intermezzo— | in set M-305 |
| Irmelin.....11143-D | Sea Drift.....11030-D—11033-D |
| in set M-355 | in set M-290 |

ORCHESTRAL:

- | | |
|------------------------------|-------------------------------|
| Appalachia.....11137-11141-D | Summer Night on a |
| in set M-355 | River.....17087-D |
| Brigg Fair.....set X-30 | Walk to Paradise |
| Delius Society Set | Garden, The.....67474-D |
| Vol. 1.....set M-305 | in set X-31 |
| Delius Society Set | SONGS: |
| Vol. 2.....set M-290 | Love's Philosophy.....11074-D |
| Delius Society Set | in set M-305 |
| Vol. 3.....set M-355 | To the Queen of |
| | My Heart.....11074-D |
| | in set M-305 |

DELIUS SOCIETY SET, VOL. 1

- (Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
- | | | |
|--------------------------------|------------------------|------|
| Beecham & London Philharmonic; | | |
| Heddle Nash (tenor)..... | 14 sides, set M-MM-305 | 7.50 |
| | (11068-D—11074-D) | |
| | MM(11314-D—11320-D) | |
| | (Sold Complete Only) | |

DELIUS SOCIETY SET, VOL. 2

- (Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
- | | | |
|--|------------------------|------|
| Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch..... | | |
| | 14 sides, set M-MM-290 | 7.50 |
| | (11030-D—11036-D) | |
| | MM(11300-D—11306-D) | |
| | (Sold Complete Only) | |

DELIUS SOCIETY SET, VOL. 3

- (Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
- | | | |
|---|------------------------|------|
| Beecham & London Philharmonic Orch. & B.B.C. Choir..... | | |
| | 14 sides, set M-MM-355 | 7.50 |
| | (11137-D—11143-D) | |
| | MM(11335-D—11341-D) | |
| | (Sold Complete Only) | |

DELIVER ME TO TENNESSEE

- | | | |
|-------------------|-------|-----|
| Knock Me A Kiss | | |
| Krupa & Orch..... | 36591 | .50 |

DÉLIVRANCE DE THÉSÉE, LA (Milhaud)

- | | | |
|---|------------------|------|
| Ensemble Pro Musica with Orch. & Chorus | | |
| cond. by Milhaud..... | 2 sides, 69060-D | 1.00 |
| (See: Opéras—Minutes) | in set M-309 | |

DER—For titles beginning with the German article "Der"
see the following word.

	No.	Price
DER DU VON DEM HIMMEL BIST (Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Anfangs wollt' ich fast verzagen) Ernst Wolff (baritone).....	69733-D	1.00
(See: Selected Songs—Liszt)	in set X-148	
DER FLYVER SAA MANGE FUGLE—see: So Many Birds Are Flying		
DERNIÈRE BERGÈRE, LA ("The Last Shepherdess") (Sauvat-Siniavini) Un Baiser Sablon (baritone) with piano and guitar (sung in French).....	4178-M	.75
DESERT SONG, THE (from "The Desert Song") (Romberg) One Alone Al Goodman & Orch.....	36555	.50
(See: Show Tunes Of Sigmond Romberg)	in set C-88	
DES MOTS NOUVEAUX (Vocal in French) Je Ne Savais Pas Lucienne Boyer with Orch. by Iza Volpin.....	55019	.75
DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel) Reviens Chérie Rossi (tenor) with Orch. (sung in French).....	4159-M	.75
DES PRÉS—see: Josquin Des Prés		
DESPUÉS DE UN BESO Angelina Hurtado Bros. & Royal Marimba Band.....	36356	.50
(See: Marimba Music)	in set C-71	
DESTINY WALTZ (Baynes) Fascination Waltz The Bohemians.....	350-M	.75
DEVIL SAT DOWN AND CRIED, THE Wait 'Till The Sun Shines, Nellie Harry James & Orch.....	36466	.50
DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music) The Columbia Players.....	2 sides, 36619	.50
D'HARDELLOT, GUY (Composer, 1858-1936) see: Because	4242-M	.75
DI CAPUA—see: Maria Mari	17228-D	.75
O Sole Mio	17197-D	.75
DIANE (piano solo with rhythm acc.) Charmaine Frankie Carle (piano).....	36690	.50
(See: Carle, Frankie & His Girl Friends)	in set C-97	
DIANE (from "Seventh Heaven") (Organ Solo) Charmaine; Deep Purple Don Baker (Played On The New York Paramount Organ).....	36626	.50
(See: Baker, Don)	in set C-92	
DICHTERLIEBE (Schumann) (Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüsten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Lied- chen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen sprießen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüng- ling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume) Lehmann (soprano) acc. by Bruno Walter (piano).....	8 sides, set M-486	4.00
	(17295-D—17296-D)	
	MM(71308-D—71309-D)	

DICKENS' CHRISTMAS CAROL

(Adapted by Edith Meiser)
 Basil Rathbone (as Scrooge)
 Music under direction of Leith Stevens.....6 sides, set M-MM-521 **3.50**
 (11880-D—11882-D)
 MM(11883-D—11885-D)

DIE—For titles beginning with the German article "Die"
 see the following word.

DIGA DIGA DO (from "Blackbirds of 1928")

A Pretty Girl Is Like A Melody
 Kendis & Stork Club Orch..... **36396 .50**
 (See: Night at the Stork Club) in set C-75

DILLING, MILDRED, Harpist—see Artists Section

DIME ADIOS (Rumba)

Cubanakan
 Lecuona Cuban Boys..... **36249 .50**
 (See: Congas-Rumbas) in set C-65

DINAH (Vocal)

Eileen
 Danny Kaye, Orch. under Maurice Abravanel..... **36585 .50**
 (See: Kaye, Danny) in set C-91

DINAH (Vocal)

Molly Malone
 Danny Kaye, Orch. under Maurice Abravanel..... **36194 .50**

DINAH (Parts 1 & 2)

Lunceford & Orch..... **36054 .50**

D'INDY, VINCENT (Composer, 1851-1931) see:

Symphony for Orchestra & Piano on a French Mountain Air....set M-211 **3.50**

DINNER FOR ONE, PLEASE, JAMES

Got A Date With An Angel
 Hal Kemp & Orch..... **35928 .50**
 (See: Kemp, Hal, Memorial Album) in set C-42

DINNER FOR ONE, PLEASE, JAMES

Ces Petites Choses
 Sablon (Baritone) with piano (sung in French)..... **4174-M .75**

DINNER MUSIC

(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du
 Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita;
 To A Wild Rose)
 Wladimir Selinsky & String Ensemble.....8 sides, set C-21 **2.50**
 (35549-35552)

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS

Reckless Night On Board An Ocean Liner
 Raymond Scott Quintet..... **36258 .50**

DINORAH (Meyerbeer) (Excerpts) see:

Ombre Légère..... **17315-D .75**
 in set M-505

DIO! MI POTEVI SCAGLIAR—see:

Monologue of Othello..... **71389-D 1.00**

"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart)

K. 465.....6 sides, set M-MM-439 **3.50**
 Kolisch Quartet (70728-D—70730-D)
 MM(70734-D—70736-D)

DIVE FOR THE OYSTER

Carson Robison and His Old Timers.....2 sides, **36020 .50**
 (See: Square Dances) in set C-47

DIVERTIMENTO (Haydn) (arr. Piatigorsky)

Gregor Piatigorsky (cello) acc. by Valentin
 Pavlovsky (piano).....2 sides, **11830-D 1.00**

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR (Mozart, K. 287)

Szigeti (violin) with Chamber Orch.....8 sides, set M-MM-322 **4.50**
 (69144-D—69147-D)
 MM(70241-D—70244-D)

	No.	Price
DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334) Harty & London Philharmonic Orch.....	6 sides, set M-207 (68267-D—68269-D)	3.50
DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334) Lener String Quartet, A. Brain & D. Brain (horns). 10 sides, set M-MM-379 (69694-D—69698-D) MM(70034-D—70038-D)		5.50
DIVERTIMENTO IN E-FLAT MAJOR (for Violin, Viola and Cello) (Mozart, K. 563) Pasquier Trio.....	10 sides, set M-MM-351 (P-69435-D—P-69439-D) MM(70290-D—70294-D)	5.50
DIVINITES DU STYX ("Gods Of The Styx") (from "Alceste") (Gluck) Ah! Mon Fils Risé Stevens (mezzo-soprano) with Orchestra under Leinsdorf (sung in French).....		71486-D 1.00
DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome) Fantasy for a Set of Viols Dolmetsch Family..... (See: Columbia History of Music, Vol. 1)		5714 .75 in set M-231
DIXIELAND BAND, THE Bugle Call Rag Benny Goodman & Orch.....		36109 .50
DIZZY FINGERS (Accordion Solo) Nola Charles Magnante..... (See: Accordiona)		36088 .50 in set C-53
DNIEPROSTROI ("Dnieper Water Power Station") (Second Descriptive Suite) (Meytuss) Steel Foundry Ehrlich & Orchestre Symphonique de Paris..... (See: Russian Modern Music)		P-17121-D .75 in set M-347
DO, DO, DÖ (Gershwin) see: Gershwin Collection.....		set X-95 2.50
DO I HEAR YOU SAYING "I LOVE YOU" (from "Present Arms") (Rodgers-Hart) You Took Advantage Of Me Rodgers & Orch..... (See: Rodgers-Hart Musical Comedy Hits)		35379 .50 in set C-11
DO NOT FORGET ME (Vocal with Orchestra) Maid Of Honolulu Miulan with Andy Iona & Orch..... (See: Musical Hawaii)		35525 .50 in set C-19
DO SOMETHING She Don't Wanna Orrin Tucker & Orch.....		36490 .50
DO YOU MISS YOUR SWEETHEART Ev'rything I've Got Jurgens & Orch.....		36629 .50
DR. GRADUS AD PARNASSUM (Debussy) see: (& The Snow Is Dancing; The Little Shepherd; Golliwog's Cake Walk) Walter Gieseking (Piano)..... (See: Children's Corner Suite).....		68962-D 1.00 in set M-314
DODGERS' FAN DANCE Lament To Love James & Orch.....		36222 .50
DOHNÁNYI, ERNO (Composer, 1877-) see: Quartet No. 2 in D Flat (Op. 15)..... Quintet in C Minor For Piano and Strings, Op. 1..... Ruralia Hungarica, Op. 32a—Presto Ma Non Tanto.....		set M-367 3.50 set M-546 4.50 71564-D 1.00 in set M-546

DOLMETSCH, ARNOLD, Clavichordist—see Artists Section

DOLMETSCH FAMILY, Ancient Instruments—see Artists Section

RECORDS

D

	No.	Price
DOLMETSCH, RUDOLPH, Harpsichordist—see Artists Section		
DOLORES—see:		
In Old Vienna	36493	.50
	in set C-81	
DOLORES, LA JOTA (Breton)		
Arbós & Madrid Symphony Orch.	2 sides, 69201-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
DON CARLOS (Verdi) (Excerpts) see:		
O Don Fatale.....	71276-D	1.00
DON COSSACK CHORUS—see Artists Section		
DON COSSACKS (Folk Song) (arr. Jaroff)		
Two Russian Folksongs		
Don Cossack Chorus—Serge Jaroff, Conductor.....	4163-M	.75
DON COSSACKS ON THE ATTACK		
(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Streets; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song Of The Plains)		
Don Cossack Chorus, Serge Jaroff cond.....	8 sides, set M-542	4.50
	(7399-M—7402-M)	
DON COSSACKS ON THE ATTACK (Folksong arr. Shvedoff)		
Kuban River; Snowflakes; Platoff's Song		
Don Cossack Chorus, Serge Jaroff cond.....	7399-M	1.00
(See Don Cossacks On The Attack)	in set M-542	
DON GIOVANNI (Mozart) (Excerpts) see:		
Ah! Pietà Signori Mieì.....	71048-D	1.00
Batti, Batti	71577-D	1.00
Madamina	71048-D	1.00
Overture	70365-D	1.00
Vedrai, Carino	71577-D	1.00
DON GIOVANNI OVERTURE (Mozart)		
Beecham cond. London Philh. Orch.....	2 sides, 71620-D	1.00
(See: Famous Overtures)	in set M-552	
DON GIOVANNI OVERTURE (Mozart)		
Beecham cond. London Philh. Orch.....	2 sides, 70365-D	1.00
DON JUAN (R. Strauss) (Tone Poem, Op. 20)		
Reiner & Pittsburgh Symph. Orch.....	4 sides, set X-MX-190	4.50
	(11518-D—11519-D)	
	MX(11653-D—11654-D)	
DON JUAN'S SERENADE (Tchaikovsky)		
Dane Macabre		
Eddy (baritone) with orch. under Armbruster.....	17309-D	.75
DON QUIXOTE (R. Strauss)		
Fritz Reiner and the Pittsburgh Symphony Orch.,		
Gregor Piatigorsky, 'cello.....	10 sides, set M-MM-506	5.50
	(11790-D—11794-D)	
	MM(11795-D—11799-D)	
DONDE ESTAS CORAZON?		
Allá En El Rancho Grande		
Orquesta Tipica Mexicana Lerdo.....	380-M	.75
DONDE LIETA USCI (Mimi's Farewell from Act III— La Bohème) (Puccini)		
Oh! Come e bello e morbido		
Perli (soprano) with London Philharmonic Orch.		
cond. by Beecham (sung in Italian).....	68774-D	1.00
(See: Bohème, La)	in set M-274	
DONIZETTI, GAETANO (Composer, 1797-1848) see:		
Chacun le sait (Daughter of the Regiment).....	71248-D	
	in set X-206	
Lucia di Lammermoor...set Op. 20		
Daughter of the Regiment (Excerpts)	set X-206	
Et mon coeur va changer (Daughter of the Regiment)	71249-D	
	in set X-206	
O Mio Fernando (La Favorita)	71440-D	
Quanto E Bella (L'Elisir D'Amore)	4193-M	

	No.	Price
DONIZETTI, GAETANO—Continued		
Salut à la France (Daughter of the Regiment)	71249-D	
in set X-206		
Sextet (Lucia Di Lammermoor)	7180-M	
Sextet (Lucia Di Lammermoor)	9145-M	
Udite, Udite O Rustici (L'Élixir d'Amore)	71383-D	
DONKEY SERENADE (from "Firefly") (Friml)		
Sunrise Serenade		
Heidt & Musical Knights	36275	.50
DONKEY SERENADE (from "Firefly") (Friml)		
Sympathy		
Mantovani & Orch.	384-M	.75
DONKEY SERENADE (Instrumental) (from "The Firefly") (Friml)		
Pavanne		
Morton Gould & Orch.	55030	.75
(See: Gould, Morton, Concert)	in set C-96	
DONNA DIANA OVERTURE (Reznicek)		
Stock cond. Chicago Symp. Orch.	11606-D	1.00
(See: Roumanian Rhapsody No. 1—Enesco)	in set X-203	
DONNA È MOBILE, LA (from "Rigoletto") (Verdi)		
Questa O Quella		
Martini (tenor), Orchestra cond. by Barlow	17191-D	.75
DON'T CRY, CHERIE		
La Paloma		
James & Orch.	36146	.50
DON'T EVER CHANGE		
Wish You Were Waiting For Me		
Ginny Simms	36753	.50
DON'T EVER CHANGE		
My Heart Sings		
Tommy Tucker Time	36770	.50
DON'T EVER LEAVE ME (from "Sweet Adeline")		
The Song Is You		
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman	7424-M	1.00
(See: Songs of Jerome Kern)	in set 568	
DON'T FENCE ME IN (from "Hollywood Canteen")		
There Goes That Song Again		
Kate Smith with Orch. under Jack Miller	36759	.50
DON'T FENCE ME IN (from "Hollywood Canteen")		
I Promise You		
Heidt & Musical Knights	36761	.50
DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)		
The Nightingale		
Beatrice Kay, Orchestra under Ray Bloch	35458	.50
(See: Naughty Nineties)	in set C-14	
DON'T JIVE ME		
Chicago Breakdown		
Louis Armstrong & Hot Five feat. Earl Hines	36376	.50
(See: Louis and Earl)	in set C-73	
DON'T JUST STAND THERE!		
Let's Waltz As We Say Goodnight		
Heidt & Musical Knights	36403	.50
DON'T SEND MY BOY TO PRISON (Novelty Vocal)		
I Came to Say Good-Bye		
Jerry Colonna	35293	.50
DON'T SIT UNDER THE APPLE TREE		
There Won't Be A Shortage Of Love		
Kyser & Orch.	36567	.50
DON'T STAY AWAY		
Couldn't Hear Nobody Pray		
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator	4287-M	.75
(See: Wings Over Jordan)	in set M-499	

RECORDS

D

	No.	Price
DON'T TAKE YOUR LOVE FROM ME It's Funny To Everyone But Me Harry James & Orch.....	36738	.50
DON'T TELL A LIE ABOUT ME, DEAR Your Eyes Are Filled With Music Heidt & Musical Knights.....	36548	.50
DON'T YOU NOTICE ANYTHING NEW It Doesn't Cost You Anything To Dream The Charioteers.....	36792	.50
DOPPELGÄNGER, DER ("The Phantom Double") (Schubert) Der Wanderer Kipnis (bass) with piano (sung in German).....	67434-D	1.00
DOPPELGÄNGER, DER (The Phantom Double) (Schwanengesang No. 13) (Schubert) Die Junge Nonne Lotte Lehmann (Soprano) Ulanowsky (piano) Sung in German.....	71509-D	1.00
DORATI, ANTAL, Conductor—see Artists Section		
DORFMANN, ANIA, Pianist—see Artists Section		
DORIAN STRING QUARTET—see Artists Section		
DORSEY BROTHERS (Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood) Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra.....	set C-51 (36063-36066)	2.50
DORSEY BROTHERS ORCHESTRA—see:		
By Heck.....	36065	Mood Hollywood..... 36066
	in set C-51	in set C-51
Dorsey Brothers.....	set C-51	Shim Sham Shimmy..... 36066
I'm Gettin' Sentimental Over You.....	36065 in set C-51	in set C-51
DORSEY, JIMMY (Clarinet-Alto Sax) see:		
Oodles Of Noodles.....	36063	.50
	in set C-51	
Prayin' The Blues.....	36063	.50
	in set C-51	
DOS SANTOS, ERNESTO & ORCHESTRA—see:		
Bambo Du Bambu.....	36505	.50
	in set C-83	
DOUBLE TALK Bounce Of The Sugar Plum Fairy Kirby & Orch.....	35998	.50
(See: Kirby, John)	in set C-45	
DOWLAND, JOHN (Composer, 1563-1626) see:		
Awake, Sweet Love.....	5715	.75
	in set M-231	
DOWN AMONG THE SHELTERING PALMS (Vocal Trio) Sentimental Gentleman From Georgia The Boswell Sisters with Jimmie Grier & Orch.....	36522	.50
(See: Boswell Sisters)	in set C-82	
DOWN AMONG THE SHELTERING PALMS (Piano Solo) Love Me Tonight Earl Hines.....	35877	.50
(See: Hines, Earl)	in set C-41	
DOWN, DOWN, DOWN Soft As Spring Benny Goodman & Orch.....	36219	.50
DOWN THE OLD OX ROAD Thanks Bing Crosby with Orch.....	4303-M	.75
(See: Crosby Classics)	in set M-555	

DOWN THE ROAD A PIECE No. Price
Celery Stalks At Midnight
 Bradley & Orch. **35707 .50**

DOWNNEY, MORTON (Vocal) see:

Erin Go Bragh set C-16	Rose Of Tralee, The 35494
It's The Same Old Shillalah 35496	That's How I Spell I-R-E-L-A-N-D 35496
Kevin Barry 35495	When Irish Eyes Are Smiling 35493
Molly Brannigan 35495	Where The River Shannon Flows 35494
My Wild Irish Rose 35493	

in set C-16

DRAMA AND DRAMATIC READINGS

**ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE
 WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN**
 (December 26, 1941) set C-MC-85 **3.50**

DICKENS' CHRISTMAS CAROL
 Basil Rathbone (as Scrooge) set M-MM-521 **3.50**

HAMLET—FOUR EXCERPTS (SHAKESPEARE)
 Maurice Evans set M-340 **2.50**

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—Admiral Dewey At Manila—1898
 The Columbia Players 2 sides, **36619 .50**

No. 2—Betsy Ross Showing The First Flag—1877
 The Columbia Players 2 sides, **36630 .50**

No. 3—Columbus And His Crew—1492
 The Columbia Players 2 sides, **36639 .50**

No. 4—The Star Spangled Banner—1814
 The Columbia Players 2 sides, **36648 .50**

No. 5—The First Thanksgiving—1621
 The Columbia Players 2 sides, **36661 .50**

JULIUS CAESAR (SHAKESPEARE)
 Complete Mercury Theater Version
 Orson Welles & Members of Mercury Theater set C-MC-10 **12.50**

KING RICHARD II—FOUR SCENES (SHAKESPEARE)
 Maurice Evans & Company, assisted by A. Sofaer set M-MM-303 **5.50**

LINCOLN'S GETTYSBURG ADDRESS
 Charles Laughton S-271-M **.75**

LITTLE JESUS (Thompson) and THE NIGHT BEFORE CHRISTMAS (Moore)
 Basil Rathbone with the Robert Mitchell Boychoir 2 sides, **7407-M 1.00**

MACBETH (SHAKESPEARE)
 Mercury Text Records by Orson Welles
 Fay Bainter & Mercury Acting Co., Music by
 Bernard Herrmann set C-MC-33 **10.50**

MASTERPIECES OF LITERATURE—Vol. I
 The Appreciation of Poetry
 Norman Corwin set E-5 **3.75**

MASTERPIECES OF LITERATURE—Vol. II
 Our American Heritage, Album I
 Wesley Addy set E-6 **3.75**

MASTERPIECES OF LITERATURE—Vol. III
 Great Themes in Poetry, Album 2
 Basil Rathbone set E-11 **3.75**

MERCHANT OF VENICE (SHAKESPEARE)
 Orson Welles & Members of Mercury Theater set C-MC-6 **13.50**

MURDER OF LIDICE (Millay)
 Basil Rathbone with Blanche Yurka & Chorus set M-MM-536 **3.50**

**ON A NOTE OF TRIUMPH (A C.B.S. Broadcast Commemorating
 V-E Day) (Norman Corwin) (Music by Bernard Herrmann)**
 Martin Gabel (narrator) with supporting cast,
 orch. under Lud Gluskin set M-MM-575 **6.50**

OTHELLO (SHAKESPEARE)
 Paul Robeson with Jose Ferrer, Uta Hagen and
 supporting cast set M-MM-554 **18.50**

RECORDS

D

DRAMA AND DRAMATIC READINGS—Continued

No. Price

- PETER AND THE WOLF (PROKOFIEV)**
Basil Rathbone with Stokowski & All-American Orch.....set M-MM-477 3.50
- PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION**
(December 8, 1941).....36516 .50
- ROBIN HOOD**
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.....8 sides, M-MM-583 4.50
- TREASURE ISLAND (Stevenson)**
Basil Rathbone with supporting cast and chorus cond.
by Richard Davis.....set M-MM-553 3.50
- TWELFTH NIGHT (SHAKESPEARE)**
Orson Welles & Members of Mercury Theater.....set C-MC-7 11.50
- UNITY OF FREE MEN (Stephen Vincent Benet)**
Raymond Massey.....55008 .75
- VOICE OF POETRY, THE, VOL. I**
An Anthology of Recorded Verse
Edith Evans.....set M-375 5.00
- VOICE OF POETRY, THE, VOL. II**
An Anthology of Recorded Verse
John Gielgud.....set M-419 5.00

DRAPER, CHARLES, Clarinetist—see Artists Section

- DRDLA, FRANZ (Composer, 1868-) see:**
- Serenade35818 .50
in set C-37

DREAM

- There's No You**
Frank Sinatra with Ken Lane Singers
Orchestra under dir. of Axel Stordahl.....36797 .50

DREAM GIRL

- (For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas)
Andre Kostelanetz & Orch.....7367-M 1.00
(See: Music of Victor Herbert) in set M-415

DRIFTING AND DREAMING

- I'll Love You In My Dreams**
Heidt & Musical Knights.....36227 .50
(See: Theme Songs) in set C-63

DRIFTING AND DREAMING

- At the Balalaika**
Orrin Tucker & Orch.....35332 .50

DRIGO, RICCARDO (Composer, 1846-1930) see:

- Serenade7394-M 1.00
Serenade35818 .50
in set C-37

DRINK TO ME ONLY WITH THINE EYES (Jonson)

- The Rosary**
John Carter (tenor) with Instr. Acc.....4300-M .75
(See: Carter, John in Sentimental Song) in set M-522

DROP ME OFF AT HARLEM

- Merry-Go-Round**
Duke Ellington & Orch.....35837 .50
(See: Duke, The) in set C-38

DRUMMIN' MAN

- I'd Love to Call You My Sweetheart**
Krupa & Orch.....35324 .50

DU BIST DER LENZ—see:

You Are Spring

DU BIST DIE RUH' (Schubert)

- Gretchen am Spinnrade**
Alsen (soprano) with piano (sung in German).....7177-M 1.00
(See: Selected Songs—Schubert) in set M-89

	No.	Price
DU BIST WIE EINE BLUME (Thou Art So Like A Flower) (Schumann)		
On The River; To The Evening Star; The Sisters Dorothea Helmrich (soprano)	DB-1233	.75
(See: History of Music—Vol. IV)	in set M-234	
DU RING AN MEINEM FINGER (Oh Ring Upon My Finger) (Schumann)		
Ich kann's nicht fassen Lotte Lehmann (soprano) & Bruno Walter (piano)	17363-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
DUCHIN, EDDY		
(Nocturne in E flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)		
Eddy Duchin with Rhythm acc.	8 sides, set C-32	2.50
	(35703-35706)	
DUCHIN, EDDY & HIS ORCHESTRA—see:		
All In Fun	35302	
All the Things You Are	35302	
Anniversary Waltz, The	36442	
Around and Around She Goes	36442	
Between The Devil And The Deep Blue Sea	36278	
Brazil	36400	
Carinhoso	36400	
Cross Roads	36537	
Foiled	36519	
I Must Have One More Kiss, Kiss, Kiss	35204	
In Old Brazil	36537	
Love Thought Of It All	36389	
Madelaine	36454	
Maria Elena	36089	
My Twilight Dream	35314	
My Twilight Dream	36224	
Night and Day	36110	
Ol' Man Mose	36278	
On The Street of Regret	36519	
Parade Of The Little White Mice, The	35314	
Rancho Grande, El	35296	
Speak To Me Of Love	36110	
Speaking of Heaven	35296	
Stardust	36118	
Stars Over The School House	36389	
Stormy Weather	36118	
Time and Time Again	36089	
'Tis Autumn	36454	
What Is This Thing Called Love?	35204	
DUCHIN, EDDY (Piano)—see:		
Alice Blue Gown	36746	
Am I Blue?	36746	
April in Paris	35703	
April Showers	36743	
Blue Room, The	36746	
Can't We Talk It Over	36745	
Duchin, Eddy	set C-32	
Duchin, Eddy, Plays the Music of George Gershwin	set C-52	
Duchin Plays Cole Porter	set C-87	
Duchin, Eddy Reminiscences	set C-105	
Easter Parade	35705	
Easy To Love	36542	
Embraceable You	36077	
I Get A Kick Out Of You	36544	
I Guess I'll Have To Change My Plan	35704	
I Kiss Your Hand, Madame	36745	
If I Could Be With You	36744	
I'll See You In My Dreams	36744	
It Had To Be You	36744	
I've got You Under My Skin	36542	
Just One Of Those Things	36541	
Keep Smiling At Trouble	36743	
Love For Sale	36544	
Love Walked In	36077	
Lovely To Look At	35704	
Lover Come Back To Me	35706	
Man I Love, The	36076	
Night and Day	36541	
Nocturne in E Flat	35703	
Pretty Baby	36746	
Rosalie	36543	
Somebody Loves Me	36078	
Someone To Watch Over Me	36076	
Sometimes I'm Happy	36746	
Summertime	36079	
'S Wonderful	36078	
They Can't Take That Away From Me	36079	
Till We Meet Again	36743	
Time On My Hands	35703	
Way You Look Tonight, The	35706	
What Is This Thing Called Love?	36543	

RECORDS

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DUCHIN, EDDY—Continued		No.	Price
When Day Is Done.....	36745	You Do Something To Me... 36745	
	in set C-105		in set C-105
Why Do I Love You.....	35705	You're My Everything..... 36743	
	in set C-32		in set C-105

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN

(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)

Eddy Duchin with Rhythm acc.....	8 sides, set C-52	2.50
	(36076-36079)	

DUCHIN, EDDY REMINISCES

(April Showers; You're My Everything; Keep Smiling At Trouble; Till We Meet Again; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room! Am I Blue?)

Eddy Duchin (piano) with Rhythm Acc.....	8 sides, set C-105	2.50
	(36743-36746)	

DUCHIN PLAYS COLE PORTER

(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love; Rosalie; I Get A Kick Out Of You; Love For Sale)

Eddy Duchin (piano).....	8 sides, set C-87	2.50
	(36541-36544)	

DUERME (Bolero)

Cachita
Xavier Cugat & Waldorf-Astoria Orch..... 36095 .50
(See: Rumba With Cugat) in set C-54

DUERME (Time Was) (Vocal)

Rancho Alegre
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini..... 36663 .50
(See: Arvizu, Juan) in set C-95

DUKAS, PAUL (Composer, 1865-1935) see:

Fanfare.....	P-69318-D	1.00
	in set M-344	
Sorcerer's Apprentice, The.....	set X1212	2.50
Sorcerer's Apprentice, The.....	set X-75	2.50

DUKE, THE

(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Go-Round)

Ellington & Orch.....	8 sides, set C-38	2.50
	(35834-35837)	

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM

(Haba) see:

First Movement—Duo for Two Violins in the Sixth-Tone System.	DB-1307	.75
	in set M-361	

DURANTE, JIMMY

Hot Patatta.....	36732	.50
Inka Dinka Doo.....	36732	.50

DVORÁK, ANTON (Composer, 1841-1904) see:

Carneval Overture.....	70739-D		Slavonic Dance-No. 1 in C	
Humoresque.....	17337-D		Major, Op. 46, No. 1	11645-D
Legend, Op. 59, No. 3.....	68387-D		Slavonic Dance No. 1 in	
	in set X-55		G Minor.....	17338-D
Quartet No. 3 in E-flat,				in set M-513
Op. 51.....	set M-369		Slavonic Dance No. 2 in	
Quartet No. 3 in E-Flat			E Minor.....	17338-D
Major, Op. 51.....	set M-480			in set M-513
Quartet No. 6 in F, Op. 96			Slavonic Dance No. 10 in E	
("American").....	set M-328		Minor, Op. 72, No. 2.....	12210-D
Songs My Mother Taught Me.	240-M		Slavonic Dance No. 3,	
Slavonic Dance No. 1, Op. 46,			Op. 46, No. 3.....	11645-D
No. 1.....	DB-1235		Slavonic Rhapsody for Violin	
	in set M-234		& Piano, Op. 45, No. 3.....	set X-55
Slavonic Dance No. 1 in C			Symphony No. 5 in E minor,	
Major, Op. 46, No. 1.....	11667-D		Op. 95 ("From the New	
	in set X-211		World").....	set M-416

DYING CHRISTIAN'S LAST FAREWELL, THE (Billings) see:	No.	Price
American Psalms & Fuguing Tunes.....	set M-434	2.75
DYNAMIC—see:		
In Old Vienna	36493	.50
	in set C-81	
DZERZHINSKY, IVAN (Composer, 1909-) see:		
From Border To Border (from "Quiet Flows The Don").....	17356-D	.75
	in set M-534	
Oh, How Proud Our Quiet Don (from "Quiet Flows The Don").....	17356-D	.75
	in set M-534	

E

E LUCEVAN LE STELLE ("The Stars Were Brightly Shining" from "Tosca") (Puccini)		
Recondita Armonia		
Kiepura (tenor) with Orch. under Armbruster.....	17310-D	.75
EACH TIME YOU SAY "GOODBYE" (from "Lady of the Tropics")		
Loveliness		
Orrin Tucker & Orch.....	35219	.50
EARLY GERMAN LIEDER		
(Es Steht Ein Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelin; Eine Schön' Tageweis)		
Wolff (Baritone).....	4 sides, set X-168 (4234-M—4235-M)	2.00
EARLY SESSION HOP		
Lady of Mystery		
Wilson & Orch.....	35207	.50
EASTER PARADE (from "As Thousands Cheer") (Berlin)		
Crazy Rhythm		
James & Orch.....	36545	.50
EASTER PARADE (from "As Thousands Cheer") (Berlin)		
With A Song In My Heart		
Andre Kostelanetz & Orch.....	4292-M	.75
(See: Musical Comedy Favorites, Vol. II)	in set M-502	
EASTER PARADE (from "As Thousands Cheer") (Berlin)		
Why Do I Love You		
Eddy Duchin (piano) with rhythm acc.....	35705	.50
(See: Duchin, Eddy)	in set C-32	
EASY DOES IT		
Louisiana		
Basie & Orch.....	35448	.50
EASY LIVING (from "Easy Living")		
When You're Smiling		
Wilson & Orch feat. Billie Holiday.....	36208	.50
(See: Wilson, Teddy, and Billie Holiday)	in set C-61	
EASY TO LOVE (from "Born To Dance") (Cole Porter)		
I've Got You Under My Skin		
Eddy Duchin.....	36542	.50
(See: Duchin Plays Cole Porter)	in set C-87	
ECHA UN PIE (Conga)		
Pero Ahora Comprendo		
Arnaz & La Conga Orch.....	35403	.50
(See: Dance Album—La Conga)	in set C-12	
ECHALE CINCO AL PIANO (Mexican Polka)		
Cuatro Vidas		
Xavier Cugat & Orch.....	35872	.50
ECHOES OF HARLEM		
Why Was I Born?		
Ellington & Orch., feat. Cootie Williams.....	36283	.50
(See: Hot Trumpets)	in set C-66	
ECO		
Prisoner Del Mar		
Cugat & Orch.....	36752	.50

EDDY, NELSON, Baritone—see Artists Section

No. Price

EDDY, NELSON, IN CONCERT FAVORITES

(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare—from "The Marriage of Figaro"; Non Più Andrai—from "The Marriage of Figaro")
 Nelson Eddy (baritone) with orch. under
 Robert Armbruster.....8 sides, set **M-507** 3.50
 (17328-D—17331-D)

EDDY, NELSON: BY REQUEST

(Without A Song; Great Day; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)
 Nelson Eddy, (baritone) with orch. cond. by
 Robert Armbruster.....8 sides, set **M-571** 3.50
 (4315-M—4318-M)

EDUCATIONAL RECORDS

**ADDRESS TO CONGRESS AND THE NATION BY THE
 HONORABLE WINSTON CHURCHILL, PRIME
 MINISTER OF GREAT BRITAIN**

(December 26, 1941).....8 sides, set **C-MC-85** 3.50
 (55010-55013)
MC(55014-55017)

AMERICAN PSALMS AND FUGUING TUNES (Billings)

(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
 The Madrigalists.....6 sides, set **M-MM-434** 2.75
 (17249-D—17251-D)
MM(17255-D—17257-D)

AMERICAN SONG ALBUM

(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
 Madrigal Singers cond. by Engel.....8 sides, set **M-329** 3.50
 (4205-M—4208-M)

CELLO LITERATURE, VOL. I

(Sonata in G Minor—Marcello; Adagio and Allegro—Sonata in E Minor—Marcello; Largo and Allegro—Sonata in G Minor—Marcello; Nina—Pergolesi; Serenade—Squire; Andante—Goltzman; Bourrée—Squire)
 Greenhouse (cello), Kagen (piano).....6 sides, set **E-4** 2.00
 (35898-35900)

CELLO LITERATURE, VOL. II

(First Move.—Prelude from Sonata in G Major—De Fesch arr. Salmon; Second & Third Moves—Allemande and Sarabande From Sonata in G Major—De Fesch arr. Salmon; Fourth Move. Minuet from Sonata in G Major—De Fesch arr. Salmon; Sicilienne—Paradis; The Swan—Saint-Saëns; Scherzo, Op. No. 2—Van Goens)
 Greenhouse (cello) & Kagen (piano).....6 sides, set **E-10** 2.00
 (36351-36353)

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.

(The Owl and the Moon; The Mazurka; My Little Irish Lad; The Meadow Lark; The Message of the Flag)
 Nell Parmley (soprano).....35832 .50
 (Skaters' Waltz; Hallow'en Night; Blow Away the Morning Dew; Morning; Cradle Song)
 Rosalie Jones (contralto).....35832 .50
 (A Boating Song; The Minuet; Lullaby; The Seasons)
 Nell Parmley (soprano); Rosalie Jones (contralto).....35833 .50
 (Sing When You Are Happy; Spring's Coming!; The Eighth Psalm; Will You Come to the Bower?)
 Nell Parmley (soprano); Rosalie Jones (contralto).....35833 .50
 (Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song)
 Nell Parmley (soprano); Rosalie Jones (contralto).....36415 .50
 (In Long-Ago Plymouth; Under the Window; Good Morrow, Pretty Maid; Forest Peace)
 Rosalie Jones (contralto).....36416 .50

CHILDREN'S SONGS—Continued

	No.	Price
(Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves)		
Nell Parmley (soprano).....	36416	.50
(Wild Roses; Morning Glories; The Traveler; A Day of Sunshine)		
Rosalie Jones (contralto).....	36417	.50
(The Watchman Song; Autumn; Night and Day)		
Nell Parmley (soprano).....	36417	.50
(Two-Part Songs — Wandering; The Fairy Ring)		
Nell Parmley (soprano); Rosalie Jones (contralto).....	36418	.50
(Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing)		
Nell Parmley (soprano); Rosalie Jones (contralto).....	36418	.50

CHRISTMAS CAROL (Dickens)

Basil Rathbone (as Scrooge).....	6 sides, set M-MM-521 (11880-D—11882-D) MM(11883-D—11885-D)	3.50
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CHURCHILL, WINSTON—Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain

(December 26, 1941).....	8 sides, set C-MC-85 (55010-55013) MC(55014-55017)	3.50
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COLUMBIA HISTORY OF MUSIC VOL. 1

(To opening of Seventeenth Century) (ed. Scholes).....	16 sides, set M-231	6.50
Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toy—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcorne; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Downland; Sumer Is Icumyn In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer).....		(5710-5717)

COLUMBIA HISTORY OF MUSIC VOL. 2

(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes).....	16 sides, set M-232	6.50
Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach).....		(DB-500—DB-507)

COLUMBIA HISTORY OF MUSIC VOL. 3

(From Bach's Sons to Beethoven and Schubert) (ed. Scholes).....	16 sides, set M-233	6.50
Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe).....		(DB-830—DB-837)

COLUMBIA HISTORY OF MUSIC VOL. 4

(Romantic Period) (ed. Scholes).....	16 sides, set M-234	6.50
Contents: (Romeo's Reverie and the Fête de the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt erstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev).....		(DB-1230—DB-1237)

COLUMBIA HISTORY OF MUSIC VOL. 5

(Music in the Twentieth Century) (ed. Scholes).....16 sides, set **No. M-361** Price **6.50**
 Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba).....(**DB-1300—DB-1307**)

CON MOTO RHYTHMIC SERIES, THE

David Beanson (piano).....12 sides, set **J-16** **3.50**
 (35606-35611)

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)

Barlow & Columbia Broadcasting Symphony.....4 sides, set **X-MX-159** **2.00**
 (17188-D—17189-D)
MX(17234-D—17235-D)

HISTORY SPEAKS SERIES (Drama With Music)

No. 1—ADMIRAL DEWEY AT MANILA—1898
 The Columbia Players.....2 sides, **36619** **.50**

No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
 The Columbia Players.....2 sides, **36630** **.50**

No. 3—COLUMBUS AND HIS CREW—1492
 The Columbia Players.....2 sides, **36639** **.50**

No. 4—THE STAR SPANGLED BANNER—1814
 The Columbia Players.....2 sides, **36648** **.50**

No. 5—THE FIRST THANKSGIVING—1621
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Carson Robison & His Old Timers.	in set C-47	
(See: Square Dances)		
FIVE INTERMEZZI (Brahms)		
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)		
Gieseking (piano)	4 sides, set X-201	2.50
	(71172-D—71173-D)	
FIVE PORTRAITS (Thomson)		
(Bugles And Birds; Percussion Piece; Cantabile For Strings; Tango Lullaby; Fugue)		
Virgil Thomson conducting The Philadelphia Orchestra.	4 sides, set X-255	2.50
	(12154-D—12155-D)	
FLASH		
All Or Nothing At All	35587	.50
James & Orch.		

FLAT FOOT FOUR—see:		No.	Price
Annie Laurie	35795	Oh Joe	35797
Barber Shop Melodies.....set C-35		Old Aunt Dinah.....	35795
Harbor Lights Yodel.....	35798	Ride Tenderfoot Ride.....	35797
Maggie Blues	35796	Shine	35798
My Mother's Rosary.....	35796		
FLATBUSH FLANAGAN			
I'll Get By			
Harry James & Orch.			36698 .50
FLEDERMAUS, DIE (J. Strauss) see:			
Overture		9080-M	1.00
Fledermaus, Die (Selections).....		36706	.50
FLEDERMAUS, DIE (Selections)			
Marek Weber & his Orch.....		2 sides, 36706	.50
(See: Operetta Potpourri)		in set C-100	
FLEETING VISION ("Vision Fugitive") (from "Hérodiade")			
(Massenet)			
Toreador Song			
Eddy (baritone) with orch. cond. by Armbruster.....		70349-D	1.00
FLESCH, CARL, Violinist—see Artists Section			
FLEUR BLEUE ("Blue Flower") (Trenet)			
Je Chante			
Trenet (tenor) with Orch. (sung in French).....		382-M	.75
FLEURETTE (Instrumental) (Herbert)			
Mignonette			
Wladimir Selinsky & Salon Orch.		36473	.50
(See: Salon Music)		in set C-80	
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Stokowski)			
Humoresque			
Stokowski & All-American Orch.		19005-D	.75
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)			
The Carnival Of Venice			
James & Orch.		36004	.50
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)			
Prelude to Khovantchina			
Harty & Hallé Orch.		67743-D	1.00
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr.			
Hartmann) & Pastorale (Stravinsky)			
The Fountain of Arethusa			
Szigeti (violin) with Magalov (piano).....		7304-M	.75
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Hartmann)			
Hungarian Dance No. 2 In D Minor			
Nathan Milstein (violin) acc. by Balsam (piano).....		17352-D	.75
FLORESTAN'S RECITATIVE AND ARIA ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven) (Sung in German)			
René Maison (tenor) with orch. under Leinsdorf.....		2 sides, 71410-D	1.00
FLOTOW, FRIEDRICH VON (Composer, 1812-1883) see:			
M'Appari Tutt' Amor (Lionel's Air from "Martha").....		71397-D	1.00
FLOWER MAIDENS SCENE (from Act II, Parsifal) (Wagner)			
Soloists & Bayreuth Festival Orch. (sung in German)....		2 sides, 67368-D	1.00
(See: Parsifal)		in set M-337	
FLOWER SONG (Carmen) see:			
Air de Fleur.....		71397-D	1.00
FLOWERS WERE GROWING IN THE FIELDS, THE (Gretchaninov)			
Song Of India			
Don Cossack Chorus—Serge Jaroff, Conductor.....		7342-M	1.00
FLYING DUTCHMAN, THE (Wagner) see:			
Overture		set X-107	2.50

RECORDS

FOLK MUSIC F

	No.	Price
FLYING HOME		
I Found A New Baby Benny Goodman & Sextet	36721	.50
(See: Goodman's Sextet, Benny)	in set C-102	
FLYING HOME (from "Swingin' A Dream")		
Rose Room Goodman Sextet	35254	.50
FOLIA, LA—Sonata XII (for Violin & Harpsichord) (Corelli)		
Bratza (violin) with Jackson (harpsichord)	2 sides, DB-501	.75
(See: Columbia History of Music, Volume II)	in set M-232	
FOLIA, LA (Variations Sérieuses) (Corelli-Leonard)		
(& Bourrée-Bach) Szigeti (violin) acc. by Farkas (piano)	4 sides, set X-MX-202 (71185-D—71186-D) MX(71187-D—71188-D)	2.50
FOLK DANCES		
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster		
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof	12 sides, set J-21 (35654-35659)	3.50
FOLK MUSIC (Folk Songs, Folk Dances and Traditional) see:		
AFRICAN		
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos)	Suite "English Folk Songs" set X-159 Three Around Three 35654 in set J-21	
17294-D		
AMERICAN NEGRO		
Couldn't Hear Nobody Pray	4287-M in set M-499	
Crucifixion	17178-D in set M-393	
Deep River	4288-M in set M-499	
Don't Stay Away	4287-M in set M-499	
Hear De Lambs A Cryin'	69812-D	
I Want To Go Home	17275-D	
Lit'l Boy (Christ in the Temple Before the Scribes)	17275-D	
Old Ark's A'Moverin', The	4289-M in set M-499	
Plenty Good Room	69812-D	
Rock My Soul in the Bosom of Abraham	4286-M in set M-499	
Round 'Bout De Mountain	17178-D in set M-393	
Sometimes I Feel Like A Motherless Child	4286-M in set M-499	
Sweet Turtle Dove	4289-M in set M-499	
Trying To Get Ready	4288-M in set M-499	
Were You There	69812-D	
You're Tired, Chile	17275-D	
DANISH		
Fremad	35659 in set J-21	
Ungkaa'els Dans	35659 in set J-21	
ENGLISH		
Long Eight, The	35656 in set J-21	
Northern Nancy	35655 in set J-21	
Northern Nancy	355-M	
Piper's Fancy	35656 in set J-21	
Soldier's Joy	35656 in set J-21	
FRENCH		
Fricassée	35659 in set J-21	
Polka Piquée	35659 in set J-21	
GERMAN		
Friendly Nod, The	35658 in set J-21	
I Have Lost My Stockings	35658 in set J-21	
Peasants' Dance	35658 in set J-21	
GYPSY		
Gypsy Music	set C-64	
Proschtschai Moi Tabor	4123-M	
HUNGARIAN		
Hungarian Folk Tunes	7247-M	
IRISH		
Believe Me If All Those Endearing Young Charms	17065-D	
Little Bit of Heaven	4277-M	
Kathleen Mavourneen	4274-M	
Macushla	4274-M	
Rose of Tralee	4277-M	
ITALIAN		
Maria, Mari	17228-D	
O Sole Mio	17197-D	
Torna A Sorriento	17228-D	
LOUISIANA CREOLE		
Micheu Banjo	17294-D	
MEXICAN		
Alla En El Rancho Grande	380-M	
Program of Mexican Music, A	set M-414	
MORAVIAN		
Trojky	35657 in set J-21	
NORTH ITALIAN		
Vinca, La	35657 in set J-21	
PALESTINIAN		
Between the Tigris and the Euphrates	4199-M	
I Have A Garden	4199-M	

FOLK MUSIC—Continued

	No.	Price
ROUMANIAN		
Roumanian Folk Dances—		
Bartók	17089-D	
RUSSIAN		
Circle Song	7227-M	
Cossack Song	7227-M	
Don Cossacks	4163-M	
Gentlewoman	7227-M	
On The River Kasanka	7227-M	
Panihida	7240-M	
Parting	4284-M	
Platov's Song	7233-M	
Red Sarafan, The	7250-M	
Serenade	7195-M	
Song of the Plain	36265	
in set C-68		
Song of the Volga		
Boatmen	36267	
in set C-68		
Song of the Volga		
Boatmen	4215-M	
Tchoot'tchik	4123-M	
Terek And Kuban		
Cossacks	4217-M	
Three Cossack Songs	7250-M	
Three Russian Folk Songs	7330-M	
Two Cossack Songs	7240-M	
Two Russian Folksongs	4163-M	
Vetshernij Svon	7195-M	
Volga Song, The	7333-M	
SCOTCH		
Annie Laurie	17248-D	
SLOVAK		
Tancuj	35657	
in set J-21		
SPANISH		
Alegrias	36178	
in set C-59		
Cante Flamenco	set C-59	
Peteneras	36176	
in set C-59		
Saetas	36178	
in set C-59		
Seguidillas	36176	
in set C-59		
Seguiriyas	36179	
in set C-59		
Soleá	36177	
in set C-59		
Soleares	36177	
in set C-59		
Tango Flamenco	36179	
in set C-59		
SWISS		
Traditional Swiss Folk		
Dances	set J-9	
FOO A LITTLE BALLY-HOO		
Let's Take The Long Way Home		
Cab Calloway and his Orchestra	36786	.50
FOOLED		
On The Street Of Regret		
Duchin & Orch.	36519	.50
FOOLIN' MYSELF		
I Must Have That Man!		
Wilson & Orch., feat. Billie Holiday	36207	.50
(See: Wilson, Teddy, and Billie Holiday)	in set C-61	
FOOTLIGHTS (Concert Waltz) (Coates)		
Coates and the Light Symphony Orchestra	7404-M	1.00
(See: Cinderella)	in set X-239	
FOR I'M FALLING IN LOVE WITH SOMEONE (Herbert)		
(Neath the Southern Moon; Italian Street Song; Moonbeams;		
Gypsy Love Song; Czardas; Dream Girl)		
Andre Kostelanetz & Orch.	7367-M	1.00
(See: Music of Victor Herbert)	in set M-415	
FOR NO REASON AT ALL IN C		
Sweet Sue—Just You		
Tram, Bix & Lang	35667	.50
(See: Jazz As It Should Be Played)	in set C-29	
FOR THE GOOD OF THE COUNTRY		
Time On My Hands		
Count Basie & Orch.	36685	.50
FOR WANT OF A STAR		
Braggin'		
James & Orch.	36081	.50
FORELLE, DIE ("The Trout") (Schubert)		
Prince Eugen		
Stanton (soprano) with Moore (piano)	DB-837	.75
(See: Columbia History of Music, Volume III)	in set M-233	
FORELLE, DIE ("The Trout") (Schubert) & Heidenröslein		
Die junge Nonne		
Braslaw (contralto) with piano (sung in German)	67432-D	1.00
(See: Selected Songs—Schubert)	in set M-89	

RECORDS

F

	No.	Price
FOREST MURMURS (from Act II, Siegfried) (Wagner)		
Good Friday Music		
Von Hösslin & Bayreuth Festival Orch.	67371-D	1.00
(See: Parsifal)	in set M-337	
FOREST MURMURS (from "Siegfried") (Wagner)		
Fritz Reiner & Pittsburgh Symphony Orch.	2 sides, 11985-D	1.00
(See: Wagner Concert, A)	in set M-549	
FORGIVE (O. Straus)		
The Chocolate Soldier		
Stevens (mezzo-soprano) & Eddy (baritone) with mixed chorus & orch. under Armbruster.	4283-M	.75
(See: Chocolate Soldier, The)	in set M-482	
FORNSETE, JOHN (Composer, 1226) see:		
Sumer Is Icumen In.	5715	.75
	in set M-231	
FORTY-SEVENTH AND STATE		
Muskat Ramble		
Bud Freeman & Famous Chicagoans.	35855	.50
(See: Comes Jazz)	in set C-40	
FORWARD MARCH		
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March, Anchors Aweigh; On The Hudson)		
The Goldman Band, under E. F. Goldman.	8 sides, set C-86 (36529-36532)	2.50
FORZA DEL DESTINO, LA (Verdi) see:		
Pace, Pace Mio Dio.	9106-M	1.00
	in set M-259	
FOSTER, STEPHEN (Composer, 1826-1864) see:		
Beautiful Dreamer.	7372-M	
	in set M-442	
Beautiful Dreamer.	4242-M	
Camptown Races.	7373-M	
	in set M-442	
Come Where My Love		
Lies Dreaming.	7372-M	
	in set M-442	
Come Where My Love		
Lies Dreaming.	4299-M	
	in set M-522	
I Dream of Jeanie With the Light Brown Hair.	7373-M	
	in set M-442	
Oh! Susanna.	7371-M	
	in set M-442	
Oh! Susanna.	4208-M	
Oh! Susanna.	36019	
	in set C-47	
Old Black Joe.	7371-M	
	in set M-442	
Old Folks At Home.	7373-M	
	in set M-442	
Massa's In De Cold, Cold Ground.	7372-M	
	in set M-442	
Music of Stephen Foster. set	M-442	
My Old Kentucky Home.	7371-M	
	in set M-442	
FOSTERETTES MARCH		
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree		
Ringling Bros. & Barnum & Bailey's Band, Evans cond.	36169	.50
(See: Circus)	in set C-58	
FOUNTAIN OF ARETHUSA, THE—Myths		
(Szymanowski, Op. 30)		
Flight of the Bumble Bee & Pastorale		
Szigeti (violin) with Magalov (piano).	7304-M	1.00
FOUR FAVORITE WALTZES		
(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods— J. Strauss)		
Barlow and Columbia Broadcasting Symphony.	4 sides, X-240 (171569-D—171570-D)	2.50
FOUR INDIAN LOVE LYRICS (Woodford-Finden)		
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)		
Eddy (baritone) with Orch. cond. by Finston.	4 sides, set X-150 (17161-D—17162-D)	2.00

- | FOUR INSURGENT GENERALS, THE (Spanish Loyalist Song)
(Sung in English and Spanish) | No. | Price |
|---|---|-------|
| The Peat-Bog Soldiers | | |
| Paul Robeson (baritone) acc. by Brown (piano)..... | 17358-D | .75 |
| (See: Songs Of Free Men) | in set M-534 | |
| FOUR SCORE AND SEVEN YEARS AGO—see: | | |
| Lincoln's Gettysburg Address..... | S-271-M | .75 |
| FOURTEEN WALTZES | | |
| (Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major) | | |
| Edward Kilenyi (piano)..... | 10 sides, set M-390
(69762-D—69766-D) | 5.50 |
| FOX TROT LESSON NO. 1 | | |
| Waltz Lesson No. 3 | | |
| Arthur Murray | 35540 | .50 |
| (See: Learn to Dance) | in set C-20 | |
| FOX TROT LESSON NO. 2 | | |
| Fox Trot Lesson No. 3 | | |
| Arthur Murray | 33541 | .50 |
| (See: Learn to Dance) | in set C-20 | |
| FRANCESCA DA RIMINI, OP. 32 (Tchaikovsky) | | |
| Beecham & London Philh. Orch. | 6 sides, set M-MM-447
(71036-D—71038-D)
MM(71039-D—71041-D) | 3.50 |
| FRANCESCATTI, ZINO, Violinist—see Artists Section | | |
| FRANCK, CÉSAR (Composer, 1822-1890) see: | | |
| Oboe | | |
| Pièce | 69817-D | |
| | in set X-160 | |
| Piano | | |
| Prelude, Choral and Fugue | set X-176 | |
| Orchestral | | |
| Quartet in D for Strings | set M-128 | |
| Eolides, Les | set X-145 | |
| Symphonic Variations | set X-10 | |
| Quintet in F for Piano & Strings | set M-334 | |
| Symphony in D minor | set M-436 | |
| Symphony in D Minor | set M-479 | |
| Organ | | |
| Choral No. 1 in E..... | set X-100 | |
| FRANZOSISCHE SERENADE (Grieg, Op. 62, No. 3) & An Der Wiege | | |
| Gieseking (piano) | 69090-D | 1.00 |
| (See: Concerto in A Minor—Grieg) | in set M-313 | |
| FRASQUITA SERENADE—Instrumental (Lehar) | | |
| Speak To Me Of Love | | |
| Wladimir Selinsky & String Ensemble..... | 35551 | .50 |
| (See: Dinner Music) | in set C-21 | |
| FRAUENLIEBE UND LEBEN (Woman's Life And Love) (Schumann) | | |
| (Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Gefan) | | |
| Lotte Lehmann (soprano) & Bruno Walter (piano).... | 8 sides, set M-539
(17362-D—17365-D) | 3.50 |
| FREDDY AND HIS FIDDLE (Based on Norwegian Dance No. 2, Op. 35—Grieg) | | |
| I Love You | | |
| Irra Petina and Robert Weede with orch. cond.
by Sylvan Shulman | 7420-M | 1.00 |
| (See: Song of Norway) | in set M-562 | |
| FREEMAN, BUD & HIS FAMOUS CHICAGOANS—see: | | |
| After Awhile..... | 35856 | |
| Muskat Ramble..... | 35855 | |
| At The Jazz Band Ball..... | 35853 | |
| Prince Of Wails..... | 35853 | |
| Comes Jazz..... | set C-40 | |
| Shim-Me-Sha-Wobble | 35856 | |
| Forty-Seventh And State..... | 35855 | |
| Jack Hits The Road..... | 35854 | |
| That Da-Da Strain..... | 35854 | |

	No.	Price
FREISCHÜTZ, DER—OVERTURE (Weber) Beecham & the London Philharmonic Orch.....	2 sides, 68986-D	1.00
FREISCHÜTZ, DER—OVERTURE (Weber) Rodzinski & the Cleveland Orch.....	2 sides, 11817-D	1.00
FRENCH OPERATIC ARIAS		
("Bois Epais, Redouble Ton Ombre" (Lully); Blondel's Air (Grétry); Mephistopheles' Air and Serenade (Berlioz); Song Of The Flea (Berlioz); Ballad Of Queen Mab (Gounod); Chanson Bachique (Thomas); Vision Fugitive (Massenet); Dapertutto's Air (Offenbach); Toreador Song (Bizet)		
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	8 sides, set M-578 (71678-D—71681-D)	4.50
FREQUENCY RECORDS—see: Columbia Technical Series Records		
FREUDVOLL UND LEIDVOLL		
(Es muss ein Wunderbares sein; Über allen Gipfeln ist Ruh; Wie singt die Lerche schön)		
Ernst Wolff (baritone)	69732-D	1.00
(See: Selected Songs—Liszt)	in set X-148	
FRIEDMAN, IGNAZ, Pianist—see Artists Section		
FRIEND OF YOURS, A (from "The Great John L.")		
Homesick—That's All		
Frank Sinatra with Ken Lane Singers, Orch. under dir. of Axel Stordahl	36820	.50
FRIENDLY TAVERN POLKA		
Broadway Caballero		
Heidt & Musical Knights.....	36006	.50
FRIML, RUDOLF (Composer, 1884-) see:		
Donkey Serenade.....	384-M	Mignonette
Donkey Serenade	55030	in set C-80
	in set C-96	Sympathy
Giannina Mia.....	36131	384-M
Indian Love Call.....	36200	Vagabond King—Selection.....
		7351-M
FROG WENT A-COURTIN' (from "Lonesome Tunes")		
Red Rosey Bush		
Nelson Eddy, (baritone) with orch. cond. by Robert Armbruster	4316-M	.75
(See: By Request)	in set M-571	
FROM BORDER TO BORDER (from "Quiet Flows The Don")		
(Dzerzhinsky) (Sung in English and Russian)		
Oh, How Proud Our Quiet Don		
Paul Robeson (baritone) acc. by Brown (piano).....	17356-D	.75
(See: Songs Of Free Men)	in set M-534	
"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)		
Curtis String Quartet.....	8 sides, set M-MM-405 (69849-D—69852-D)	4.50
	MM(70344-D—70347-D)	
FROM THE EVENING LITURGY (After An Old Church Motive)		
I Believe		
Don Cossack Chorus—Serge Jaroff, Conductor.....	7355-M	1.00
FROM THE LAND OF THE SKY-BLUE WATER		
By The Waters Of Minnetonka		
Columbia Salon Orch., Palitz cond.....	35986	.50
FROM THE LAND OF THE SKY-BLUE WATER		
In The Hall Of The Mountain King		
Bradley & Orch.....	36286	.50
"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák), Op. 95		
Stokowski & the All-American Orch.	11 sides, set M-MM-416 (11349-D—S-11354-D)	6.25
	MM(S-11361-D—11366-D)	

	No.	Price
FRUHLINGSTIMMEN (J. Strauss) see:		
Voices of Spring.....	360-M	.75
Voices of Spring.....	69564-D	1.00
	in set M-364	
Voices of Spring.....	70338-D	1.00
FRÜHLINGSTRAUM (Spring Dream) (Schubert)		
Rast		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	71176-D	1.00
(See: Songs from Die Winterreise)	in set M-466	
FRY ME COOKIE, WITH A CAN OF LARD		
Request For A Rhumba		
Will Bradley & Orch.....	36719	.50
FUCIK, JULIUS (Composer, 1872-1916) see:		
Entry of the Gladiators (March).....	4238-M	.75
FUDDY DUDDY WATCHMAKER, THE (from "Happy Go Lucky")		
Let's Get Lost		
Kay Kyser & Orch.....	36673	.50
FUGUE (Alexander Smallens) (Thomson)		
Tango Lullaby		
Virgil Thomson conducting The Philadelphia Orchestra.....	12155-D	1.00
(See: Five Portraits)	in set X-255	
FUGUE IN A MAJOR (Tartini-Kreisler)		
Belnick (violin) with Padwa (piano).....	69795-D	1.00
(See: Sonata in C Minor—Geminiani)	in set X-155	
FUGUE IN A MINOR (Bach) see:		
Organ Music Vol. III.....	set M-320	7.50
FUGUE IN A MINOR (Bach)		
Wolff (harpsichord).....	69465-D	1.00
(See: Overture A la Manière Française)	in set M-357	
FUGUE IN C MAJOR (Bach) AND FANTASIA IN G MINOR (Bach)		
Pessl (harpsichord).....	68746-D	1.00
(See: Fantasia and Fugue in D Major)	in set X-70	
FUGUE IN G MINOR ("The Little") (Bach) see:		
Organ Music Vol. I.....	set M-270	7.50
FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4 No. 5		
(Bach-Stokowski)		
Scherzo from Afro-American Symphony		
Leopold Stokowski & All-American Orch.....	11992-D	1.00
FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4,		
No. 5 (Bach-Stokowski)		
Stokowski cond. All-American Orch.....	11547-D	1.00
(See: Symphony No. 5—Beethoven)	in set M-451	
FULL MOON		
I Threw A Kiss In The Ocean		
Benny Goodman & Orch.....	36590	.50
FUNERAL MARCH (Chopin)		
Dead March		
H. M. Grenadier Guards Band cond. by Capt. Miller.....	7340-M	1.00
FUNERAL MARCH OF A MARIONETTE (Gounod)		
Wood & London Philh. Orch.....	2 sides, 7374-M	1.00
FUNERAL PARLOR MUSIC—see:		
Abide With Me.....	36368	
	in set C-72	
Air (from Suite No. 3)		
(Bach).....	70673-D	
	in set M-428	
Air on the G String (Bach).....	7324-M	
Air on the G String (Bach).....	11774-D	
	in set X-220	
Ave Maria (Bach-Gounod).....	4278-M	
Ave Maria (Bach-Gounod).....	9143-M	
Ave Maria (Refice).....	9113-M	
Ave Maria (Schubert).....	35751	
Ave Maria (Schubert).....	7296-M	
Ave Maria (Schubert).....	9130-M	
Ave Maria		
(Schubert-Wilhelmj).....	7275-M	
Ave Maria		
(Schubert-Wilhelmj).....	7378-M	
Christ Lag in Todesbanden.....	283-M	
Consolation III (Liszt).....	68479-D	
Da zu dir der Heiland kam.....	69095-D	

FUNERAL PARLOR MUSIC—Continued

	No.	Price
Day Is Dying In The West	36369	
in set C-72		
Dead March—Saul (Handel)	7340-M	
Funeral March (Chopin)	7340-M	
Funeral March—Die Götter- dämmerung (Wagner)	68044-D	
God Hear My Prayer— Archangelsky	7352-M	
Herzlich tut mich	DB-506	
verlangen (Bach)	in set M-232	
Holy, Holy, Holy	36366	
in set C-72		
In The Garden	35827	
In The Garden	36366	
in set C-72		
Jesu, Joy Of Man's Desiring (Bach)	DB-507	
in set M-232		
Jesu, Joy Of Man's Desiring (Bach)	4084-M	
Jesu, Joy Of Man's Desiring (Bach)	17150-D	
Largo-Xerxes (Handel)	7331-M	
Largo-Xerxes (Handel)	9143-M	
Lead, Kindly Light	36368	
in set C-72		
Lord's Prayer, The	70369-D	
Messe Solennelle— (Gounod)	4141-M—4142-M	
None But The Lonely Heart (Tchaikovsky)	7233-M	
None But The Lonely Heart (Tchaikovsky)	17171-D	
Now The Day Is Over	36367	
in set C-72		
Old Rugged Cross, The	36367	
in set C-72		
Old Rugged Cross, The	35827	
Pavane Pour Une Infante Défunte (Ravel)	7361-M	
Requiem (Lwovsky)	7352-M	
Rock Of Ages	36369	
in set C-72		
Song to the Evening Star— Tannhäuser (Wagner)	7280-M	
Vater unser im Himmelreich (Bach)	DB-506	
in set M-231		

G

GAÎTE PARISIENNE—Ballet (Offenbach)

Kurtz & London Philharmonic Orch.	4 sides, set X-MX-115	2.50
	(69401-D—69402-D)	
	MX(70582-D—70583-D)	

GAL FROM JOE'S, THE

1 Let A Song Go Out Of My Heart Ellington & Orch.	36108	.50
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GALE, BILL & HIS MUSIC MAKERS—see:

Bartered Bride Polka, The	36142		Goofy Gob	36144	
in set C-56			in set C-56		
Beer Barrel Polka	36145		Gypsy Polka	36145	
in set C-56			in set C-56		
Bell Polka	36143		Helena Polka	36144	
in set C-56			in set C-56		
Clarinet Polka	36142		Laugh Polka	36143	
in set C-56			in set C-56		
			Let's Polka	set C-56	

GALEFFI, CARLO, Baritone—see Artists Section

GALUPPI, BALDASSARE (Composer, 1706-1785) see:

Eviva Rosa Bella	17174-D	.75
	in set M-393	

GARDENS IN THE RAIN—see:

Jardins Sous La Pluie

GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) (Ravel)

Gieseking (piano)	4 sides, set X-MX-141	2.50
	MX(70624-D—70625-D)	

GASPARD DE LA NUIT—see:

Ondine (Ravel)	69020-D	1.00
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GASPARINI, FRANCESCO (Composer, 1668-1727) see:

Adoramus Te Christe	69488-D	1.00
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GERT, PHILIPPE, Conductor—see Artists Section

GAY, JO SERENADE, THE

The Charioteers	35424	.50
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GAYOTTE (Gluck arr. Doebber)

Jesu, My Heart's Joy Bartlett and Robertson (duo-pianists)	17240-D	.75
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	No.	Price
GAYOTTE (from Classical Symphony) (Prokofiev, Op. 25— arr. Grunes) & Snow		
Danse Russe		
Szigeti (violin) with Magalov (piano).....	17130-D	.75
GAYOTTE IN E (for Strings) (Bach—arr. Wood)		
Air from Suite in D		
Wood & British Symphony Orch.	7324-M	1.00
GAYOTTES NOS. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) (Bach-Lifschey)		
Samuel Lifschey (viola)	71316-D	1.00
(See: Sonata No. 1 in F Minor)	in set M-487	
GAY RANCHERO, A (Las Alteñitas) (Mexican Polka)		
Moonlight Masquerade		
Cugat & Waldorf-Astoria Orch.	36424	.50
GAZZA LADRA, LA (Rossini) see:		
Overture—La Gazza Ladra	68301-D	1.00
GECKELER, GEORGE D., M.D.—see:		
Stethoscopic Heart Records (Heart Sounds, Murmurs and Arrhythmias)	set M-600	12.75
GEFRORNE TRÄNEN (Frozen Tears) No. 3 (Schubert)		
Erstarrung		
Lotte Lehmann (soprano) accompanied by Paul Ulanewsky at the piano	17367-D	.75
(See: Winterreise, Die Vol. II)	in set M-587	
GEMINIANI, FRANCESCO (Composer, 1667-1762) see:		
Sonata in C Minor For Violin & Piano	set X-155	2.50
"GENERAL LAVINE"—Eccentric (Debussy)		
Bruyères		
Walter Gieseking (Pianist)	17165-D	.75
(See: Preludes—Debussy—Book II)	in set M-382	
GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE		
I've Got You Under My Skin		
Hal Kemp & Orch.	35930	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrowen)		
Circle Song; Cossack Song		
Don Cossack Chorus—Serge Jaroff, Conductor	7227-M	1.00
GEORGIA TECH. MEDLEY (March)		
On, Wisconsin!		
Columbia Military Band	35716	.50
GERSHWIN COLLECTION		
(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessa- rily So; I Got Plenty O' Nuttin'; There's A Boat Dat's Leavin' Soon For New York)		
Gershwin, Astaire, Hildegard, Gibbons & Orch. ... 4 sides, set X-MX-95		2.50
(69193-D—69194-D)		
MX(70546-D—70547-D)		
GERSHWIN, GEORGE (Composer, 1898-1937) see:		
American in Paris, An... set X-246	Embraceable You	36077
Andante—Rhapsody in	in set C-52	
Blue	7192-M	Fascinating Rhythm
Babbitt And The Bromide,	in set X-95	69193-D
The	36584	in set X-95
in set C-91		Fascinatin' Rhythm
Bess, You Is My Woman... 69194-D	in set M-559	4306-M
in set X-95		in set M-559
Concerto In F	set M-512	Gershwin Collection
Do, Du, Do,	69193-D	set X-95
in set X-95		Half of it, Dearie, Blues... 69193-D
Duchin, Eddy, Plays the Music	in set X-95	in set X-95
of George Gershwin	set C-52	Highlights from "Porgy and
Embraceable You	35905	Bess"
Embraceable You	36686	7362-M
Embraceable You	4306-M	I Got Plenty O' Nuttin'
in set M-559		69194-D
		in set X-95
		I Got Rhythm
		4268-M
		in set M-430
		I Got Rhythm
		36499

GERSHWIN, GEORGE—Continued

	No.	Price
It Ain't Necessarily So.....	69194-D	'S Wonderful..... 4308-M
Liza.....	36689	in set M-559
Liza.....	35952	'S Wonderful..... 69193-D
Love Walked In.....	36077	in set X-95
Love Walked In.....	7377-M	'S Wonderful..... 36078
Man I Love, The.....	4307-M	Somebody Loves Me..... 36331
Man I Love.....	35581	in set C-52
Man I Love, The.....	69193-D	Somebody Loves Me..... 36078
Man I Love, The.....	36076	in set C-52
Man I Love, The.....	55001	Somebody Loves Me..... 4291-M
Maybe.....	4308-M	in set M-502
Music of George Gershwin.....	set M-559	Somebody Loves Me..... 36524
My One and Only.....	69193-D	Someone To Watch Over.....
Nobody.....	35820	Me..... 4309-M
Oh, Lady Be Good.....	4309-M	in set M-559
Porgy And Bess (A Symphonic Picture).....	set M-572	Someone To Watch Over Me..... 36076
Preludes 1, 2 & 3.....	17333-D	in set C-52
Preludes 1, 2 & 3.....	7192-M	Soon..... 4309-M
Preludes Nos. 2 & 3.....	12125-D	in set M-559
Rhapsody In Blue.....	set X-196	Strike Up The Band..... 35457
Rhapsody In Blue.....	35513	in set C-14
Rhapsody In Blue.....	set X-251	Sweet and Low Down..... 69193-D
		in set X-95
		Summertime..... 71491-D
		Summertime..... 69194-D
		in set X-95
		Summertime..... 36079
		in set C-52
		Summertime..... 35580
		in set C-24
		There Is A Boat Dat's Leavin'.....
		Soon For New York..... 69194-D
		in set X-95
		They Can't Take That Away.....
		From Me..... 36079
		in set C-52

GERSHWIN, GEORGE, Composer-Pianist—see Artists Section

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND

("Give Praise to Him") (Wolf) & Ach, Im Maien War's

Nachtzauber

Raphael acc. by Singleton (sung in English).....	DB-1234	.75
(See: Columbia History of Music, Vol. IV)	in set M-234	

GET THEE BEHIND ME SATAN (from "Follow The Fleet")

All That Meat And No Potatoes

Bradley & Orch.....	36248	.50
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GETTYSBURG ADDRESS (ABRAHAM LINCOLN)

Charles Laughton (monologue).....	S-271-M	.75
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GIANNINA MIA (from "The Firefly") (Friml)

I Can't Remember

Wayne King & Orch.....	36131	.50
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GIBBONS, ORLANDO (1583-1625) see:

Silver Swan, The.....	5717	.75
	in set M-231	

GIBET, LE (Ravel) see:

Gaspard de la Nuit.....	set X-141	2.50
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GIELGUD, JOHN, Actor—see Artists Section

GIESEKING, WALTER, Pianist—see Artists Section

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)

Jesu, Joy of Man's Desiring

Hess (piano).....	4084-M	.75
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GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)

Jesu, Joy of Man's Desiring

Gieseking (piano).....	17150-D	.75
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- GIGUE (from Partita No. 1 in B-flat) (Bach) & Sheep and Goat Walkin' (Guion)** No. Price
Liebstraum
 Grainger (piano) 7134-M 1.00
- GIGUE (from Partita No. 1 in B-flat) (Bach) & Menuets 1 & 2 (Bach)**
 Gieseking (piano) 69533-D 1.00
 (See: Concerto No. 5 in E-Flat—Beethoven) in set M-243
- GIGUE (K. 594) & MINUET (K. 355) (Mozart)**
 Robert Casadesus (piano) 11702-D 1.00
 (See: Concerto In B-Flat Major—Mozart) in set M-490
- GILBERT AND SULLIVAN OPERETTAS—see:**
- | | |
|--|---|
| Go Away, Madam ("Iolanthe") 4246-M
in set M-422 | Oh! A Private Buffoon ("Yeoman Of The Guard") 4271-M
in set M-440 |
| Good-Morrow, Good Lover ("Iolanthe") 4243-M
in set M-422 | Oh, Foolish Fay ("Iolanthe") 4247-M
in set M-422 |
| I Am Monarch Of The Sea ("H. M. S. Pinafore") 4273-M
in set M-440 | Patter Songs from Gilbert and Sullivan set M-440 |
| If We're Weak Enough to Tarry ("Iolanthe") 4248-M
in set M-422 | Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") 4244-M
in set M-422 |
| In Babyhood Upon Her Lap I Lay ("Iolanthe") 4245-M
in set M-422 | Sentry's Song ("Iolanthe") 4246-M
in set M-422 |
| In Vain To Us You Plead ("Iolanthe") 4247-M
in set M-422 | Soon As We May, Off and Away—(Finale, Act II "Iolanthe") 4248-M
in set M-422 |
| Iolanthe (abridged) from Thy Dark Exile — Invocation ("Iolanthe") 4243-M
in set M-422 | Spurn Not the Nobly Born ("Iolanthe") 4244-M
in set M-422 |
| Lord Chancellor's Song ("Iolanthe") 4272-M
in set M-440 | Strephon's a Member of Parliament ("Iolanthe") 4246-M
in set M-422 |
| Love, Unrequited, Robs Me of My Rest ("Iolanthe") 4249-M
in set M-422 | Though P'r'raps I May Incur Your Blame ("Iolanthe") 4247-M
in set M-422 |
| Major General's Song ("Pirates of Penzance") 4273-M
in set M-440 | When Britain Really Ruled The Waves ("Iolanthe") 4247-M
in set M-422 |
| My Name Is John Wellington Wells ("The Sorcerer") 4272-M
in set M-440 | When Darkly Looms the Day —(Finale, Act I "Iolanthe") 4245-M
in set M-422 |
| My Object All Sublime ("Mikado") 4271-M
in set M-440 | When I Was A Lad ("H.M.S. Pinafore") 4273-M
in set M-440 |
| My Well-Loved Lord ("Iolanthe") 4244-M
in set M-422 | When I Went To The Bar ("Iolanthe") 4245-M
in set M-422 |
| None Shall Part Us ("Iolanthe") 4243-M
in set M-422 | |
- GIMPEL, JAKOB, Pianist—see Artists Section**
- GIOCONDA, LA (Ponchielli) (Excerpts) see:**
 Dance of the Hours 11621-D 1.00
 Voce Di Donna O D'Angelo 71276-D 1.00
- GIORDANO, UMBERTO (Composer, 1867-) see:**
 Andrea Chenier set Op. 21 14.00
 Mama Morta, La—Andrea Chenier 9107-M 1.00
 in set M-259
- GIRL FRIEND, THE (from "The Girl Friend") (Rodgers-Hart)**
Blue Room
 Rodgers & Orch. 35380 .50
 (See: Rodgers-Hart Musical Comedy Hits) in set C-11
- GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La**

RECORDS

G

	No.	Price
GIRL WITH THE LIGHT BLUE HAIR, THE		
<i>New Year's Eve in a Haunted House</i>		
Scott Quintet	35247	.50
GIVE EAR, O RUSTICS—see:		
Udite, Udite O Rustici	71383-D	
GIVE MY REGARDS TO BROADWAY (Vocal) (Cohan)		
(from "Little Johnny Jones")		
<i>Yankee Doodle Boy</i>		
Mordy Bauman with Ray Bloch & Orch.	36562	.50
(See: Songs Of George M. Cohan)	in set C-89	
GIVE PRAISE TO HIM (Wolf) see:		
Gesegnet Sei Durch Den Die Welt Entstund	DB-1234	.75
	in set M-234	
GLAZOUNOV, ALEXANDER (Composer, 1865-1936) see:		
Carnival Overture	11771-D	
Concert Waltz in D Major,		
Op. 47	11934-D	
	in set X-232	
Concert Waltz in F Major,		
Op. 51	11933-D	
	in set X-232	
Overture On Greek Themes		
No. 1 (Op. 3)	set X-228	
Two Glazounov Waltzes	set X-232	
GLIÈRE, REINHOLD (Composer, 1875-) see:		
Russian Sailors' Dance	11905-D	1.00
	in set M-528	
Russian Sailors' Dance (from "The Red Poppy")	12209-D	1.00
	in set M-588	
Scherzo—Symphony No. 3 (Ilia Mourometz)	11697-D	1.00
GLOW WORM—Intermezzo (Lincke)		
<i>Indian Mail</i>		
Orchestre Raymonde, cond. by Walter	305-M	.75
GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see:		
Che Farò Senza Euridice —		
Orpheus	71365-D	
Che Puro Ciel—Orpheus	71365-D	
Dance of the Furies—		
Orpheus	69250-D	
Dance of the Spirits—		
Orpheus	69250-D	
Divinités Du Styx—from		
"Alceste"	71486-D	
Gavotte (arr. Doebber)	17240-D	
Orpheus	set Op. 15	
Overture—Iphigénie en		
Aulide	set X-138	
GO AWAY, MADAM		
<i>Sentry's Song; Strepthon's a Member of Parliament</i>		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ..	4246-M	.75
(See: Iolanthe)	in set M-422	
GOD BLESS AMERICA (Berlin)		
<i>Star Spangled Banner</i>		
Stokowski cond. The All-American Orchestra	17204-D	.75
GOD BLESS AMERICA (Vocal with Choir) (Berlin)		
<i>America, The Beautiful</i>		
Barry Wood, accompanied by The Lehman Engel Singers	35569	.50
GOD BLESS AMERICA (Berlin)		
<i>Stars and Stripes Forever</i>		
Heidt & Musical Knights	35637	.50
GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)		
<i>Requiem</i>		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7352-M	1.00
GOD REST YE MERRY, GENTLEMEN (Traditional)		
<i>Good Christian Men, Rejoice</i>		
B. B. C. Chorus cond. by Lewis	245-M	.75
GOD REST YE MERRY, GENTLEMEN		
<i>Oh, Little Town Of Bethlehem</i>		
The Lyn Murray Singers	36656	.50
(See: Christmas Carols)	in set C-94	
GODARD, BENJAMIN (1849-1895) see:		
<i>Berceuse—Jocelyn</i>	4212-M	.75
GODOWSKY, LEOPOLD, Pianist—see Artists Section		

	No.	Price
GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)		
Beecham & London Philharmonic Orch.	69472-D	1.00
(See: Symphony No. 31 in D—Mozart)	in set M-360	
GODS GO A-BEGGING, THE—see:		
Musette	68475-D	1.00
	in set X-60	
Musette and Tambourine.....	68881-D	1.00
GODS OF THE STYX—see: Divinités Du Styx		
GOEHR, WALTER, Conductor—see Artists Section		
GO-GALOP		
1. Olympia Hippodrome 2. Old King Cole Medley March		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36168	.50
(See: Circus)	in set C-58	
GOIN' HOME, BOYS		
Trouble		
Joshua White & His Carolinians.....	35560	.50
(See: Chain Gang)	in set C-22	
GOLD AND SILVER—see:		
In Old Vienna	36492	.50
	in set C-81	
GOLD AND SILVER WALTZ		
Over the Waves		
Eugene's Viennese Orch.	324-M	.75
GOLD DIGGERS' SONG, THE (Vocal by Henry Allen) (from "Gold Diggers of 1933")		
Higginbotham Blues		
Benny Morton & Orch.	36011	.50
(See: Hot Trombones)	in set C-46	
GOLDMAN, EDWIN FRANKO, (Conductor) see: Goldman Band, The		
GOLDMAN BAND, THE (Edwin Franko Goldman, Conductor) see:		
Alouette	36529	
	in set C-86	
America	36529	
	in set C-86	
Anchors Aweigh	36532	
	in set C-86	
Capitan, El (March).....	36037	
Cheerio	35829	
Colonel Bogey March	36531	
	in set C-86	
Forward March	set C-86	
Jolly Coppersmith.....	35829	
Leathernecks March, The.....	36531	
	in set C-86	
Marches	set C-48	
National Emblem (March).....	35907	
On The Alert (March).....	35884	
On The Hudson	36532	
	in set C-86	
On The Mall (March).....	35884	
On Parade (March).....	36038	
Parade March No. 1	36530	
	in set C-86	
Semper Fidelis (March).....	36038	
Star Spangled Banner, The.....	36529	
	in set C-86	
Stars And Stripes Forever.....	35907	
Stepping Along.....	35972	
Thunderer (March), The.....	36037	
U. S. Field Artillery March.....	35972	
U. S. Field Artillery March.....	36530	
	in set C-86	
GOLDMARK, KARL (Composer, 1830-1915) see: "Rustic Wedding" Symphony.....	set M-385	3.50
GOLLIWOG'S CAKE WALK—(Children's Corner Suite) (Debussy) March of the Little Fauns		
H. M. Grenadier Guards Band cond. by Capt. Miller.....	395-M	.75
GOLLIWOG'S CAKE WALK (Debussy) (Dr. Gradus Ad Parnassum; The Snow Is Dancing; The Little Shepherd)		
Gieseking (piano)	68962-D	1.00
(See: Children's Corner Suite)	in set M-314	
GOLLIWOG'S CAKE WALK (from "Children's Corner Suite") (Debussy); MAID WITH THE FLAXEN HAIR (Prelude XIII, Book I)		
Claire De Lune		
Oscar Levant (piano).....	71639-D	1.00
(See: Popular Moderns By Oscar Levant)	in set M-560	
GOLONDRINA, LA: CIELITO LINDO (Traditional)		
Brazil		
Morton Gould and his Orchestra.....	4319-M	.75
(See: South Of The Border Album)	in set M-593	
GONE WITH WHAT DRAFT		
On The Alamo		
Benny Goodman Sextet.....	35938	.50

	No.	Price
GONE WITH "WHAT" WIND		
Till Tom Special		
Benny Goodman Sextet	35404	.50
GOOD CHRISTIAN MEN, REJOICE (Traditional)		
God Rest Ye Merry, Gentlemen		
B. B. C. Chorus cond. by Lewis	245-M	.75
GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)		
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch.	4 sides, 67370-D	2.00
(See: Parsifal)	67371-D	
	in set M-337	
GOOD, GOOD, GOOD		
(That's You—That's You)		
Toca-Tu Samba		
Xavier Cugat and his Waldorf-Astoria Orchestra	36793	.50
GOOD KING WENCESLAS (Traditional)		
The First Nowell		
B. B. C. Chorus cond. by Lewis	244-M	.75
GOOD KING WENCESLAS (Trad. arr. Stainer)		
The First Nowell		
Nelson Eddy (baritone) with orch. under Robert Armbruster	4296-M	.75
GOOD MAN IS HARD TO FIND, A		
Bizet Has His Day		
Les Brown & Orch.	36688	.50
GOOD-MORROW, GOOD LOVER		
Invocation; Iolanthe, from Thy Dark Exile; None Shall Part Us		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten.	4243-M	.75
(See: Iolanthe)	in set M-422	
GOOD NIGHT (Waltz)		
Blues		
Ted Lewis & Orch.	36299	.50
(See: Is Everybody Happy)	in set C-69	
GOODMAN, AL & HIS ORCHESTRA—see:		
Alexander's Ragtime Band	36449	
in set C-78		
All Alone	36452	
in set C-78		
All The Things You Are	35759	
Always	36452	
in set C-78		
Artist's Life	35419	
Avalon	36217	
Beautiful Ohio	35617	
Blue Skies	36451	
in set C-78		
Carmen Sylva	35505	
Count Of Luxembourg	35506	
Deep In My Heart, Dear	36556	
in set C-88		
Desert Song, The	36555	
in set C-88		
Emperor Waltz	35419	
Estudiantina Waltz	35504	
I'm Always Chasing		
Rainbows	36216	
Lady Of The Evening	36449	
in set C-78		
Let Me Call You Sweetheart	35618	
Little Grey Home In The		
West	36218	
Look For The Silver Lining	35760	
Lover Come Back To Me	36554	
in set C-88		
Make Believe	35758	
Memories	35620	
Memories	set C-62	
Merry Widow	35503	
Missouri Waltz	35617	
Moonlight And Roses	36215	
Music of Irving Berlin, The	set C-78	
Ol' Man River	35757	
On The Beautiful Blue		
Danube	35416	
One Alone	36555	
in set C-88		
One Kiss	36554	
in set C-88		
Perfect Day, A.	36217	
Popular American Waltzes	set C-26	
Remember	36450	
in set C-78		
Roses Of Picardy	36218	
Sari	35503	
Say It Isn't So	36451	
in set C-78		
Say It With Music	36450	
in set C-78		
Show Tunes of Jerome		
Kern	set C-34	
Show Tunes Of Sigmund		
Romberg	set C-88	
Skaters, The	35504	
Smoke Gets In Your Eyes	35758	
Southern Roses Waltz	35417	
Strauss Waltzes	set C-13	
Tales From The Vienna		
Woods	35418	
That Naughty Waltz	35619	
They Didn't Believe Me	35760	
Three O'Clock In The		
Morning	35619	
Till We Meet Again	35620	
Voices Of Spring	35418	
Waltz Dream	35505	
Waltz Time In Vienna	set C-17	
Waltz You Saved For		
Me, The	35618	

GOODMAN, AL & HIS ORCHESTRA—Continued		No.	Price
When Day Is Done.....	36215	Wiener Blut.....	35416
When Hearts Are Young.....	36533	Will You Remember.....	36553
	in set C-88		in set C-88
When I Grow Too Old To Dream	36556	Wine, Women And Song.....	35417
	in set C-88	World Is Waiting For The Sunrise, The.....	36216
Who	35759	You And You.....	35506
Why Do I Love You.....	35757		

GOODMAN, BENNY, Clarinetist—see Artists Section

GOODMAN, BENNY & HIS ORCHESTRA—see:

After You've Gone.....	36699	Let The Door Knob Hitcha.....	35962
Air Mail Special.....	36254	Let's Dance.....	35301
All I Need Is You.....	36617	Let's Dance.....	36224
All-Star Strut.....	35389	Man I Love, The.....	55001
At The Darktown Strutters' Ball	36699	My Old Flame.....	36754
Benny Rides Again.....	55001	Mission To Moscow.....	36680
Beyond The Moon.....	35410	More Than You Know.....	55002
Boy Meets Horn	35301	Night And Day.....	35410
Buckle Down Winsocki.....	36429	Nobody	35820
Bugle Call Rag.....	36109	Not Mine.....	36580
Busy As A Bee.....	35356	Oomph Fah Fah.....	36817
Cabin In The Sky	35869	Opus Local 802.....	35362
Caprice XXIV Paganini.....	36411	Perfidia.....	35962
Clarinade.....	36823	Pound Ridge.....	36421
Close As Pages In A Book.....	36787	Rosita, La.....	36284
Cocoonut Grove.....	35527	Scarecrow.....	36180
Dearly Beloved.....	36641	Serenade In Blue.....	36622
Dixieland Band, The.....	36109	Shady Lady Bird.....	36429
Down, Down, Down.....	36219	Six Flats Unfurnished.....	36652
Ev'ry Time.....	36790	Slipped Disc.....	36817
Fiesta In Blue.....	36755	Smoke Gets In Your Eyes.....	36284
Full Moon.....	36590	Soft As Spring.....	36219
Gotta Be This Or That.....	36813	Solo Flight.....	36684
Henderson Stomp.....	35820	Spring Song.....	35319
Honeysuckle Rose.....	35319	Stealin' Apples.....	35362
Hour of Parting, The.....	35527	Superman.....	55002
How Deep Is The Ocean.....	36754	Sweetheart Of All My Dreams.....	86790
I Got It Bad.....	36421	Take It.....	36067
I Threw A Kiss In The Ocean.....	36590	Take Me.....	36613
Idaho.....	36613	Taking A Chance On Love.....	35869
If You Build A Better Mousetrap	36580	There'll Be Some Changes Made.....	35210
I'm Here.....	36411	Time On My Hands.....	36180
I'm Old Fashioned.....	36641	Tuesday At Ten.....	36254
It's Always You.....	36680	Why Don't You Do Right.....	36652
I've Got A Gal In Kalamazoo.....	36622	You Brought A New Kind Of Love To Me.....	36787
Jumpin' At The Woodside.....	35210	Yours.....	36067
June Is Bustin' Out All Over.....	36823	Zaggin' With Zig.....	35356
King Porter Stomp.....	35389		

GOODMAN, BENNY, QUARTET—see:		
World Is Waiting For The Sunrise, The.....	36684	.50

GOODMAN, BENNY, QUINTET—see:		
Ev'ry Time We Say Goodbye.....	36767	.50
Only Another Boy and Girl.....	36767	.50

GOODMAN, BENNY, SEXTET—see:			
After You've Gone.....	36781	Grand Slam.....	36722
Air Mail Special.....	36720		in set C-102
	in set C-102	I Can't Give You Anything But Love.....	36755
Air Mail Special.....	36099	I Found A New Baby.....	36721
As Long As I Live.....	35901		in set C-102
As Long As I Live.....	36723	I Surrender, Dear.....	35482
	in set C-102	Memories Of You.....	35320
Benny's Bugle.....	35901	On The Alamo.....	35938
Breakfast Feud.....	36039	On The Sunny Side Of The Street.....	36617
Flying Home.....	36721	Poor Butterfly.....	36722
	in set C-102		in set C-102
Flying Home.....	35254	Rose Room.....	36720
Gone With What Draft.....	35938		in set C-102
Gone With "What" Wind.....	35404	Royal Garden Blues.....	35810
Goodman's Sextet, Benny, set C-102			
Grand Slam.....	35482		

GOODMAN, BENNY, SEXTET—Continued

	No.	Price
Seven Come Eleven.....	35349	
Sheik, The.....	35466	
Shivers.....	35349	
Six Appeal.....	35553	
Smoo-o-oth One, A.....	36099	
Soft Winds.....	35320	
These Foolish Things.....	35553	
Till Tom Special.....	35404	
Wang Wang Blues, The.....	36723	
	in set C-102	
Way You Look Tonight, The.....	36594	
Wholly Cats.....	35810	

GOODMAN, BENNY, TRIO—see:

Body and Soul.....	36781
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GOODMAN, BENNY SEXTET

(Rose Room, Air Mail Special, Flying Home, I Found A New Baby, Poor Butterfly, Grand Slam, The Wang Wang Blues, As Long As I Live)	
Benny Goodman Sextet.....	set C-102 2.50
	(36720—36723)

GOODNIGHT SWEETHEART

Very Thought Of You, The	
Noble & Orch.	36546 .50

GOOFY GOB (Polka)

Helena Polka	
Bill Gale & Music Makers.....	36144 .50
(See: Let's Polka)	in set C-56

GOOSE PIMPLES

Royal Garden Blues	
Bix Beiderbecke & New Orleans Lucky Seven.....	35664 .50
(See: Jazz As It Should Be Played)	in set C-29

GOOSEY GANDER

Kiss Goodnight, A	
Woody Herman & Orch.....	36815 .50

GOOSSENS, LEON, Oboeist—see Artists Section

GOOSSENS, SIDONIE, Harpist—see Artists Section

GOPAK (Moussorgsky)

Legend: Christ Had A Garden	
Nelson Eddy with Orch. cond. by Robert Armbruster.....	17366-D .75

GOPAK (Moussorgsky)

Melody In F; Procession Of The Sardar	
Howard Barlow and the Columbia Broadcasting Symphony.....	71464-D 1.00

GOT A DATE WITH AN ANGEL

Dinner For One Please, James	
Hal Kemp & Orch.	35928 .50
(See: Kemp, Hal, Memorial Album)	in set C-42

GOT ANOTHER SWEETIE NOW

Tennessee Twilight	
The Chocolate Dandies feat. Jimmy Harrison.....	36009 .50
(See: Hot Trombones)	in set C-46

GOTT! WELCH' DUNKEL HIER—see:

Florestan's Recitative and Aria

GOTTA BE THIS OR THAT

Benny Goodman & Orch. featuring the Goodman Trio....	2 sides, 36813 .50
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GÖTTERDÄMMERUNG, DIE (Wagner) see:

Hagen's Call.....	set X-83	Siegfried's Funeral March.....	71384-D
Hagen's Watch.....	69048-D		in set X-224
	in set X-83	Siegfried's Rhine Journey.....	71385-D
Siegfried's Funeral March.....	68044-D		in set X-224

GOULD, MORTON (Composer, 1913—) see:

Guaracha (from Latin-American Symphonette).....	11713-D 1.00
Pavanne.....	55030 .75
	in set C-96
Tropical.....	4322-M .75
	in set M-593

GOULD, MORTON, CONCERT

(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)	
Morton Gould & Orch.....	6 sides, set C-96 2.75
	(55030-55032)

GOULD, MORTON & HIS ORCHESTRA—see:		No.	Price
Adiós Muchachos	4321-M	Jarabe Tapatio	4320-M
	in set M-593		in set M-593
Ay, Ay, Ay	55031	Mexican Medley	4319-M
	in set C-96		in set M-593
Besame Mucho	55034	Pavanne	55030
Brazil	4319-M		in set C-96
	in set M-593	Rancho Grande, El	4322-M
Cielito Lindo	4319-M		in set M-593
	in set M-593	Relicario, El	4321-M
Cumparsita, La	4320-M		in set M-593
	in set M-593	South Of The Border	55033
Dancing In The Dark	55034	Speak Low	55033
	in set C-107		in set C-107
Dark Eyes	55032	Temptation	55033
	in set C-96		in set C-107
Donkey Serenade, The	55030	That Old Black Magic	55035
	in set C-96		in set C-107
España Cañí	55031	Tropical	4322-M
	in set C-96		in set M-593
Golondrina, La	4319-M	Very Thought Of You, The	55036
	in set M-593		in set C-107
I Get A Kick Out Of You	55035	Where Or When	55032
	in set C-107		in set C-96
I've Got You Under My Skin	55036		
	in set C-107		
GOUNOD, CHARLES (Composer, 1818-1893) see:			
Ave Maria (Bach-Gounod)	36812	Je Veux Vivre Dans Ce Rêve—	
	in set C-108	Romeo & Juliet	17301-D
Ave Maria (Bach-Gounod)	17376-D	Jewel Song (from "Faust")	69813-D
Ave Maria (Bach-Gounod)	4278-M	Medjé	7326-M
Ballad Of Queen Mab (from		Messe Solennelle	4141-M—4142-M
"Romeo et Juliette")	71679-D	Overture—Mireille	69065-D
	in set M-578	Prison Scene—Faust	9091-M
Death of Valentine—Faust	9091-M	There Is A Green Hill	
Funeral March of a		Far Away	36029
Marionette	7374-M	Waltz—Faust (trans.	
		Liszt)	69031-D
GOYESCAS (Granados) see:			
Intermezzo	68923-D		1.00
	in set M-331		
GRAIL SCENE (from Act I, Parsifal) (Wagner)			
Muck & Bayreuth Festival Orch.	6 sides (67365-D—67367-D)		3.00
(See: Parsifal)			in set M-337
GRAINGER, PERCY, Pianist—see Artists Section			
GRANADOS, ENRIQUE (Composer, 1867-1916) see:			
Intermezzo—Goyescas	68923-D	Rondalla Aragonesa	68923-D
	in set M-331		in set M-331
Oriental (Spanish Dance		Spanish Album, Vol. II	set M-331
No. 2)	17307-D		
	in set M-501		
GRAND CAFÉ, LE			
La Polka du Roi			
Trenet (tenor)	404-M		.75
GRAND CANYON SUITE (Grofé)			
(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)			
Kostelanetz & Orchestra	8 sides, set M-MM-463		4.50
	(7381-M—7384-M)		
	MM(7385-M—7388-M)		
GRAND FUGUE (Beethoven) see: Grosse Fuge			
GRAND MARCH (from Act II, Tannhäuser) (Wagner)			
Beecham & London Philharmonic Orch.	69327-D		1.00
(See Overture—The Flying Dutchman)			in set X-107
GRAND ORCHESTRE DES FESTIVALS DEBUSSY—see Artists Section			
GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see Artists Section			
GRAND ORCHESTRE SYMPHONIQUE—see Artists Section			
GRAND SLAM			
Poor Butterfly			
Benny Goodman Sextet	36722		.50
(See: Goodman's Sextet, Benny)			in set C-102
GRAND SLAM			
I Surrender, Dear			
Benny Goodman Sextet	35482		.50

	No.	Price
GRANDA, ALESSANDRO, Tenor —see Artists Section		
GRAUDAN, JOANNA, Pianist —see Artists Section		
GREAT DAY (from "Great Day") (Youmans)		
Without A Song		
Meyer Davis & Orch.	36428	.50
(See: Music of Vincent Youmans)	in set C-77	
GREAT DAY (from "Great Day")		
Without A Song		
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster....	4315-M	.75
(See: By Request)	in set M-571	
GREAT SURPRISE OF SPRING		
From "Vernon Crane's Story Book" as told by Vernon Crane		
(With Sound Effects).....	4 sides, set J-24	1.50
	(36061-36062)	
GREAT THEMES IN POETRY, ALBUM II		
Basil Rathbone	12 sides, set E-11	3.75
(See: Masterpieces of Literature, Vol. III)	(36481-36486)	
GREENSLEEVES—Fantasia (Vaughan-Williams)		
Keltic Lament		
Jacques String Orch.	69735-D	1.00
GREISE KOPF, DER (Gray-head) (No. 14) (Schubert)		
Der Leiermann		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky		
at the piano.....	17369-D	.75
(See: Winterreise, Die Vol. II)	in set M-587	
GRENADIER GUARDS BAND —see:		
H. M. Grenadier Guards Band		
GRETCHANINOV, ALEXANDER (Composer, 1864-) see:		
Blow, Oh Blow.....	7250-M	Responsory XI.....7325-M
Cossack's Lullaby	7226-M	Slumber Song.....35614
Cradle Song	71367-D	in set J-17
Flowers Were Growing In		There's A Cloud of Dust.....7250-M
The Fields, The.....	7342-M	Three Cossack Songs.....7250-M
Little Red Berry, A.....	7250-M	Two Old Wedding Songs.....7220-M
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel")		
(Schubert)		
Memnon		
Baillie (soprano) with piano.....	DB-836	.75
(See: Columbia History of Music, Volume III)	in set M-233	
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel")		
(Schubert)		
Du bist die Ruh'		
Alsén (soprano) with piano (sung in German).....	7177-M	1.00
(See: Selected Songs—Schubert)	in set M-89	
GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel")		
(Schubert—arr. Liszt)		
Petri (piano)	69554-D	1.00
(See: Concerto No. 2 in A—Liszt)	in set M-362	
GRÉTRY, ANDRÉ (Composer, 1741-1813) see:		
Air de Ballet (from "Zémire et Azor").....	71330-D	1.00
	in set X-215	
Blondel's Air (from "Richard, Coeur de Lion").....	71678-D	1.00
	in set M-578	
GREVER, MARIA (Composer, 1894-) see:		
Bolero	17202-D	.75
¿De Dónde?	36666	.50
Lamento Gitano	17269-D	.75
Mi Sarape	36665	.50
GRIEG, EDVARD (Composer, 1843-1908) see:		
An der Wiege.....	69090-D	Französische Serenade.....69090-D
	in set M-313	in set M-313
Concerto in A minor for		Ich Liebe Dich.....4143-M
Piano & Orch.....	set M-313	Peer Gynt—Suite No. 1..set X-110
Cradle Song	35612	Peer Gynt—Suite No. 1..set X-180
	in set J-17	Two Elegiac Melodies ....11698-D
GRIEG'S PIANO CONCERTO		
I'll Pray For You		
Thornhill & Orch.	36535	.50

	No.	Price
GRIEVIN'		
Tootin' Through the Roof Ellington & Famous Orchestra.....	35310	.50
GRIFFES, CHARLES (Composer, 1884-1920) see:		
White Peacock, The.....	17140-D	.75
GROFÉ, FERDE (1892-) see:		
Grand Canyon Suite.....	set M-463	4.50
On the Trail (from "Grand Canyon Suite").....	7390-M	1.00
GROSSE FUGE (Beethoven, Op. 133)		
Lener String Quartet.....	4 sides, set X-MX-6 (67873-D—67874-D) MX(70404-D—70405-D)	2.50
GROSSE FUGE (Beethoven, Op. 133)		
The Busch Chamber Players.....	4 sides, set X-MX-221 (11777-D—11778-D) MX(11779-D—11780-D)	2.50
GRUPO DO RAE ALUFÀ (Vocal Ensemble) see:		
Cantiga de Festa.....	36510	.50
Macumba De Ochócê.....	in set C-84 36503	.50
Macumba De Inhançan.....	in set C-83 36503	.50
	in set C-83	
GUADALAJARA—Cancion Tapatia		
Las Manañitas		
Xavier Cugat & his Waldorf-Astoria Orchestra.....	36694	.50
(See: Cugat's, Xavier, Mexico)	in set C-98	
GUAJIRA, LA (Rumba)		
Rumba Tambah		
Lecuona Cuban Boys.....	36250	.50
(See: Congas—Rumbas)	in set C-65	
GUARACHO (from Latin-American Symphonette) (Gould)		
Scherzo		
Stokowski cond. The All-American Orch.....	11713-D	1.00
GUARDA VILHA ORCHESTRA—see:		
Seu Mane E Luiz.....	36505	.50
	in set C-83	
GUARDS MARCH ON, THE		
Band of H. M. Grenadier Guards, Lt. Col Miller cond.....	2 sides, 7375-M	1.00
GUESS I'LL HANG MY TEARS OUT TO DRY		
I Don't Care Who Knows It		
Harry James & Orch.....	36778	.50
GUION, DAVID (Composer, 1895-) see:		
Sheep & Goat Walkin' To Pasture.....	7134-M	1.00
GUILBERT, CARMEN, Pianist—see Artists Section		
GUMIN, JOE, & HIS ORCHESTRA—see:		
I'll Think Of You.....	35788	.50
Jingle Bells.....	35788	.50
GUT BUCKET BLUES		
Yes! I'm In The Barrel		
Louis Armstrong & Hot Five.....	36152	.50
(See: Armstrong, Louis)	in set C-57	
GUTE NACHT ("Good Night")		
Wasserflut		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	71174-D	1.00
(See: Songs From Die Winterreise)	in set M-466	
GYPSY BARON, THE (J. Strauss) see:		
Gypsy Baron Selections.....	36705	.50
	in set C-100	
Overture.....	9083-M	1.00
Treasure Waltz.....	11800-D	1.00
GYPSY BARON SELECTIONS		
Marek Weber & his Orch.....	2 sides, 36705	.50
(See: Operetta Potpourri)	in set C-100	

GYPSY CONGA (Conga) No. Price
Tumbao
 Cugat & Waldorf-Astoria Orch. 36388 .50
 (See: Conga With Cugat) in set C-74

GYPSY ENSEMBLE—see:
 A Hajnal Már Nem Simogat. .36243 Oh Those Dark Eyes..... 36242
in set C-64 in set C-64
 Asszony Lesz A Lányból. 36243 Sárba Calului..... 36241
in set C-64 in set C-64
 Black Eyes..... 36242 Tuica 36241
in set C-64 in set C-64
 Bright Shines The Moon..... 36240 Two Guitars..... 36240
in set C-64 in set C-64
 Gypsy Music..... set C-64

GYPSY LOVE SONG (Herbert) (from "The Fortune Teller")
 (For I'm Falling in Love with Someone; 'Neath the Southern
 Moon; Italian Street Song; Moonbeams; Czardas; Dream Girl)
 Andre Kostelanetz & Orch. 7367-M 1.00
 (See: Music of Victor Herbert) in set M-415

GYPSY LOVE SONG (from "The Fortune Teller") (Herbert)
When You're Away
 Kullman (tenor) with Orch. 17135-D .75

GYPSY MELODIES—see:
 Szigeti, Joseph, in Gypsy Melodies

GYPSY MUSIC
 (Bright Shines The Moon; Two Guitars; Tuica; Sárba Calului;
 Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat;
 Asszony Lesz A Lányból)
 Gypsy Ensemble, V. Selinescu cond. 8 sides, set C-64 2.50
(36240—36243)

GYPSY POLKA
Beer Barrel Polka
 Bill Gale & Music Makers..... 36145 .50
 (See: Let's Polka) in set C-56

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
 Torch (organ) 7356-M 1.00

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H. M. GRENADIER GUARDS BAND—see Artists Section

HABA, ALOIS (1893-) see:
 First Movement—Duo for Two Violins in the Sixth-Tone System... DB-1307 .75
in set M-361

HABANERA (from "Carmen") (Bizet)
Chanson Bohème
 Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in
 French) P-9152-M 1.00

**HABANERA: L'AMOUR EST UN OISEAU REBELLE ("Love Is A
 Wood-bird Wild") (from "Carmen") (Bizet)**
Connais-tu Le Pays
 Risé Stevens (mezzo-soprano) & Orch. cond. by Weissman..... 71192-D 1.00

HABANERA (from "Natoma") (Herbert)
Sunset
 Andre Kostelanetz & Orch. 7366-M 1.00
 (See: Music of Victor Herbert) in set M-415

HACKETT, CHARLES, Tenor—see Artists Section

"HAFFNER" SYMPHONY (Symphony No. 35 in D Major) (Mozart)
 K. 385 5 sides, set M-MM-399 3.25
 Beecham & London Philharmonic Orch. (69822-D—S-69824-D)
MM(S-70084-D—70086-D)

	No.	Price
HAGEN'S CALL (from Die Götterdämmerung) (Wagner)		
(& Hagen's Watch From Die Götterdämmerung—Wagner)		
Weber (bass) & Janssen (baritone) & London Philharmonic		
Orch. cond. by Beecham.....	4 sides, set X-MX-83 (69047-D—69048-D) MX(70522-D—70523-D)	2.50
HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)		
Nun lasst das Lachen		
Weber, Chorus & London Philharmonic Orch., cond. by Beecham	69048-D	1.00
(See: Götterdämmerung, Die)	in set X-83	
HALF OF IT, DEARIE, BLUES—see:		
Gershwin Collection	69193-D	1.00
	in set X-95	
HALLÉ ORCHESTRA—see Artists Section		
HALLELUJAH! (from "Hit The Deck")		
Tea For Two		
Meyer Davis & Orch.	36425	.50
(See: Music of Vincent Youmans)	in set C-77	
HAMLET—Four Excerpts (Shakespeare)		
(To Be or Not To Be; How All Occasions; O That This Too Too		
Solid Flesh; O What a Rogue and Peasant Slave)		
Evans (actor)	4 sides, set M-340 (11135-D—11136-D)	2.50
HAMLET—OVERTURE FANTASIA, Op. 67 (Tchaikovsky)		
Constant Lambert cond. Halle Orch.....	4 sides, set X-XM-243 71610-D—71611-D) MM(71612-D—71613-D)	2.50
HAND ME DOWN MY WALKIN' CANE (Vocal Trio)		
Everybody Loves My Baby		
The Boswell Sisters.....	36520	.50
(See: Boswell Sisters)	in set C-82	
HANDEL, GEORGE FREDERIC (Composer, 1685-1759) see:		
CONCERTOS:		
Concerto for Orchestra		
and Organ in D.....	68256-D	
Concerto Grosso No. 5		
in D, Op. 6.....	set X-142	
Concerto Grosso No. 6 in		
G minor, Op. 6.....	set X-154	
Concerto in B minor for		
Viola and Orchestra.....	set M-295	
Concerto No. 3 in G minor		
for Oboe and Strings.....	69660-D	
HARPSICHORD:		
Eighth Harpsichord Suite.....	DB-502	
	in set M-232	
OPERATIC: (Including Dramatic		
Pieces)		
Largo—Xerxes	7331-M	
Largo—Xerxes	9143-M	
Largo—Xerxes	17287-D	
Like as the Love-Iorn.....	DB-503	
Turtle—Atalanta	in set M-232	
ORATORIO:		
Arrival of the Queen of		
Sheba—Solomon	9077-M	
Arrival of the Queen of		
Sheba—Solomon	69818-D	
Dead March—Saul.....	7340-M	
May No Rash Intruder—		
Solomon	DB-503	
	in set M-232	
Pastoral Symphony	71606-D	
ORCHESTRAL:		
Alcina Suite.....	set X-164	
Faithful Shepherd Suite,		
The	set M-458	
PIANO:		
Harmonious Blacksmith.....	68595-D	
HÄNSEL AND GRETEL (Humperdinck) see:		
Children's Prayer, The.....	35614	.50
	in set J-17	
Hänsel and Gretel Suite.....	set M-424	2.75

	No.	Price
HÄNSEL AND GRETEL SUITE (Humperdinck)—Continued		
Barlow cond. Columbia Broadcasting Symphony . . . 6 sides, set M-MM-424		2.75
	(17219-D—17221-D)	
	MM(17225-D—17227-D)	
HAPPINESS IS A THING CALLED JOE (from "Cabin In The Sky")		
Caldonia		
Woody Herman and his Orchestra	36789	.50
HAPPY BIRTHDAY TO YOU		
All Around The Christmas Tree		
Raymond Scott & New Orch.	35864	.50
HAPPY IN LOVE (from "Sons O' Fun")		
On Echo Hill		
Dick Jurgens & Orch.	36586	.50
HARBOR LIGHTS YODEL		
Shine		
Flat Foot Four	35798	.50
HARK! THE HERALD ANGELS SING (Mendelssohn)		
While Shepherds Watched Their Flocks		
B. B. C. Chorus cond. by Lewis	246-M	.75
HARK! THE HERALD ANGELS SING (Mendelssohn)		
It Came Upon The Midnight Clear; Joy To The World; Silent Night, Holy Night		
Night Before Christmas Music with chimes by Carol Noel	35805	.50
HARK! THE HERALD ANGELS SING (Mendelssohn)		
Silent Night, Holy Night		
The Lyn Murray Singers	36654	.50
(See: Christmas Carols)	in set C-94	
HARMONICA MUSIC—see:		
Adler, Larry—Harmonica Virtuoso	set C-18	2.50
Bolero	35515	.50
	in set C-18	
Caprice Viennois	35514	.50
	in set C-18	
Continental, The	35516	.50
	in set C-18	
I've Got You Under My Skin	35515	.50
	in set C-18	
Rhapsody in Blue, Pts. 1 & 2	35513	.50
	in set C-18	
Ritual Fire Dance	35514	.50
	in set C-18	
Smoke Gets In Your Eyes	35516	.50
	in set C-18	
HARMONIOUS BLACKSMITH (Handel)		
Alla Turca		
Gieseking (piano)	68595-D	1.00
HARP MUSIC—see:		
Ave Maria (Schubert-Wilhelmj)	7378-M	
Believe Me If All Those Endearing Young Charms. 17065-D		
Introduction & Allegro (Ravel)	set X-167	
Londonderry Air	7378-M	
Maid with the Flaxen Hair (Debussy)	70083-D	
	in set X-167	
March of the Men of Harlech (Thomas)	17065-D	
Rendezvous	418-M	
Swan, The	418-M	
HARPSICHORD MUSIC—see:		
Allemande & Courante (Handel) Rudolph Dolmetsch	DB-502	
	in set M-232	
Fantasia and Fugue in D Major (Bach) Yella Pessl	X-70	
Fantasia in G-Minor (Bach) Yella Pessl	68746-D	
	in set X-70	
First Harpsichord Suite (Purcell) Rudolph Dolmetsch	DB-502	
	in set M-232	
Fugue in A Minor (Bach) Ernst Victor Wolff	69465-D	
	in set M-357	
Fugue in C Major (Bach) Yella Pessl	68746-D	
	in set X-70	

HARPSICHORD MUSIC—Continued

Ouverture á la Maniére Fran-
caise (Bach) Ernst Victor
Wolffset. **M-357**

Sonata No. 2 in D for Harpsi-
chord & Viola da Gamba
(Bach) Ernst Victor Wolff
& Janos Scholzset **X-111**
Sonatas (Scarlatti) Yella
Pesslset **M-298**

No. Price

HARPSICHORD SUITE NO. 8 (Handel) see:

Allemande & Courante **DB-502 .75**

HARRIGAN (Vocal) (from "Fifty Miles From Boston") (Cohan)

Mary's A Grand Old Name
Mordy Bauman with Ray Bloch & Orch. **36564 .50**
(See: Songs Of George M. Cohan) in set **C-89**

HARRIS, ROY (Composer, 1898-) see:

Quartet No. 3.....set **M-450 4.50**

HARTY, SIR HAMILTON, Conductor—see Artists Section

HARY JANOS (Kodály) see:

Intermezzo **17340-D .75**
in set **M-513**

HAVE YOU EVER BEEN LONELY?

The World Is Waiting For The Sunrise
Ted Lewis & Orch..... **36302 .50**
(See: Is Everybody Happy) in set **C-69**

HAWAIIAN DRINKING SONG (Novelty)

O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens..... **35524 .50**
(See: Musical Hawaii) in set **C-19**

HAWAIIAN MUSIC

Aloha Hawaii
Andy Iona & Orch.set **C-39**
Beautiful Kahana
Andy Iona & Orch. **35843**
in set **C-39**

Do Not Forget Me (Mai Poina
Oe Lau)
Miulan with Andy Iona &
Orch. **35525**
in set **C-19**

Hawaiian Drinking Song (O-
Ko-Le-Ma-Lu-Na)
Andy Iona & Islanders . . . **35524**
in set **C-19**

Hawaiian War Song (Ta-Hu-
Wa-Hu-Wa-I)
Andy Iona & Islanders . . . **35524**
in set **C-19**

Hoi Mai
Andy Iona & Orch. **35845**
in set **C-39**

Honolulu Eyes
Andy Iona & Orch. **36394**
How'd Ya Do
Andy Iona & Orch. **35846**
in set **C-39**

In An Old Hawaiian Village
Andy Iona & Orch. **35843**
in set **C-39**

Island Serenade
Andy Iona & Orch. **35844**
in set **C-39**

Liliani
Hoopii & Novelty Quartet . . **35526**
in set **C-19**

Lovely Hawaiian Madonna
Andy Iona & Orch. **35845**
in set **C-39**

Maid of Honolulu
Miulan with Andy Iona
& Orch. **35524**
in set **C-19**

Musical Hawaii
Lani McIntyre's Hawaiians
—Andy Iona & Islanders—
Miulan— and Sol Hoopii &
Novelty Five—& Quartet set **C-19**

Sing Me A Song of Hawaii
Lani McIntyre's Hawaiians . **35523**
in set **C-19**

Sing Me A Song Of The Islands
Eddy Howard **36528**

Sweet Gardenia Lei
Andy Iona & Orch. **35844**
in set **C-39**

This Night
Andy Iona & Orch. **36394**

To You Sweetheart Aloha
Sol Hoopii & Novelty Five. **35526**
in set **C-19**

Whispering Lullaby
Andy Iona & Orch. **35846**
in set **C-39**

You're The One Rose (That's
Left In My Heart)
Lani McIntyre's Hawaiians . **35523**
in set **C-19**

HAWAIIAN WAR SONG (Novelty)

Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders..... **35524 .50**
(See: Musical Hawaii) in set **C-19**

HAWKS FLY OVER LAND AND SEA (Vildt flyver Hog)

No. Price

(P. Heise) (Sung in Danish)

Little Karen; So Many Birds Are Flying; Spring Is Coming
Lauritz Melchior (tenor) acc. by Strasfogel (piano)..... **17360-D** .75
(See: Danish Song) in set **X-233**

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see:

Concerto For Cello in D Major.....set **M-262** Quartet in D major, op. 76, No. 5.....set **M-400**
Concerto for Trumpet and Orch.—Andante and Rondo..... **70106-D** Quartet in F minor, op. 20, No. 5.....set **M-228**
Divertimento..... **11830-D**

ORATORIOS:

Now Heaven in Fullest Glory Shone (from "The Creation")..... **71450-D**
Rolling in Foaming Billows (from "The Creation")..... **71450-D**
Seven Words of the Savior Upon the Cross.....set **M-297**

QUARTETS:

Quartet in C ("Emperor"), op. 76, No. 3.....set **M-246**
Quartet in D Minor, op. 76 No. 2—Andante..... **68424-D**
Quartet No. 83 in B-Flat major—Ultimo, Op. 103—Menuetto Ma Non Troppo..... **71479-D**
in set **M-543**

SYMPHONIES:

Symphony No. 45 in F-sharp minor ("Farewell").....set **M-205**
Symphony No. 93 in D.....set **M-336**
Symphony No. 94 in G ("Surprise").....set **M-363**
Symphony No. 99 in E-flat.....set **M-264**
Symphony No. 101 ("The Clock").....set **M-459**
Symphony No. 103 in E-flat ("Drum Roll").....set **M-547**
Symphony No. 103 in E-flat ("Drum Roll") First Movement..... **DB-833**
in set **M-233**
Symphony No. 104 in D major ("London").....set **M-409**
Toy Symphony..... **7242-M**

HAYES, ROLAND, Tenor—see Artists Section

HE WEARS A PAIR OF SILVER WINGS (Vocal) (from "Black Vanities")

Be Careful, It's My Heart
Kate Smith, Orch. under Jack Miller..... **36618** .50

HE WEARS A PAIR OF SILVER WINGS (from "Black Vanities")

Jingle Jangle Jingle
Kyser & Orch. **36604** .50

HEAR ME TALKIN' TO YA?

Tight Like This
Louis Armstrong & Orch feat. Earl Hines..... **36378** .50
(See: Louis and Earl) in set **C-73**

HEAR DE LAMBS A CRYIN'—& Plenty Good Room

Were You There
Hayes (tenor) **69812-D** 1.00

HEART BEAT RECORDS—see:

Stethoscopic Heart Records (George D. Geckeler, M.D.).....set **M-600** 12.75

HEART WOUNDS (Herzenswunden) (Grieg)

Last Spring
Mitropoulos & Minneapolis Symphony Orch. **11698-D** 1.00
(See: Two Elegiac Melodies)

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)

Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch..... **35806** .50
(See: Naughty Nineties, No. 2) in set **C-36**

HEBRIDES, THE, OVERTURE ("Fingal's Cave") (Mendelssohn)

Beecham & London Philharmonic Orch. 2 sides, **69400-D** 1.00

HEBRIDES, THE OVERTURE ("Fingal's Cave") (Mendelssohn)

Beecham & London Philharmonic Orch..... 2 sides, **71621-D** 1.00
(See: Famous Overtures) in set **M-MM-552**

HIEBIE JEBBIES

Potato Head Blues
Louis Armstrong & Hot Seven..... **35660** .50

HEIDT, HORACE & HIS MUSICAL KNIGHTS—see:

America, The Beautiful..... **35575** Broadway Caballero..... **36006**
Anywhere..... **36798** Caissons Go Rolling Along,
Be Honest With Me..... **36380** The..... **36536**
Beer Barrel Polka..... **36328** Carle Meets Mozart..... **36453**
Bells Of St. Mary's, The..... **36122** Clarinet Polka..... **36080**

HEIDT, HORACE & HIS MUSICAL KNIGHTS—Continued

	No.	Price
Columbia, The Gem Of The Ocean	35575	
Dark Eyes	35918	
Deep In The Heart Of Texas	36525	
Donkey Serenade, The	36275	
Don't Fence Me In	36761	
Don't Just Stand There!	36403	
Don't Tell A Lie About Me, Dear	36548	
Friendly Tavern Polka	36006	
God Bless America	35637	
Hot Lips	36122	
I Am An American	35643	
I Promise You	36761	
I Threw A Kiss In The Ocean	36568	
If I Cared A Little Bit Less	36670	
I'll Love You In My Dreams	36227	
I'll Love You In My Dreams	36080	
I'll Never Forget	36453	
Kerry Dance, The	35462	
Lamplighter's Serenade, The	36536	
Let's Waltz As We Say Goodnight	36403	
Little Bo-Peep Has Lost Her Jeep	36568	
Loretta	36525	
Lucky To Be Me	36776	
Mem'ry Of This Dance, The	36595	
Missouri Waltz	35425	
Moonlight Cocktail	36512	
More and More	36776	
My Baby Said Yes	36798	
Out Of The Gray	35918	
Parade Of The Wooden Soldiers	35462	
Pennsylvania Polka	36645	
Pizzicati Polka	36328	
Pound Your Table Polka (with Mary Martin)	36595	
Stars And Stripes Forever	35637	
Sunrise Serenade	36275	
That Naughty Waltz	35425	
That Old Black Magic	36670	
This Is The Army, Mister Jones	36667	
Toy Piano Jump	36100	
Toy Piano Minuet	36180	
Trumpets Have Triplets, The	36380	
When Your Lips Met Mine	36645	
Where The Mountains Meet The Sky	36667	
Whistling Cowboy, The	36512	
Yankee Doodle Boy	35643	
Your Eyes Are Filled With Music	36548	

HEIDENRÖSLEIN (Schubert) & Ungeduld (Schubert)

Der Erlkönig		
Kipnis (bass) with piano (sung in German)	9128-M	1.00

HEIDENRÖSLEIN (Schubert) & Forelle, Die

Die junge Nonne		
Braslau (contralto) with piano (sung in German)	67432-D	1.00
(See: Selected Songs—Schubert)	in set M-89	

HEIFETZ, BENAR, Cellist—see Artists Section

HEISE, PETER ARNOLD (Composer, 1830-1879) see:

Hawks Fly Over Land and Sea (Vildt flyver Hog)	17360-D	.75
	in set X-233	
Little Karen	17360-D	.75
	in set X-233	

HEJRE KATI (Czardas)

Praeludium and Allegro		
South & Orchestra	35636	.50
(See: South, Eddie)	in set C-27	

HELDENLEBEN, EIN ("A Hero's Life") (R. Strauss) Op. 40

Rodzinski & The Cleveland Orch.	10 sides, set M-MM-441	5.50
	(11482-D—11486-D)	
	MM(11492-D—11496-D)	

HELENA POLKA

Goofy Gob		
Bill Gale & Music Makers	36144	.50
(See: Let's Polka)	in set C-56	

HELFT MIR, IHR SCHWESTERN (Help Me, O Sisters) (Schumann)

Süsser Freund, du blickest		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17364-D	.75
(See: Frauenliebe Und Leben)	in set M-539	

HELLO, MR. KRINGLE

What's New?		
Kyser & Orch.	35248	.50

HENDERSON, FLETCHER

(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)		
Fletcher Henderson & Orchestra	8 sides, set C-30	2.50
	(35668-35671)	

RECORDS

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HENDERSON, FLETCHER & HIS ORCHESTRA—see:		No.	Price
Can You Take It?.....	35671	Snag It	35670
	in set C-30		in set C-30
Henderson, Fletcher	set C-30	Stampede	35669
Hop Off.....	35670		in set C-30
	in set C-30	Sugar Foot Stomp.....	35668
Money Blues	35669		in set C-30
	in set C-30	What-Cha-Call-'Em Blues	35668
New King Porter Stomp.....	35671		in set C-30
	in set C-30		

HENDERSON STOMP

Nobody	
Benny Goodman & Orch.	35820 .50

HER OLD MAN WAS SUSPICIOUS

His First Long Pants	
Alec Wilder Octet.....	36186 .50
(See: Wilder, Alec, Octet)	in set C-60

HERBERT, VICTOR (Composer, 1859-1924) see:

Ah! Sweet Mystery Of Life.....	7364-M	Kiss Me Again.....	7365-M
	in set M-415		in set M-415
Ah! Sweet Mystery Of Life		Kiss Me Again.....	36048
—Naughty Marietta	4107-M		in set C-50
Czardas	7367-M	March Of The Toys.....	7364-M
	in set M-415		in set M-415
Dream Girl	7367-M	Moonbeams	7367-M
	in set M-415		in set M-415
Fleurette	36473	Music of Victor Herbert.....	set M-415
	in set C-80	'Neath The Southern Moon.....	7367-M
For I'm Falling In Love			in set M-415
With Someone	7367-M	Streets Of New York.....	7364-M
	in set M-415		in set M-415
Gypsy Love Song.....	7367-M	Sunset	7366-M
	in set M-415		in set M-415
Gypsy Love Song.....	17135-D	Sweethearts Waltz	7364-M
Habanera from "Natoma".....	7366-M		in set M-415
	in set M-415	Thine Alone	7364-M
I'm Falling in Love With			in set M-415
Someone	*P-17141-D	Thine Alone	*P-17141-D
Indian Summer	35337	Thine Alone	36047
Indian Summer	7365-M		in set C-50
	in set M-415	Toyland	7364-M
Italian Street Song.....	7367-M		in set M-415
	in set M-415	When You're Away	7365-M
Italian Street Song	35806		in set M-415
	in set C-36	When You're Away.....	17135-D
Kiss In The Dark, A.....	7365-M		
	in set M-415		

HERE COMES THE NIGHT

Feet Draggin' Blues	
James & Orch.	35227 .50

HERE YOU ARE (from "My Gal Sal")

Sweet Eloise	
Kyser & Orch.	36589 .50

HERE YOU ARE (from "My Gal Sal")

After Taps	
Kate Smith, Orch. under Jack Miller.....	36581 .50

HERMAN THE LITTLEST LOCOMOTIVE

From "Vernon Crane's Story Book" as told by Vernon Crane	
(With Sound Effects).....	4 sides, set J-3 1.50
	(35271-35272)

HERMAN, WOODY & HIS ORCHESTRA—see:

Apple Honey.....	36803	I Wonder	36785
Caldonia	36789	Kiss Goodnight, A.....	36815
Goosey Gander.....	36815	Laura	36785
Happiness Is A Thing Called		Out Of This World.....	36803
Joe	36789		

HERODIADE (Massenet) see:

Il Est Doux, Il Est Bon.....	71368-D 1.00
Vision Fugitive.....	71680-D 1.00
	in set M-578

HERO'S LIFE, A (R. Strauss) see:

Heldenleben, Ein

	No.	Price
HERZLICH TUT MICH VERLANGEN (Chorale) (Bach) & Vater unser im Himmelreich (Bach)		
Sinfonia—Church Cantata 156		
Bach Cantata Club	DB-506	.75
(See: Columbia History of Music, Volume II)	in set M-232	
HE'S HOME FOR A LITTLE WHILE		
My Dreams Are Getting Better All The Time		
Les Brown and his Orchestra	36779	.50
HE'S MY GUY		
You're In Love With Someone Else		
James & Orch.	36614	.50
HESS, MYRA, Pianist—see Artists Section		
HEURE ESPAGNOLE, L' (Complete Opera) (Ravel)		
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc.	14 sides, set OP-MOP-14 (68838-D—68844-D) MOP(70929-D—70935-D)	7.50
HEUT'MACHT DIE WELT SONNTAG FÜR MICH (Today, The World Seems Sunday To Me) (J. Strauss-Dostal)		
Wien, Sterbende Märchenstadt		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17303-D	.75
(See: Songs of Vienna)	in set M-494	
HEWARD, LESLIE, Conductor—see Artists Section		
HIGGINBOTHAM, J. C. & HIS SIX HICKS—see:		
Higginbotham Blues	36011	.50
HIGGINBOTHAM BLUES		
The Gold Diggers' Song		
J. C. Higginbotham & Six Hicks	36011	.50
(See: Hot Trombones)	in set C-46	
HIGH RIDIN' (March)		
1. Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Bailey's Favorite		
Ringling Bros. & Barnum & Bailey's Band, Evans cond.	36167	.50
(See: Circus)	in set C-58	
HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)		
Kostelanetz and his Orch.	2 sides, 7362-M	1.00
HILDEGARDE—see Artists Section		
HINDEMITH, PAUL (Composer, 1895-)—see:		
Kleine Kammermusik, Op. 24, Trio for Strings No. 2	set M-209	
No. 2	set X-149	
Scherzo for Viola and Cello	DB-1305	
	in set M-361	
HINDEMITH, PAUL, Violist—see Artists Section		
HINDEMITH TRIO—see Artists Section		
HINDUSTAN		
A Lover's Lullaby, Sunrise Serenade		
Frankie Carle (piano solo)	35570	.50
(See: At The Piano)	in set C-23	
HINES, EARL		
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)		
Earl Hines & Orch.	8 sides, set C-41 (35875-35878)	2.50
HINES, EARL & HIS ORCHESTRA—see:		
Caution Blues	35876	
	in set C-41	
Deep Forest	35878	
	in set C-41	
Down Among The Sheltering Palms	35877	
	in set C-41	
57 Varieties	35875	
	in set C-41	
Hines, Earl	set C-41	
I Ain't Got Nobody	35875	
	in set C-41	
Love Me Tonight	35877	
	in set C-41	
Monday Date, A	35876	
	in set C-41	
Rosetta	35878	
	in set C-41	

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HINES, EARL (Piano) (with Louis Armstrong) see:		No.	Price
Chicago Breakdown	36376	Muggles	36377
	in set C-73		in set C-73
Don't Jive Me	36376	Tight Like This	36378
	in set C-73		in set C-73
Heah Me Talkin' To Ya?	36378	Weather Bird	36375
	in set C-73		in set C-73
Louis and Earl	set C-73	West End Blues	36377
Monday Date, A	36375		in set C-73
	in set C-73		

HIP HIP HOORAY

Why Don't You Fall In Love With Me?		
Dick Jurgens & Orch.	36643	.50

HIS DREAME FOR VIRGINALS (Farnaby), A Toye & His Rest

Variations on the King's Hunt		
Dolmetsch Family	5713	.75
(See: Columbia History of Music, Volume I)	in set M-231	

HIS FIRST LONG PANTS

Her Old Man Was Suspicious		
Alec Wilder Octet	36186	.50
(See: Wilder, Alec, Octet)	in set C-60	

HIS REST FOR VIRGINALS (Farnaby), A Toye & His Dreame

Variations on the King's Hunt		
Dolmetsch Family	5713	.75
(See: Columbia History of Music, Volume I)	in set M-231	

HISTOIRE DU SOLDAT, L' (Ballet) (Stravinsky)

Darrieux (violin), Boussagol (contrabass), Godeau (clarinet), Dhérin (bassoon), Foveau (cornet), Delbos (trombone) & Morel (drums) cond. by composer	6 sides, set M-184 (68123-D—68125-D)	3.50
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HISTORY OF MUSIC—see:

Columbia History of Music

HISTORY SPEAKS SERIES (Drama With Music)

No. 1—ADMIRAL DEWEY AT MANILA—1898		
The Columbia Players	2 sides, 36619	.50
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HOI MAI

Lovely Hawaiian Madonna		
Iona & Orch.	35845	.50
(See: Aloha Hawaii)	in set C-39	

HOLIDAY, BILLIE (Vocal) (& Teddy Wilson & His Orch.) see:

Easy Living	36208	If You Were Mine	36206
	in set C-61		in set C-61
Foolin' Myself	36207	Miss Brown To You	36205
	in set C-61		in set C-61
I Must Have That Man!	36207	What A Little Moonlight	
	in set C-61	Can Do	36206
			in set C-61
I Wished On The Moon	36205	When You're Smiling	36208
	in set C-61		in set C-61

HÖLLE RACHE, DER—see:

Queen of the Night Aria

No. Price

HOLLOWAY, STANLEY (Humorous English Monologist) see:

Albert and The 'Eadsman	55027	Old Sam—Pick Up Tha'	
Albert Comes Back	55025	Musket	55022
Beefeater, The	55024	Old Sam's Party, Parts	
Jonah and the Grampus	55029	I and II	55021
Jubilee Sovereign	55027	'Ole in the Ark, The	55029
Lion and Albert, The	55026	Sam Drummed Out	55026
Many Happy Returns	55028	Sam's Medal	55028
Marksman Sam	55025	Sam's Sturgeon	55026
Old Sam—'Alt! Who		Three Ha'Pence A Foot	55020
Goes Theer?	55022	With Her Head Tucked	
Old Sam—Beat The Retreat		Underneath Her Arm	55024
On Thy Drum	55023		
Old Sam—One Each A			
Piece All Around	55023		

HOLST, GUSTAVE (Composer) (1874-1934) see:

Mid-Winter	321-M	.75
Planets, The	set M-359	7.50

HOLST, GUSTAVE, Conductor—see Artists Section**HOLY, HOLY, HOLY**

In The Garden		
All-Girl Orch. under Phil Spitalny	36366	.50
(See: Hymns)	in set C-72	

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla)

Scherzo for Viola and Cello		
Harris (guitar)	DB-1305	.75
(See: Columbia History of Music, Volume V)	in set M-361	

HOME ON THE RANGE

The Last Round-Up		
Bing Crosby with Orch.	4302-M	.75
(See: Crosby Classics)	in set M-555	

HOME, SWEET HOME (Bishop)

Dancing Doll		
Pons (soprano) with Kostelanetz & Orch.	71307-D	1.00
(See: Pons-Kostelanetz Concert)	in set M-484	

HOMESICK—THAT'S ALL

A Friend Of Yours		
Frank Sinatra with Orch. under dir. of Axel Stordahl	36820	.50

HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy)

Canoe		
Walter Gieseking (Pianist)	17167-D	.75
(See: Preludes—Debussy—Book II)	in set M-382	

HONEGGER, ARTHUR (Composer 1892-) see:

Judith—Choral and Orchestral Excerpts	set X-78	2.50
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HONEY BOY (Vocal)

Waiting For The Robert E. Lee		
Beatrice Kay, Orch. under Ray Blöch	35809	.50
(See: Naughty Nineties No. 2)	in set C-36	

HONEYSUCKLE ROSE

Spring Song		
Goodman & Orchestra	35319	.50

HONOLULU EYES (Waltz)

This Night		
Iona & Orch.	36394	.50

HOOPII, SOL, AND HIS NOVELTY FIVE—see:

Leilani	35526	.50
	in set C-19	
To You Sweetheart, Aloha	35526	.50
	in set C-19	

HOP OFF

Snag It		
Fletcher Henderson & Orch.	35670	.50
(See: Henderson, Fletcher)	in set C-30	

RECORDS

H

	No.	Price
HOPAK (Moussorgsky-Rachmaninoff)		
Aubade Szigeti (violin) acc. by Farkas (piano).....	17311-D	.75
HOR' ICH DAS LIEDCHEN KLINGEN (When I Hear The Little Song) (Schumann) (Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen) Lotte Lehmann (Soprano) & Bruno Walter (Piano).....	71308-D in set M-486	1.00
HORN—see in Artists Section Brain, Aubrey Brain, Dennis		
HORSES DON'T BET ON PEOPLE Rosemary Kay Kyser & Orch.	36824	.50
HOSPODI POLMILUI (Russian Litany from the Good Friday Liturgy) Ave Maria Don Cossack Chorus, Jaroff, cond.	4278-M	.75
HÖSSLIN, FRANZ VON, Conductor—see Artists Section		
HOT LIPS The Bells of St. Mary's Heidt & Musical Knights.....	36122	.50
HOT PATATTA Inka Dinka Doo Jimmy Durante with Orch.....	36732	.50
HOT TROMBONES (Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Ten- nessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song) The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch.	8 sides, set C-46 (36008-36011)	2.50
HOT TRUMPETS (I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?) Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton.....	8 sides, set C-66 (36280-36283)	2.50
HOUR OF PARTING, THE (Vocal) St. Louis Blues Maxine Sullivan, Orch. under Kirby.....	36341	.50
HOUR OF PARTING, THE Cocoanut Grove Benny Goodman & Orch.	35527	.50
HOUSE DETECTIVE REGISTERS, THE Please Do Not Disturb Alec Wilder Octet.....	36188 in set C-60	.50
HOW ALL OCCASIONS (Shakespeare) To Be Or Not To Be Evans (actor)	11136-D in set M-340	1.00
HOW BRIGHT THE STARS (from Noble's "Indian Suite"— Theme No. 2) Sweet Dreams Sweetheart Ray Noble & Orch.....	36765	.50

	No.	Price
HOW DEEP IS THE OCEAN I've Got The World On A String Bing Crosby with Orch.....	4301-M in set M-555	.75
HOW DEEP IS THE OCEAN My Old Flame Benny Goodman & Orch.....	36754	.50
HOW DEEP IS THE OCEAN (Vocal) Jealous Eddy Howard	35747	.50
HOW DO I KNOW IT'S REAL Who Wouldn't Love You Kyser & Orch.	36526	.50
HOW DO I KNOW IT'S REAL (Vocal) Blues In The Night Kate Smith, Orch. under Miller	36534	.50
HOW GLORIOUS! (Bortnjansky) Two Old Wedding Songs Don Cossack Chorus—Serge Jaroff, Conductor.....	7220-M	1.00
HOW LONG BLUES Royal Garden Blues Count Basie & his All-American Rhythm Section..... (See: Blues By Basie)	36710 in set C-101	.50
HOW LONG DID I DREAM? (from "Playmates") Thank Your Lucky Stars And Stripes Kyser & Orch.	36441	.50
HOW MANY TIMES Oh Johnny, Oh Johnny, Oh! Orrin Tucker & Orch.	35228	.50
HOW THE MAN IN THE MOON LOST HIS FACE An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group.....	6 sides, set J-1 (35265-35267)	2.50
HOWARD, EDDY (Vocal) see:		
Blue Shadows And White	36528	
Gardenias	35747	
How Deep Is The Ocean.....	35747	
Jealous	36432	
Miss You	35771	
Old Fashioned Love.....	36497	
Remember Pearl Harbor.....	36528	
Sing Me A Song of the Islands	35771	
Stardust	36432	
Two In Love.....	36497	
We Did It Before.....		
HOW'D YA DO Whispering Lullaby Iona & Orch. (See: Aloha Hawaii)	35846 in set C-39	.50
HUAPANGO (Vera Cruz) Yaqui Music Carlos Chavez & Orch. of American & Mexican Musicians..... (See: Program of Mexican Music, A)	70335-D in set M-414	1.00
HUBAY, JENŐ (Composer, 1858-1937) see: Hungarian Rhapsody No. 3 (from "Scenes de la Csarda").....	17339-D in set M-513	.75
HUBERMANN, BRONISLAW, Violinist—see Artists Section		
HUCKLEBERRY DUCK (Instrumental) Just a Gigolo Scott & Orchestra.....	35363	.50
HUMMING-BIRD, THE South Wind Tommy Tucker Time.....	36638	.50
HUMORESQUE (Dvořák) Träumerei Nathan Milstein (violin) acc. by Artur Balsam (piano).....	17337-D	.75

	No.	Price	
HUMORESQUE (Tchaikovsky-Stokowski)			
Flight of the Bumble Bee			
Stokowski & All-American Orch.	19005-D	.75	
HUMPERDINCK, ENGELBERT (Composer, 1854-1921) see:			
Children's Prayer (from "Hansel and Gretel").....	35614	.50	
	in set J-17		
Hänsel & Gretel Suite.....	set M-424	2.75	
HUMPTY DUMPTY HEART (From "Playmates")			
Romeo Smith And Juliet Jones			
Kyser & Orch.	36433	.50	
HUNGARIAN DANCE NO. 2 IN D MINOR (Brahms-Joachim)			
The Flight Of The Bumble Bee			
Nathan Milstein (violin) acc. by Balsam (piano).....	17352-D	.75	
HUNGARIAN DANCE NO. 5 (Brahms)			
Wine, Women And Song			
The Philadelphia Orchestra conducted by Eugene Ormandy ...	12211-D	1.00	
(See: Six Dances—Pension Fund Album)	in set M-588		
HUNGARIAN DANCE NO. 3 (Brahms)			
Intermezzo			
Joseph Szigeti (Violinist) acc. by Andor Földes (Pianist).....	17340-D	.75	
(See: Szigeti, Joseph, in Gypsy Melodies)	in set M-513		
HUNGARIAN FANTASIA (Liszt)			
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.			
by Meyrowitz	4 sides, set X-MX-120	2.50	
	(P-69458-D—P-69459-D)		
	MX(P-70590-D—P-70591-D)		
HUNGARIAN FOLK TUNES			
Szigeti (violin)	2 sides, 7247-M	1.00	
HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)			
Dance Of The Sylphs			
Beecham and London Philharmonic Orch.	69173-D	1.00	
(See: The Damnation of Faust—Excerpts)	in set X-94		
HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)			
Coronation March			
Barlow & Columbia Broadcasting Symphony.....	71287-D	1.00	
HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)			
Le Matin D'Un Jour De Fête			
Reiner & Pittsburgh Symphony Orch.	11709-D	1.00	
(See: Iberia)	in set M-491		
HUNGARIAN RHAPSODY NO. 2 (Liszt)			
Kentner (piano)	2 sides, 69004-D	1.00	
HUNGARIAN RHAPSODY NO. 2 (Liszt)			
Stokowski cond. The All-American Orch.	2 sides, 11646-D	1.00	
HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda")			
(Hubay)			
Joseph Szigeti (Violinist) acc. by Andor Földes (Pianist) ..	2 sides, 17343-D	.75	
(See: Szigeti, Joseph, in Gypsy Melodies)	in set M-513		
HUNGARIAN RHAPSODY NO. 12 (Liszt)			
Harty & Hallé Orch.	2 sides, 7243-M	1.00	
"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart)			
K. 458	6 sides, set M-MM-438	3.50	
Roth String Quartet	(70718-D—70720-D)		
	MM(70724-D—70726-D)		
HURTADO BROTHERS & ROYAL MARIMBA BAND—see:			
Angelina	36356	Melodía De Arrabal	36357
	in set C-71		in set C-71
Cielo De España.....	36354	Por Una Cabeza.....	36355
	in set C-71		in set C-71
Cielo De Guatemala.....	36355	Rival	36354
	in set C-71		in set C-71
Después De Un Beso.....	36356	Silencio	36357
	in set C-71		in set C-71
Marimba Music	set C-71		

HYMNS	No.	Price
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)		
All-Girl Orch. under Phil Spitalny.....	8 sides, set C-72 (36366—36369)	2.50

HYMNS—see Sacred Music

I

I AIN'T GOT NOBODY (Piano Solo)		
57 Varieties.....	35875	.50
Earl Hines.....		
(See: Hines, Earl).....	in set C-41	
I AM AN AMERICAN		
Yankee Doodle Boy		
Heidt & Musical Knights.....	35643	.50
I AM MONARCH OF THE SEA (From "H.M.S. Pinafore")		
(Gilbert and Sullivan)		
When I Was A Lad; Major General's Song		
Nelson Eddy (Baritone) acc. by Chorus & Orch.,		
cond. by Armbruster.....	4273-M	.75
(See: Patter Songs from Gilbert & Sullivan)	in set M-440	
I BEGGED HER (from "Anchors Aweigh")		
What Makes The Sunset?		
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....	36774	.50
I BELIEVE (Kastalsky)		
From The Evening Liturgy		
Don Cossack Chorus—Serge Jaroff, Conductor.....	7355-M	1.00
I BOOGIED WHEN I SHOULD HAVE WOOGIED		
That's Her Mason Dixon Line		
Bradley & Orch.	36044	.50
I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)		
No. 5 & No. 12—"Das Buch der Hängenden Gärten"		
Kullman (tenor) with Orch. (sung in English).....	DB-1303	.75
(See: Columbia History of Music, Volume V)	in set M-361	
I CALL TO THEE (Ich ruf' zu Dir, Herr Jesus) (Bach-Busoni) see:		
Chorale Preludes.....	71463-D	1.00
I CAME HERE TO TALK FOR JOE		
Praise The Lord And Pass The Ammunition!		
Kay Kyser & Orch.	36640	.50
I CAME TO SAY GOOD-BYE (Novelty Vocal)		
Don't Send My Boy to Prison		
Jerry Colonna.....	35293	.50
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)		
After You've Gone		
Frankie Carle.....	36333	.50
(See: Carle, Frankie, Encores)	in set C-70	
I CAN'T GET STARTED (Piano Solo)		
I Know That You Know		
Teddy Wilson (piano).....	36633	.50
(See: Wilson, Teddy)	in set C-93	
I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)		
Fiesta In Blue		
Benny Goodman Sextet.....	36755	.50
I CAN'T REMEMBER (Berlin)		
Giannina Mia		
Wayne King and Orch.	36131	.50
I COULDN'T SLEEP A WINK LAST NIGHT (Vocal with Chorus)		
(From "Higher And Higher")		
A Lovely Way To Spend An Evening		
Frank Sinatra.....	36687	.50

RECORDS

	No.	Price
I CRIED FOR YOU My Melancholy Baby Wilson & Orch.	35862	.50
I CRIED FOR YOU Let Me Up James & Orch.	36623	.50
I DIDN'T KNOW ABOUT YOU Red Bank Boogie Count Basie & Orch.	36766	.50
I DON'T CARE (Vocal) Smarty Beatrice Kay, Orchestra under direction of Ray Bloch..... (See: Naughty Nineties)	35459 in set C-14	.50
I DON'T CARE WHO KNOWS IT (from "Nob Hill") I Guess I'll Hang My Tears Out To Dry Harry James and Orch.	36778	.50
I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl") B-19 James & Orch.	36478	.50
I DON'T WANT TO WALK WITHOUT YOU (Vocal) (from "Sweater Girl") The Shrine Of Saint Cecilia Kate Smith, Orch. under Jack Miller.....	36463	.50
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR Old Folks At Home; Camptown Races Andre Kostelanetz & Orch. (See: Music of Stephen Foster)	7373-M in set M-442	1.00
I DREAM OF YOU Saturday Night Frank Sinatra with Orch. under Axel Stordahl.....	36762	.50
I FOUND A NEW BABY Breakfast Feud Benny Goodman & Sextet.....	36039	.50
I FOUND A NEW BABY Flying Home Benny Goodman Sextet (See: Goodman's Sextet, Benny)	36721 in set C-102	.50
I FOUND YOU IN THE RAIN (Beguine) (from Chopin) Prelude No. 7 Chopin Nocturne No. 2 In E Flat Cugat & Waldorf-Astoria Orch.	36469	.50
I FOUND YOU IN THE RAIN (Adapted from) Chopin Prelude No. 7 The Bells Of San Raquel Thornhill & Orch.	36431	.50
I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter) Love For Sale Duchin (piano) (See: Duchin Plays Cole Porter)	36544 in set C-87	.50
I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter) That Old Black Magic Morton Gould and his Orch. (See: After Dark)	55035 in set C-107	.75
I GET THE NECK OF THE CHICKEN (from "Seven Days Leave") Ogeechee River Lullaby Cab Calloway & Orch.	36662	.50
I GOT IT What's Your Story Mornin' Glory? Lunceford & Orch.	35510	.50
I GOT IT BAD (from "Jump For Joy") Pound Ridge Benny Goodman & Orch.	36421	.50

	No.	Price
I GOT PLENTY O' NUTTIN' (from "Porgy & Bess") see:		
Gershwin Collection .....	.69194-D	1.00
	in set X-95	
I GOT RHYTHM (from "Girl Crazy") (Gershwin)		
All The Things You Are Andre Kostelanetz & Orch. ....	.4268-M	.75
(See: Musical Comedy Favorites)	in set M-430	
I GOT RHYTHM (from "Girl Crazy") (Gershwin)		
Royal Flush Metronome All Star Leaders .....	.36499	.50
I GUESS I'LL HAVE TO CHANGE MY PLAN (from "The Little Show") (Dietz-Schwartz)		
Lovely To Look At Eddy Duchin (piano solo) .....	.35704	.50
(See: Duchin, Eddy)	in set C-32	
I GUESS I'LL HAVE TO DREAM THE REST		
I'll Never Let A Day Pass By James & Orch. ....	.36255	.50
I HAD A LITTLE TALK WITH THE LORD		
A Little On The Lonely Side Frankie Carle & Orch. ....	.36760	.50
I HAD THE CRAZIEST DREAM (from "Springtime In The Rockies")		
A Poem Set To Music Harry James & Orch. ....	.36659	.50
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song)		
Between the Tigris and Euphrates Zirah (soprano) with Nardi (piano) (sung in Hebrew) .....	.4199-M	.75
I HEARD YOU CRIED LAST NIGHT (from "Cinderella Swings It")		
James Session Harry James & Orch. ....	.36677	.50
I KISS YOUR HAND, MADAME; WHEN DAY IS DONE		
You Do Something To Me; Can't We Talk It Over Eddy Duchin (piano) with Rhythm Acc. ....	.36745	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
I KNOW MY LOVE; I KNOW WHERE I'M GOING		
Tam Pierce Burl Ives with Guitar Acc. ....	.36734	.50
(See: Wayfaring Stranger, The)	in set C-103	
I KNOW THAT YOU KNOW (from "Oh Please") (Youmans)		
I Want To Be Happy Meyer Davis & Orch. ....	.36427	.50
(See: Music of Vincent Youmans)	in set C-77	
I KNOW THAT YOU KNOW (Piano Solo with Rhythm acc.) (from "Oh Please") (Youmans)		
Somebody Loves Me Frankie Carle .....	.36331	.50
(See: Carle, Frankie, Encores)	in set C-70	
I KNOW THAT YOU KNOW (Piano Solo with Rhythm Acc.) (from "Oh, Please") (Youmans)		
I Can't Get Started Teddy Wilson (piano) .....	.36633	.50
(See: Wilson, Teddy)	in set C-93	
I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus)		
There Are Things One Must Forget Oscar Straus cond. the Columbia Concert Orch. ....	.36292	.50
(See: Straus, Oscar)	in set C-67	
I KNOW WHERE I'M GOING; I KNOW MY LOVE		
Tam Pierce Burl Ives with Guitar Acc. ....	.36734	.50
(See: Wayfaring Stranger, The)	in set C-103	

RECORDS

	No.	Price
I LEFT MY HEART AT THE STAGE DOOR CANTEEN (from "This Is The Army") (Berlin)		
My Devotion Spivak & Orch.	36620	.50
I LET A SONG GO OUT OF MY HEART The Gal From Joe's Ellington & Orch.	36108	.50
I LOVE LIFE (Novelty Vocal with Orchestra) My Mother Was a Lady Jerry Colonna	35371	.50
I LOVE THE CONGA (Conga) Kee-Kee-Ree-Kee-Kee Cugat & Waldorf-Astoria Orch. (See: Conga With Cugat)	36386 in set C-74	.50
I LOVE THEE (Grieg) see: Ich liebe Dich	4143-M	.75
I LOVE YOU ("Ich liebe dich"—Grieg) (from "Song Of Norway") Freddy And His Fiddle Irva Petina and Robert Weede with Orch. cond. by Sylvan Shulman	7420-M in set M-562	1.00
I LOVE YOU ("Ich liebe dich") (from "Song Of Norway") Strange Music Nelson Eddy (baritone) with orch. cond. by Robert Armbruster	4318-M in set M-571	.75
I LOVE YOU—I LOVE YOU—I LOVE YOU SWEETHEART OF ALL MY DREAMS Ev'ry Time (Ev'ry Time I Fall In Love) Benny Goodman & his Orch.	36790	.50
I LOVE YOU TRULY (Bond) Just A-Wearyin' For You Kullman (tenor) acc. by Kitzinger (piano)	17284-D	.75
I LOVE YOU TRULY (Whistling with Novachord and Electric Guitar) (Bond) Indian Love Call Fred Lowery	36200	.50
I MARRIED AN ANGEL (from "I Married An Angel") (Rodgers-Hart) Little Work-A-Day World Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster	4294-M	.75
I MARRIED AN ANGEL—see: I Married An Angel	4294-M	
I'll Tell The Man In The Street	4295-M	
Little Work-A-Day World Spring Is Here	4294-M 4295-M	
I MUST HAVE ONE MORE KISS, KISS, KISS What Is This Thing Called Love? Duchin & Orch.	35204	.50
I MUST HAVE THAT MAN! (from "Blackbirds of 1928") Foolin' Myself Wilson & Orch., feat. Billie Holiday	36207 in set C-61	.50
(See: Wilson, Teddy & Billie Holiday)		
I NEVER KNEW Embraceable You Wilson & Orch.	35905	.50
I PROMISE YOU (from "Here Come the Waves") Don't Fence Me In Horace Heidt & Musical Knights	36761	.50
I REMEMBER YOU (from "The Fleet's In") Last Night I Said A Prayer James & Orch.	36518	.50
I SAID NO (from "Sweater Girl") We're The Couple In The Castle Thornhill & Orch.	36477	.50

	No.	Price
I SAID NO (Rhumba) (from "Sweater Girl") Ev'rything I Love Cugat & Waldorf-Astoria Orch.	36488	.50
I SEE YOUR FACE BEFORE ME (from "Between The Devil") (Dietz-Schwartz) A Pretty Girl Is Like A Melody Andre Kostelanetz & Orch.	4267-M	.75
(See: Musical Comedy Favorites)	in set M-430	
I SHOULD CARE (from "Thrill Of A Romance") Cry And You Cry Alone Gene Krupa and his Orchestra.....	36784	.50
I SHOULD CARE (from "Thrill Of A Romance") When Your Lover Has Gone Frank Sinatra, Orch. under dir. of Axel Stordahl.....	36791	.50
I SURRENDER, DEAR Grand Slam Benny Goodman Sextet.....	35482	.50
I THREW A KISS IN THE OCEAN (Vocal) (Berlin) Somebody Else Is Taking My Place Kate Smith, Orch. under Miller.....	36552	.50
I THREW A KISS IN THE OCEAN (Berlin) Full Moon Benny Goodman & Orch.	36590	.50
I THREW A KISS IN THE OCEAN (Berlin) Little Bo-Peep Has Lost Her Jeep Heidt & His Musical Knights.....	36568	.50
I WALKED IN (from "Nob Hill") I'll Remember Suzanne Gene Krupa & Orch.....	36768	.50
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) I Know That You Know Meyer Davis & Orch.	36427	.50
(See: Music of Vincent Youmans)	in set C-77	
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) (Novachord Solo) Smoke Gets In Your Eyes Fred Feibel	36438	.50
(See: Novachord Solos)	in set C-76	
I WANT TO GO HOME (Negro Spiritual) You're Tired, Chile & Lit'l Boy Roland Hayes (tenor).....	17275-D	.75
I WAS HERE WHEN YOU LEFT ME I'd Rather Be Me Frankie Carle & Orch.	36826	.50
I WISH I KNEW More I See You, The Harry James and his Orchestra.....	36794	.50
I WISHED ON THE MOON (from "The Big Broadcast of 1936") Miss Brown To You Teddy Wilson & Orch., feat. Billie Holiday.....	36205	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
I WONDER Laura Woody Herman and his Orchestra.....	36785	.50
I, YI, YI, YI (Samba) (from "That Night In Rio") Chica Chica Boom Chic Xavier Cugat & Waldorf-Astoria Orch.	35995	.50
IBERIA (Debussy) Reiner & Pittsburgh Symphony Orch.....	6 sides, set M-MM-491	3.50
	(11707-D—11709-D)	
	MM(11710-D—11712-D)	

RECORDS

	No.	Price
ICH GROLLE NICHT (I Bear No Grudge) (Schumann) (Im Rhein, im heiligen Strome; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen)		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	71308-D	1.00
(See: Dichterliebe)	in set M-486	
ICH HAB' IM TRAUM GEWEINET (I Wept In My Dream) (Schumann) (Ein Jungling liebt ein Mädchen; Am leuchtenden Sommer- morgen; Allnächtlich im Traume)		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17296-D	.75
(See: Dichterliebe)	in set M-486	
ICH KANN'S NICHT FASSEN (I Cannot Believe It) (Schumann) Du Ring an meinem Finger		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17363-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
ICH LIEBE DICH ("I Love You") (from "Song of Norway") Strange Music		
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster....	4318-M	.75
(See: By Request)	in set M-571	
ICH LIEBE DICH ("I Love You") (from "Song of Norway") Freddy And His Fiddle		
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with orch. cond. by Sylvan Shulman.....	7420-M	1.00
(See: Song Of Norway)	in set M-562	
ICH LIEBE DICH ("I Love Thee") (Grieg) Still As the Night		
Kullman (tenor) with Instrumental Sextet (sung in English).....	4143-M	.75
ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benatzki)		
Wien, Du Stadt Meiner Träume		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	17304-D	.75
(See: Songs of Vienna)	in set M-494	
ICH SPRING' IN DIESEM RINGE (From The Locheimer Liederbuch) Es Steht Ein' Lind'; Linde; Minnelied		
Ernst Wolff (baritone) acc. himself at piano.....	4234-M	.75
(See: Early German Lieder)	in set X-168	
ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heart) (Schumann)		
(Im wunderschönen Monat Mai; Aus meinen Tränen sprissen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh')		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17295-D	.75
(See: Dichterliebe)	in set M-486	
I'D LOVE TO CALL YOU MY SWEETHEART Drummin' Man		
Krupa & Orch.	35324	.50
I'D RATHER BE ME I Was Here When You Left Me		
Frankie Carle & Orch.	36826	.50
IDA (Piano Solo with Rhythm Acc.) Liza		
Frankie Carle (piano).....	36689	.50
(See: Carle, Frankie & his Girl Friends)	in set C-97	
IDAHO Take Me		
Benny Goodman & Orch.	36613	.50
IF I CARED A LITTLE BIT LESS That Old Black Magic		
Horace Heidt & Musical Knights.....	36670	.50
IF I COULD BE WITH YOU; IT HAD TO BE YOU Alice Blue Gown; I'll See You In My Dreams		
Eddy Duchin (piano) with Rhythm Acc.	36744	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
IF I HAD MY WAY (Vocal) (from "If I Had My Way") Embraceable You		
Kate Smith, Orch. under Jack Miller.....	36686	.50
IF I HAD MY WAY (from "If I Had My Way") Carolina In the Morning		
Noble & Orch.	35577	.50

	No.	Price
IF I HAD YOU		
Stardust		
Kendis & Stork Club Orch.	36395	.50
(See: Night at the Stork Club)	in set C-75	
IF I LOVED YOU (from "Carousel")		
You'll Never Walk Alone		
Frank Sinatra, Orch. under Axel Stordahl.	36825	.50
IF I LOVED YOU (from "Carousel")		
Oh, Brother!		
Harry James & Orch.	36806	.50
IF YOU ARE BUT A DREAM		
White Christmas		
Frank Sinatra & Orch. under Axel Stordahl.	36756	.50
IF YOU ARE BUT A DREAM (Adapted from Rubinstein's		
"Romance")		
Put Your Dreams Away		
Frank Sinatra, Orch. under Axel Stordahl.	36814	.50
IF YOU BUILD A BETTER MOUSETRAP (from "The Fleet's In")		
Not Mine		
Benny Goodman & Orch.	36580	.50
IF YOU COULD ONLY COME WITH ME (from "Bitter-		
sweet") (Coward)		
Dear Little Café & The Call of Life		
Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
IF YOU PLEASE (from "Dixie") (Vocal with Chorus)		
Sunday, Monday Or Always		
Frank Sinatra	36679	.50
IF YOU WERE MINE (from "To Beat The Band")		
What A Little Moonlight Can Do		
Teddy Wilson & Orch., feat. Billie Holiday.	36206	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
IF WE'RE WEAK ENOUGH TO TARRY (From "Iolanthe")		
(Gilbert and Sullivan)		
(Love, Unrequited, Robs Me Of My Rest; Soon As We May, Off and Away)		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten.	4248-M	.75
(See: Iolanthe)	in set M-422	
IL—For titles beginning with the Italian article "IL"		
see the following word.		
IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good") (Massenet)		
Pleurez Mes Yeux		
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf.	71368-D	1.00
IL FAUT PARTIR (We Must Depart) (from "Daughter of		
the Regiment") (Donizetti)		
Chacun Le Sait		
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.	71248-D	1.00
(See: Daughter of the Regiment)	in set X-206	
IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal)		
Rendezvous sous la pluie		
Sablon (baritone) with Orch. (sung in French).	4222-M	.75
IL PLEUT DANS MA CHAMBRE (from film "La Route		
Enchantée) (Trenet)		
La Route Enchantée		
Trenet (tenor) with Orch. (sung in French).	419-M	.75
ÎLE JOYEUSE, L' (Debussy)		
Pagodes		
Gieseking (piano)	69841-D	1.00
ILIA MOUROMETZ (Glière) see:		
Scherzo—Symphony No. 3.	11697-D	1.00

REC

RECORDS

	No.	Price
I'M ALWAYS BE WITH YOU Tain't Me Les Brown and his Orchestra.....	36804	.50
I'LL GET BY Mean To Me Wilson & Orch.	35926	.50
I'LL GET BY Flatbush Flanagan James & Orch.	36698	.50
I'LL LOVE YOU IN MY DREAMS Clarinet Polka Heidt & Musical Knights.....	36080	.50
I'LL LOVE YOU IN MY DREAMS Drifting And Dreaming Heidt & Musical Knights..... (See: Theme Songs)	36227 in set C-63	.50
I'LL NEVER FORGET Carle Meets Mozart Heidt & Musical Knights.....	36453	.50
I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye") I Guess I'll Have To Dream The Rest James & Orch.	36255	.50
I'LL PRAY FOR YOU Grieg's Piano Concerto Thornhill & Orch.	36535	.50
I'LL REMEMBER SUZANNE I Walked In Gene Krupa & Orch.....	36768	.50
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) Dancing In The Dark Andre Kostelanetz & Orch. (See: Musical Comedy Favorites, Vol. II)	4293-M in set M-502	.75
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) Tokay Eddy (baritone) acc. by Armbruster & Orch.	4263-M	.75
I'LL SEE YOU IN MY DREAMS; ALICE BLUE GOWN If I Could Be With You; It Had To Be You Eddy Duchin (piano) with Rhythm Acc. (See: Duchin, Eddy Reminisces)	36744 in set C-105	.50
I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel") Spring Is Here Nelson Eddy (baritone) with orch. under Robert Armbruster.....	4295-M	.75
I'LL THINK OF YOU Jingle Bells Joe Gumin & Orch.	35788	.50
ILLINOIS LOYALTY—March (University of Illinois) The Victors Columbia Military Band.....	35717	.50
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway") Mandy, Make Up Your Mind Clarence Williams' Blue Five with Louis Armstrong.....	35957	.50
I'M ALWAYS CHASING RAINBOWS The World Is Waiting For The Sunrise Al Goodman & Orch..... (See: Memories)	36216 in set C-62	.50
I'M BEGINNING TO SEE THE LIGHT Love I Long For, The Harry James & Orch.....	36758	.50

	No.	Fe
I'M COMIN' VIRGINIA Alexander's Ragtime Band Frankie Trumbauer & Orch. feat. Bix Beiderbecke.....	36280	.50
(See: Hot Trumpets)	in set C-66	
I'M CONFESSIN' (THAT I LOVE YOU) When Your Lover Has Gone Harry James & Orch.....	36773	.50
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert) Thine Alone Kullman (tenor) with Orch.	P-17141-D	.75
I'M GETTIN' SENTIMENTAL OVER YOU By Heck Dorsey Brothers Orch.	36065	.50
(See: Dorsey Brothers)	in set C-51	
I'M GETTIN' SENTIMENTAL OVER YOU Why Should I Complain? The Charioteers	35229	.50
I'M GETTIN' SENTIMENTAL OVER YOU (Novachord Solo) One Alone Fred Feibel	36440	.50
(See: Novachord Solos)	in set C-76	
I'M GETTING TIRED SO I CAN SLEEP (from "This Is The Army") (Berlin) Rock-A-Bye Bay Claude Thornhill & Orch.	36658	.50
I'M GLAD THERE IS YOU Chinese Lullaby Ginny Simms with Orch.....	36731	.50
I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Basie Blues Basie & Orch.	36601	.50
I'M GONNA SEE MY BABY (from "Carolina Blues") There Goes That Song Again Kay Kyser & Orch.....	36757	.50
I'M HERE Caprice XXIV Paganini Benny Goodman & Orch.	36411	.50
I'M IN A JAM (WITH BABY) This Heart Of Mine Ginny Simms.....	36772	.50
I'M IN THE MARKET FOR YOU (from "High Society Blues") Concerto for Trumpet James & Orch.	35340	.50
I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante") My Lindy Lou Jane Pickens, Orchestra under Nat Brandwynne.....	35582	.50
(See: Pickens, Jane, Sings)	in set C-24	
I'M OLD FASHIONED (from "You Were Never Lovelier") (Kern) Dearly Beloved Benny Goodman & Orch.	36641	.50
I'M OLD FASHIONED (Beguine) (from "You Were Never Lovelier") (Kern) Dearly Beloved Xavier Cugat & His Waldorf-Astoria Orch.	36637	.50
IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz) Da Draussen In Der Wachau Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	17302-D	.75
(See: Songs of Vienna)	in set M-494	

RECORDS

	No.	Price
IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann) (Ich grille nicht; Und wussten's die Blumen; Das ist ein Floten und Geigen; Hor' ich das Liedchen klingen) Lotte Lehmann (soprano) & Bruno Walter (piano).....	71308-D in set M-486	1.00
IM RHEIN, IM SCHÖNEN STROME (Liszt) (Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen) Ernst Wolff (baritone).....	69733-D in set X-148	1.00
I'M SO-SO-SO-SO IN LOVE You'd Be So Nice To Come Home To Dick Jurgens & Orch.	36669	.50
IM TREIBHAUS ("In The Conservatory") (No. 3 Fünf Gedichte) (Wagner) Träume Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	71469-D	1.00
IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann) (Aus meinen Tränen sprissen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen) Lotte Lehmann (soprano) & Bruno Walter (piano).....	17295-D in set M-486	.75
IMPROMPTU (Aulin) Ave Maria Zimbalist (violin)	7275-M	1.00
IN A BEAUTIFUL NIGHT—see: In Old Vienna.....	36494 in set C-81	.50
IN A MONASTERY GARDEN (Ketelbey) In A Persian Market Columbia Salon Orch., Palitz cond.	36234	.50
IN A PERSIAN MARKET (Beguine Rumba) Kashmiri Love Song Xavier Cugat & Orch.	35821	.50
IN A PERSIAN MARKET (Ketelbey) In A Monastery Garden Columbia Salon Orch., Palitz cond.	36234	.50
IN A SENTIMENTAL MOOD Showboat Shuffle Ellington & Orch.	36112	.50
IN A SUMMER GARDEN (Delius) see: Delius Society Set Vol. 2.....	M-290	7.50
IN AFRICA (Afro-Son) El Brujo En Guanabacoa Cugat & Waldorf-Astoria Orch.	36538	.50
IN AN EIGHTEENTH CENTURY DRAWING ROOM Boy Scout in Switzerland Scott Quintet.....	35347	.50
IN AN OLD HAWAIIAN VILLAGE Beautiful Kahana Iona & Orch.	35843 in set C-39	.50
IN BABYHOOD UPON HER LAP I LAY (From "Iolanthe") (Gilbert and Sullivan) When I Went to the Bar; When Darkly Looms the Day Soloists, Chorus and Columbia Light Opera Co., cond. by Batten...	4245-M in set M-422	.75

	No.	Price
IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf) & MAUSFALLEN SPRUCHLEIN (Wolf)		
Widmung		
Risè Stevens (mezzo-soprano) acc. by H. G. Schick (piano).....	17297-D	.75
IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin)		
(Wagner)		
Preislied		
Kullman (tenor) with Orch. (sung in German).....	9146-M	1.00
IN OLD BRAZIL (O Luar Do Sertao)		
Malagueña		
Duchin & Orch.....	36537	.50
IN OLD VIENNA		
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves of the Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night)		
Marek Weber & Orch.	8 sides, set C-81 (36491—36494)	2.50
IN THE CHURCH (Cossack Lullaby) (Tchaikovsky)		
The Volga Song		
Don Cossack Chorus—Serge Jaroff, Conductor.....	7333-M	1.00
IN THE DEPTHS OF THE TEMPLE (Bizet) see:		
Duo de Nadir et Zurga.....	9133-M	1.00
IN THE FOREST (Paschenko)		
Platoff's Song		
Don Cossack Chorus cond. by Jaroff (sung in Russian).....	7233-M	1.00
IN THE GARDEN		
Holy, Holy, Holy		
All-Girl Orch. under Phil Spitalny.....	36366	.50
(See: Hymns)	in set C-72	
IN THE GARDEN (Vocal with Organ)		
The Old Rugged Cross		
Richard Maxwell	35827	.50
IN THE HALL OF THE MOUNTAIN KING		
From The Land Of The Sky-Blue Water		
Bradley & Orch.	36286	.50
IN THE SILENCE OF THE NIGHT (Rachmaninov)		
Love Went A-Riding		
Kullman (tenor) acc. by Kitzinger (piano).....	17242-D	.75
IN THE VILLAGE & SAILOR'S SONG (Folksongs arr. Shvedoff)		
Lezginka		
Don Cossack Chorus, Serge Jaroff cond.....	7401-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
IN THEE IS JOY (In Dir ist Freude) (Bach-Busoni) see:		
Chorale Preludes	71463-D	1.00
IN VAIN TO US YOU PLEAD (From "Iolanthe")		
(Gilbert and Sullivan)		
(When Britain Really Ruled The Waves; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame)		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ..	4247-M	.75
(See: Iolanthe)	in set M-422	
INCERTIDUMBRE (Bolero—Rumba)		
Acércate Más		
Xavier Cugat & Waldorf-Astoria Orch.....	36097	.50
(See: Rhumba With Cugat)	in set C-54	
INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar) (Friml)		
I Love You Truly		
Fred Lowery	36200	.50

RECORDS

	No.	Price
INDIAN LOVE LYRICS (Woodford-Finden) (The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)		
Eddy (baritone) with Orch. cond. by Finston.....	4 sides, set X-150 (17161-D—17162-D)	2.00
INDIAN MAIL—Descriptive (Lamothe) Glow Worm		
Orchestre Raymonde cond. by Walter.....	305-M	.75
"INDIAN" SUITE (No. 2) (MacDowell, Op. 48)		
Barlow & Columbia Broadcasting Symphony.....	8 sides, set M-MM-373 (69641-D—69644-D) MM(70020-D—70023-D)	4.50
INDIAN SUMMER (Herbert) When You Are Away; Kiss Me Again; A Kiss in the Dark		
Andre Kostelanetz & Orch.....	7365-M in set M-415	1.00
(See: Music of Victor Herbert)		
INDY, VINCENT D'—see D'Indy		
INGHELBRECHT, DESIRÉ—Composer—Conductor— see Artists Section		
INKA DINKA DOO Hot Patatta		
Jimmy Durante with Orch.....	36732	.50
INNSBRUCK (Isaac) Braun's Meidelein		
Ernst Wolff (baritone) acc. himself at piano.....	4235-M in set X-168	.75
(See: Early German Lieder)		
INSPIRATION—Tango A Media Luz		
Littee & Orquesta Tipica.....	35480 in set C-15	.50
(See: Tango)		
INSTRUMENTS OF THE ORCHESTRA (Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra).....	4 sides, set X-250 (71607-D—71608-D)	2.50
INTERLUDE AND SERENADE—Hassan (Delius) see:		
Delius Society Set Vol. 1.....	set M-305	7.50
INTERMEZZI (Brahms) (In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)		
Gieseking (piano).....	4 sides, set X-201 (71172-D—71173-D)	2.50
INTERMEZZO (Beguine) A Rendezvous In Rio		
Xavier Cugat & Waldorf-Astoria Orch.....	36041	.50
INTERMEZZO (Souvenir De Vienne) (from "Intermezzo") A Little Love, A Little Kiss		
Wladimir Selinsky (violin), piano acc. by S. Itkis.....	35886	.50
INTERMEZZO—Amico Fritz (Mascagni) Intermezzo—Cavalleria Rusticana		
Milan Symphony Orch., Malajoli cond.....	7200-M	1.00
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss) Sospiri		
Sargent & Orch.....	DB-1300 in set M-361	.75
(See: Columbia History of Music, Volume V)		
INTERMEZZO—Cavalleria Rusticana (Mascagni) Intermezzo—Amico Fritz		
Milan Symphony Orch., Malajoli cond.....	7200-M	1.00
INTERMEZZO—Fennimore and Gerda (Delius) see:		
Delius Society Set, Vol. 2.....	set M-290	7.50

	No.	Price
INTERMEZZO—Goyescas (Granados)		
Danzas Españolas No. 6		
Arbós & Madrid Symphony Orch.....	68923-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
INTERMEZZO—Irmelin (Delius) see:		
Delius Society Set, Vol. 3.....	set M-355	7.50
INTERMEZZO (from "Hary Janos") (Kodály-Szigeti)		
Hungarian Dance No. 3		
Joseph Szigeti (violin) acc. by Andor Foldes (piano).....	17340-D	.75
(See: Szigeti, Joseph in Gypsy Melodies)	in set M-513	
INTERMEZZO (from Act II Jewels of the Madonna) (Wolf-Ferrari)		
Intermezzo—Act III		
Milan Symphony Orch. cond. by Malajoli.....	68372-D	1.00
INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari)		
Intermezzo—Act II		
Milan Symphony Orch. cond. by Malajoli.....	68372-D	1.00
INTERMEZZO—Karelia Suite (Sibelius, Op. 11)		
Kajanus & Orch.....	67837-D	1.00
(See: Symphony No. 2 in D—Sibelius)	in set M-149	
INTERMEZZO—Midsummer Night's Dream (Mendelssohn)		
Wedding March		
Rodzinski and the Cleveland Orch.....	11785-D	1.00
(See: Midsummer Night's Dream)	in set M-504	
INTERMEZZO—Pepita Jiménez (Albéniz)		
Polo Gitano		
Arbós & Madrid Symphony Orch.....	67820-D	1.00
(See: Spanish Album, Vol. 2)	in set M-146	
INTERMEZZO IN C MAJOR (Brahms, Op. 119, No. 3) &		
Moment Musical in F Minor (Schubert)		
Waltz in D-flat; Prelude in F		
Gieseking (piano).....	17079-D	.75
INTERMEZZO IN C MAJOR, OP. 119, NO. 3 (Brahms)		
& Bagatelle (Beethoven)		
Two Little Sonatas		
Hess (piano).....	4083-M	.75
INTRODUCTION ACT III—Tannhäuser (Wagner)		
Weingartner & Paris Conservatory Orch.....	2 sides, 69793-D	1.00
INTRODUCTION AND ALLEGRO (Ravel)		
(& Maid With The Flaxen Hair—DeBussy)		
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet).....	4 sides, set X-MX-167 (70082-D—70083-D) MX(70656-D—70657-D)	2.50
INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28)		
Campoli (violin) & London Philharmonic Orch. cond. by Goehr.....	2 sides, 69640-D	1.00
INVITATION TO THE DANCE (Weber—arr. Stokowski, Op. 65)		
Stokowski cond. All-American Orch.....	2 sides, 11481-D	1.00
IOLANTHE FROM THY DARK EXILE (From "Iolanthe")		
(Gilbert and Sullivan)		
Good Morrow, Good Lover; None Shall Part Us		
Columbia Light Opera Co.....	4243-M	.75
(See: Iolanthe)	in set M-422	
IOLANTHE (Gilbert-Sullivan) (Abridged)		
(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strepthon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'raps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)		
Batten cond. Columbia Light Opera Company... 12 sides, set M-MM-422 (4243-M—4248-M) MM(4255-M—4260-M)		5.00

RECORDS

	No.	Price
IOLANTHE—see:		
Patter Songs from Gilbert and Sullivan.....	in set M-440	2.75
IONA, ANDY, & HIS ORCHESTRA—see:		
Aloha Hawaii	set C-39	
Beautiful Kahana.....	35843	
	in set C-39	
Hawaiian Drinking Song.....	35524	
Hawaiian War Song.....	35524	
Hoi Mai.....	35845	
	in set C-39	
Honolulu Eyes	36394	
How'd Ya Do.....	35846	
	in set C-39	
In An Old Hawaiian Village.....	35843	
	in set C-39	
Island Serenade.....	35844	
	in set C-39	
Lovely Hawaiian Madonna.....	35845	
	in set C-39	
Sweet Gardenia Lei.....	35844	
	in set C-39	
This Night	36394	
Whispering Lullaby.....	35846	
	in set C-39	
IPHIGÉNIE EN AULIDE (Gluck) see:		
Overture	set X-138	2.50
IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935) see:		
Procession of the Sardar (from "Caucasian Sketches").....	71464-D	1.00
Procession of the Sardar (from "Caucasian Sketches").....	11738-D	1.00
IRENE (from "Irene")		
Alice Blue Gown		
Orrin Tucker & Orch.....	35440	.50
IRRESISTIBLE YOU (from "Broadway Rhythm")		
Suddenly It's Spring		
Ginny Simms (vocal with chorus).....	36693	.50
IRRLICHT (Will-o'-the-wisp) No. 9 (Schubert)		
Einsamkeit		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky		
at the piano.....	17368-D	.75
(See: Winterreise, Die Vol. II)	in set M-587	
IS EVERYBODY HAPPY		
(Blues; Good Night; On The Sunny Side Of The Street; Some Of		
These Days; Somebody Stole My Gal; Tiger Rag; Have You		
Ever Been Lonely?; The World Is Waiting For The Sunrise)		
Ted Lewis & Orch.....	8 sides, set C-69	2.50
	(36299-36302)	
IS IT TABOO? (Bolero)		
Rumba Rhapsody		
Xavier Cugat & Waldorf-Astoria Orch.....	36230	.50
ISLAND SERENADE		
Sweet Gardenia Lei		
Iona & Orch.....	35844	.50
(See: Aloha Hawaii)	in set C-39	
ISOLDE'S LIEBESTOD (from "Tristan und Isolde") (Wagner)		
Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of		
New York, Arthur Rodzinski, Conductor.....	12212-D	1.00
IT AIN'T NECESSARILY SO—see:		
Gershwin Collection	69194-D	1.00
	in set X-95	
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
Hark! The Herald Angels Sing; Joy To The World! Silent Night,		
Holy Night		
Night Before Christmas with Chimes by Carol Noel.....	35805	.50
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
Joy To The World		
The Lyn Murray Singers.....	36655	.50
(See: Christmas Carols)	in set C-94	
IT DOESN'T COST YOU ANYTHING TO DREAM (from		
"Up In Central Park")		
Don't You Notice Anything New		
The Charioteers.....	36792	.50
IT HAD TO BE YOU; IF I COULD BE WITH YOU		
Alice Blue Gown; I'll See You In My Dreams		
Eddy Duchin (piano) with Rhythm Acc.	36744	.50
(See: Duchin, Eddy Reminisces)	in set C-105	

	No.	Price
IT HAPPENED IN HAWAII The Train Song Kyser & Orch.	36495	.50
IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter) Bist du bei mir Hayes (tenor) with Boardman (piano)..... (See: Song Recital, A)	17177-D in set M-393	.75
ITALIAN STREET SONG (from "Naughty Marietta") (Herbert) (For I'm Falling in Love with Someone; 'Neath the Southern Moon; Moonbeams; Gypsy Love Song; Czardas; Dream Girl) Andre Kostelanetz & Orch. (See: Music of Victor Herbert)	7367-M in set M-415	1.00
ITALIAN STREET SONG (Vocal) (from "Naughty Marietta") (Herbert) Teasing Beatrice Kay, Orch. under Ray Bloch..... (See: Naught Nineties, No. 2)	35808 in set C-36	.50
"ITALIAN" SYMPHONY (Symphony No. 4 In A Major) (Mendelssohn) Beecham & Philharmonic-Symphony Orchestra of N. Y.	8 sides, set M-MM-538 (11956-D—11959-D) MM(11960-D—11963-D)	4.50
ITALIANA IN ALGERI, L' (Italian Girl in Algiers) Overture (Rossini) Barlow & Columbia Broadcasting Symphony.....	2 sides, 71364-D	1.00
IT'S ALWAYS YOU (from "Road To Zanzibar") Mission To Moscow Benny Goodman & Orch.....	36680	.50
IT'S FUNNY TO EVERYONE BUT ME Don't Take Your Love From Me Frank Sinatra with Harry James & Orch.....	36738	.50
IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal) It's Nobody's Business But My Own Bert Williams, with Orchestral accompaniment..... (See: Williams, Bert)	35593 in set C-25	.50
IT'S GOTTA BE LOVE There's a Small Hotel Orchestra under Richard Rodgers..... (See: Rodgers-Hart Musical Comedy Hits)	35382 in set C-11	.50
IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal) It's Getting So You Can't Trust Nobody Bert Williams, with Orchestral accompaniment..... (See: Williams, Bert)	35593 in set C-25	.50
IT'S SAND, MAN! Ride On Count Basie & Orch.	36647	.50
IT'S SO PEACEFUL IN THE COUNTRY Yes Indeed! James & Orch.....	36246	.50
IT'S THE SAME OLD SHILLALAH (Vocal) That's How I Spell I-R-E-L-A-N-D Morton Downey, Orchestra under Nat Brandwynne..... (See: Erin Go Bragh)	35496 in set C-16	.50
I'VE GOT A GAL IN KALAMAZOO (from "Orchestra Wives") Serenade In Blue Benny Goodman & Orch.....	36622	.50
I'VE GOT THE WORLD ON A STRING How Deep Is The Ocean Bing Crosby with Orch..... (See: Crosby Classics)	4301-M in set M-555	.75

RECORDS

	No.	Price
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance")		
(Cole Porter)		
Easy To Love		
Duchin (piano)	36542	.50
(See: Duchin Plays Cole Porter)	in set C-87	
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance")		
(Cole Porter)		
Bolero		
Larry Adler (Harmonica Virtuoso).....	35515	.50
(See: Adler, Larry)	in set C-18	
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance")		
(Cole Porter)		
The Very Thought Of You		
Morton Gould and his Orchestra.....	55036	.75
(See: After Dark)	in set C-107	
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance")		
(Cole Porter)		
The Gentleman Obviously Doesn't Believe		
Hal Kemp & Orch.....	35930	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
I'VE HEARD THAT SONG BEFORE (from "Youth On Parade")		
Moonlight Becomes You		
Harry James & Orch.....	36668	.50
IVES, BURL		
Cotton-Eyed Joe	36736	
	in set C-103	
Cowboy's Lament.....	36733	
	in set C-103	
Darlin' Cory.....	36736	
	in set C-103	
I Know My Love.....	36734	
	in set C-103	
I Know Where I'm Going.....	36734	
	in set C-103	
Leather-Winged Bat.....	36736	
	in set C-103	
On Top Of Old Smoky.....	36735	
	in set C-103	
Peter Gray.....	36735	
	in set C-103	
Riddle Song.....	36733	
	in set C-103	
Sweet Betsy From Pike.....	36735	
	in set C-103	
Tam Pierce.....	36734	
	in set C-103	
Wayfaring Stranger,		
The	set C-103	
Wee Cooper O'Fife.....	36733	
	in set C-103	
J		
J. P. DOOLEY III		
Jughead		
James & Orch.....	36487	.50
JACK HITS THE ROAD		
That Da-Da Strain		
Bud Freeman & Orch.....	35854	.50
(See: Comes Jazz)	in set C-40	
JACQUES STRING ORCHESTRA—see Artists Section		
J'AI CONNU DE VOUS ("I Knew of You") (Trenet)		
Près de Toi mon Amour		
Trenet (tenor) acc. by Wal-Berg & Orch.....	4275-M	.75
J'AI LAISSÉ MON COEUR (Emer)		
Parlez-Moi D'Autre Chose		
Boyer (soprano) with Orch. (sung in French).....	230-M	.75
J'AI TA MAIN (Fox Trot Chanté) (Trenet)		
Y A D'La Joie		
Trenet (tenor) with Orch. (sung in French).....	401-M	.75
JALOUSIE (Instrumental)		
Ay, Ay, Ay		
Wladimir Selinsky & Salon Orch.....	36475	.50
(See: Salon Music)	in set C-80	
JALOUSIE (Tango)		
A Media Luz		
Weber & Orch.....	36571	.50
(See: Continental Tangos)	in set C-90	

JAMES, HARRY & HIS ORCHESTRA—see:

	No.	Price
All For Love.....	36500	
All Of My Life.....	36788	
All Or Nothing At All.....	35587	
Answer Man.....	36023	
Aurora.....	36171	
Avalon.....	35316	
B-19.....	36478	
Back Beat Boogie.....	35456	
Blues In The Night.....	36500	
Boo-Woo.....	35958	
Braggin'.....	36081	
But Not For Me.....	36599	
Carnival.....	36827	
Carnival Of Venice, The.....	36004	
Cherry.....	36683	
Ciribiribin.....	35316	
Ciribiribin.....	36226	
in set C-63		
Clipper, The.....	36533	
Concerto for Trumpet.....	35340	
Crazy Rhythm.....	36545	
Daddy.....	36171	
Daybreak.....	36644	
Devil Sat Down And Cried, The.....	36466	
Dodgers' Fan Dance.....	36222	
Don't Cry, Cherie.....	36146	
Don't Take Your Love From Me.....	36738	
Don't Take Your Love From Me.....	36339	
Duke's Mixture.....	36339	
Easter Parade.....	36545	
Eli-Eli.....	35979	
11:60 P.M.....	36827	
Estrellita.....	36729	
Every Day Of My Life.....	36700	
Feet Draggin' Blues.....	35227	
Flash.....	35587	
Flatbush Flanagan.....	36698	
Flight Of The Bumble Bee, The.....	36004	
For Want Of A Star.....	36081	
Guess I'll Hang My Tears Out To Dry.....	36778	
Here Comes The Night.....	35227	
He's My Guy.....	36614	
I Cried For You.....	36623	
I Don't Care Who Knows It.....	36778	
I Don't Want To Walk Without You.....	36478	
I Guess I'll Have To Dream The Rest.....	36255	
I Had The Craziest Dream.....	36659	
I Heard You Cried Last Night.....	36677	
I Remember You.....	36518	
I Wish I Knew.....	36794	
If I Loved You.....	36806	
I'll Get By.....	36698	
I'll Never Let A Day Pass By.....	36255	
I'm Beginning To See The Light.....	36758	
I'm Confessin'.....	36773	
I'm In The Market For You.....	35340	
It's Funny To Everyone But Me.....	36738	
It's So Peaceful In The Country.....	36246	
I've Heard That Song Before.....	36668	
J. P. Dooley III.....	36487	
James Session.....	36677	
Jeffrie's Blues.....	36190	
Jughead.....	36487	
Jump Town.....	36683	
Lament To Love.....	36222	
Last Night I Said A Prayer.....	36518	
Let Me Up.....	36623	
Little Bit Of Heaven, A.....	35979	
Love I Long For, The.....	36758	
Make Love To Me.....	36446	
Man With The Lollipop Song, The.....	36430	
Manhattan Serenade.....	36644	
Memphis Blues.....	36713	
Minka.....	36390	
Misirlou.....	36390	
Mister Five By Five.....	36650	
Mole, The.....	36599	
Montevideo.....	35932	
Moonlight Becomes You.....	36668	
More I See You, The.....	36794	
Music Makers.....	35932	
My Beloved is Rugged.....	36729	
My Buddy.....	35242	
My Melancholy Baby.....	36434	
My Silent Love.....	36434	
Night Special.....	35456	
Nobody Knows The Trouble I've Seen.....	36412	
Nothin'.....	36399	
Oh, Brother!.....	36806	
Ol' Man River.....	36023	
On A Little Street in Singapore.....	36700	
One Dozen Roses.....	36566	
One O'Clock Jump.....	36232	
Paloma, La.....	36146	
Poem Set To Music, A.....	36659	
Prince Charming.....	36672	
Rancho Pillow.....	36430	
Record Session.....	36399	
Sharp As A Tack.....	36190	
Sinner Kissed An Angel, A.....	36296	
Skylark.....	36533	
Sleepy Lagoon.....	36549	
Sleepy Time Gal.....	36713	
Strictly Instrumental.....	36579	
That Soldier Of Mine.....	36650	
Trumpet Blues.....	36549	
Trumpet Rhapsody (Parts 1 & 2).....	36160	
Two O'Clock Jump.....	36232	
Velvet Moon.....	36672	
Wait 'Till The Sun Shines, Nellie.....	36466	
Walkin' By The River.....	36069	
When Your Lover Has Gone.....	36773	
When You're A Long, Long Way From Home.....	36579	
Willow Weep For Me.....	35242	
Woo-Woo.....	35958	
Yah-Ta-Ta, Yah-Ta-Ta.....	36788	
Yes Indeed!.....	36246	
You Don't Know What Love Is.....	36446	
You Made Me Love You.....	36296	
You're In Love With Someone Else.....	36614	
You're Too Good For Good-For-Nothing Me.....	36566	
You've Changed.....	36412	

JAMES SESSION

I Heard You Cried Last Night Harry James & Orch.....	36677	.50
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JANSSEN, HERBERT, Baritone—see Artists Section

JARABE TAPATIO—Mexican National Dance

Coconito		
Xavier Cugat & his Waldorf-Astoria Orch.....	36697	.50
(See: Cugat's, Xavier, Mexico)	in set C-98	

RECORDS

	No.	Price
JARABE TAPATIO (Partichela)		
<i>La Cumparsita</i>		
Morton Gould and his Orch.	4320-M	.75
(See: South Of The Border Album)	in set M-593	
JARARACA e RATTINHO With ORCHESTRA—see:		
Sapo No Saco.	36506	.50
	in set C-83	
JARDINS SOUS LA PLUIE ("Gardens in the Rain" from "Estampes") (Debussy)		
<i>Les Collines D'Anacapri</i>		
Oscar Levant (Pianist)	17334-D	.75
(See: Levant, Oscar in a Recital of Modern Music)	in set M-508	
JARDINS SOUS LA PLUIE (Debussy)		
Minstrels		
Walter Gieseking (Pianist)	17127-D	.75
(See: Preludes—Debussy—Book I)	in set M-352	
JARNEFELT, ARMAS (Composer, 1869-) see:		
Praeludium	11835-D	1.00
	in set M-514	
JAROFF, SERGE (Don Cossack Chorus)—see Artists Section		
JAZZ AS IT SHOULD BE PLAYED		
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da; For No Reason At All In C; Sweet Sue-Just You)		
Bix Beiderbecke & Assisting Artists.	8 sides, set C-29	2.50
	(35664-35667)	
JAZZ ME BLUES		
Anything		
Original Memphis Five.	36064	.50
(See: Dorsey Brothers)	in set C-51	
JAZZ ME BLUES		
At The Jazz Band Ball		
Bix Beiderbecke & Gang.	36156	.50
JE CHANTE ("I Sing") (Trenet-Misraki)		
<i>Fleur Bleue</i>		
Trenet (tenor) with Orch. (sung in French).	382-M	.75
JE NE SAVAIS PAS (Vocal in French)		
<i>Des Mots Nouveaux</i>		
Lucienne Boyer with Orch. under Iza Volpin.	55019	.75
JE SAIS QUE VOUS ÊTES JOLIE (Christine)		
<i>Par Correspondence</i>		
Sablon (baritone) with guitar, clarinet & piano (sung in French). . .	4191-M	.75
JE SUIS TITANIA (from "Mignon") (Thomas)		
<i>Jewel Song</i>		
Antoine (soprano), Pelletier cond. Columbia Opera Orch.	69813-D	1.00
JE VEUX VIVRE DANS CE REVE (Juliet's Waltz Song) (from "Romeo & Juliet") (Gounod)		
<i>Obéissons Quand Leur Voix Appelle</i>		
Bidú Sayão (Soprano) with Orch. under Leinsdorf.	17301-D	.75
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat") (Tango) (Valaire-Parera)		
<i>Après Toi Je N'Aurai Plus d'Amour</i>		
Rossi (tenor) with Orch. (sung in French).	4111-M	.75
JEALOUS (Vocal)		
<i>How Deep Is The Ocean</i>		
Eddy Howard	35747	.50
JEANNE D'ARC (Tchaikovsky) (Excerpts) see:		
<i>Adieu Forêts</i>	71440-D	1.00
JEFFRIE'S BLUES		
<i>Sharp As A Tack</i>		
James & Orch.	36190	.50

	No.		Price
JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-		) see:	
Etudes I & II.....	17335-D		.75
	in set M-508		
JENNY (from "Lady In The Dark") (Vocal)			
Tschaikowsky			
Danny Kaye, Orch. under Maurice Abravanel.....	36025		.50
JERRY			
Told My Cap'n			
Joshua White & His Carolinians.....	35562		.50
(See: Chain Gang)	in set C-22		
JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger")			
(Wagner)			
Evening Star			
Nelson Eddy (baritone) and Orch. conducted by Armbruster.....	71189-D		1.00
JESU, JOY OF MAN'S DESIRING (Bach) see:			
Jesu, My Heart's Joy			
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)			
Rondeau and Badinerie			
Bach Cantata Club.....	DB-507		.75
(See: History of Music—Vol. II)	in set M-232		
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147)			
(Bach—arr. Hess)			
Gigue—Fifth French Suite			
Hess (piano).....	4084-M		.75
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147)			
(Bach—arr. Hess)			
Gigue—Fifth French Suite			
Giesecking (piano).....	17150-D		.75
JESU, MY HEART'S JOY (from Cantata No. 147)			
(Bach—arr. Horne) (Jesu, Joy of Man's Desiring)			
Gavotte			
Bartlett and Robertson (duo-pianists).....	17240-D		.75
JESU CHRISTUS, UNSER HEILAND (Bach) see:			
Organ Music Vol. II.....	set M-310		7.50
JESUSITA—Mexican Polka			
Ojos Tapatios			
Xavier Cugat & his Waldorf-Astoria Orch.....	36696		.50
(See: Cugat's, Xavier, Mexico)	in set C-98		
JEWEL SONG (from "Faust") (Gounod)			
Je Suis Titania			
Antoine (soprano) Pelletier cond. Columbia Opera Orch.....	69813-D		1.00
JEWELS OF THE MADONNA (Wolf-Ferrari) see:			
Intermezzo—Act II.....	68372-D		1.00
Intermezzo—Act III.....	68372-D		1.00
JIM			
Concerto For Two			
Claude Thornhill & Orch.....	36371		.50
JIMBO'S LULLABY (Debussy)			
Serenade For the Doll			
Giesecking (piano).....	17088-D		.75
(See: Children's Corner Suite)	in set M-314		
JINGLE BELLS			
Santa Claus Is Comin' To Town			
Ozzie Nelson & Orchestra.....	35786		.50
JINGLE BELLS			
I'll Think Of You			
Joe Gumin & Orch.....	35788		.50
JINGLE BELLS (Traditional)			
The Quilting Party			
Madrigal Singers cond. by Engel with Silvern (organ).....	320-M		.75

RECORDS

	No.	Price
JINGLE (BINGLE) BELLS (Vocal with Orchestra) Oh, Dear! What Can the Matter Be? Ella Logan.....	35318	.50
JINGLE JANGLE JINGLE (from "The Forest Rangers") He Wears A Pair Of Silver Wings Kyser & Orch.....	36604	.50
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer) La Baignoire Sablon (baritone) with piano (sung in French).....	4192-M	.75
JOCELYN (Godard) see: Berceuse	4212-M	.75
JOCUL CU BATA (Bartók) see: Roumanian Folk Dances.....	17089-D	.75
JOE HILL (Robinson-Hayes) The Purest Kind Of A Guy Paul Robeson (baritone) acc. by Brown (piano)..... (See: Songs Of Free Men)	17357-D in set M-534	.75
JOE'S BIRTHDAY SONG (Blitzstein) see: Purest Kind Of A Guy, The		
JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND Me And My Melinda Kyser & Orch.....	36558	.50
JOHNNY ONE NOTE Where or When Orchestra under Richard Rodgers..... (See: Rodgers-Hart Musical Comedy Hits)	35380 in set C-11	.50
JOHNSON, PETE, AND JOE TURNER—see: Roll 'Em Pete.....	35959 in set C-44	.50
JOLLY COPPERSMITH (March) Cheerio The Goldman Band, Edwin Franko Goldman, conductor.....	35829	.50
JONAH AND THE GRAMPUS (Monologue) The 'Ole In The Ark Stanley Holloway (Monologist), Leo Conriche at Piano.....	55029	.75
JOSEPH CAME SEEKING A RESTING PLACE (Carol for Christmas) Song of the Christmas Presents; Serbian Crib Carol The Westminster Choir, John Finley Williamson, Conductor.....	17351-D	.75
JOSEPHINE (Piano Solo with rhythm acc.) Louise Frankie Carle (piano)..... (See: Carle, Frankie & his Girl Friends)	36692 in set C-97	.50
JOSQUIN DES PRÉS (Composer, 1445-1521) see: Ave Vera Virginitas.....	69693-D	1.00
JOTA—La Dolores (Breton) Arbós & Madrid Symphony Orch..... (See: Spanish Album, Vol. 2)	2 sides, 69201-D in set M-331	1.00
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, No. 2) Romanza Andaluza Renardy (violin) with Robert (piano)	69621-D in set X-134	1.00
JOY TO THE WORLD! (Handel) Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Holy Night Night Before Christmas Music with Chimes by Carol Noel.....	35805	.50

	No.	Price
JOY TO THE WORLD (Handel)		
It Came Upon The Midnight Clear		
The Lyn Murray Singers.....	36655	.50
(See: Christmas Carols)	in set C-94	
JOYCE, EILEEN, Pianist—see Artists Section		
JUBILEE SOVEREIGN (Monologue)		
Albert And The 'Eadsman		
Stanley Holloway (Monologuist) with Piano.....	55027	.75
JUDEA (Billings) see:		
American Psalms & Fuguing Tunes.....	set M-434	2.75
JUDITH—Choral & Orchestral Excerpts (Honegger)		
Soloists, Coecilia Chorus & Orch. of Antwerp cond.		
by deVocht.....	4 sides, set X-MX-78 (68996-D—68997-D) MX(70512-D—70513-D)	2.50
JUGHEAD		
J. P. Dooley III		
Harry James & Orch.....	36487	.50
JULIUS CAESAR (Complete Mercury Theater Version)		
(Shakespeare)		
Welles & Mercury Theater.....	22 sides, set C-MC-10 (ME-24—ME-34) MC(ME-66—ME-76)	12.50
JULIUS CAESAR (Shakespeare)		
Welles & Members of the Mercury Theater.....	10 sides, set M-MM-325 (11117-D—11121-D) MM(11224-D—11228-D)	5.50
JUMP TOWN		
Cherry		
Harry James & Orch.	36683	.50
JUMPIN' AT THE WOODSIDE		
There'll Be Some Changes Made		
Benny Goodman & Orch.....	35210	.50
JUNE IS BUSTIN' OUT ALL OVER (from "Carousel")		
Clarinade		
Benny Goodman & Orch.	36823	.50
JUNGE NONNE, DIE ("The Young Nun") (Schubert)		
Die Forelle; Heidenröslein		
Braslau (contralto) (sung in German).....	67432-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
JUNGE NONNE DIE (The Young Nun) Op. 43, No. 1 (Schubert)		
Der Doppelgänger		
Lotte Lehmann (soprano), Ulanowsky (piano) (sung in German)...	71509-D	1.00
JUNGLE QUEEN		
1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....	36167	.50
(See: Circus)	in set C-58	
JÜNGLING LIEBT EIN MÄDCHEN, EIN		
(A Lad Loves A Lass) (Schumann)		
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnachtlich im Traume)		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17296-D	.75
(See: Dichterliebe)	in set M-486	
"JUPITER" SYMPHONY (Symphony No. 41 in C Major, K. 551)		
(Mozart)		
Beecham & London Philharmonic Orch.....	8 sides, set M-MM-194 (68199-D—68202-D) MM(70752-D—70755-D)	4.50
"JUPITER" Symphony (Symphony No. 41 in C Major, K. 551)		
(Mozart)		
Bruno Walter cond. Phil.-Symph. Orch. of New York.....	8 sides, set M-MM-565 (12070-D—12073-D) MM(12074-D—12077-D)	4.50

JURGENS, DICK & HIS ORCHESTRA—see:		No.	Price
Do You Miss Your Sweetheart	36629	I'm So-So-So-So-So In Love ..	36669
Ev'rything I've Got.....	36629	On Echo Hill.....	36586
Happy In Love.....	36586	Why Don't You Fall In Love With Me?.....	36643
Hip Hip Hooray	36643	You'd Be So Nice To Come Home To	36669

JUST A BABY'S PRAYER AT TWILIGHT

That Old Gang Of Mine Buddy Clark (vocal with Hammond Organ Acc.).....	36704		.50
(See: Remember)		in set C-99	

JUST A COTTAGE SMALL (Instrumental)

My Heart Stood Still Wladimir Selinsky & Salon Orch.....	36476		.50
(See: Salon Music)		in set C-80	

JUST A GIGOLO (Instrumental)

Huckleberry Duck Scott & Orch.....	35363		.50
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JUST A PRAYER AWAY

All Of My Life Kate Smith with Orch. under Jack Miller.....	36783		.50
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JUST A-WEARYIN' FOR YOU (Bond)

I Love You Truly Kullman (tenor) acc. by Kitzinger (piano).....	17284-D		.75
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JUST ONE OF THOSE THINGS (from "Jubilee") (Cole Porter)

Night And Day Duchin (piano)	36541		.50
(See: Duchin Plays Cole Porter)		in set C-87	

K

K-K-K-KATY

There's A Long, Long Trail Buddy Clark (vocal with Hammond Organ Acc.).....	36702		.50
(See: Remember)		in set C-99	

KABALEVSKY, DMITRI (Composer 1904-) see:

Colas Breugnon—Overture	12203-D		1.00
		in set M-585	

KAHN, GUSTAV (Composer, 1886-1941) see:

While My Lady Sleeps (from "The Chocolate Soldier").....	4282-M		.75
		in set M-482	
While My Lady Sleeps (from "The Chocolate Soldier").....	36479		.50

KAJANUS, ROBERT, Conductor—see Artists Section

KA-LU-A—see:

Kern Medley	7346-M		1.00
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KAMA SONG (Traditional—arr. Gogotzky)

Evening Bells Don Cossack Chorus, Jaroff cond.....	7370-M		1.00
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KARELIA SUITE (Sibelius) see:

Intermezzo	67837-D		1.00
		in set M-149	

KASHMIRI LOVE SONG (Beguine Rumba)

In A Persian Market Xavier Cugat & Orch.....	35821		.50
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KASHMIRI SONG (Woodford-Finden)

Till I Wake Eddy (baritone) with piano.....	17162-D		.75
(See: Four Indian Love Lyrics)		in set X-150	

KASTALSKY, ALEXANDER (Composer, 1856-1926) see:

I Believe	7355-M		1.00
Of Thee We Sing.....	17136-D		.75

KATHLEEN MAVOURNEEN (Crouch)

Macushla Carter (tenor) acc. by Quillian (piano).....	4274-M		.75
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KAY, BEATRICE (Vocal) see:

No. Price

Bird In A Gilded Cage, A.	35807	Oceana Roll	35457
in set C-36		in set C-14	
Don't Go In The Lion's Cage		Put Your Arms Around Me,	
Tonight	35458	Honey	35806
in set C-14		in set C-36	
Heaven Will Protect The		Smarty	35459
Working Girl	35806	in set C-14	
in set C-36		Strike Up The Band	35457
Honey Boy	35809	in set C-14	
in set C-36		Teasing	35808
I Don't Care	35459	in set C-36	
in set C-14		Waiting At The Church	35460
Italian Street Song	35808	in set C-14	
in set C-36		Waiting For The Robert	
My Mother Was A Lady	35460	E. Lee	35809
in set C-14		in set C-36	
Naughty Nineties, The	set C-14	What You Gonna Do When	
Naughty Nineties No. 2	set C-36	The Rent Comes 'Round	35807
Nightingale, The	35458	in set C-36	
in set C-14			

KAYE, DANNY (Vocal) see:

Anatole Of Paris	36583	Farming	36583
in set C-91		in set C-91	
Babbitt And The Bromide,		Jenny	36025
The	36584	Kaye, Danny	set C-91
in set C-91		Let's Not Talk About Love	36582
Dinah	36194	in set C-91	
Dinah	36585	Minnie The Moocher	36582
in set C-91		in set C-91	
Eileen	36585	Molly Malone	36194
in set C-91		Tschaikowsky	36025
Fairy Pipers, The	36584		
in set C-91			

KAYE, DANNY

(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
 Danny Kaye with Orch., Chorus & Vocal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravanel 8 sides, set C-91 **2.50**
 (36582—36585)

KE KE RE KE KE

Sapo No Saco
 Regionale Orchestra (Recorded under personal supervision of Leopold Stokowski) **36506** .50
 (See: Native Brazilian Music, Vol. 1) **in set C-83**

KEE-KEE-REE-KEE-KEE (Conga)

I Love The Conga
 Cugat & Waldorf-Astoria Orch. **36386** .50
 (See: Conga With Cugat) **in set C-74**

KEEL—see:

Tomorrow **17292-D** .75

KEEP SMILING AT TROUBLE; TILL WE MEET AGAIN

April Showers; You're My Everything
 Eddy Duchin (piano) with Rhythm Acc. **36743** .50
 (See: Duchin, Eddy Reminisces) **in set C-105**

KEEP THE HOME-FIRES BURNING

My Buddy
 Buddy Clark (vocal with Hammond Organ Acc.) **36703** .50
 (See: Remember) **in set C-99**

KELTIC LAMENT (Foulds)

Greensleeves
 Jacques String Orch. **69735-D** 1.00

KEMP, HAL, MEMORIAL ALBUM

(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
 Hal Kemp & Orch. 8 sides, set C-42 **2.50**
 (35928-35931)

KEMP, HAL & ORCHESTRA—see:

Dinner For One Please, James	35928
in set C-42	
Gentleman Obviously Doesn't Believe, The	35930
in set C-42	
Got A Date With An Angel	35928
in set C-42	
I've Got You Under My Skin	35930
in set C-42	

Kemp, Hal, Memorial Album	set C-42	No.	Price
Lullaby Of Broadway	35929		
in set C-42			
There's A Small Hotel	35931		
in set C-42			
Where Or When	35931		
in set C-42			
You're The Top	35929		
in set C-42			

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA—see:

Diga Diga Do	36396
in set C-75	
If I Had You	36395
in set C-75	
My Blue Heaven	36397
in set C-75	
My Buddy	36398
in set C-75	
Night at the Stork Club, A	set C-75

Pretty Girl Is Like A Melody, A	36396
in set C-75	
Stardust	36395
in set C-75	
Stumbling	36397
in set C-75	
You're The Cream In My Coffee	36398
in set C-75	

KENTNER, LOUIS, Pianist—see Artists Section

KERBY, PAUL, Conductor—see Artists Section

KERN, JEROME (Composer, 1885-) see:

All The Things You Are	35302
All The Things You Are	4268-M
in set M-430	
All The Things You Are	35759
in set C-34	
All The Things You Are	7423-M
in set M-568	
Bill	55005
in set C-55	
Can't Help Lovin' Dat Man	7421-M
in set M-568	
Can't Help Lovin' Dat Man	55005
in set C-55	
Can't Help Lovin' Dat Man	36113
Dearly Beloved	36637
Dearly Beloved	36641
Don't Ever Leave Me	7424-M
in set M-568	
I'm Old Fashioned	36637
I'm Old Fashioned	36641
Look For The Silver Lining	35760
in set C-34	
Look For The Silver Lining	7422-M
in set M-568	
Lovely To Look At	35704
in set C-32	
Make Believe	55006
in set C-55	
Make Believe	35758
in set C-34	
Mark Twain (Portrait for Orchestra)	set X-227
Ol' Man River	35757
in set C-34	
Ol' Man River	36023
Ol' Man River	35666
in set C-29	
Ol' Man River	55004
in set C-55	
Ol' Man River	17293-D
Show Boat	set C-55

Show Boat: Finale	55007
in set C-55	
Show Boat: Overture	55004
in set C-55	
Show Boat: Scenario for Orchestra	set M-495
Smoke Gets In Your Eyes	35516
in set C-18	
Smoke Gets In Your Eyes	36284
Smoke Gets In Your Eyes	4265-M
in set M-430	
Smoke Gets In Your Eyes	35758
in set C-34	
Smoke Gets In Your Eyes	36438
in set C-76	
Smoke Gets In Your Eyes	36631
in set C-93	
Smoke Gets In Your Eyes	7422-M
in set M-568	
Song Is You, The	7424-M
in set M-568	
They Didn't Believe Me	35760
in set C-34	
They Didn't Believe Me	7421-M
in set M-568	
Touch Of Your Hand, The	7423-M
in set M-568	
Touch Of Your Hand, The	4291-M
in set M-502	
Way You Look Tonight, The	36594
Way You Look Tonight, The	35706
in set C-32	
Who	35759
in set C-34	
Why Do I Love You?	35705
in set C-32	
Why Do I Love You?	35757
in set C-34	
Why Do I Love You?	55007
in set C-55	
You Are Love	55006
in set C-55	

KERN MEDLEY (Kern)

(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)

Gershwin Memories

Savoy Hotel Orpheans	7346-M	1.00
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	No.	Price
KERRY DANCE, THE Parade of the Wooden Soldiers Heidt & Musical Knights.....	35462	.50
KEVIN BARRY (Vocal) Molly Brannigan Morton Downey; Orchestra under Nat Brandwynne..... (See: Erin Go Bragh)	35495 in set C-16	.50
KEY—see: Star Spangled Banner, The.....	35691, 36529, 17204-D & 17217-D	
KEY WEST On The Jersey Side Scott & New Orch.....	36410	.50
KHOVANTCHINA (Moussorgsky) see: Persian Dance	17286-D	.75
Prelude	67743-D	1.00
Prelude	11657-D in set M-478	1.00
KIEPURA, JAN, Tenor—see Artists Section		
KILENYI, EDWARD, Pianist—see Artists Section		
KINDERGARTEN FLOWER PAGEANT Dance Man Buys A Farm Alec Wilder Octet..... (See: Wilder, Alec, Octet)	36189 in set C-60	.50
KING PORTER STOMP All-Star Strut Metronome All-Star Band under Benny Goodman.....	35389	.50
KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare) Evans (actor) with company, assisted by Sofaer.. 10 sides, set M-MM-303 (11044-D—11048-D) MM(11219-D—11223-D)		5.50
KING, WAYNE, & HIS ORCHESTRA—see: Evening Star, The..... Giannina Mia	36199 36131	I Can't Remember..... 36131 Prince Charming 36199
KINSKY, ROBERTO, Conductor—see Artists Section		
KIPNIS, ALEXANDER, Bass—see Artists Section		
KIRBY, JOHN (Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown) John Kirby & Orch.....	8 sides, set C-45 (35998—36001)	2.50
KIRBY, JOHN & ORCHESTRA—see: Bounce Of The Sugar Plum Fairy	35998 in set C-45	Serenade 36001 in set C-45
Coquette	35999 in set C-45	Sweet Georgia Brown..... 36001 in set C-45
Double Talk	35998 in set C-45	Then I'll Be Happy..... 35999 in set C-45
Kirby, John	set C-45	20th Century Closet..... 36000 in set C-45
Rose Room	36000 in set C-45	
KISS GOODNIGHT, A Goosey Gander Woody Herman & Orch.....		36815 .50

	No.	Price
KISS IN THE DARK, A (Herbert)		
Indian Summer; When You Are Away; Kiss Me Again Andre Kostelanetz & Orch.....	7365-M	1.00
(See: Music of Victor Herbert)	in set M-415	
KISS ME AGAIN (Herbert)		
Indian Summer; When You Are Away; A Kiss In The Dark Andre Kostelanetz & Orch.....	7365-M	1.00
(See: Music of Victor Herbert)	in set M-415	
KISS ME AGAIN (Vocal) (Herbert)		
The Rosary Kate Smith, Orch. under Jack Miller.....	36048	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
KITAIN, ANATOLE, Pianist—see Artists Section		
KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)		
Los Angeles Wind Quintet.....	4 sides, set X-MX-149	2.00
	(17169-D—17170-D)	
	MX(17230-D—17231-D)	
KLEINE NACHTMUSIK, EINE (Serenade In G Major)		
(Mozart, K. 525) Weingartner & London Symph. Orch.....	4 sides, set X-MX-187	2.50
	(70741-D—70742-D)	
	MX(71127-D—71128-D)	
KLEINE NACHTMUSIK, EINE (Serenade in G Major)		
(Mozart, K. 525) Walter & Orch.....	4 sides, set X-MX-19	2.50
	(68016-D—68017-D)	
	MX(70422-D—70423-D)	
KNIGHT, BOB (Electric Guitar), with Horace Heidt & His		
Musical Knights—see:		
Pagan Love Song.....	35309	.50
To You Sweetheart, Aloha.....	35309	.50
KNOCK ME A KISS		
Deliver Me To Tennessee Krupa & Orch.....	36591	.50
KNOCKIN' A JUG		
Twelfth Street Rag Louis Armstrong & Orch.....	35663	.50
KODÁLY, ZOLTAN (Composer, 1882-) see:		
Intermezzo from "Hary Janos".....	17340-D	.75
	in set M-513	
KOLISCH STRING QUARTET—see Artists Section		
KOL NIDRE (Traditional—arr. Bor)		
Eili Eili Sandler Trio.....	257-M	.75
KOMM', SÜSSER TOD (Come, Sweet Death) (Bach)		
Stokowski & All-American Orch.....	11773-D	1.00
(See: Bach-Stokowski Album)	in set X-220	
KÖNIGS GEBET—Lohengrin (Wagner)		
Song to the Evening Star Kipnis (bass) with Crch. (sung in German).....	7280-M	1.00
KORNMODSGLÄNDSSEN—see:		
Summer Lightning		
KOSTELANETZ, ANDRE, Conductor—see Artists Section		
KOSTELANETZ CONDUCTS		
(Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather; When Day Is Done) Andre Kostelanetz and his Orchestra.....	8 sides, set M-574	4.50
	(7528-M—7431-M)	

KRASNER, LOUIS, Violinist—see Artists Section	No.	Price
KREISLER, FRITZ (Composer, 1875-) see:		
Caprice Viennois 36474	Liebesfreud 35720	
Caprice Viennois 35514	Old Refrain, The 35720	
in set C-18		
KRENEK, ERNST (Composer, 1900-) see:		
Eleven Short Piano Pieces (from Op. 83)	set X-171	2.00
KRENEK, ERNST, Pianist—see Artists Section		
"KREUTZER" SONATA (Sonata No. 9 in A Major) (Beethoven)		
For Violin & Piano		
Busch (violin) & Serkin (piano) 8 sides, set M-MM-496		4.50
	(71344-D—71347-D)	
	MM(71348-D—71351-D)	
KRUPA, GENE & HIS ORCHESTRA—see:		
All Those Wonderful Years 36621	I'll Remember Suzanne 36768	
Bolero At The Savoy 36726	Knock Me A Kiss 36591	
Cry And You Cry Alone 36784	Leave Us Leap 36802	
Deliver Me To Tennessee 36591	Lover's Lullaby, A 35415	
Drummin' Man 35324	On The Beam 35262	
Hodge Podge 35262	Side By Side 36726	
I Walked In 36768	Sierra Sue 35454	
I'd Love To Call You My Sweetheart 35324	That Drummer's Band 36819	
I Should Care 36784	That's What You Think 36621	
	Tiger Rag 35454	
	What's This? 36819	
KRUPA, GENE JAZZ TRIO—see:		
Dark Eyes	36802	.50
KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)		
Responsory XI		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7325-M	1.00
KUBAN RIVER & SNOWFLAKES & PLATOFF'S SONG		
(arr. Jaroff)		
Don Cossacks On The Attack		
Don Cossack Chorus, Serge Jaroff cond.	7399-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)		
La Danza		
Jan Kiepura (tenor) acc. by Wolfgang Rebner(piano)	17332-D	.75
KULLMAN, CHARLES, Tenor—see Artists Section		
KURTZ, EFREM, Conductor—see Artists Section		
KYRIE—Communion Service in G Minor (Vaughan-Williams)		
Paeon		
Westminster Abbey Choir cond. by Bullock	DB-1302	.75
(See: Columbia History of Music, Volume V)	in set M-361	
KYSER, KAY & HIS ORCHESTRA—see:		
Ac-Cent-tchu-ate The Positive 36771	How Do I Know It's Real 36526	
Any Bonds Today? 36228	How Long Did I Dream 36441	
Arms For The Love Of America 36228	Humpty Dumpty Heart 36433	
Bell Bottom Trousers 36801	I Came Here To Talk For Joe 36640	
Blues 36106	I'm Gonna See My Baby 36757	
Can't Get Out Of This Mood 36657	It Happened In Hawaii 36495	
Can't You Read Between The Lines 36801	Jingle Jangle Jingle 36604	
Cowboy Serenade, The 36244	Johnny Doughboy Found A Rose In Ireland 36558	
Don't Sit Under The Apple Tree 36567	Let's Get Lost 36673	
Egg-A-Bread 36615	Like Someone In Love 36771	
Ev'ry Night About This Time 36635	Me And My Melinda 36558	
Fuddy Duddy Watchmaker, The 36673	Moonlight Mood 36657	
He Wears A Pair of Silver Wings 36604	Nadocky, The 36445	
Hello, Mr. Kringle 35248	On The Isle Of May 35375	
Here You Are 36589	Playmates 35375	
Horses Don't Bet On People 36824	Praise The Lord And Pass The Ammunition! 36640	
	Pushin' Sand 36676	
	Romeo Smith And Juliet Jones 36433	

KYSER, KAY & HIS ORCHESTRA—Continued		No.	Price
Rosemary	36824	Touch Of Texas, A	36671
Say When	36137	Train Song, The	36495
Soft Hearted	36671	You're So Good To Me	36676
Somewhere, Sometime	36551	What's New?	35248
Strip Polka	36635	When The Roses Bloom	
Sweet Eloise	36589	Again	36517
Thank Your Lucky Stars		White Cliffs Of Dover, The	36445
And Stripes	36441	Who Wouldn't Love You	36526
There Goes That Song Again	36757	Why Cry Baby?	36040
There Won't Be A Shortage		Wise Old Owl, The	36051
Of Love	36567	Wonder When My Baby's	
Thinking Of You	36225	Coming Home	36615
Thinking Of You	36106	You And I	36244
This Time	36551	Zoot Suit, A	36517
'Til Reveille	36137		

L

LA—For titles beginning with the French, Italian or Spanish article "La" or the contraction L' see the following word.

LABETTE, DORA, Soprano—see Artists Section

LACALLE, JOSEPH, Composer—see:

Amapola (Pretty Little Poppy)	17202-D	.75
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LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)

Alexander's Ragtime Band		
Al Goodman & Orch.	36449	.50
(See: Music of Irving Berlin)	in set C-78	

LAKMÉ—Bell Song (Delibes)

Lily Pons (soprano) with Orch. conducted by Pietro Cimara	2 sides, 71640-D	1.00
(See: Two Famous Coloratura Arias)	in set M-561	

LAKMÉ (Delibes) see:

Pourquoi Dans Les Grands Bois	17314-D	.75
	in set M-505	
Lakmé—Bell Song	71640-D	1.00

LALO, EDOUARD (Composer, 1823-1892) see:

Aubade—Le Roi D'Ys	4185-M	.75
Aubade—Le Roi D'Ys	17311-D	.75
Concerto in D minor for cello & orch.	set M-185	3.50
Symphonie Espagnole for violin & orch.	set M-564	3.50

LAMENT TO LOVE

Dodgers' Fan Dance		
James & Orch.	36222	.50

LAMENTO GITANO ("Gypsy Lament") (Grever)

Estrellita		
Martini (tenor) with Orch. cond. by Barlow	17269-D	.75

LAMPLIGHTER'S SERENADE, THE (Carmichael)

The Caissons Go Rolling Along		
Heidt & Musical Knights feat. Fred Lowery (whistling)	36536	.50

LANDAUER & RAWICZ, Duo-Pianists—see Artists Section

LANDLER, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)

Robert Casadesus (piano)	71466-D	1.00
(See: Sonata No. 9 in A Major—Schubert)	in set X-236	

LANGE-MÜLLER, PETER ERASMUS (Composer, 1850-1926) see:

Bright Sunshine (Skind ud du klare Solskin)	17361-D	.75
	in set X-233	
Serenade (from Renaissance)	17361-D	.75
	in set X-233	
Summer Lightning (Kornmodsgländen)	17361-D	.75
	in set X-233	

LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)

Weingartner & London Philharmonic Orch.	69596-D	1.00
(See: Eleven Viennese Dances)	in set X-133	

LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel)

Chanson Ancienne		
Bonelli (baritone) acc. by Paxson (orgatron)	17287-D	.75

	No.	Price
LARGO—Xerxes (Handel)		
Coronation March		
Bournemouth Municipal Orch. cond. by Godfrey.....	7331-M	1.00
LARGO—Xerxes (Handel)		
Ave Maria		
Kullman (tenor) with Orch. (sung in English).....	9143-M	1.00
LARGO AL FACTOTUM (from Il Barbiere Di Siviglia) (Rossini)		
Credo		
Stracciari (baritone) with Orch. (sung in Italian).....	7299-M	1.00
LARSEN-TODSEN, NANNY, Soprano—see Artists Section		
LAST LOVE (Romance) (Coates)		
By the Sleepy Lagoon		
Coates & the Light Symphony Orchestra.....	7408-M	1.00
LAST NIGHT I SAID A PRAYER		
I Remember You		
James & Orch.....	36518	.50
LAST ROUND-UP, THE		
Home On The Range		
Bing Crosby with Orch.....	4302-M	.75
(See: Crosby Classics)	in set M-555	
LAST SPRING (Letzter Frühling) (Grieg)		
Heart Wounds		
Mitropoulos & Minneapolis Symph. Orch.....	11698-D	1.00
(See: Two Elegiac Melodies)		
LAST TIME I SAW PARIS, THE (Vocal)		
Along The Santa Fe Trail		
Kate Smith, Orch. under Jack Miller.....	35802	.50
LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus)		
Waltz Dreams		
Oscar Straus cond. The Columbia Concert Orch.....	36293	.50
(See: Straus, Oscar)	in set C-67	
LATIN AMERICAN MUSIC		
Adiós Muchachos		
Morton Gould & Orch....	4321-M	
in set M-593		
A Media Luz (Tango)		
Ramon Littee & Orquesta		
Tipica	35480	
in set C-15		
A Media Luz (Tango)		
Marek Weber & Orch.	36571	
in set C-90		
Adios Rhumba		
Madriguera & Orch.	35712	
Adios Muchachos (Argentine		
Tango)		
Kostelanetz & Orch.	35968	
Alla En El Rancho Grande		
(Mexican Folk Song--arr.		
Ramos)		
Orquesta Tipica Mexicana		
"Lerdo"	380-M	
Amaneciendo (Tango)		
Ramon Littee & Orquesta		
Tipica	35481	
in set C-15		
Amapola (Bolero-Rhumba)		
Xavier Cugat & Waldorf-		
Astoria Orch.	36013	
Andalucia (From Suite Espag-		
nole "Andalucia")		
Cortes (piano)	379-M	
Angelina (Tango)		
Hurtado Bros. & Royal		
Marimba Band	36356	
in set C-71		
Arvizu, Juan, Troubadour of		
the Americas		
Juan Arvizu & C. B. S.		
Tipica Orch., Antonini cond.		
set C-95		
Ay Si, Ay No (Conga)		
Lecuona Cuban Boys.	36252	
in set C-65		
Bachianas Brasileiras No. 5		
Bidú Sayão (soprano) Orch.		
cond. by Heitor Villa-		
Lobos	71670-D	
Bambo Du Bambu		
Ernesto Dos Santos with		
Orch.	36505	
in set C-83		
Bigote De Tomás, El		
Juan Arvizu & C. B. S.		
Tipica Orch., Antonini cond.		
in set C-95		
Brazil		
Morton Gould & Orch....	4319-M	
in set M-593		
Caboclo Do Matto		
Regionale Orch.	36504	
in set C-83		
Cachita (Rhumba)		
Xavier Cugat & Waldorf-		
Astoria Orch.	36095	
in set C-54		
Calientito (Rhumba)		
Madriguera & Orch.	35712	
Caminito (Tango)		
Marek Weber & Orch.	36572	
in set C-90		
Canide Ioune		
Brazilian Indian Singers. ...	36510	
in set C-84		
Cantigo de Festa		
Grupo Do Rae Alufa.	36510	
in set C-84		
Cielito Lindo		
Morton Gould & Orch....	4319-M	
in set M-593		
Cielo De España (Paso Doble)		
Hurtado Bros. & Royal		
Marimba Band	36354	
in set C-71		
Continental Tangos		
Marek Weber & Orch. .set	C-90	

LATIN AMERICAN MUSIC—Continued

	No.
Cuatro Vidas (Bolero) Xavier Cugat & Orch.	35872
Cubanakan (Rhumba) Lecuona Cuban Boys.	36249
	in set C-65
Cumparsita, La (Tango) Marek Weber & Orch.	36570
	in set C-90
Cumparsita, La (Tango) Ramon Littee & Orquesta Tipica	35478
	in set C-15
Cumparsita, La (Tango) South & Orch.	35635
	in set C-27
Cumparsita, La (Tango) Morton Gould & Orch.	4320-M
	in set M-593
¿De Donde? Arvizu & C. B. S. Tipica Orch., Antonini cond.	36666
	in set C-95
Donde Estas Corazon? Orquesta Tipica Mexicana "Lerdo"	380-M
España Cañi Morton Gould & Orch.	55031
	in set C-96
Estrellita (Accordion Solo) Charles Magnante	36087
	in set C-53
Estrellita ("Little Star") Nino Martini (Tenor) & Orch., cond. by Barlow ...	17269-D
Golondrina, La Morton Gould & Orch.	4319-M
	in set M-593
I, Yi, Yi, Yi, Yi (Zamba) Xavier Cugat & Waldorf- Astoria Orch.	35995
Inspiration (Tango) Littee & Orquesta Tipica ...	35480
	in set C-15
Jarabe Tapatio Morton Gould & Orch.	4320-M
	in set M-593
Lamento Gitano ("Gypsy La- ment") Nino Martini (Tenor) & Orch., Barlow cond.	17269-D
Macumba De Ochôcê Grupo Do Rae Alufá.	36503
	in set C-83
Madreselva (Tango) Xavier Cugat & Waldorf- Astoria Orch.	36191
Malaguena (From Suite Es- pagnole "Andalucia") Cortes (Piano)	379-M
Mama Inez (Rhumba) Xavier Cugat & Waldorf- Astoria Orch.	35799
Mexican Medley Morton Gould & Orch.	4319-M
	in set M-593
Mi Sarape Juan Arvizu & C. B. S. Tipica Orch., Antonini cond.	36665
	in set C-95
Marimba Music Hurtado Bros. & Royal Marimba Band	set C-71
Native Brazilian Music, Vol. 1 Brazilian Music Recorded under Supervision of Leo- pold Stokowski	set C-83
Native Brazilian Music, Vol. 2 Brazilian Music Recorded under Supervision of Leo- pold Stokowski	set C-84
Nostalgias (Tango) Xavier Cugat & Waldorf- Astoria Orch.	36191
Nozani-Na and Teirú Brazilian Indian Singers.	36509
	in set C-84
Paloma Azul, La (Traditional) Chavez & Orch. of Ameri- can and Mexican Musi- cians	70333-D
	in set M-414
Por Que? (Tango) Littee & Orquesta Tipica ...	35481
	in set C-15
Por Una Cabeza (Tango) Hurtado Bros. & Royal Marimba Band	36355
	in set C-71
Quem Me Vê Sorrir Mangueira Chorus	36509
	in set C-84
¿Qué Pasó? Juan Arvizu & C. B. S. Orch., Antonini cond.	36665
	in set C-95
Rancho Alegre Juan Arvizu & C. B. S. Orch., Antonini cond.	36663
	in set C-95
Rancho Grande, El Morton Gould & Orch.	4322-M
	in set M-593
Relicario, El Morton Gould & Orch.	4321-M
	in set M-593
Rival (Vals) Hurtado Bros. & Royal Marimba Band	36354
	in set C-71
Samba Conção Regionale Orch.	36504
	in set C-83
Sapo No Saco Jararaca e Ratinho & Orch.	36506
	in set C-83
Seréstas (Brazilian Serenades) Jennie Tourel (mezzo- soprano) & Orch. Cond. by Heitor Villa-Lobos.	set X-249
Silencio (Tango) Hurtado Bros. & Royal Marimba Band	36357
	in set C-71
South Of The Border Morton Gould & Orch.	set M-593
Tango Ramon Littee & Orquesta Tipica	set C-15
Tocanda Pra Você Luis Americano	36507
	in set C-84
Tropical Morton Gould & Orch.	4322-M
	in set M-593
Vereda Tropical (Bolero Son) Desi Arnaz & La Conga Orch.	35400
	in set C-12
Viva Sevilla! Juan Arvizu & C. B. S. Tipica Orch., Antonini cond.	36664
	in set C-95
Y Como Le Va? (Tango) Ramon Littee & Orquesta Tipica	35479
	in set C-15
Zé Barbino Alfredo Viana E Calazans.	36507
	in set C-84

	No.	Price
LAUGH POLKA		
Bell Polka		
Bill Gale & Music Makers.....	36143	.50
(See: Let's Polka)	in set C-56	
LAUGHTON, CHARLES, Actor—see Artists Section		
LAURA (from "Laura")		
I Wonder		
Woody Herman and his Orch.....	36785	.50
LAURENT, GEORGE, Flutist—see Artists Section		
LAWRENCE, MARJORIE, Soprano—see Artists Section		
LAWRENCE, MARJORIE SINGS FOR THE BOYS		
(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lyne Syne)		
Marjorie Lawrence (soprano) with male quartet and orchestra cond. by Sylvan Shulman.....	.6 sides, set M-579 (71682-D—71684-D)	3.50
LAZY RHAPSODY (Vocal by Cootie Williams)		
Blue Ramble		
Ellington & Orch.....	35834	.50
(See: The Duke)	in set C-38	
LE—For titles beginning with the French or Italian article "Le" see the following word.		
LEAD, KINDLY LIGHT		
Abide With Me		
All-Girl Orch. under Phil Spitalny.....	36368	.50
(See: Hymns)	in set C-72	
LEANIN' ON THE OLE TOP RAIL		
Tumbling Tumbleweeds		
Fred Lowery accompanied by Heidt & Musical Knights.....	35393	.50
LEARN TO DANCE		
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)		
Arthur Murray.....	8 sides, set C-20 (35539-35542)	2.50
LEATHERNECKS MARCH, THE		
Colonel Bogey March		
Goldman Band under E. F. Goldman.....	36531	.50
(See: Forward March)	in set C-86	
LEATHER-WINGED BAT; COTTON-EYED JOE		
Darlin' Cory		
Burl Ives with Guitar Acc.....	36736	.50
(See: Wayfaring Stranger, The)	in set C-103	
LEAVE US LEAP		
Dark Eyes		
Gene Krupa and his Orch.....	36802	.50
LECUONA CUBAN BOYS—see:		
Ay Sí, Ay No.....	36252	
in set C-65		
Guajira, La.....	36250	
in set C-65		
Congas-Rumbas.....	set C-65	
Panamá.....	36252	
Cubanakan.....	36249	
in set C-65		
Rumba Tambah.....	36250	
in set C-65		
Dime Adiós.....	36249	
in set C-65		
LEEDS FESTIVAL CHOIR—see Artists Section		
LEGEND: CHRIST HAD A GARDEN, Op. 54, No. 5		
(Tchaikovsky)		
Nelson Eddy (baritone) with Robert Armbruster cond. Orch.....	17366-D	.75
LEGENDE (Dvořák, Op. 59, No. 3)		
Beecham & London Philharmonic Orch.....	68387-D	1.00
(See: Slavonic Rhapsody)	in set X-55	
LEHAR, FRANZ (Composer, 1870-		
) see:		
Count of Luxembourg—		
Waltz.....	35506	
in set C-17		
Count of Luxembourg—		
Waltzes.....	4237-M	
Frasquita—Serenade.....	35551	
in set C-21		
Gold and Silver Waltz.....	324-M	
Gold and Silver Waltz.....	36492	
in set C-81		
Lehar, Franz, Waltz Medley.....	36492	
in set C-81		
Love In My Heart.....	35490	
Love in My Heart.....	4116-M	

RECORDS

LEHAR, FRANZ—Continued

	No.	Price
Merry Widow Waltz.....	35503	Merry Widow Waltz.....4237-M
in set C-17		Merry Widow—Selection...7356-M
Merry Widow Waltz.....	36492	Vilia.....36492
in set C-81		in set C-81
Merry Widow Waltz.....	36086	Yours Is My Heart Alone...35445
in set C-53		Yours Is My Heart Alone...17282-D

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)

Waltz Medley		
Marek Weber and his Orchestra.....	36492	.50
(See: In Old Vienna)	in set C-81	

LEHMANN, LOTTE, Soprano—see Artists Section

LEIERMANN, DER (The Organ Grinder) No. 24 (Schubert)

Greise Kopf, Der		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky		
at the piano.....	17369-D	.75
(See: Winterreise, Die Vol. II)	in set M-587	

LEILANI (Slow Hula)

To You Sweetheart, Aloha		
Sol Hoopii and Novelty Quartet.....	35526	.50
(See: Musical Hawaii)	in set C-19	

LENER, JENO, Violinist—see Artists Section

LENER STRING QUARTET—see Artists Section

LEONCAVALLO, RUGGIERO (Composer, 1858-1919) see:

Pagliacci	set Op. 22	9.50
Prologue—Pagliacci	71261-D	1.00

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)

Weingartner & London Symphony Orch.....	4 sides, set X-MX-96	2.50
	(69198-D—69199-D)	
	MX(70548-D—70549-D)	

LEONORE OVERTURE NO. 3 (Beethoven)

Minneapolis Symphony Orch., Mitropoulos, cond. ...	4 sides, set X-MX-173	2.50
	(11288-D—11289-D)	
	MX(11427-D—11428-D)	

LEOPOLDI (Composer) see:

Wien, Sterbende Märchenstadt	17303-D	.75
	in set M-494	

LES—For titles beginning with the French article "Les" see the following word.

LESCENCO, PETER, Baritone—see Artists Section

LESS THAN THE DUST (Woodford-Finden)

The Temple Bells		
Eddy (baritone) with piano.....	17161-D	.75
(See: Four Indian Love Lyrics)	in set X-150	

LET ME CALL YOU SWEETHEART

The Waltz You Saved For Me		
Al Goodman & Orch.....	35618	.50
(See: Popular American Waltzes)	in set C-26	

LET ME LOVE YOU TONIGHT

Amor		
Xavier Cugat & Waldorf-Astoria Orch.....	36718	.50

LET ME UP

I Cried For You		
James & Orch.....	36623	.50

LET THE DOOR KNOB HITCHA

Perfidia		
Benny Goodman & Orch.....	35962	.50

LET'S DANCE

My Twilight Dream		
Goodman & Orch.....	36224	.50
(See: Theme Songs)	in set C-63	

	No.	Price
LET'S DANCE		
Boy Meets Horn		
Benny Goodman & Orch.....	35301	.50
LET'S GET LOST (from "Happy Go Lucky")		
Fuddy Duddy Watchmaker, The		
Kay Kyser & Orch.....	36673	.50
LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It")		
(Cole Porter)		
Minnie The Moocher		
Danny Kaye, Orch. under Johnny Green.....	36582	.50
(See: Kaye, Danny)	in set C-91	
LET'S POLKA		
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)		
Bill Gale & Music Makers.....	8 sides, set C-56 (36142-36145)	2.50
LET'S TAKE THE LONG WAY HOME (from "Here Come The Waves")		
Foo A Little Bally-Hoo		
Cab Calloway and his Orch.....	36786	.50
LET'S TRY AGAIN		
Swingin' On C		
Lunceford & Orch.....	35725	.50
LET'S WALTZ AS WE SAY GOODNIGHT (Waltz)		
Don't Just Stand There!		
Heidt & Musical Knights.....	36403	.50
LETZTE HOFFNUNG (Last Hope)		
Die Wetterfahne; Auf Dem Flusse		
Lotte Lehmann (soprano) acc. by Lotosky (piano).....	71175-D	1.00
(See: Songs From Die Winterreise)	in set M-466	
LEVANT, OSCAR (Composer, 1906-) see:		
Sonatina (First Movement).....	17336-D	.75
in set M-508		
LEVANT, OSCAR, Pianist—see Artists Section		
LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC		
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)		
Oscar Levant (piano).....	8 sides, set M-508 (17335-D—17336-D)	3.50
LEWIS, MEADE LUX (piano) see:		
Bear Cat Crawl.....	35961	.50
Boogie Woogie Prayer (Parts One & Two).....	35960	.50
LEWIS, TED & HIS ORCHESTRA—see:		
Blues.....	36299	Some Of These Days..... 36300
in set C-69		in set C-69
Good Night.....	36299	Somebody Stole My Gal..... 36301
in set C-69		in set C-69
Have You Ever Been Lonely?.....	36302	Tiger Rag..... 36301
in set C-69		in set C-69
Is Everybody Happy.....	set C-69	World Is Waiting For The Sunrise, The..... 36302
On The Sunny Side Of The Street.....	36300	in set C-69
in set C-69		
LEZGINKA (Caucasian Song arr. Shvedoff)		
Sailor's Song & In The Village		
Don Cossack Chorus, Serge Jaroff cond.....	7401-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
LIBATION (from L'Orestie d'Eschyle) (Milhaud)		
Vociferation Funèbre		
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht		
(sung in French).....	9118-M	1.00
(See: Orestie D'Eschyle, L')	in set X-64	

	No.	Price
LIBERTY BELL MARCH (Sousa—arr. Hume)		
Anchors Aweigh		
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....	366-M	.75
LIEBESTRAUM (Liszt)		
Sheep and Goat Walkin'; Gigue		
Grainger (piano).....	7134-M	1.00
LIEBESTRAUM (Liszt)		
Medje		
Thill (tenor) with quartet & piano (sung in French).....	7326-M	1.00
LIEBESTRAUM (Liszt)		
Prelude in C-Sharp Minor		
Kostelanetz & Orch.....	71304-D	1.00
(See: Pons-Kostelanetz Concert)	in set M-484	
LIEBESTRAUM NO. 3 (Liszt-Robertson)		
La Campanella		
Bartlett and Robertson (duo-pianists)	71452-D	1.00
LIEBSTER JESU, WIR SIND HIER (Bach) see:		
Organ Music Vol. 11.....	set M-310	7.50
LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)		
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic		
Orch. cond. by Walter (sung in German).....	14 sides, set M-MM-300	7.50
	(11054-D—11060-D)	
	MM(11307-D—11313-D)	
	(Sold Complete Only)	

LIEDER

ARNOLD:

Da Draussen In Der
Wachau 17302-D
in set M-494

BENATZKY:

Ich Muss Wieder Einmal
In Grinzing Sein.... 17304-D
in set M-494

BRAHMS:

An die Nachtigall (To
The Nightingale).... 17274-D
in set M-453

Auf dem Kirchhofe (In
the Churchyard)..... 17274-D
in set M-453

Brahms Recital, A.....set M-453
Cradle Song

(Wiegenlied) 17300-D
Da unten im Tale (Below
in the Deep Valley).... 71059-D
in set M-453

Erlaube mir, fein's Mädchen
(Allow Me, Fair
Maiden) 71059-D
in set M-453

Feinsliebchen, Du sollst
mir nicht barfuss gehen
(My Darling, You Must
Not Walk Barefoot).... 71059-D
in set M-453

Mainacht (May Night).... 71060-D
in set M-453

On The River Boat.....DB-1233
in set M-234

Schwestern, Die.....DB-1233
in set M-234

Serenade (Ständchen) .. 17300-D
Sonntag (Sunday)..... 71060-D
in set M-453

Wasserflut
(Watercourse) 71174-D
in set M-466

Wie bist Du, meine Königin
(Oh, How Delightful
You Are, My Queen).... 17273-D
in set M-453

Zigeunerliederset X-88

EARLY GERMAN LIEDERset X-168

LEOPOLDI:

Wien, Sterbende
Märchenstadt 17303-D
in set M-494

LISZT:

Anfangs Wollt' Ich Fast. 69733-D
Verzagen in set X-148

Der Du Von Dem..... 69733-D
Himmel Bist in set X-148

Es Muss Ein
Wunderbares Sein ... 69732-D
in set X-148

Freudvoll und Leidvoll... 69732-D
in set X-148

Im Rhein, Im Schönen... 69733-D
Strome in set X-148

Morgens Steh' Ich Auf... 69733-D
Und Frage in set X-148

Selected Songs.....set X-148
Über Allen Gipfeln ist... 69732-D
Ruh' in set X-148

Wie Singt Die Lerche... 69732-D
Schön in set X-148

LÖWE:

Prinz EugenDB-837
in set M-233

MAHLER:

Hans und Grete..... 17241-D
Ich atmet' einen Linden
Duft 17241-D

MENDELSSOHN:

Auf Flügeln des
Gesanges 17344-D

Auf Flügeln des
Gesanges 17264-D
Morgengruss 17344-D

SCHUBERT:

Am Meer..... 67433-D
in set M-89

Auf dem Flusse
(On the River)..... 71175-D
in set M-466

Aufenthalt 67433-D
in set M-89

Doppelgänger, Der. 67434-D
in set M-89

Doppelgänger, Der..... 71509-D

LIEDER—Continued

No. Price

SCHUBERT—Continued

Du Bist Die Ruh' 7177-M
 Einsamkeit in set M-89
 (Loneliness) 17368-D
 in set M-587
 Erbkönig, Der 9128-M
 Erbkönig, Der 67431-D
 in set M-89
 Erstarrung (Numbness) 17367-D
 in set M-587
 Forelle, Die DB-837
 in set M-233
 Forelle, Die 67432-D
 in set M-89
 Frühlingstraum (Spring
 Dream) 71176-D
 in set M-466
 Gefrorne Tränen (Frozen
 Tears) 17367-D
 in set M-587
 Greise Kopf, Der
 (Grayhead) 17369-D
 in set M-587
 Gretchen am Spinnrade DB-836
 in set M-233
 Gretchen am Spinnrade 7177-M
 in set M-89
 Gute Nacht (Good
 Night) 71174-D
 in set M-466
 Heidenröslein 9128-M
 Heidenröslein 67432-D
 in set M-89
 Irrlicht (Will-o'-the-wisp) 17368-D
 in set M-587
 Junge Nonne, Die 71509-D
 Leiermann, Der (The Organ
 Grinder) 17369-D
 in set M-587
 Letzte Hoffnung (Last
 Hope) 71175-D
 in set M-466
 Lindenbaum, Der 67435-D
 in set M-89
 Memnon DB-836
 in set M-233
 O Liebliche Wangen
 (O Lovely Cheeks) 71060-D
 in set M-466
 Songs from Die
 Winterreise, Vol. I. set M-466
 Tod und das Mädchen,
 Der 67431-D
 in set M-89
 Ungeduld 9128-M
 Wanderer, Der 67434-D
 in set M-89
 Wegweiser, Der 67435-D
 in set M-89
 Wetterfahne, Die (The
 Weathervane) 71175-D
 in set M-466
 Winterreise, Die—
 Vol. II set M-587

SCHUMANN:

Allnächtlich im Traume 17296-D
 in set M-486
 Alten, bösen Lieder, Die 71309-D
 in set M-486
 Am leuchtenden
 Sommermorgen 17296-D
 in set M-486
 An den Abendstern DB-1233
 in set M-234
 An Meinem Herzen 17365-D
 in set M-539
 Aus alten Märchen
 winkt es 71309-D
 in set M-486
 Aus meinen Tränen
 Sprissen 17295-D
 in set M-486

Das ist ein Flöten
 und Geigen 71308-D
 in set M-486
 Dichterliebe set M-486
 Du Ring An Meinem
 Finger 17363-D
 in set M-539
 Er, Der Herrlichste Von
 Allen 17362-D
 in set M-539
 Frauenliebe Und
 Leben set M-539
 Helft Mir, Ihr
 Schwestern 17364-D
 in set M-539
 Hör' ich das Liedchen
 klingen 71308-D
 in set M-486
 Ich grolle nicht 71308-D
 in set M-486
 Ich hab' im Traum
 geweinet 17296-D
 in set M-486
 Ich Kann's Nicht Fassen 17363-D
 in set M-539
 Ich will meine Seele
 tauchen 17295-D
 in set M-486
 Im Rhein, im heiligen
 Strome 71308-D
 in set M-486
 Im wunderschönen
 Monat Mai 17295-D
 in set M-486
 Jüngling liebt ein
 Mädchen, Ein 17296-D
 in set M-486
 Nun Hast Du Mir Den
 Ersten Schmerz Getan 17365-D
 in set M-539
 Rose, die Lilie, die Taube,
 die Sonne, Die 17295-D
 in set M-486
 Seit Ich Ihn Gesehen 17362-D
 in set M-539
 Süßer Freund, Du
 Blickest 17364-D
 in set M-539
 Thou Art So Like A
 Flower DB-1233
 in set M-234
 Und wüsten's die
 Blumen 71308-D
 in set M-486
 Wenn ich in deine
 Augen seh' 17295-D
 in set M-486
 Widmung 17297-D

SIECZYNSKI:

Wien, Du Stadt Meiner
 Träume 17304-D
 in set M-494

STOLZ:

Im Prater Blüh'n Wieder
 Die Bäume 17302-D
 in set M-494

J. STRAUSS:

Heut' Macht Die Welt
 Sonntag Für Mich 17303-D

R. STRAUSS:

in set M-494
 Widmung (Dedication) 17297-D

WOLF:

Ach, Im Maien War's DB-1234
 in set M-234
 Gesegnet Sei Durch Den
 Die Welt Entstand DB-1234
 in set M-234
 In Dem Schatten Meiner
 Locken 17297-D
 Mausfallen-Sprüchelein 17297-D
 Nachtzauber DB-1234
 in set M-234

RECORDS

L

LIFSCHEY, SAMUEL, Violist—see Artists Section		No.	Price
LIGHTNIN'			
Baby, When You Ain't There			
Duke Ellington & Orch.....	35835	.50	
(See: Duke, The)	in set C-38		
LIGHTS OUT (March)			
Fairest Of The Fair, The			
Columbia Military Band.....	35729	.50	
LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)			
May No Rash Intruder			
Owens (contralto) & Bach Cantata Club.....	DB-503	.75	
(See: Columbia History of Music, Volume II)	in set M-232		
LIKE SOMEONE IN LOVE (from "Belle of the Yukon")			
Ac-cent-tchu-ate The Positive			
Kay Kyser & Orch.....	36771	.50	
LILLE KAREN—see:			
Little Karen			
LILLY DALE (Thompson)			
Lubly Fan Will You Cum Out Tonight?			
Madrigal Singers cond. by Engel.....	4207-M	.75	
(See: American Song Album)	in set M-329		
LINCOLN'S GETTYSBURG ADDRESS			
Charles Laughton (monologue).....	1 side, S-271-M	.75	
LINDE (Leo De Langenau)			
Minnelied			
Ich Spring' In Diesem Ringe			
Es Steht Ein' Lind'			
Ernst Wolff (baritone) acc. himself at the piano.....	4234-M	.75	
(See: Early German Lieder)	in set X-168		
LINDA MUJER (You Never Say Yes! You Never Say No!)			
Tico Tico			
Cugat and his Waldorf-Astoria Orch.....	36780	.50	
LINDENBAUM, DER ("The Linden Tree") (Schubert)			
Der Wegweiser			
Kipnis (bass) with piano (sung in German).....	67435-D	1.00	
(See: Selected Songs—Schubert)	in set M-89		
LINDENBAUM, DER ("The Linden Tree") (Schubert—arr. Liszt)			
Petri (piano).....	69620-D	1.00	
(See: Fantasia on Beethoven's "Ruins of Athens")	in set X-136		
"LINZ" SYMPHONY—Symphony No. 36 in C (Mozart)			
K. 425.....	7 sides, set M-MM-387	4.25	
Beecham & London Philharmonic Orch.	(69737-D—S-69740-D)		
	MM(S-70053-D—70056-D)		
LION AND ALBERT, THE (Humorous Monologue)			
Three Ha'Pence A Foot			
Stanley Holloway—Walseley Charles at Piano.....	55020	.75	
LIONEL'S AIR (from "Martha") see:			
M'Appari Tutt' Amor			
LISTEN TO THE MOCKING BIRD			
William Tell "Overture" Finale			
Lowery (Whistler) & Heidt & Musical Knights.....	35234	.50	
LISTEN TO THE MOCKING BIRD & OH SUZANNA			
Cocaine Lil			
Madrigal Singers cond. by Engel.....	4208-M	.75	
(See: American Song Album)	in set M-329		
LISZT, FRANZ (Composer, 1811-1886) see:			
ORCHESTRAL:			
Fantasia on Beethoven's		Spanish Rhapsody (arr.	
Ruins of Athens.....	set X-136	Busoni).....	
Faust Symphony, A.....	set M-272	set X-163	
Hungarian Fantasia.....	set X-120		
Hungarian Rhapsody			
No. 2.....	11646-D		
Hungarian Rhapsody			
No. 12.....	7243-M		
Liebestraum			
	71304-D		
	in set M-484		
Orpheus.....			
	set X-165		
Préludes, Les.....			
	set X-29		
Préludes, Les.....			
	set X-198		
PIANO:			
Campanella, La (Paganini-			
	Liszt-Taylor).....	71452-D	
Campanella, La.....			
	69798-D		
Concert Study in D-flat.....			
	68982-D		
	in set X-77		
Concerto No. 1 in E-flat.....			
	set X-17		
Concerto No. 1 in			
	E-flat.....	set M-371	
Concerto No. 2 in A.....			
	set M-362		
Consolation III in D-flat.....			
	69688-D		

LISZT, FRANZ—Continued

	No.	Price
Hungarian Rhapsody No. 2.....	69004-D	
Liebstraum	7134-M	
Liebstraum No. 3 (arr. Robertson)	71452-D	
Todtentanz	set X-122	
Valse Oubliée No. 1 ("The Forgotten Waltz").....	69688-D	

SONGS:

Liebstraum	7326-M
Selected Songs.....	set X-148

LITANEI (Schubert)

Ave Maria Alsen (soprano) with piano (sung in German).....	7296-M	1.00
(See: Selected Songs—Schubert)	in set M-89	

LIT'L BOY ("Christ in the Temple Before the Scribes")

(Trad.—arr. Hayes)

You're Tired, Chile & I Want To Go Home Roland Hayes (tenor) acc. by Boardman (piano).....	17275-D	.75
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LITOLFF, HENRY (Composer, 1818-1891) see:

Concerto Symphonique No. 4—Scherzo.....	17043-D	.75
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LITTEE, RAMON, & HIS ORQUESTA TÍPICA—see:

A Media Luz.....	35480	Cumparsita, La	35478
in set C-15		in set C-15	
Amaneciendo	35481	Inspiration	35480
in set C-15		in set C-15	
Caminito	35478	Por Que?.....	35481
in set C-15		in set C-15	
Choclo, El.....	35479	Tango	35479
in set C-15		Y Cómo Le Va?	35479
		in set C-15	

LITTLE BIT OF HEAVEN, A (Brennan-Ball)

Eli-Eli James & Orch.....	35979	.50
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LITTLE BIT OF HEAVEN, A (Brennan-Ball)

Rose of Tralee Carter (tenor) piano acc. by J. Quillian.....	4277-M	.75
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LITTLE BO-PEEP HAS LOST HER JEEP

I Threw A Kiss In The Ocean Heidt & His Musical Knights.....	36568	.50
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LITTLE BROWN JUG (Square Dance)

'Possum In The 'Simmon Tree Carson Robison & His Old Timers.....	36021	.50
(See: Square Dances)	in set C-47	

"LITTLE G MINOR, THE" (Fugue) (Bach) see:

Fugue in G Minor

LITTLE GREY HOME IN THE WEST

Roses Of Picardy Al Goodman & Orch.....	36218	.50
(See: Memories)	in set C-62	

LITTLE JESUS (Thompson)

The Night Before Christmas Basil Rathbone with the Robert Mitchell Boychoir.....	7407	1.00
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LITTLE KAREN (Lille Karen) (P. Heise) (Sung in Danish)(Hawks Fly Over Land And Sea; So Many Birds Are Flying;
Spring Is Coming)

Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17360-D	.75
(See: Danish Song)	in set X-233	

LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)

Intermezzo Wladimir Selinsky (violin), piano acc. by S. Itkis.....	35886	.50
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LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly") (Cohan)

You Remind Me Of My Mother Mordy Bauman with Ray Bloch & Orch.....	36563	.50
(See: Songs Of George M. Cohan)	in set C-89	

LITTLE ON THE LONELY SIDE, A

I Had A Little Talk With The Lord Frankie Carle & Orch.....	36760	.50
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LITTLE RED BERRY, A; BLOW, OH BLOW; THERE'S A CLOUD OF DUST (Gretchaninov)

A Red Sarafan Don Cossack Chorus, Serge Jaroff cond.....	7250-M	1.00
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RECORDS

	No.	Price
LITTLE SHEPHERD, The (Debussy)		
(& The Snow is Dancing; Dr. Gradus ad Parnassum; Golliwog's Cake Walk)		
Gieseking (piano).....	2 sides, 68692-D	1.00
(See: Children's Corner Suite)	in set M-314	
LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")		
I Married An Angel		
Nelson Eddy (baritone) with chorus & orch. under		
Robert Armbruster.....	4294-M	.75
LITURGICAL MUSIC—see:		
Sacred Music		
LIZA (piano solo with rhythm acc.)		
Ida		
Frankie Carle (piano).....	36689	.50
(See: Carle, Frankie & his Girl Friends)	in set C-97	
LIZA		
Nobody's Sweetheart		
McKenzie & Condon's Chicagoans.....	35952	.50
(See: Teschemacher, Frank)	in set C-43	
LLORA TIMBERO (Rumba)		
Misirlou		
Xavier Cugat & Waldorf-Astoria Orch.	36350	.50
LO! HERE THE GENTLE LARK (Shakespeare-Bishop)		
The Russian Nightingale		
Josephine Antoine (soprano) with J. H. Bove (flute) and		
S. Ross (piano).....	71025-D	1.00
LOCKWOOD, ARTHUR, Trumpeter—see Artists Section		
LOGAN, ELLA (Vocal) see:		
Jingle (Bingle) Bells.....	35318	.50
Oh, Dear! What Can The Matter Be?.....	35318	.50
LOHENGRIN (Wagner) see:		
Bridal Chorus.....	7271-M	
Bridal March.....	361-M	
Elsa's Dream.....	71399-D	
Elsa's Song To The Air.....	17354-D	
In fernem Land—Lohengrin's		
Narrative.....	9146-M	
König's Gebet.....	7280-M	
Prelude—Act I.....	11986-D	
	in set M-549	
Prelude—Act III.....	11987-D	
	in set M-549	
Prelude—Act III.....	68594-D	
	in set X-63	
LOMBARDO, GUY, AND HIS ROYAL CANADIANS—see:		
College Medley Fox Trot (2 parts).....	35738	.50
LONDON AGAIN (Suite) (Coates)		
Coates & Orch.....	4 sides, X-MX-102	2.50
	(69263-D—69264-D)	
	MX(70560-D—70561-D)	
LONDON PHILHARMONIC ORCHESTRA—see Artists Section		
LONDON STRING QUARTET—see Artists Section		
LONDON SUITE (Coates)		
London Philharmonic Orch. cond. by composer.....	2 sides, 69399-D	1.00
"LONDON" SYMPHONY (Symphony No. 104 in D Major) (Haydn)		
Beecham & London Philharmonic Orch.....	6 sides, set M-MM-409	3.50
	(70073-D—70075-D)	
	MM(70079-D—70081-D)	
LONDON SYMPHONY ORCHESTRA—see Artists Section		
LONDONDERRY AIR (Irish Air—arr. P. Hughes)		
Ave Maria		
Wm. Primrose (viola) and Sidonie Goossens (harp).....	7378-M	1.00
LONDONDERRY AIR (Traditional)		
Pomp and Circumstance March No. 1		
Howard Barlow and the Columbia Broadcasting Symphony.....	71441-D	1.00
LONDONDERRY AIR—see also:		
Would God I were The Tender Apple Blossom.....	17248-D	.75
LONESOME ROAD, THE		
You're Lucky To Me		
Bradley & Orch.	35849	.50

	No.	Price
LONG, MARGUERITE, Pianist —see Artists Section		
LOOK FOR THE SILVER LINING (from "Sally")		
They Didn't Believe Me	35760	.50
Al Goodman & Orch.	in set C-34	
(See: Show Tunes of Jerome Kern)		
LOOK FOR THE SILVER LINING (from "Sally")		
Smoke Gets In Your Eyes		
Risè Stevens (mezzo-soprano) with orch. cond. by	7422-M	1.00
Sylvan Shulman	in set M-568	
(See: Songs of Jerome Kern)		
LORD CHANCELLOR'S SONG (From "Iolanthe") (Gilbert & Sullivan)		
My Name Is John Wellington Wells		
Nelson Eddy (baritone) acc. by Chorus & Orch., cond. by	4272-M	.75
Armbruster	in set M-440	
(See: Patter Songs From Gilbert & Sullivan)		
LORD CHANCELLOR'S SONG —see:		
Love, Unrequited, Robs Me of My Rest		
LORD OF SALISBURY, THE—Pavane & Galliard for Virginals		
(Byrd)		
Sanctus; Hosannah	5712	.75
Dolmetsch Family	in set M-231	
(See: Columbia History of Music, Volume 1)		
LORD PROTECT US (Tchesnokov)		
Cossacks' Lullaby		
Don Cossack Chorus—Serge Jaroff, Conductor	7226-M	1.00
LORD'S PRAYER, THE (Malotte)		
The Lost Chord		
Nelson Eddy (baritone) acc. by Armbruster & Orch.	70369-D	1.00
LORD'S PRAYER, THE (Malotte)		
Onward Christian Soldiers		
All-Girl Orch. under Phil Spitalny	36810	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
LORD'S PRAYER, THE (Malotte)		
Danny Boy		
Marjorie Lawrence (soprano) with male quartet and orchestra		
conducted by Sylvan Shulman	71683-D	1.00
(See: Lawrence, Marjorie Sings For The Boys)	in set M-579	
LORD'S PRAYER, THE (Old Church Motif)		
Song of the Volga Boatmen		
Don Cossack Chorus, Jaroff cond.	4276-M	.75
LORDY		
The Moment I Laid Eyes On You		
Cab Calloway & Orch.	36751	.50
LORENZI, MARIO, Harp —see Artists Section		
LORETTA		
Deep In The Heart Of Texas		
Heidt & Musical Knights	36525	.50
LOS ANGELES WIND QUINTET —see Artists Section		
LOST CHORD, THE (Proctor-Sullivan)		
Ave Maria		
All-Girl Orch. under Phil Spitalny	36812	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
LOST CHORD, THE (Sullivan—arr. Brewer)		
The Autumn Sea		
Associated Glee Clubs of America	7354-M	1.00
LOST CHORD, THE (Proctor-Sullivan)		
The Lord's Prayer		
Nelson Eddy (baritone) acc. by Armbruster & Orch.	70369-D	1.00
LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)		
Baby Doll		
Bessie Smith	35674	.50
(See: Smith, Bessie)	in set C-31	

RECORDS

	No.	Price
LOUDLY LET THE TRUMPET BRAY (from "Iolanthe") (Gilbert & Sullivan)		
Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame Soloists, Chorus, Columbia Light Opera Co., cond. by Batten.....	4247-M	.75
(See: Iolanthe)	in set M-422	
LOUIS AND EARL (Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)		
Louis Armstrong & Earl Hines.....	8 sides, set C-73 (36375-36378)	2.50
LOUISE (Abridged Opera) (Charpentier) Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French).....	16 sides, set OP-MOP-12 (68485-D—68492-D) MOP(70915-D—70922-D)	8.50
LOUISE (piano solo with rhythm acc.) Josephine Frankie Carle (piano).....	36692	.50
(See: Carle, Frankie & His Girl Friends)	in set C-97	
LOUISIANA Thou Swell Bix Beiderbecke & Gang.....	35665	.50
(See: Jazz As It Should Be Played)	in set C-29	
LOUISIANA Easy Does It Basie & Orch.....	35448	.50
LOVE FOR SALE (from "The New Yorkers") (Cole Porter) I Get A Kick Out Of You Duchin	36544	.50
(See: Duchin Plays Cole Porter)	in set C-87	
LOVE I LONG FOR, THE (from "Sadie Thompson") I'm Beginning To See The Light Harry James & Orch.....	36758	.50
LOVE IN MY HEART—Merry Widow (Lehar) Serenade Kullman (tenor) with Orch.....	4116-M	.75
LOVE IS THE THING Stormy Weather Ethel Waters.....	36329	.50
LOVE ME TONIGHT (Piano Solo) Down Among The Sheltering Palms Earl Hines.....	35877	.50
(See: Hines, Earl)	in set C-41	
LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner) Stokowski cond. All-American Orch.	6 sides, set M-MM-427 (11431-D—11433-D) MM(11437-D—11439-D)	3.50
LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary") Swingin' Down The Lane Frankie Carle.....	36332	.50
(See: Carle, Frankie, Encores)	in set C-70	
LOVE OF HOMELAND (Traditional) Two Peasant Songs Don Cossack Chorus, Jaroff cond.....	4261-M	.75
LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshaw) Roses of Picardy John Carter (tenor).....	4297-M	.75
(See: Carter, John, in Sentimental Song)	in set M-522	
LOVE, THE MAGICIAN (DeFalla) see: Amor Brujo, El.....	set M-108	3.50
LOVE, UNREQUITED, ROBS ME OF MY REST (From "Iolanthe") (Gilbert & Sullivan) (& Good Morrow, Good Lover; None Shall Part Us) Columbia Light Opera Co.....	4256-M	.75
(See: Iolanthe)	in set M-422	

	No.	Price
LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)		
Embraceable You		
Eddy Duchin (piano) with rhythm acc.	36077	.50
(See: Duchin, Eddy Plays The Music Of George Gershwin)	in set C-52	
LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)		
Kostelanetz & Orch.	7377-M	1.00
(See: Rhapsody in Blue)	in set X-196	
LOVE WENT A-RIDING (Coleridge-Bridge)		
In The Silence Of The Night		
Kullman (tenor) acc. by Kitzinger.	17242-D	.75
LOVED ONE (Desesperadamente) (Bolero)		
Tchaikovsky's Piano Concerto in B-Flat Minor		
Cugat & Waldorf-Astoria Orch.	36436	.50
LOVED ONES, THE (Pound), The American Hero & Chester		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel.	4206-M	.75
(See: American Song Album)	in set M-329	
LOVELY HAWAIIAN MADONNA		
Hoi Mai		
Iona & Orch.	35845	.50
(See: Aloha Hawaii)	in set C-39	
LOVELY TO LOOK AT		
I Guess I'll Have To Change My Plan		
Eddy Duchin (piano solo with rhythm accompaniment)	35704	.50
(See: Duchin, Eddy)	in set C-32	
LOVELY WAY TO SPEND AN EVENING, A (Vocal with Chorus)		
(From "Higher And Higher")		
I Couldn't Sleep A Wink Last Night		
Frank Sinatra.	36687	.50
LOVER (Vocal)		
The Man I Love		
Jane Pickens.	35581	.50
(See: Pickens, Jane, Sings)	in set C-24	
LOVER		
Falling In Love With Love		
Rodgers & Orchestra.	35382	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
LOVER COME BACK TO ME (from "New Moon")		
(Hammerstein II-Romberg)		
Softly, As In A Morning Sunrise		
Nelson Eddy (baritone), Orch. cond. by Finston.	4240-M	.75
LOVER COME BACK TO ME (from "New Moon")		
(Hammerstein II-Romberg)		
The Way You Look Tonight		
Eddy Duchin (piano solo with rhythm accompaniment)	35706	.50
(See: Duchin, Eddy)	in set C-32	
LOVER COME BACK TO ME (from "New Moon")		
(Hammerstein II-Romberg)		
One Kiss		
Al Goodman & Orch.	36554	.50
(See: Show Tunes Of Sigmund Romberg)	in set C-88	
LOVER, COME BACK TO ME (Organ Solo) (from "New Moon")		
(Hammerstein II-Romberg)		
Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone		
Don Baker (Played On The New York Paramount Organ)	36625	.50
(See: Baker, Don)	in set C-92	
LOVERS IN GLASS HOUSES		
Mandy Is Two		
Claude Thornhill & Orch.	36361	.50
LOVER'S LULLABY, A; SUNRISE SERENADE		
Hindustan		
Frankie Carle (piano solo with rhythm accompaniment)	35570	.50
(See: Carle, Frankie, At the Piano)	in set C-23	

RECORDS

	No.	Price
LOVER'S LULLABY, A		
Boog It		
Krupa & Orch.....	35415	.50
LOVE'S OLD SWEET SONG (Vocal with Piano Acc.)		
Silver Threads Among The Gold		
The Charioteers.....	35749	.50
LOVE'S OLD SWEET SONG		
The Rosary		
All-Girl Orch. under Phil Spitalny.....	36811	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
LOVE'S PHILOSOPHY (Delius) see:		
Delius Society Set, Vol. 1.....	set M-305	7.50
LÖWE, KARL, Composer, (1796-1869) see:		
Prince Eugen.....	DB-837	.75
	in set M-233	
LOWERY, FRED (The Blind Whistler) with Horace Heidt		
& His Musical Knights—see:		
Estrellita.....	36727	Tumbling Tumbleweeds..... 35393
I Love You Truly.....	36200	Whispering..... 36727
Indian Love Call.....	36200	Whistle-itis..... 36031
Leanin' On The Ole Top Rail.....	35393	William Tell "Overture"..... 35234
Listen To The Mocking Bird.....	35234	World Is Waiting For The Sunrise, The..... 36031
LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)		
Lilly Dale		
Madrigal Singers cond. by Engel.....	4207-M	.75
(See: American Song Album)	in set M-329	
LUCIA DI LAMMERMOOR (Complete Opera) (Donizetti)		
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian).....	26 sides, set OP-MOP-20	14.00
	(69282-D—69294-D)	
	MOP(70987-D—70999-D)	
LUCIA DI LAMMERMOOR—Cavatina (Donizetti)		
Part 1: Regnava Nel Silenzio ("Reigned In The Silence")		
Part 2: Quanto Rapito In Estasi ("How Wrapped In Ecstasy")		
Lily Pons & Columbia Opera Orch, under Cimara.....	17313-D	.75
(See: Three Operatic Arias)	in set M-505	
LUCIA DI LAMMERMOOR—Mad Scene (Donizetti)		
Lily Pons with Orch. conducted by Pietro Cimara.....	4 sides, 71641-D	2.00
	71642-D	
(See: Two Famous Coloratura Arias)	in set M-561	
LUCIA DI LAMMERMOOR (Individual Excerpts) see:		
Cavatina: Regnava Nel Silenzio & Quanto Rapito In Estasi.....	17313-D	.75
	in set M-505	
Lucia di Lammermoor—Mad Scene.....	(71641-D—71642-D)	2.00
	in set M-561	
Sextet.....	7180-M	1.00
Sextet.....	9145-M	1.00
LUCKY TO BE ME (from "On The Town")		
More and More (from "Can't Help Singing")		
Horace Heidt & Musical Knights.....	36776	.50
LULLABIES		
(Kinder-Lieder Cradle Songs)		
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart;		
Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber		
Song—Gretchaninov; The Children's Prayer—Humperdinck)		
Betty Martin (soprano) with Piano & String Quartet under		
Sergius Kagen.....	6 sides, set J-17	2.00
	(35612-35614)	
LULLABY (Mozart)		
Cradle Song		
Betty Martin (soprano) with Piano & String Quartet under Kagen....	35613	.50
(See: Lullabies)	in set J-17	
LULLABY OF BROADWAY (from "Gold Diggers of 1935")		
You're The Top		
Hal Kemp & Orch.....	35929	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
LULLABY OF THE RAIN		
Be Careful, It's My Heart		
Thornhill & Orch.....	36616	.50

- LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:** No. Price
 "Bois Epais, Redouble Ton Ombre (from "Amadis")..... 71678-D 1.00
 in set M-578
 Minuet (from "The Temple of Peace") arr. Mottl..... 11566-D 1.00
 in set X-197
- LUNCEFORD, JIMMIE & HIS ORCHESTRA—see:**
 Barefoot Blues 35860 Swingin' On C..... 35725
 Dinah 36054 What's Your Story Mornin'
 Let's Try Again..... 35725 Glory 35510
 Red Wagon 35782 You Ain't Nowhere..... 35782
 Rock It For Me..... 35860
- LUNGI DA TE (Bononcini)**
 Maledetto & Eviva Rosa Bella
 Hayes (tenor) with Boardman (piano)..... 17174-D .75
 (See: Song Recital, A) in set M-393
- LYMAN, ABE, AND HIS ORCHESTRA**
 Rum and Coca Cola..... 36775 .50
 Since You 36775 .50
- M**
- MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)**
 Barlow & Columbia Broadcasting Symphony..... 4 sides, set X-MX-151 2.50
 (69753-D—69754-D)
 MX(70636-D—70637-D)
- MACBETH (Shakespeare)**
 Orson Welles and Members of Mercury Theatre.... 18 sides, set C-MC-33 10.50
 (ME-35—ME-43)
 MC(ME-77—ME-85)
- MACDOWELL, EDWARD (Composer, 1861-1908) see:**
 A. D. 1620 Sea Pieces.... DB-1235 To A Water Lily..... 4279-M
 in set M-234 To A Wild Rose..... 4279-M
 Suite No. 2 ("Indian")... set M-373 To A Wild Rose..... 35552
 in set C-21
- MacLEAN, QUENTIN M., Organist—see Artists Section**
- MACUMBA DE INHANCAN**
 Macumba De Ochôcê
 Grupo Do Rae Alufá (recorded under personal
 supervision of Leopold Stokowski)..... 36503 .50
 (See: Native Brazilian Music, Vol. I) in set C-83
- MACUMBA DE OCHÓCE**
 Macumba De Inhançan
 Grupo Do Rae Alufá (recorded under personal
 supervision of Leopold Stokowski)..... 36503 .50
 (See: Native Brazilian Music—Vol. I) in set C-83
- MACUSHLA (Vocal)**
 Your Eyes Have Told Me So
 Kate Smith, Orch. under Jack Miller..... 36046 .50
 (See: Smith, Kate—U.S.A.) in set C-50
- MACUSHLA (Rowe-MacMurrough)**
 Kathleen Mavourneen
 John Carter (tenor) acc. by Quillian (piano)..... 4274-M .75
- MADAME BUTTERFLY (Complete Opera) (Puccini)**
 Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni
 (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung
 in Italian)..... 28 sides, set OP-MOP-4 15.00
 (67675-D—67688-D)
 MOP(70804-D—70817-D)
- MADAME BUTTERFLY (Puccini) (Excerpts) see:**
 Un Bel Di, Vedremo..... 71320-D 1.00
- MADAMINA (from "Don Giovanni") (Mozart)**
 Ah! Pietà Signori Mie! (from "Don Giovanni")
 Baccaloni (basso-buffo) with Orch. under Leinsdorf..... 71048-D 1.00
- MADELAINÉ**
 'Tis Autumn
 Duchin & Orch..... 36454 .50

	No.	Price
MADRESELYA (Tango) Nostalgias Xavier Cugat & Waldorf-Astoria Orch.....	36191	.50
MADRID SYMPHONY ORCHESTRA—see Artists Section		
MADRIGAL SINGERS—see Artists Section		
MADRIGALISTS, THE—see Artists Section		
MADRIGALS (including motets) see:		
As Vesta Was From Latmos Hill Descending (Weelkes).....	5717 in set M-231	
Ave Vera Virginitas (Des Prés).....	69693-D 69488-D	
Ave Verum (Mozart).....	5717	
Fair Phyllis I Saw (Farmer).....	in set M-231	
Rest Sweet Nymphs.....	5716 (Pilkington) in set M-231	
Silver Swan, The (Gibbons)....	5717 in set M-231	
Sing We and Chant It.....	5716 (Morley) in set M-231	
MADRIGUERA, ENRIC AND ORCHESTRA—see:		
Adiós	35712	.50
Calientito	35712	.50
MAGALOV, NIKITA DE, Pianist—see Artists Section		
MAGIC FLUTE (Mozart) see:		
Overture	67660-D	1.00
Queen of the Night Aria	17345-D in set M-518	.75
MAGGIE BLUES		
My Mother's Rosary Flat Foot Four.....	35796	.50
MAGNANTE, CHARLES (Accordion) see:		
Accordiana	36087 in set C-53	
Accordiana	set C-53	
Black Eyes	35974 in set C-53	
Dizzy Fingers	36088 in set C-53	
Estellita	36087 in set C-53	
Merry Widow	36068 in set C-53	
Nola	36088 in set C-53	
On The Beautiful Blue Danube (J. Strauss)	36086 in set C-53	
Two Guitars	35974 in set C-53	
MAID OF HONOLULU (Vocal with Orchestra)		
Do Not Forget Me Miulan, with Andy Iona & Orchestra..... (See: Musical Hawaii)	35525 in set C-19	.50
MAID WITH THE FLAXEN HAIR (Debussy—Trans. Grandjany)		
Newell (harpist)..... (See: Introduction and Allegro—Ravel)	70083-D in set X-167	1.00
MAID WITH THE FLAXEN HAIR (Prelude VIII, Book I) (Debussy); GOLLIWOG'S CAKE WALK (from "Children's Corner Suite")		
Claire De Lune Oscar Levant (piano)..... (See: Popular Moderns by Oscar Levant)	71639-D in set M-560	1.00
MAINACHT, DIE (May Night) (Brahms)		
Sonntag; O liebliche Wangen Lotte Lehmann (soprano)..... (See: Brahms Recital, A)	71060-D in set M-453	1.00
MAISON, RENÉ, Tenor—see Artists Section		
MAJOR GENERAL'S SONG (from "Pirates of Penzance") (Gilbert and Sullivan)		
(& I Am Monarch Of The Sea; When I Was A Lad) Eddy (baritone) acc. by Chorus & Orch. cond. by Armbruster..... (See: Patter Songs from Gilbert and Sullivan)	4273-M in set M-440	.75
MAKE-BELIEVE (Vocal with Orchestra) (from "Show Boat")		
You Are Love James Melton with Victor Young & Orch..... (See: Show Boat)	55006 in set C-55	.75

	No.	Price
MAKE-BELIEVE (from "Show Boat")		
Smoke Gets in Your Eyes		
Al Goodman & Orch.....	35758	.50
(See: Show Tunes of Jerome Kern)	in set C-34	
MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")		
Ali Baba		
Xavier Cugat & Orch.....	35789	.50
MAKE LOVE TO ME		
You Don't Know What Love Is		
James and Orch.....	36446	.50
MAKIN' FRIENDS (Vocal by Jack Teagarden)		
Original Dixieland One Step		
Jack Teagarden & Whoopie Makers.....	36010	.50
(See: Hot Trombones)	in set C-46	
MALAGUENA—Suite Espagnole "Andalucia" (Lecuona)		
Andalucia		
Cortés (piano)	379-M	.75
MALAGUENA (from Andalucia) (Lecuona); PASTOURELLE (Poulenc)		
La Soirée dans Grenade		
Oscar Levant (piano).....	71637-D	1.00
(See: Popular Moderns by Oscar Levant)	in set M-560	
MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)		
Lungi Da Te		
Hayes (tenor) with Boardman (piano).....	17174-D	.75
(See: Song Recital, A)	in set M-393	
MALNECK, MATTY & HIS ORCHESTRA—see:		
Carnival Of Venice.....	35299	Then I Wrote The Minuet
Meditation.....	36308	In G..... 35212
Park Avenue Fantasy.....	35212	William Tell Overture..... 35299
Song Of India.....	35308	
MALOTTE, ALBERT, HAY (Composer, 1895-)—see:		
Lord's Prayer, The.....	70369-D	1.00
Lord's Prayer, The.....	36810	.50
	in set C-108	
Lord's Prayer, The.....	71683-D	1.00
	in set M-579	
MAMA INEZ (Rhumba)		
The Peanut Vendor		
Xavier Cugat & Orch.....	35799	.50
MAMMA MIA CHE VO' SAPE'? ("What my mother wants to know") (Nutilo)		
El Ti; Serenata Gelata		
Salvatore Baccaloni (basso-buffo) acc. by Pietro Cimara (piano).....	71609-D	1.00
MA-MA-MARIA (Rhumba)		
Moon And Sand		
Cugat & Waldorf-Astoria Orch.....	36381	.50
MAMMA MORTA, LA (Andrea Chenier) (Giordano)		
Si, Mi Chiamano Mimi		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....	9107-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
MAN I LOVE, THE (Gershwin)		
Andre Kostelanetz and his Orch.	2 sides, 4307-M	.75
(See: Music of George Gershwin)	in set M-559	
MAN I LOVE, THE (Gershwin)		
Benny Rides Again		
Benny Goodman & Orch.....	55001	.75
MAN I LOVE, THE (Piano Solo) (Gershwin)		
Someone To Watch Over Me		
Eddy Duchin.....	36076	.50
(See: Duchin, Eddy Plays The Music Of George Gershwin)	in set C-52	

RECORDS

M

	No.	Price
MAN I LOVE, THE (Gershwin) see:		
Gershwin Collection	69193-D	1.00
	in set X-95	
MAN I LOVE, THE (Vocal) (Gershwin)		
Lover		
Jane Pickens.....	35581	.50
(See: Pickens, Jane, Sings)	in set C-24	
MAN ON THE FLYING TRAPEZE, THE		
Turkey In The Straw		
Kostelanetz & Orch.....	35784	.50
MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")		
Rancho Pillow		
James & Orch.....	36430	.50
MANÑANITAS, LAS—Mexican Folk Song		
Guadalajara		
Xavier Cugat & his Waldorf-Astoria Orch.....	36694	.50
(See: Cugat's Mexico, Xavier)	in set C-98	
MANDY IS TWO		
Lovers In Glass Houses		
Claude Thornhill & Orch.....	36361	.50
MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")		
I'm A Little Blackbird Looking For A Bluebird		
Clarence Williams' Blue Five with Louis Armstrong.....	35957	.50
MANGUEIRA CHORUS—see:		
Quem Mã Vê Sorrir.....	36509	.50
	in set C-84	
MANHATTAN SERENADE		
St. Louis Blues		
Andre Kostelanetz & His Orch.....	7429-M	1.00
(See: Kostelanetz Conducts)	in set M-574	
MANHATTAN SERENADE (Alter)		
Daybreak		
Harry James & Orch.....	36644	.50
MANNARINI, IDA, Soprano—see Artists Section		
MANON (Complete Opera) (Massenet)		
Feraldly (soprano), Rogatchevsky (tenor), Guenet (baritone) with Opéra Comique Orch., cond. by Cohen	36 sides, set OP-MOP-10	19.00
(sung in French).....	(68163-D—68180-D)	
	MOP(70885-D—70902-D)	
MANON (Individual Excerpts) see:		
Obéïssons Quand Leur Voix Appelle.....	17301-D	.75
Rêve, Le	4185-M	.75
Rêve, Le	17176-D	.75
	in set M-393	
MANTOVANI AND ORCHESTRA—see Artists Section		
MANUNTELUL (Bartók) see:		
Roumanian Folk Dances.....	17089-D	.75
MANY HAPPY RETURNS (Monologue with Piano Acc.)		
Sam's Medal		
Stanley Holloway—Wolseley Charles at Piano.....	55028	.75
MAORI FAREWELL (Scott); AULD LANG SYNE (traditional)		
My Hero		
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....	71684-D	1.00
(See: Lawrence, Marjorie Sings For The Boys)	in set M-579	
M'APPARI TUTT' AMOR (Lionel's Air from "Martha") (Flotow)		
Air de Fleur		
Jan Kiepura (tenor) with orch. under Robert Armbruster.....	71397-D	1.00
MARAQUERO, EL (Conga)		
La Conga		
Orquesta Antobal.....	36251	.50
(See: Congas—Rumbas)	in set C-65	

	No.	Price
MARCH (from "The Love For Three Oranges") (Prokofiev); VISIONS FUGITIVES (Nos. 6, 10 & 11) Op. 22.		
Mouvements Perpétuels		
Oscar Levant (piano).....	71638-D	1.00
(See: Popular Moderns by Oscar Levant)	in set M-560	
MARCH AND DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky)		
Miniature Overture And Russian Trepak		
Stock and Chicago Symphony Orchestra.....	69799-D	1.00
(See: Nutcracker Suite)	in set M-395	
MARCH OF THE LITTLE FAUNS (Pierné)		
Golliwog's Cake Walk		
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....	395-M	.75
MARCH OF THE MEN OF HARLECH (Thomas)		
Believe Me If All Those Endearing Young Charms		
Dilling (harp).....	17065-D	.75
MARCH OF THE TOYS (from "Babes In Toy Land") (Herbert)		
(& Ah! Sweet Mystery of Life; Sweethearts Waltz; Toyland; Street of New York; Thine Alone)		
Kostelanetz & Orch.....	7364-M	1.00
(See: Music of Victor Herbert)	in set M-415	
MARCHE MILITAIRE (Schubert, Op. 51, No. 1—arr. Guiraud)		
Valse Triste		
Harty & London Philharmonic Orch.....	7322-M	1.00
MARCHE MILITAIRE (Schubert)		
Parade Of The Wooden Soldiers		
Columbia Salon Orchestra, Palitz conductor.....	35719	.50
MARCHE SLAVE, OP. 31 (Tchaikovsky)		
The Cleveland Orch., Rodzinski cond.....	2 sides, 11567-D	1.00
MARCHE TROYENNE (from "Les Troyens") (Berlioz)		
Weingartner cond. Paris Conservatory Orch.....	70089-D	1.00
(See: Rienzi Overture—Wagner)	in set X-169	
MARCHES		
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)		
The Goldman Band, Edwin Franko Goldman, cond.....	8 sides, set C-48	2.50
	(35884, 35907, 36037, 36038)	
MARCHES—see:		
Anchors Aweigh.....	366-M	
Anchors Aweigh.....	36532	
	in set C-86	
Barnum And Bailey's		
Favorite.....	36167	
	in set C-58	
Belphegor.....	259-M	
Blaze Away (Holzmann).....	415-M	
Capitan, El.....	36037	
Colonel Bogey.....	259-M	
Colonel Bogey March.....	36531	
	in set C-86	
Coronation March—		
Le Prophète (Meyerbeer).....	7331-M	
Coronation March		
Le Prophète (Meyerbeer).....	71287-D	
Dead March—Saul (Handel).....	7340-M	
Entry Of The Gladiators		
(Fucik).....	4238-M	
Forward March.....	set C-86	
Fosterettes March.....	36169	
Funeral March (Chopin).....	7340-M	
Funeral March of a		
Marionnette.....	7374-M	
Guards March On.....	7375-M	
High Ridin'.....	36167	
	in set C-58	
Hungarian March—The		
Damnation of Faust		
(Berlioz).....	11709-D	
	in set M-491	
Hungarian March—The		
Damnation of Faust		
(Berlioz).....	71287-D	
Leathernecks March, The.....	36531	
	in set C-86	
Liberty Bell.....	366-M	
March—The Gondoliers.....	300-M	
March Of The Men Of		
Harlech.....	17065-D	
Marche Militaire (Schubert).....	35719	
Marche Militaire (Schubert).....	7322-M	
Marche Troyenne (Berlioz).....	70089-D	
	in set X-169	
Marches.....	set C-48	
Marching Through Georgia		
(Work).....	4205-M	
	in set M-329	
National Emblem.....	35907	
National Emblem March.....	36809	
	in set C-108	
Old Comrades (Teike).....	415-M	
Old King Cole Medley		
March.....	36168	
	in set C-58	
Olympia Hippodrome.....	36168	
	in set C-58	
On The Alert.....	35884	
On the Hudson.....	36532	
	in set C-86	
On The Mall.....	35884	
On Parade.....	36038	

MARCHES—see:

	No.	Price
Parade March No. 1.....	36530	
	in set C-86	
Thunderer, The.....	36037	in set C-58
Ringling Bros. Grand Entry.....	36166	
	in set C-58	
Under the Double Eagle.....	35721	
Under the Double Eagle (J. F. Wagner).....	4238-M	
Royal Decree.....	36169	
	in set C-58	
U. S. Field Artillery March.....	36530	in set C-86
Semper Fidelis (Sousa).....	36038	
Stars And Stripes Forever.....	35907	
Symphonia March.....	36166	in set M-504
Wedding March (Mendelssohn).....	11785-D	

MARCHING ALONG TOGETHER (Zamba)

Viva Roosevelt!

Xavier Cugat & Waldorf-Astoria Orch..... **36496** .50

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Bradford; Ode On Science

Madrigal Singers cond. by Engel..... **4205-M** .75
(See: American Song Album) in set **M-329**

MARCZEWSKI, LUCYAN (Composer, 1879-1935) see:

On Your Lips of Coral..... **71412-D** 1.00

MARECHAL, MAURICE, Cellist—see Artists Section

MARGIE (piano solo with rhythm acc.)

Rose Marie

Frankie Carle (piano)..... **36691** .50
(See: Carle, Frankie & his Girl Friends) in set **C-97**

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Duchin & Orch..... **36089** .50

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Ninna Nanna Della Vergine

MARIA, MARI (Di Capua)

Torna A Surriento

Martini (tenor) Orch. cond. by Antonini..... **17228-D** .75

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Narcissus

MacLean (organ)..... **414-M** .75

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Chiapanecas

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(See: Cugat's Mexico, Xavier) in set **C-98**

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(**36354-36357**)

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Angelina..... **36356**

in set **C-71**

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in set **C-71**

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in set **C-71**

Donde Estas Corazón..... **380-M**

Marimba Music..... set **C-71**

Melodia De Arrabal..... **36357**

in set **C-71**

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in set **C-71**

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MOP(70903-D—70914-D)

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This Time

Kate Smith & Smith Singers under Miller..... **36540** .50

MARIO, E. A.—see:	No.	Price
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50 Exercises Sung by Vivian Bower & Audrey Bowman.....	30 sides, set L-3	50.00
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42 Exercises Sung by Edward Kane.....	28 sides, set L-4	50.00
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42 Exercises Sung by Edward Kane.....	30 sides, set L-5	50.00
	(AQ-138—AQ-148) (BQ-527—BQ-530)	
Baritone		
42 Exercises Sung by John Baker.....	30 sides, set L-6	50.00
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(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)

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	MX(7397-M—7398-M)	

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Albert Comes Back		
Stanley Holloway—Wolseley Charles at Piano.....	55025	.75

MARRIAGE OF FIGARO (Mozart) (Excerpts) see:

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	in set M-507	
Non So Più.....	17298-D	.75
Overture.....	71606-D	1.00
Overture.....	67947-D	1.00
	in set OP. 8	
Overture.....	69058-D	1.00
	in set X-85	
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	in set M-518	

MARSEILLAISE, LA

Le Chant Du Départ		
Choir Of The Red Army Of The U. S. S. R.		
Directed By A. V. Alexandroff.....	36266	.50
(See: Songs of the Red Army)	in set C-68	

MARSHARD, JACK & HIS ORCHESTRA—see:

How Long Has This Been Going On?.....	35306	.50
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Sweet Dreams, Sweetheart.....	35292	.50

RECORDS

M

	No.	Price
MARTHA (Flotow) see:		
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MARTIN, MARY		
(with Horace Heidt & His Musical Knights)		
Pound Your Table Polka.....	36595	.50
MARTINI, NINO, Tenor—see Artists Section		
MARY'S A GRAND OLD NAME (Vocal) (from "45 Minutes From Broadway") (Cohan)		
Harrigan		
Mordy Bauman with Ray Bloch & Orch.....	36564	.50
(See: Songs Of George M. Cohan)	in set C-89	
MASCAGNI, PIETRO (Composer, 1863-) see:		
Cavalleria Rusticanaset OP. 7	Voi lo Sapete, O Mamma—	
Intermezzo—Amico Fritz.....	7200-M	9084-M
Intermezzo—Cavalleria Rusticana		
Rusticana	7200-M	
MASQUES ("Romeo and Juliet") (Prokofiev)		
Oriental		
Gregor Piatigorsky (cello).....	17307-D	.75
(See: Piatigorsky: Encore Album)	in set M-501	
MASS NO. 19 IN C MINOR (Qui Tollis) (Mozart, K. 427)		
Beecham & Leeds Festival Choir & London Philharmonic Orch.....	68385-D	1.00
(See: Polovtsian Dances)	in set X-54	
MASSA'S IN DE COLD, COLD GROUND		
Beautiful Dreamer; Come Where My Loves Lies Dreaming		
Andre Kostelanetz & Orch.....	7372-M	1.00
(See: Music of Stephen Foster)	in set M-442	
MASNET, JULES (Composer, 1842-1912) see:		
Ces Lettres (from "Werther")	71390-D	
Il Est Doux, Il Est Bon (from "Hérodiade")	71368-D	
Manonset OP. 10		
Meditation (from "Thaïs")	71400-D	
Obéissons Quand Leur Voix Appelle—Manon	17301-D	
Pleurez Mes Yeux (from "Le Cid")	71368-D	
Rêve, Le—Manon	4185-M	
Rêve, Le—Manon	17176-D	
	in set M-393	
Vision Fugitive—"Hérodiade"	70349-D	
Vision Fugitive—"Hérodiade"	71680-D	
	in set M-578	
MASSEY, CURT		
Candy	36782	.50
You've Got Me Where You Want Me	36782	.50
MASSEY, RAYMOND—see:		
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No. Price

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BACH—Continued

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MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6)

Busch Chamber Players 12 sides, set **M-MM-250** **6.50**
 (68442-D—68447-D)
MM(69910-D—69915-D)

CONCERTO FOR TWO VIOLINS

Adolph Busch, Frances Magnes and the Busch Chamber Players 4 sides, set **X-MX-253** **2.50**
 (71674-D—71675-D)
MX(71676-D—71677-D)

CHACONNE IN D MINOR

From unacc. Violin Partita No. 2

Ernst Victor Wolff (piano) 4 sides, set **X-MX-91** **2.50**
 (69070-D—69071-D)
MX(70538-D—70539-D)

CONCERTO IN D MINOR

For Violin & Orchestra

Joseph Szigeti (violin) & Orchestra of the New Friends of Music
 cond. by Fritz Stiedry 6 sides, set **M-MM-418** **3.50**
 (11379-D—11381-D)
MM(11385-D—11387-D)

CONCERTO IN D MINOR

For Two Violins & Orchestra

Joseph Szigeti & Carl Flesch (violins) & Orchestra cond. by
 Walter Goehr 4 sides, set **X-MX-90** **2.50**
 (69109-D—69110-D)
MX(70536-D—70537-D)

CONCERTO NO. 2 IN E MAJOR

For Violin & Orch.

(& Adagio—Preludio from the Sonata in F Major—Corelli-Busch)
 Adolf Busch with the Busch Chamber Players . . . 6 sides, set **M-MM-530** **3.50**
 (11911-D—11913-D)
MM(11914-D—11916-D)

FANTASIA AND FUGUE IN D MAJOR

(& Fantasia in G Minor—Bach; Fugue in C—Bach)

Yella Pessl (harpsichord) 4 sides, set **X-MX-70** **2.50**
 (68745-D—68746-D)
MX(70498-D—70499-D)

FANTASIA AND FUGUE IN G MINOR

(& Wir Glauben All' An Einen Gott)

Dimitri Mitropoulos & Minneapolis Symphony
 Orchestra 4 sides, set **X-MX-244** **2.50**
 (11993-D—11994-D)
MX(11995-D—11996-D)

ORGAN MUSIC, VOL. I

(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor;

Fugue in G Minor—"The Little"; Prelude & Fugue in G Major;

Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)

Albert Schweitzer (organ) 14 sides, set **M-MM-270** **7.50**
 (11016-D—11022-D)
MM(11293-D—11299-D)
 (Sold Complete Only)

ORGAN MUSIC, VOL. II

(Christum wir sollen loben schon; Liebster Jesu, wir sind hier;

Mit Fried' und Freud' ich fahr' darin; Christus der uns selig

macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein'

Sunde gross; O Lamm Gottes unschuldig; Sei gegrusset Jesu

gutig; Am Wasserflüssen Babylon; Schmucke dich O liebe Seele;

Jesu Christus, unser Heiland; Christ lag in Todesbanden;

Erschienen ist der herrliche Tag)

Albert Schweitzer (organ) 14 sides, set **M-MM-310** **7.50**
 (11082-D—11088-D)
MM(11321-D—11327-D)
 (Sold Complete Only)

M MASTERWORKS ALBUMS COLUMBIA

BACH—Continued

	No.	Price
ORGAN MUSIC, VOL. III		
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)		
Albert Schweitzer (organ).....	14 sides, set M-MM-320	7.50
	(11101-D—11107-D)	
	MM(11328-D—11334-D)	
	(Sold Complete Only)	
OUVERTURE À LA MANIÈRE FRANÇAISE		
(Overture; Courante; Gavottes I & II; Passepieds I & II; Sarabande; Bourrées I & II; Gigue; Echo; & Fugue in A Minor—Bach)		
Ernst Victor Wolff (harpsichord).....	8 sides, set M-MM-357	4.50
	(69462-D—69465-D)	
	MM(70300-D—70303-D)	
PARTITA NO. 2 IN C MINOR		
For Piano		
Harold Samuel (piano).....	4 sides, set X-MX-5	2.50
	(68056-D—68057-D)	
	MX(70402-D—70403-D)	
PARTITA NO. 2 IN D MINOR		
For Solo Violin		
Nathan Milstein (violin).....	5 sides, set M-MM-276	3.25
	(68814-D—S-68816-D)	
	MM(S-70198-D—70200-D)	
PARTITA NO. 5 IN G MAJOR		
For Piano		
Walter Gieseking (piano).....	4 sides, set X-MX-208	2.50
	(71272-D—71273-D)	
	MX(71274-D—71275-D)	
PARTITA NO. 6 IN E MINOR		
For Piano		
Walter Gieseking (piano).....	4 sides, set X-MX-135	2.50
	(69617-D—69618-D)	
	MX(70612-D—70613-D)	
PASSACAGLIA AND FUGUE IN C MINOR		
(arr. Stokowski)		
Leopold Stokowski & the All-American Orch.	4 sides, set X-MX-216	2.50
	(11714-D—11715-D)	
	MX(11716-D—11717-D)	
PRELUDES AND FUGUES, NOS. 1-9		
"Well-Tempered Clavichord"		
(Nos. 1 in C; 2 in C Minor; 3 in C Sharp; 4 in C Sharp Minor; 5 in D; 6 in D Minor; 7 in E Flat; 8 in E Flat Minor; 9 in E)		
Harriet Cohen (piano).....	12 sides, set M-120	6.50
	(67626-D—67631-D)	
SONATA NO. 1 IN G MINOR		
For Solo Violin		
Joseph Szigeti (violin)	4 sides, set X-MX-2	2.50
	(67989-D—67990-D)	
	MX(70394-D—70395-D)	
SONATA NO. 2 IN D MAJOR		
For Harpsichord and Viola da Gamba		
Ernst Victor Wolff (harpsichord) & Janos Scholz (viola da gamba).....	4 sides, set X-MX-111	2.50
	(69333-D—69334-D)	
	MX(70576-D—70577-D)	
SONATA NO. 3 IN A MINOR		
For Solo Violin		
Joseph Szigeti (violin).....	4 sides, set X-MX-2	2.50
	(68152-D—68153-D)	
	MX(70396-D—70397-D)	
SUITE NO. 2 IN B MINOR		
For Flute and Strings		
Willem Mengelberg & Concertgebouw Orchestra..	6 sides, set M-MM-168	3.50
	(68013-D—68015-D)	
	MM(71523-D—71525-D)	
SUITE NO. 3 IN D MAJOR		
(& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini)		
Felix Weingartner & Paris Conservatory Orchestra..	6 sides, set M-MM-428	3.50
	(70672-D—70674-D)	
	MM(70678-D—70680-D)	
TOCCATA, ADAGIO AND FUGUE IN C MAJOR		
(arr. Weiner)		
Dimitri Mitropoulos & Minneapolis Symphony Orch..	4 sides, set X-MX-195	2.50
	(11528-D—11529-D)	
	MX(11570-D—11571-D)	

BACH—Continued

No. Price

TOCCATA AND FUGUE IN D MINOR

(& Prelude on "Eine feste Burg Ist unser Gott"—Bach)
 Leopold Stokowski & the All-American Orch. 4 sides, set **X-MX-219** 2.50
 (11757-D—11758-D)
MX(11759-D—11760-D)

BARBER:

SYMPHONY NO. 1, Op. 9

Philharmonic-Symphony Orchestra of New York;
 Bruno Walter, Conductor. 4 sides, **X-MX-252** 2.50
 (12128-D—12129-D)
MX(12130-D—12131-D)

BARTÓK:

CONTRASTS FOR VIOLIN, CLARINET AND PIANO

(Verbunkos—Recruiting Dance; Pihenő—Relaxation; Sebes—
 Fast Dance)
 Bela Bartók (piano), Joseph Szigeti (violin),
 Benny Goodman (clarinet). 4 sides, set **X-MX-178** 2.50
 (70362-D—70363-D)
MX(70666-D—70667-D)

BAX:

ENGLISH MUSIC SOCIETY, VOL. II

(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
 Griller String Quartet, B.B.C. Chorus and Soloists cond.
 by Leslie Woodgate. 14 sides, set **M-MM-386** 7.50
 (11151-D—11157-D)
MM(11342-D—11348-D)
 (Sold Complete Only)

BEETHOVEN:

CONCERTO NO. 1 IN C MAJOR

For Piano and Orchestra, Op. 15
 Walter Gieseking & Berlin State Opera Orch. under
 Hans Rosbaud 8 sides, set **M-MM-308** 4.50
 (69049-D—69052-D)
MM(69956-D—69959-D)

CONCERTO NO. 4 IN G MAJOR

For Piano and Orchestra, Op. 58
 Walter Gieseking & Saxon State Orch. under
 Karl Böhm 8 sides, set **M-MM-411** 4.50
 (70094-D—70097-D)
MM(70102-D—70105-D)

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")

For Piano and Orchestra, Op. 73
 Walter Gieseking & Vienna Philharmonic Orch. under
 Bruno Walter 10 sides, set **M-MM-243** 5.50
 (68397-D—68398-D; 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")

For Piano and Orchestra, Op. 73
 Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under
 Bruno Walter 10 sides, set **M-MM-500** 5.50
 (11718-D—11722-D)
MM(11723-D—11727-D)

CONCERTO IN D MAJOR

For Violin and Orchestra, Op. 61
 Joseph Szigeti and orch. under Bruno Walter. 10 sides, set **M-MM-177** 5.50
 (68070-D—68074-D)
MM(69885-D—69889-D)

TRIPLE CONCERTO IN C MAJOR

For Violin, Cello, Piano and Orchestra, Op. 56
 Odnooposoff (violin), Auber (cello) and Morales (piano) with
 Felix Weingartner and Vienna
 Symphony Orch. 9 sides, set **M-MM-327** 5.25
 (69163-D—S-69167-D)
MM(S-70251-D—70255-D)

CONSECRATION OF THE HOUSE—OVERTURE, Op. 124

(& Death of Clärchen from Egmont, Op. 84—Beethoven)
 Felix Weingartner & London Philharmonic Orch. . . . 4 sides, set **X-MX-140** 2.50
 (69656-D—69657-D)
MX(70622-D—70623-D)

ELEVEN VIENNESE DANCES

(& Egmont; Larghetto, Op. 84—Beethoven)
 Felix Weingartner & London Philharmonic Orch. . . 4 sides, set **X-MX-133** 2.50
 (69595-D—69596-D)
MX(70610-D—70611-D)

BEETHOVEN—Continued

GROSSE FUGE, Op. 133

Lener String Quartet.....4 sides, set X-MX-6 2.50
 (67873-D—67874-D)
 MX(70404-D—70405-D)

GROSSE FUGE, Op. 133

Busch Chamber Players.....4 sides, set X-MX-221 2.50
 (11777-D—11778-D)
 MX(11779-D—11780-D)

LEONORE OVERTURE NO. 2, Op. 72a

Felix Weingartner & London Symphony Orch.4 sides, set X-MX-96 2.50
 (69198-D—69199-D)
 MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3, Op. 72

Dimitri Mitropoulos & Minneapolis Symphony Orch. .4 sides, set X-MX-173 2.50
 (11288-D—11289-D)
 MX(11427-D—11428-D)

QUARTET NO. 1 IN F MAJOR, Op. 18, NO. 1

Budapest String Quartet.....8 sides, set M-MM-444 4.50
 (71013-D—71016-D)
 MM(71021-D—71024-D)

QUARTET NO. 2 IN G MAJOR, Op. 18, NO. 2

Lener String Quartet.....6 sides, set M-66 3.50
 (67306-D—67308-D)

QUARTET NO. 4 IN C MINOR, Op. 18, NO. 4

Budapest String Quartet.....6 sides, set M-MM-556 3.50
 (71628-D—71630-D)
 MM(71631-D—71633-D)

QUARTET NO. 5 IN A MAJOR, Op. 18, NO. 5

Lener String Quartet.....6 sides, set M-MM-301 3.50
 (68969-D—68971-D)
 MM(70221-D—70223-D)

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")

Op. 59, No. 1
 (& Menuetto ma non troppo (from the Quartet No. 83 in
 B-Flat Major—Ultimo Op. 103 (Haydn))
 The Busch Quartet.....12 sides, set M-MM-543 6.50
 (71474-D—71479-D)
 MM(71480-D—71485-D)

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")

Op. 59, No. 1
 Roth String Quartet.....10 sides, set M-MM-256 5.50
 (68532-D—68536-D)
 MM(70129-D—70133-D)

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3")

Op. 59, No. 3
 (& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5
 —Beethoven)
 Budapest String Quartet.....8 sides, set M-MM-510 4.50
 (71375-D—71378-D)
 MM(71379-D—71382-D)

QUARTET NO. 11 IN F MINOR, Op. 95

Budapest String Quartet.....6 sides, set M-MM-519 3.50
 (71391-D—71393-D)
 MM(71394-D—71396-D)

QUARTET NO. 12 IN E-FLAT MAJOR, Op. 127

Budapest String Quartet.....10 sides, set M-MM-537 5.50
 (71453-D—71457-D)
 MM(71458-D—71462-D)

QUARTET NO. 13 IN B-FLAT MAJOR, Op. 130

The Busch Quartet.....10 sides, set M-MM-474 5.50
 (71220-D—71224-D)
 MM(71225-D—71229-D)

QUARTET NO. 14 IN C-SHARP MINOR, Op. 131

Budapest String Quartet.....10 sides, set M-MM-429 5.50
 (70685-D—70689-D)
 MM(70695-D—70699-D)

QUARTET NO. 15 IN A MINOR, Op. 132

Budapest String Quartet.....10 sides, set M-MM-545 5.50
 (71499-D—71503-D)
 MM(71504-D—71508-D)

QUARTET NO. 16 IN F MAJOR, Op. 135

Budapest String Quartet.....6 sides, set M-MM-489 3.50
 (71323-D—71325-D)
 MM(71326-D—71328-D)

BEETHOVEN—Continued

	No.	Price
QUINTET IN C FOR STRINGS, Op. 29 William Primrose (viola) & Lener String Quartet.8 sides, set M-MM-294 (68943-D—68946-D) MM(70208-D—70211-D)		4.50
SERENADE—TRIO IN D MAJOR, Op. 8 The Hindemith Trio.6 sides, set M-217 (68307-D—68309-D)		3.50
SONATA NO. 3 IN A MAJOR For Cello and Piano, Op. 69 (& Andante and Variations—Weber . . . Emanuel Feuer- mann) Emanuel Feuermann (cello) and Myra Hess (piano).6 sides, set M-MM-312 (69081-D—69083-D) MM(70234-D—70236-D)		3.50
SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT") For Piano, Op. 27, No. 2 Rudolf Serkin (piano).4 sides, set X-MX-237 (71470-D—71471-D) MX(71472-D—71473-D)		2.50
SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT") For Piano, Op. 27, No. 2 (& Concert Study in D Flat—Liszt) Egon Petri (piano).4 sides, set X-MX-77 (68981-D—68982-D) MX(70510-D—70511-D)		2.50
SONATA NO. 17 IN D MINOR ("TEMPEST") For Piano, Op. 31, No. 2 Walter Gieseking (piano).4 sides, set X-MX-39 (67996-D—67997-D) MX(70452-D—70453-D)		2.50
SONATA NO. 21 IN C MAJOR ("WALDSTEIN") For Piano, Op. 53 (& Bagatelle in E Flat, Op. 33, No. 1—Beethoven) Walter Gieseking (piano).6 sides, set M-MM-358 (69476-D—69478-D) MM(69997-D—69999-D)		3.50
SONATA NO. 23 IN F MINOR ("APPASSIONATA") For Piano, Op. 57 Walter Gieseking (piano).6 sides, set M-MM-365 (69570-D—69572-D) MM(70010-D—70012-D)		3.50
SONATA NO. 27 IN E MINOR For Piano, Op. 90 Egon Petri (piano).4 sides, set X-MX-71 (68883-D—68884-D) MX(70500-D—70501-D)		2.50
SONATA NO. 28 IN A MAJOR For Piano, Op. 101 Walter Gieseking (piano).4 sides, set X-MX-172 (70336-D—70337-D) MX(70662-D—70663-D)		2.50
SONATA NO. 32 IN C MINOR For Piano, Op. 111 Egon Petri (piano).6 sides, Set M-MM-263 (68584-D—68586-D) MM(70143-D—70145-D)		3.50
SONATA NO. 5 IN F MAJOR ("SPRING") For Violin and Piano, Op. 24 Jeno Lener (violin) and Louis Kentner (piano).6 sides, set M-MM-404 (69843-D—69845-D) MM(70329-D—70331-D)		3.50
SONATA NO. 8 IN G MAJOR For Violin and Piano, Op. 30, No. 3 Nathan Milstein (violin) and Artur Balsam (piano).4 sides, set X-MX-137 (69623-D—69624-D) MX(70614-D—70615-D)		2.50
SONATA NO. 9 IN A MAJOR ("KREUTZER") For Violin and Piano, Op. 47 Adolf Busch (violin) and Rudolf Serkin (piano).8 sides, set M-MM-496 (71344-D—71347-D) MM(71348-D—71351-D)		4.50
SYMPHONY NO. 1 IN C MAJOR, OP. 21 Felix Weingartner & Vienna Philharmonic Orch.6 sides, set M-MM-321 (69111-D—69113-D) MM(69971-D—69973-D)		3.50

M MASTERWORKS ALBUMS COLUMBIA

BEETHOVEN—Continued		No.	Price
SYMPHONY NO. 1 IN C MAJOR, OP. 21 Artur Rodzinski & The Cleveland Orch.		8 sides, set M-MM-535 (11937-D—11940-D) MM(11941-D—11944-D)	4.50
SYMPHONY NO. 2 IN D MAJOR, OP. 36 Sir Thomas Beecham & London Philharmonic Orch. . . .		8 sides, set M-MM-302 (68988-D—68991-D) MM(69952-D—69955-D)	4.50
SYMPHONY NO. 2 IN D MAJOR, OP. 36 Felix Weingartner & London Symphony Orch.		8 sides, set M-MM-377 (69661-D—69664-D) MM(70027-D—70030-D)	4.50
SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55 Bruno Walter & Philharmonic Symphony Orch. of New York.....		12 sides, set M-MM-449 (11530-D—11535-D) MM(11536-D—11541-D)	6.50
SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55 Felix Weingartner & Vienna Philharmonic Orch. . . .		12 sides, set M-MM-285 (68855-D—68860-D) MM(69939-D—69944-D)	6.50
SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60 (& Prometheus Overture, Op. 43—Beethoven) Felix Weingartner & London Philharmonic Orch. . . .		8 sides, set M-MM-197 (68217-D—68220-D) MM(71533-D—71536-D)	4.50
SYMPHONY NO. 5 IN C MINOR, OP. 67 Felix Weingartner & London Philharmonic Orch. . . .		8 sides, set M-MM-254 (68510-D—68513-D) MM(69916-D—69919-D)	4.50
SYMPHONY NO. 5 IN C MINOR, OP. 67 (& Fugue in G Minor—"The Little"—Bach) Leopold Stokowski & the All-American Orch.		10 sides, set M-MM-451 (11543-D—11547-D) MM(11548-D—11552-D)	5.50
SYMPHONY NO. 5 IN C MINOR, OP. 67 Bruno Walter & Philharmonic Symphony Orch. of New York.....		8 sides, set M-MM-498 (11749-D—11752-D) MM(11753-D—11756-D)	4.50
SYMPHONY NO. 6 IN F MAJOR ("PASTORALE"), OP. 68 (The Awakening of Joyful Feelings Upon Arrival in the Country; The Brook; Village Festival; The Storm; Shepherd's Song) Dimitri Mitropoulos & Minneapolis Symphony Orch.		10 sides, set M-MM-401 (11180-D—11184-D) MM(11240-D—11244-D)	5.50
SYMPHONY NO. 7 IN A MAJOR, OP. 92 Eugene Ormandy & The Philadelphia Orchestra. . . .		10 sides, set M-MM-557 (12044-D—12048-D) MM(12049-D—12053-D)	5.50
SYMPHONY NO. 7 IN A MAJOR, OP. 92 (& Prometheus Overture, Op. 43—Beethoven) Felix Weingartner & Vienna Philharmonic Orch. . . .		10 sides, set M-MM-260 (68556-D—68560-D) MM(69920-D—69924-D)	5.50
SYMPHONY NO. 8 IN F MAJOR, OP. 93 Felix Weingartner & Vienna Philharmonic Orch. . . .		6 sides, set M-MM-292 (68903-D—68905-D) MM(69949-D—69951-D)	3.50
SYMPHONY NO. 8 IN F MAJOR, OP. 93 Bruno Walter & Philh.-Symph. Orch. of N. Y.		6 sides, set M-MM-525 (11896-D—11898-D) MM(11899-D—11901-D)	3.50
SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL") Felix Weingartner & Vienna Philharmonic Orch. and Vienna State Opera Chorus.....		16 sides, set M-MM-227 (68349-D—68356-D) MM(68357-D—68364-D)	8.50
TRIO NO. 2 IN G MAJOR, OP. 9, NO. 1 Pasquier Trio		6 sides, set M-MM-384 (P-69714-D—P-69716-D) MM(P-70317-D—P-70319-D)	3.50
TRIO NO. 4, IN C MINOR, OP. 9, NO. 3 Pasquier Trio		6 sides, set M-MM-397 (P-69806-D—P-69808-D) MM(P-70070-D—P-70072-D)	3.50

BEETHOVEN—Continued

No. Price

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Howard Barlow & Columbia Broadcasting
Symphony 4 sides, set **X-MX-184** 2.00
(17244-D—17245-D)
MX(17246-D—17247-D)

BERG:

CONCERTO FOR VIOLIN AND ORCHESTRA

Louis Krasner (violin) with Artur Rodzinski and
The Cleveland Orch. 6 sides, set **M-MM-465** 3.50
(11589-D—11591-D)
MM(11592-D—11594-D)

BERLIOZ:

DAMNATION OF FAUST, THE (Orchestral Excerpts)

(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch. . . . 4 sides, set **X-MX-94** 2.50
(69173-D—69174-D)
MX(70544-D—70545-D)

SYMPHONIE FANTASTIQUE

Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March
to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. 12 sides, set **M-MM-488** 6.50
(11685-D—11690-D)
MM(11691-D—11696-D)

BILLINGS:

AMERICAN PSALMS AND FUGING TUNES

(Be Glad Then America; New Plymouth; When Jesus Wept;
Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists 6 sides, set **M-MM-434** 2.75
(17249-D—17251-D)
MM(17255-D—17257-D)

BIZET:

ARLÉSIENNE SUITE NO. 1, L'

Sir Thomas Beecham & London Philharmonic Orch. . . 4 sides, set **X-MX-69** 2.50
(68743-D—68744-D)
MX(70496-D—70497-D)

CARMEN

Nearly Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris
cond. by E Cohen and Philippe Gaubert. 30 sides, set **OP-MOP-1** 16.00
(67544-D—67558-D)
MOP(70756-D—70770-D)

CARMEN SUITE

(Prelude—Entr'acte—Les Dragons d'Alcala—La garde mon-
tante; Intermezzo—Prelude—Danse Bohème)
Sir Thomas Beecham & London Philharmonic Orch. . . 4 sides, set **X-MX-144** 2.50
(69689-D—69690-D)
MX(70630-D—70631-D)

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)

(Vidui—Contribution; Nigun—Improvisation; Simchas Torah—
Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti &
Danse Du Meunier—Miller's Dance from "Three Corned Hat"
—De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano). 4 sides, set **X-MX-188** 2.50
(70743-D—70744-D)
MX(71129-D—71130-D)

CONCERTO

For Violin and Orchestra
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PELLEÁS ET MÉLISANDE—EXCERPTS

(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il écrit à son frère Pelléas; Cela peut nous Paraitre étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu' au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
 Marthe Nespoulos & Hector Dufranne with Orch.
 cond. by Georges Truc 12 sides, set **OP-MOP-13** 6.50
 (68518-D—68523-D)
MOP(70923-D—70928-D)

PIANO MUSIC

(Children's Corner Suite; Suite Bergamasque; Soirée dans Granade; Réfiets dans L'Eau; Cathédrale Engloutie)
 Walter Giesecking (piano) 12 sides, set **M-314** 6.00
 (17077-D, 17088-D, 68033-D—
68034-D, 68575-D, 68962-D)

PRÉLUDES—Book I

(Danseuses de Delphes; Violes; Le vent dans la plaine; Les sons et les parfums tourment dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
 Walter Giesecking (piano) 12 sides, set **M-352** 5.00
 (17122-D—17127-D)

PRÉLUDES—Book II

(Brouillards; Feuilles Mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine; Clair de Lune; Ondine; Hommage à S. Pickwick, Esq.; Canope; Les tierces alternées; Feux d'artifice)
 Walter Giesecking (piano) 12 sides, set **M-382** 5.00
 (17163-D—17168-D)

QUARTET IN G MINOR, Op. 10

Budapest String Quartet 8 sides, set **M-MM-467** 4.50
 (71177-D—71180-D)
MM(71181-D—71184-D)

SONATA NO. 3 For VIOLIN & PIANO

(& Clair De Lune)
 Joseph Szigeti (violin) Andor Földes (piano) 4 sides, **X-MX-242** 2.50
 (71590-D—71591-D)
MX(71592-D—71593-D)

SUITE BERGAMASQUE

For Piano
 (Prélude; Minuet; Clair de lune; Passepiéd)
 Walter Giesecking (piano) 4 sides, set **X-MX-8** 2.50
 (68033-D—68034-D)
MX(70406-D—70407-D)

TWO NOCTURNES

(Noctune No. 1—Nuages (Clouds); Nocturne No. 2—Fêtes (Festivals))
 The Philadelphia Orchestra, Eugene Ormandy
 Conductor 4 sides, set **X-247** 2.50
 (12110-D—12111-D)
MX(12112-D—12113-D)

DE FALLA:

AMOR BRUJO, EL ("Love, the Magician")

Suite for Orchestra
 (Introduction: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
 Pedro Morales & Symphony Orch. 6 sides, set **M-108** 3.50
 (67534-D—67536-D)

DE FALLA—Continued

No. Price

CONCERTO

For Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello
 Manuel DeFalla (harpsichord), Marcel Moyse (flute), Bonneau
 (oboe), Godeau (clarinet), Darrieux (violin), and Cruque
 (cello) 4 sides, set **X-MX-9** **2.50**
 (67922-D—67923-D)
MX(70408-D—70409-D)

NIGHTS IN THE GARDENS OF SPAIN

Suite for Piano & Orchestra
 (En el Generalife; Danza lejana; En las Sierras de Córdoba)
 Manuel Navarro & Orquesta Bética de Cámara,
 Ernesto Halffter, Cond. 6 sides, set **M-156** **3.50**
 (67919-D—67921-D)

THREE-CORNERED HAT, THE—Excerpts

(Los Vecinos; Danza del Molinero; Danza Final)
 Enrique Fernández Arbós & Madrid Symphony Orch. . . 4 sides, set **X-MX-38** **2.50**
 (67578-D—67579-D)
MX(70450-D—70451-D)

DELIUS:**BRIGG FAIR—An English Rhapsody**

Sir Thomas Beecham & Symphony Orch. 4 sides, set **X-MX-30** **2.50**
 (68154-D—68155-D)
MX(70438-D—70439-D)

DELIUS SOCIETY SET—VOLUME I

(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga;
 Interlude & Serenade—Hassan; To the Queen of My Heart &
 Love's Philosophy)
 Heddle Nash (tenor), Sir Thomas Beecham & London
 Philharmonic Orch. 14 sides, set **M-MM-305** **7.50**
 (11068-D—11074-D)
MM(11314-D—11320-D)
 (Sold Complete Only)

DELIUS SOCIETY SET—VOLUME II

(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away;
 In a Summer Garden)
 John Brownlee (baritone); London Select Choir, Sir Thomas
 Beecham & London Philharmonic Orchestra. . . 14 sides, set **M-MM-290** **7.50**
 (11030-D—11036-D)
MM(11300-D—11306-D)
 (Sold Complete Only)

DELIUS SOCIETY SET—VOLUME III

(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La
 Calinda—Koanga)
 Sir Thomas Beecham & London Philharmonic Orch. &
 B. B. C. Choir. 14 sides, set **M-MM-355** **7.50**
 (11137-D—11143-D)
MM(11335-D—11341-D)
 (Sold Complete Only)

ORCHESTRAL EXCERPTS

(The Walk to the Paradise Garden; On Hearing the First
 Cuckoo in Spring)
 Sir Thomas Beecham & Royal Philharmonic Orch. . . 4 sides, set **X-MX-31** **2.50**
 (67474-D—67475-D)
MX(70440-D—70441-D)

DICKENS:**CHRISTMAS CAROL**

(Adapted by Edith Meiser)
 Basil Rathbone as Scrooge
 Music under the direction of Leith Stevens. 6 sides, set **M-MM-521** **3.50**
 (11880-D—11882-D)
MM(11883-D—11885-D)

D'INDY:**SYMPHONY ON A FRENCH MOUNTAIN AIR**

For Piano and Orchestra, Op. 25
 Marguerite Long (piano) & Concerts Colonne Orch. of Paris
 cond. by Paul Paray. 6 sides, set **M-211** **3.50**
 (68279-D—68281-D)

DOHNÁNYI:**QUARTET NO. 2 IN D-FLAT MAJOR, Op. 15**

Roth String Quartet. 6 sides, set **M-MM-367** **3.50**
 (68584-D—68586-D)
MM(70307-D—70309-D)

QUINTET IN C MINOR FOR PIANO AND STRINGS, Op. 1

(& Menuetto ma non troppo From Ruralia Hungarica,
 Op. 32a—Dohnányi)
 Edward Kilenyi (piano) and Roth String Quartet. . . 8 sides, set **M-MM-546** **4.50**
 (71561-D—71564-D)
MM(71565-D—71568-D)

M MASTERWORKS ALBUMS COLUMBIA

	No.	Price
DON COSSACKS ON THE ATTACK (Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Street; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song of The Plains) Don Cossack Chorus, Serge Jaroff cond.....	8 sides, set M-542 (7399-M—7402-M)	4.50
DONIZETTI: DAUGHTER OF THE REGIMENT—EXCERPTS (Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France") Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara Cond.....	4 sides, set X-206 (71248-D—71249-D)	2.50
LUCIA DI LAMMERMOOR (Complete) Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....	26 sides, set OP-MOP-20 (69282-D—69294-D) MOP(70967-D—70999-D)	14.00
DUKAS: SORCERER'S APPRENTICE, THE (& Shylock—Nocturne No. 5—Fauré) Philippe Gaubert & Paris Conservatory Orch.....	4 sides, set X-MX-75 (68959-D—68960-D) MX(70506-D—70507-D)	2.50
SORCERER'S APPRENTICE, THE (& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov) Dimitri Mitropoulos & Minneapolis Symphony Orch.....	4 sides, set X-MX-212 (11671-D—11672-D) MX(11673-D—11674-D)	2.50
DVORÁK: QUARTET NO. 3 in E-FLAT MAJOR, Op. 51 The Busch Quartet.....	8 sides, set M-MM-480 (71288-D—71291-D) MM(71292-D—71295-D)	4.50
QUARTET NO. 6 in F MAJOR ("AMERICAN"), Op. 96 Roth String Quartet.....	6 sides, set M-MM-328 (69181-D—69183-D) MM(70256-D—70258-D)	3.50
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SYMPHONY NO. 5 in E MINOR "From The New World" Leopold Stokowski & All-American Orch.	11 sides, set M-MM-416 (11349-D—S-11354-D) MM(S-11361-D—11366-D)	6.25
EARLY GERMAN LIEDER (Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis) Ernst Wolff (baritone).....	4 sides, set X-168 (4234-M—4235-M)	2.00
EDDY, NELSON, IN CONCERT FAVORITES (Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Bal-lare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart) Nelson Eddy with Orch. under Robert Armbruster.....	8 sides, set M-507 (17328-D—17331-D)	3.50
EDDY, NELSON; BY REQUEST (Without A Song; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music) Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster.....	8 sides, set M-571 (4315-M—4318-M)	3.50

ENESCO:	No.	Price
ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11 (& Donna Diana Overture—Reznicek) Frederick Stock & Chicago Symphony Orch.	4 sides, set X-MX-203 (11605-D—11606-D) MX(11607-D—11608-D)	2.50
FAMOUS OVERTURES		
(Don Giovanni—Overture; Hebrides (Fingal's Cave)—Overture; Merry Wives of Windsor—Overture; Roman Carnival—Overture) Sir Thomas Beecham & the London Philharmonic Orchestra	8 sides, set M-MM-552 (71620-D—71623-D) MM(71624-D—71627-D)	4.50
FAURÉ:		
BALLADE, Op. 19 Marguerite Long (piano) & Orch. cond. by Philippe Gaubert	4 sides, set X-MX-62 (68618-D—68619-D) MX(70490-D—70491-D)	2.50
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FERROUD:		
SONATA IN A MAJOR For Cello and Piano Maurice Maréchal (cello) and Pignari-Salles (piano)	4 sides, set X-MX-89 (69099-D—69100-D) MX(70534-D—70535-D)	2.50
FOSTER:		
MUSIC OF STEPHEN FOSTER (Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races) Andre Kostelanetz & his Orchestra	6 sides, set M-442 (7371-M—7373-M)	3.50
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(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss) Howard Barlow and the Columbia Broadcasting Symphony	4 sides, X-240 (71569-D—71570-D)	2.50
FRANCK:		
CHORAL NO. 1 IN E MAJOR For Organ Albert Schweitzer (Organ)	4 sides, set X-MX-100 (69229-D—69230-D) MX(70556-D—70557-D)	2.50
ÉOLIDES, LES Symphonic Poem (& Les petits moulins à vent; Soeur Monique; Le Trophée—Couperin—arr. Filippi) Howard Barlow & Columbia Broadcasting Symphony	4 sides, set X-MX-145 (69685-D—69686-D) MX(70632-D—70633-D)	2.50
PRELUDE, CHORALE AND FUGUE Egon Petri (piano)	4 sides, set X-MX-176 (70350-D—70351-D) MX(70664-D—70665-D)	2.50

M MASTERWORKS ALBUMS COLUMBIA

FRANCK—Continued

	No.	Price
QUARTET IN D MAJOR London String Quartet.....	12 sides, set M-128 (67697-D—67702-D)	6.50
QUINTET IN F MINOR For Piano and Strings E. Robert Schmitz (piano) & Roth String Quartet..	10 sides, set M-MM-334 (69251-D—69255-D) MM(70269-D—70273-D)	5.50
SYMPHONY IN D MINOR Dimitri Mitropoulos & Minneapolis Symphony Orch.	10 sides, set M-MM-436 (11462-D—11466-D) MM(11472-D—11476-D)	5.50
SYMPHONY IN D MINOR Sir Thomas Beecham & London Philharmonic Orch.	10 sides, set M-MM-479 (71277-D—71281-D) MM(71282-D—71286-D)	5.50
VARIATIONS SYMPHONIQUES Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood.....	4 sides, set X-MX-10 (68126-D—68127-D) MX(70410-D—70411-D)	2.50

FRENCH OPERATIC ARIAS

(“Bois Epais, Redouble Ton Ombre”—Lully; Blondel’s Air—Grétry; Mephistopheles’ Air; Serenade—Berlioz; Song Of The Flea—Berlioz; Ballad Of Queen Mab—Gounod; Chanson Bachique—Thomas; Vision Fugitive—Massenet; Dapertutto’s Air—Offenbach; Toreador Song—Bizet) Martial Singher (baritone) with Metropolitan Opera Orch. conducted by Paul Breisach.....	8 sides, set M-578 (71678-D—71681-D)	4.50
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GEMINIANI:

SONATA IN C MINOR (& Fugue in A Major—Tartini-Kreisler) Arnold Belnick (violin) & Vladimir Padwa (piano)..	4 sides, set X-MX-155 (69794-D—69795-D) MX(70644-D—70645-D)	2.50
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GERSHWIN:

AMERICAN IN PARIS, AN Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor	4 sides, set X-MX-246 (12106-D—12107-D) MX(12108-D—12109-D)	2.50
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CONCERTO IN F MAJOR

For Piano and Orchestra Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York...8 sides,	set M-MM-512 (11818-D—11821-D) MM(11822-D—11825-D)	4.50
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GERSHWIN COLLECTION

(The Man I Love; Do, Do, Do; My Gne And Only; ‘S Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet And Low Down; Porgy and Bess Selections) George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch.....	4 sides, set X-MX-95 (69193-D—69194-D) MX(70546-D—70547-D)	2.50
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MUSIC OF GEORGE GERSHWIN

(Embraceable You; Fascinatn’ Rhythm; The Man I Love; ‘S Won- derful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon) Andre Kostelanetz and his Orchestra.....	8 sides, set M-MM-559 (4306-M—4309-M) MM(4310-M—4313-M)	3.50
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PORGY AND BESS—A SYMPHONIC PICTURE

(Arr. Robert Russell Bennett) The Pittsburgh Symphony Orch., Fritz Reiner, Cond.	6 sides, set M-MM-572 (12118-D—12120-D) MM(12121-D—12123-D)	3.50
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GERSHWIN—Continued

No. Price

RHAPSODY IN BLUE

(& Preludes Nos. 2 & 3—Levant, piano solo)
Oscar Levant (piano) with The Philadelphia Orchestra,
Eugene Ormandy, cond. 4 sides, set **X-MX-251** 2.50
(12124-D—12125-D)
MX(12126-D—12127-D)

RHAPSODY IN BLUE

(& Love Walked In—From "Goldwyn Follies"—Kostelanetz
& Orch.)
Andre Kostelanetz & Orch. with Alec Templeton
(piano) 4 sides, set **X-MX-196** 2.50
(7376-M—7377-M)
MX(7379-M—7380-M)

GILBERT-SULLIVAN:

IOLANTHE (Abridged)

(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good
Lover; None Shall Part Us; Peers' Chorus; Loudly Let the
Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born;
When I Went to the Bar; Finale—Act I; When Darkly Looms
the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam;
Sentry's Song; Strepfan's a Member of Parliament; When
Britain Really Ruled the Waves; In Vain To Us You Plead; Oh,
Foolish Fay; Though P'r'aps I May Incur Your Blame; Love,
Unrequited, Robs Me of My Rest; If We're Weak Enough to
Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by
Joseph Batten 12 sides, set **M-MM-422** 5.00
(4243-M—4248-M)
MM(4255-M—4260-M)

PATTER SONGS FROM GILBERT AND SULLIVAN

(My Object All Sublime—from "The Mikado"; Oh! A Private
Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's
Song—from "Iolanthe"; My Name is John Wellington Wells—
from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S.
Pinafore"; When I Was A Lad—from "H.M.S. Pinafore"; Major
General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch.
cond. by Robert Armbruster 6 sides, set **M-440** 2.75
(4271-M—4273-M)

GIORDANO:

ANDREA CHÉNIER

(complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni;
Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav.
Lorenzo Molajoli (sung in Italian) 26 sides, set **OP-MOP-21** 14.00
(69361-D—69373-D)
MOP(71000-D—71012-D)

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1, Op. 3

Dimitri Mitropoulos cond. the Minneapolis Symphony
Orch. 4 sides, set **X-MX-228** 2.50
(11871-D—11872-D)
MX(11873-D—11874-D)

TWO GLAZOUNOV WALTZES

(Concert Waltz No. 2 in F Major, Op. 51; Concert Waltz No. 1
in D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch. 4 sides, set **X-MX-232** 2.50
(11933-D—11934-D)
MX(11935-D—11936-D)

GLUCK:

IPHIGÉNIE EN AULIDE OVERTURE

(& Adagio for Sonata for Violin & Basso Continuo, Op. 5,
No. 5—Corelli)
Howard Barlow & Columbia Broadcasting
Symphony 4 sides, set **X-MX-138** 2.50
(69632-D—69633-D)
MX(70618-D—70619-D)

ORPHEUS (complete)

Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris
cond. by Henri Tomasi 16 sides, **OP-MOP-15** 8.50
(11000-D—11007-D)
MOP(11497-D—11504-D)

GOLDMARK:	No.	Price
"RUSTIC WEDDING" SYMPHONY, Op. 26		
(Wedding March; Bridal Song; In the Garden; Dance)		
Howard Barlow & Columbia Broadcasting		
Symphony	10 sides, set M-MM-385	5.50
	(69722-D—69726-D)	
	MM(70048-D—70052-D)	
GRIEG:		
CONCERTO IN A MINOR		
For Piano and Orchestra, Op. 16		
(& An der Wiege; Französische Serenade—Walter Gieseking)		
Walter Gieseking & Berlin State Opera Orch.		
cond. by Hans Rosbaud.....	8 sides, set M-MM-313	4.50
	(69087-D—69090-D)	
	MM(69960-D—69963-D)	
PEER GYNT SUITE NO. 1, Op. 46		
(Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King)		
Sir Thomas Beecham & London Philharmonic Orch.		
	4 sides, set X-MX-180	2.50
	(70370-D—70371-D)	
	MX(70668-D—70669-D)	
PEER GYNT SUITE NO. 1, Op. 46		
(Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King)		
Désiré Inghelbrecht & Grand Orch. Philharmonique		
de Paris	4 sides, set X-MX-110	2.50
	(69329-D—69330-D)	
	MX(70574-D—70575-D)	
GROFÉ:		
GRAND CANYON SUITE		
(Sunrise; Painted Desert; On the Trail; Sunset; Cloudburst)		
André Kostelanetz & Orch.		
	8 sides, M-MM-463	4.50
	(7381-M—7384-M)	
	MM(7385-M—7388-M)	
GYPSY MELODIES (JOSEPH SZIGETI)		
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)		
Joseph Szigeti (violin) acc. by Andor Földes		
(piano)	6 sides, set M-MM-513	2.75
	(17338-D—17340-D)	
	MM(17341-D—17343-D)	
HANDEL:		
ALCINA SUITE		
(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)		
Orch. de la Société des Conc. du Conservatoire, Paris,		
Felix Weingartner Cond.	4 sides, set X-MX-164	2.50
	(69857-D—69858-D)	
	MX(70652-D—70653-D)	
CONCERTO IN B MINOR		
For Viola and Orchestra—arr. Casadesu		
William Primrose (viola) & Chamber Orchestra cond. by		
Walter Goehr.....	5 sides, set M-MM-295	3.25
	(68975-D—S-68977-D)	
	MM(S-70212-D—70214-D)	
CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6		
Felix Weingartner & London Philharmonic Orch.		
	4 sides, set X-MX-142	2.50
	(69691-D—69692-D)	
	MX(70626-D—70627-D)	
CONCERTO GROSSO NO. 8 IN G MINOR, Op. 6		
Felix Weingartner & London Symphony Orch.		
	4 sides, set X-MX-154	2.50
	(69791-D—69792-D)	
	MX(70642-D—70643-D)	
FAITHFUL SHEPHERD SUITE, THE (Arr. Beecham)		
Sir Thomas Beecham & London Philharmonic		
Orch.	6 sides, set M-MM-458	3.50
	(71135-D—71137-D)	
	MM(71138-D—71140-D)	

DEL—Continued

	No.	Price
ROYAL FIREWORKS MUSIC (trans. Harty) Sir Hamilton Harty & London Philharmonic Orchestra	4 sides, set X-MX-51 (68368-D—68369-D) MX(70470-D—70471-D)	2.50

WATER MUSIC—SUITE

Sir Hamilton Harty & London Philharmonic Orch....	4 sides, set X-MX-13 (68146-D—68147-D) MX(70412-D—70413-D)	2.50
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HARRIS:**QUARTET NO. 3**

Roth String Quartet.....	8 sides, set M-MM-450 (71050-D—71053-D) MM(71054-D—71057-D)	4.50
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HAYDN:**CONCERTO NO. 1 IN D MAJOR**

For Cello & Orchestra, Op. 101 Emanuel Feuermann (cello) & Orch. cond. by Malcolm Sargent.....	8 sides, set M-MM-262 (68576-D—68579-D) MM(69925-D—69928-D)	4.50
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QUARTET IN C MAJOR ("EMPEROR"), Op. 76, No. 3

(& Andante from Quartet in D Minor, Op. 76, No. 2) Lener String Quartet.....	8 sides, set M-MM-246 (68421-D—68424-D) MM(70118-D—70121-D)	4.50
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QUARTET IN D MAJOR, Op. 76, No. 5

Roth String Quartet.....	6 sides, set M-MM-400 (69828-D—69830-D) MM(70326-D—70328-D)	3.50
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QUARTET IN F MINOR, Op. 20, No. 5

Roth String Quartet.....	5 sides, set M-MM-228 (68365-D—S-68367-D) MM(S-70115-D—70117-D)	3.25
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SEVEN WORDS OF THE SAVIOR UPON THE CROSS

Soloists, Chorus & Orchestra of the Tokyo Academy of Music, cond. by Charles Lautrup.....	18 sides, set M-297 (68924-D—68932-D)	9.50
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SYMPHONY NO. 45 IN F-SHARP MINOR ("FAREWELL")

Sir Henry J. Wood & London Symphony Orch.....	6 sides, set M-205 (68253-D—68255-D)	3.50
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SYMPHONY NO. 93 IN D MAJOR

Sir Thomas Beecham & London Philharmonic Orch.....	6 sides, set M-MM-336 (69266-D—69268-D) MM(69982-D—69984-D)	3.50
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SYMPHONY NO. 94 IN G MAJOR ("SURPRISE")

Howard Barlow & Columbia Broadcasting Symphony	6 sides, set M-MM-363 (69546-D—69548-D) MM(70003-D—70005-D)	3.50
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SYMPHONY NO. 99 IN E-FLAT MAJOR

Sir Thomas Beecham & London Philharmonic Orch.....	6 sides, set M-MM-264 (68630-D—68632-D) MM(70146-D—70148-D)	3.50
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SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")

(& Prelude from the Unaccompanied Violin Partita No. 6 in E Major—Bach—Wood—Sir Henry J. Wood & New Queen's Hall Orch.) Howard Barlow & Columbia Broadcasting Symphony	8 sides, set M-MM-459 (71141-D—71144-D) MM(71145-D—71148-D)	4.50
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SYMPHONY NO. 103 IN E-FLAT MAJOR

Leslie Heward & Hallé Orchestra.....	6 sides, M-MM-547 (71571-D—71573-D) MM(71574-D—71576-D)	3.50
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SYMPHONY NO. 104 IN D MAJOR ("LONDON")

Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-409 (70073-D—70075-D) MM(70079-D—70081-D)	3.50
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M MASTERWORKS ALBUMS COLLECTOR

HERBERT:

No.

MUSIC OF VICTOR HERBERT

- (Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
 Andre Kostelanetz & Orch. 8 sides, set **M-415** **4.50**
 (7364-M—7367-M)

HINDEMITH:

- KLEINE KAMMERMUSIK**, Op. 24, No. 2
 (Lustig; Walzer; Ruhig und Einfach; Schnell)
 Los Angeles Wind Quintet. 4 sides, set **X-MX-149** **2.00**
 (17169-D—17170-D)
MX(17230-D—17231-D)

- TRIO FOR STRINGS NO. 2 ("1933")**
 Hindemith Trio. 6 sides, set **M-209** **3.50**
 (68274-D—68276-D)

HOLST:

- PLANETS, THE**
 (Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Marching Song—No. 2 of Songs Without Words; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic)
 Gustav Holst & London Symphony Orch. 14 sides, set **M-359** **7.50**
 (69524-D—69530-D)

HONEGGER:

- JUDITH**
 Choral & Orchestral Excerpts
 (Cantique funèbre; Invocation; Fanfare—Incantation; Interlude—Cantique des Vierges; Cantique de Victoire)
 Cecelia Chorus of Antwerp with Soloists and Orch., cond. by Louis DeVocht. 4 sides, set **X-MX-78** **2.50**
 (68996-D—68997-D)
MX(70512-D—70513-D)

HUMPERDINCK:

- HANSEL AND GRETEL SUITE**
 (Overture; Dream Pantomime; Waltz)
 Howard Barlow & Columbia Broadcasting Symphony 6 sides, set **M-MM-424** **2.75**
 (17219-D—17221-D)
MM(17225-D—17227-D)

INSTRUMENTS OF THE ORCHESTRA

- (Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra). 4 sides, set **X-250** **2.50**
 (71607-D—71608-D)

KERN:

- MARK TWAIN: PORTRAIT FOR ORCHESTRA**
 (Hannibal Days; Gorgeous Pilot House; March—Civil War; Wandering Westward; Mark in Eruption)
 Andre Kostelanetz & His Orchestra. 4 sides, set **X-MX-227** **2.50**
 (7395-M—7396-M)
MX(7397-M—7398-M)

- SHOWBOAT: SCENARIO FOR ORCHESTRA**
 Artur Rodzinski & The Cleveland Orch. 6 sides, set **M-MM-495** **3.50**
 (11743-D—11745-D)
MM(11746-D—11748-D)

SONGS OF JEROME KERN

- (Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
 Risè Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman. 8 sides, set **M-568** **4.50**
 (7421-M—7424-M)

KOSTELANETZ CONDUCTS
 (Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather; When Day Is Done)
 Andre Kostelanetz and Orchestra.....8 sides, set **M-574** 4.50
 (7428-M—7431-M)

KRENEK:

ELEVEN SHORT PIANO PIECES
 From Opus 83
 (Dancing Toys; A Boat, Slowly Sailing; Streamliner; Sailing Boat Reflected in Pond; Glass Figures; Walking On A Stormy Day; Peaceful Mood; Little Chessmen; On The High Mountains; Bells In The Fog; Indian Summer Day)
 Ernst Křenek (piano).....4 sides, set **X-171** 2.00
 (17200-D—17201-D)

LALO:

CONCERTO IN D MINOR
 For Cello and Orchestra
 Maurice Maréchal (cello) with Orch. cond. by
 Philippe Gaubert6 sides, set **M-185** 2.50
 (68128-D—68130-D)

SYMPHONIE ESPAGNOLE
 For Violin and Orchestra, Op. 21
 Nathan Milstein (violin) with The Philadelphia Orchestra,
 Eugene Ormandy, Conductor.....6 sides, set **M-MM-564** 3.50
 (12064-D—12066-D)
MM(12067-D—12069-D)

LAWRENCE, MARJORIE SINGS FOR THE BOYS

(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
 Marjorie Lawrence (soprano) with male quartet and orchestra
 conducted by Sylvan Shulman.....6 sides, set **M-579** 3.50
 (71682-D—71684-D)

LEONCAVALLO:

PAGLIACCI, (Complete)
 Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli,
 Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo
 Molajoli Cond.18 sides, set **OP-MOP-22** 9.50
 (71230-D—71238-D)
MOP(71239-D—71247-D)

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonata, First Movement: Con ritmo—Levant)
 Oscar Levant (piano).....8 sides, set **M-508** 3.50
 (17333-D—17336-D)

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
 For Piano & Orchestra
 Walter Gieseking (piano) & London Philharmonic Orch., cond. by
 Sir Henry J. Wood.....4 sides, set **X-MX-17** 2.50
 (68121-D—68122-D)
MX(70418-D—70419-D)

CONCERTO NO. 1 IN E-FLAT MAJOR
 For Piano & Orchestra
 Emil Sauer (piano) & Orch. de la Soc. des Concerts du
 Conservatoire de Paris, cond. by
 Felix Weingartner.....6 sides, set **M-MM-371** 3.50
 (69626-D—69628-D)
MM(70017-D—70019-D)

CONCERTO NO. 2 IN A MAJOR
 For Piano and Orchestra
 (& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
 Egon Petri (piano) & London Philharmonic Orch.,
 cond. by Leslie Heward.....6 sides, set **M-MM-362** 3.50
 (69552-D—69554-D)
MM(70000-D—70002-D)

LISZT—Continued

No. Price

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"

(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch.,
cond. by Leslie Heward.....4 sides, set X-MX-136 2.50
(69619-D—69620-D)
MX(70614-D—70615-D)

FAUST SYMPHONY, A

Selmar Meyrowitz & Grand Orchestre Philharmonique
de Paris.....14 sides, set M-MM-272 7.50
(68747-D—68753-D)
MM(70182-D—70188-D)

HUNGARIAN FANTASIA

For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris,
cond. by Selmar Meyrowitz.....4 sides, set X-MX-120 2.50
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

ORPHEUS

Howard Barlow & Columbia Broadcasting
Symphony4 sides, set X-MX-165 2.50
(69867-D—69868-D)
MX(70654-D—70655-D)

PRÉLUDES, LES

Felix Weingartner & London Symphony Orch.....4 sides, set X-MX-198 2.50
(71109-D—71110-D)
MX(71133-D—71134-D)

PRÉLUDES, LES

Willem Mengelberg & Concertgebouw Orch.....4 sides, set X-MX-29 2.50
(67724-D—67725-D)
MX(70436-D—70437-D)

SELECTED SONGS

(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Über
allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im
schönen Strome; Morgens steh' ich auf und frage; Der du von
dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....4 sides, set X-148 2.50
(69732-D—69733-D)

SPANISH RHAPSODY (Arr. Busoni)

(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra,
Dimitri Mitropoulos, Cond.....4 sides, set X-MX-163 2.50
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("DANCE OF DEATH")

For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris,
cond. by Selmar Meyrowitz.....4 sides, set X-MX-122 2.50
(P-69411-D—P-69412-D)
MX(P-70594-D—P-70595-D)

MacDOWELL:**SUITE NO. 2 ("INDIAN"), Op. 48**

(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting
Symphony8 sides, set M-MM-373 4.50
(69641-D—69644-D)
MM(70020-D—70023-D)

MAHLER:**LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")**

Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna
Philharmonic Orch., cond. by Bruno Walter...14 sides, set M-MM-300 7.50
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

SYMPHONY NO. 1 IN D MAJOR

Dimitri Mitropoulos & Minneapolis Symphony
Orch.12 sides, set M-MM-469 6.50
(11609-D—11614-D)
MM(11615-D—11620-D)

MASCAGNI:

No. Price

CAVALLERIA RUSTICANA (Complete)

Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri,
with La Scala Chorus & Orch., Milan, cond. by Lorenzo
Molajoli (sung in Italian).....20 sides, set **OP-MOP-7** **10.50**
(67880-D—67889-D)
MOP(70845-D—70854-D)

MASSENET:

MANON (Complete)

Soloists & Orch. of the Opéra-Comique of Paris,
Elie Cohen, Cond.36 sides, set **OP-MOP-10** **19.00**
(68163-D—68180-D)
MOP(70885-D—70902-D)

MELCHIOR, LAURITZ, IN DANISH SONG

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many
Birds Are Flying; Spring Is Coming—Andersen; Bright Sun-
shine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by
Strasfogel (piano)4 sides, set **X-233** **2.00**
(17360-D—17361-D)

MENDELSSOHN:

CAPRICCIO BRILLANT, Op. 22

(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minne-
apolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra,
Dimitri Mitropoulos Conducting.....4 sides, set **X-MX-197** **2.50**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR

For Piano and Orchestra, Op. 25
Ania Dorfmann & London Symphony Orch., cond. by
Walter Goehr.....4 sides, set **X-MX-124** **2.50**
(69447-D—69448-D)
MX(70598-D—70599-D)

CONCERTO IN E MINOR

For Violin and Orchestra, Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (violin) & London Philharmonic Orchestra,
cond. by Sir Thomas Beecham.....8 sides, set **M-MM-190** **4.50**
(68159-D—68162-D)
MM(69890-D—69893-D)

CONCERTO IN E MINOR, Op. 64

Nathan Milstein (violin) Bruno Walter Conducting the Philharmonic-
Symphony Orchestra of New York.....8 sides, set **M-MM-577** **4.50**
(12142-D—12145-D)
MM(12146-D—12149-D)

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)

(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, set **M-MM-504** **4.50**
(11782-D—11785-D)
MM(11786-D—11789-D)

QUARTET NO. 3 IN D MAJOR

Op. 44, No. 1
Stradivarius String Quartet.....6 sides, set **M-MM-304** **3.50**
(69011-D—69013-D)
MM(70224-D—70226-D)

SYMPHONY NO. 3 IN A MINOR ("SCOTCH")

Op. 56
Dimitri Mitropoulos & the Minneapolis Symphony
Orch.8 sides, set **M-MM-540** **4.50**
(11968-D—11971-D)
MM(11972-D—11975-D)

SYMPHONY NO. 4 IN A MAJOR ("ITALIAN")

Sir Thomas Beecham & the Philharmonic-Symphony
Orch. of New York.....8 sides, set **M-538** **4.50**
(11956-D—11959-D)
MM(11960-D—11963-D)

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION")

Op. 107
Howard Barlow & Columbia Broadcasting
Symphony8 sides, set **M-MM-391** **4.50**
(69767-D—69770-D)
MM(70063-D—70066-D)

MEXICAN MUSIC, A PROGRAM OF

No. Price

- (Sones Mariachi—Jalisco; La Paloma Azul—Traditional; Xochipilli; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)
 Carlos Chavez & Orchestra of American & Mexican Musicians 8 sides, set **M-MM-414** 4.50
 (70332-D—70335-D)
 MM(71557-D—71560-D)

MILHAUD:

- CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD")**
 Darius Milhaud and Symphony Orch. 4 sides, set **X-MX-18** 2.50
 (68094-D—68095-D)
 MX(70420-D—70421-D)

OPÉRAS-MINUTES

- (L'Abandon D'Ariane; La Délivrance De Thésée; L'Enlèvement D'Europe)
 Ensemble Pro Musica with Orch. & Chorus cond. by Darius Milhaud (Sung in French) 6 sides, set **M-309** 3.50
 (69059-D—69061-D)

ORESTIE D'ESCHYLE, L'

- Claudel-Milhaud
 (Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
 Antwerp Coceilia Chorus & Orch. with soloists cond. by Louis de Vocht 4 sides, set **X-MX-64** 2.50
 (9118-M—9119-M)
 MM(9158-M—9159-M)

MILLAY:

- MURDER OF LIDICE, THE**
 Basil Rathbone with Blanche Yurka & Chorus. 6 sides, set **M-MM-536** 3.50
 (11946-D—11948-D)
 MM(11949-D—11951-D)

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF

- (Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes"; First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude in A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonata, First Movement; Con ritmo—Levant)
 Oscar Levant (piano) 8 sides, set **M-508** 3.50
 (17333-D—17336-D)

MOUSSORGSKY:

- BORIS GODOUNOV, SCENES FROM**
 Ezio Pinza (basso) and chorus of The Metropolitan Opera and orchestra conducted by Emil Cooper 10 sides, set **M-MM-563** 5.50
 (71646-D—71650-D)
 MM(71651-D—71655-D)

BORIS GODOUNOV: SYMPHONIC SYNTHESIS

- arr. Stokowski
 Leopold Stokowski cond. the All-American Orch. 6 sides, set **M-MM-516** 3.50
 (11848-D—11850-D)
 MM(11851-D—11853-D)

PICTURES AT AN EXHIBITION

- arr. Stokowski
 (Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
 Leopold Stokowski & the All-American Orch. 8 sides, set **M-MM-511** 4.50
 (11805-D—11808-D)
 MM(11809-D—11812-D)

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)

- (Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebe from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
 Lily Pons (soprano) with orchestra conducted by Bruno Walter 6 sides, set **M-MM-518** 2.75
 (17345-D—17347-D)
 MM(17348-D—17350-D)

MOZART—Continued

No. Price

CONCERTO IN B-FLAT MAJOR

For Bassoon and Orchestra, K. 191

Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond. 6 sides, set **M-71** 3.50
 (67328-D—67330-D)

CONCERTO NO. 3 IN G MAJOR

For Violin and Orchestra, K. 216

Bronislaw Huberman (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond. 6 sides, set **M-MM-258** 3.50
 (68548-D—68550-D)
MM(70137-D—70139-D)

CONCERTO NO. 4 IN D MAJOR

For Violin & Orchestra, K. 218

Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham 6 sides, set **M-MM-224** 3.50
 (68339-D—68341-D)
MM(70112-D—70114-D)

CONCERTO NO. 9 IN E-FLAT MAJOR

For Piano and Orchestra

K. 271

Walter Gieseking (piano) & Berlin State Opera Orchestra cond. by Hans Rosbaud 8 sides, set **M-MM-291** 4.50
 (68895-D—68898-D)
MM(69945-D—69948-D)

CONCERTO NO. 12 IN A MAJOR

For Piano and Orchestra (Mozart K. 414)

Louis Kentner (piano) and the London Philharmonic Orch. cond. by Beecham 6 sides, set **M-MM-544** 3.50
 (71492-D—71494-D)
MM(71495-D—71497-D)

CONCERTO NO. 23 IN A MAJOR

For Piano and Orchestra, K. 488

Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert 6 sides, set **M-MM-261** 3.50
 (68566-D—68568-D)
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR

For Piano and Orchestra, K. 491

(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)

Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugène Bigot 8 sides, set **M-MM-356** 4.50
 (69449-D—69452-D)
MM(69993-D—69996-D)

CONCERTO NO. 27 IN B-FLAT MAJOR

For Piano and Orchestra, K. 595

(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)

Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y. 8 sides, set **M-MM-490** 4.50
 (11699-D—11702-D)
MM(11703-D—11706-D)

DIVERTIMENTO IN E-FLAT MAJOR

For Violin, Viola and Cello, K. 563

Pasquier Trio 10 sides, set **M-MM-351** 5.50
 (P-69435-D—P-69439-D)
MM(P-70290-D—P-70294-D)

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR, K. 287

Joseph Szigeti (violin) & Chamber Orchestra 8 sides, set **M-MM-322** 4.50
 (69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334

Sir Hamilton Harty & London Philharmonic Orchestra 6 sides, set **M-207** 3.50
 (68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334

Lener String Quartet with Aubrey Brain & Dennis

Brain (horns) 10 sides, set **M-MM-379** 5.50
 (69694-D—69698-D)
MM(70034-D—70038-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525

Felix Weingartner & London Symphony Orch. 4 sides, set **X-MX-187** 2.50
 (70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525

Bruno Walter & Symphony Orchestra 4 sides, set **X-MX-19** 2.50
 (68016-D—68017-D)
MX(70422-D—70423-D)

MASTERWORKS ALBUMS COLUMBIA

MOZART—Continued

	No.	Price
QUARTET NO. 14 IN G MAJOR, K. 387 Roth String Quartet.....	6 sides, set M-MM-374 (69649-D—69651-D) MM(70024-D—70026-D)	3.50
QUARTET NO. 15 IN D MINOR, K. 421 Budapest String Quartet.....	6 sides, set M-MM-462 (71165-D—71167-D) MM(71168-D—71169-D)	3.50
QUARTET NO. 16 IN E-FLAT MAJOR, K. 428 The Busch Quartet.....	8 sides, M-MM-529 (71427-D—71430-D) MM(71431-D—71434-D)	4.50
QUARTET NO. 17 IN B-FLAT MAJOR ("HUNTING"), K. 458 Roth String Quartet.....	6 sides, set M-MM-438 (70718-D—70720-D) MM(70724-D—70726-D)	3.50
QUARTET NO. 18 IN A MAJOR, K. 464 Roth String Quartet.....	8 sides, set M-MM-222 (68327-D—68330-D) MM(70340-D—70343-D)	4.50
QUARTET NO. 19 IN C MAJOR ("DISSONANT"), K. 465 Kolisch Quartet.....	6 sides, set M-MM-439 (70728-D—70730-D) MM(70734-D—70736-D)	3.50
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RAVEL—Continued

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Conductor.....

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The Cleveland Orchestra cond. by

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Choir conducted by James Stagliano.....

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Complete

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Riccardo Stracciari, Mercedes Caspir, Dino Borgioli & Orch.
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(Dance Of The Tumblers; Cradle Song—Rimsky-Korsakov; Waltz From Suite No. 1 For Two Pianos, Op. 15—Arensky; Russian Village—Babin; Tango; Circus Polka—Stravinsky)		
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Robert Casadesus (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, cond.	6 sides, set M-MM-566 (12078-D—12080-D) MM(12081-D—12083-D)	3.50
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DANSES ESPAGNOLES, Op. 22		
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mías)		
Ossy Renardy (violin) & Walter Robert (piano)	4 sides, set X-134 (69621-D—69622-D)	2.50
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SONATAS		
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Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber (cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet)	8 sides, set M-MM-461 (71157-D—71160-D) MM(71161-D—71164-D)	4.50
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C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (French horn) & Lener String Quartet	12 sides, set M-97 (67457-D—67462-D)	6.50

SCHUBERT—Continued

	No.	Price
QUARTET NO. 14 IN D MINOR ("DEATH AND THE MAIDEN") Roth String Quartet.....	9 sides, set (68693-D—S-68697-D) MM(S-70159-D—70163-D)	5.25
QUINTET IN C MAJOR, Op. 163 B. Heifetz (cello) with the Budapest String Quartet.....	12 sides, set (71352-D—71357-D) MM(71358-D—71363-D)	6.50
ROSAMÜNDE, Op. 26 (Overture; Entr'acte No. 1; Ballet Music; Shepherd's Melody) Sir Hamilton Harty & Hallé Orch.....	8 sides, set (69309-D—69312-D) MM(71553-D—71556-D)	4.50
SELECTED SONGS (Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle— The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufenthalt—My Home; Der Wanderer; Der Doppelgänger —The Fantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinn- rade; Ave Maria; Litanei; Serenade; Who Is Sylvia?) Sophie Braslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor).....	16 sides, set (67431-D—67435-D, 7177-M, 7296-M, 7183-M)	8.50
SONATA IN A MINOR ("ARPEGGIONE") For Cello and Piano Emanuel Feuermann (cello) acc. by Gerald Moore (piano).....	5 sides, set (69341-D—S-69343-D) MM(S-70280-D—70282-D)	3.25
SONATA NO. 9 IN A MAJOR, Op. 120 (& Ländler, Op. 171—Schubert) Robert Casadesus (piano).....	4 sides, set (71465-D—71466-D) MX(71467-D—71468-D)	2.50
SONATINA NO. 1 IN D MAJOR, Op. 137, No. 1 For Violin & Piano (& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert) Joseph Szigeti (violin), Andor Földes (piano).....	4 sides, set (71487-D—71488-D) MX(71489-D—71485-D)	2.50
SONGS FROM DIE WINTERREISE, VOLUME I (Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weather- vane; Auf Dem Flusse—On The River; Rast—Rest; Frühling- straum—Spring Dream) Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano).....	6 sides, set (71174-D—71176-D)	3.50
SYMPHONY NO. 2 IN B-FLAT MAJOR Howard Barlow cond. the Columbia Broadcasting Symphony.....	6 sides, set (70353-D—70355-D) MM(70359-D—70361-D)	3.50
SYMPHONY NO. 5 IN B-FLAT MAJOR (& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra) Sir Thomas Beecham & London Philharmonic Orch.....	8 sides, set (69576-D—69579-D) MM(70013-D—70016-D)	4.50
SYMPHONY NO. 7 IN C MAJOR, Op. Posth. Frederick Stock cond. the Chicago Symphony Orch.....	11 sides, set (11190-D—S-11195-D) MM(S-11245-D—11251-D)	6.25
SYMPHONY NO. 8 IN B MINOR ("UNFINISHED") Sir Thomas Beecham & London Philharmonic Orch.....	6 sides, set (69187-D—69189-D) MM(69974-D—69976-D)	3.50
SYMPHONY NO. 8 IN B MINOR ("UNFINISHED") Leopold Stokowski & All-American Orch.....	6 sides, set (11675-D—11677-D) MM(11678-D—11680-D)	3.50

MASTERWORKS ALBUMS COLUMBIA

	No.	Price
SHUBERT—Continued		
"WANDERER" FANTASIE (Trans. Liszt) Edward Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz.....	6 sides, set M-MM-426 (P-70385-D—P-70387-D) MM(P-70391-D—P-70393-D)	3.50
WINTERREISE, DIE—Volume II, Op. 89 (Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Greise Kopf, Der; Leiermann, Der)		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....	6 sides, set M-587 (17367-D—17369-D)	2.75
SCHUMANN:		
ANDANTE AND VARIATIONS, Op. 46 (& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)		
Bartlett & Robertson (duo pianists).....	4 sides, set X-MX-213 (71310-D—71311-D) MX(71312-D—71313-D)	2.50
CONCERTO IN A MINOR For Piano and Orchestra, Op. 54		
Yves Nat (piano) with Symphony Orch., cond. by Eugène Bigot.....	8 sides, set M-MM-196 (68211-D—68214-D) MM(71529-D—71532-D)	4.50
DICHTERLIEBE (Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen sprissen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommer- morgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume— Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)		
Lotte Lehmann (soprano) acc. by Bruno Walter (piano).....	8 sides, set M-486 (17295-D—17296-D) (71308-D—71309-D)	4.00
FRAUENLIEBE UND LEBEN (Woman's Life And Love) (Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	8 sides, set M-539 (17362-D—17365-D)	3.50
QUARTET NO. 1 IN A MINOR, Op. 41, No. 1		
Roth String Quartet.....	6 sides, set M-MM-454 (71103-D—71105-D) MM(71106-D—71107-D)	3.50
QUARTET NO. 3 IN A MAJOR, Op. 41, No. 3		
Lener String Quartet.....	8 sides, set M-MM-319 (69117-D—69120-D) MM(70237-D—70240-D)	4.50
QUINTET IN E-FLAT MAJOR, Op. 44		
Rudolf Serkin (piano) with The Busch Quartet.....	8 sides, set M-MM-533 (71442-D—71445-D) MM(71446-D—71449-D)	4.50
SYMPHONY NO. 2 IN C MAJOR, Op. 61 Dimitri Mitropoulos & Minneapolis Symphony Orchestra.....		
	10 sides, set M-MM-503 (11761-D—11765-D) MM(11766-D—11770-D)	5.50
SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH") Bruno Walter & Philharmonic-Symphony Orch. of New York.....		
	8 sides, set M-MM-464 (11581-D—11584-D) MM(11585-D—11588-D)	4.50
SYMPHONY NO. 4 IN D MINOR, Op. 120 Frederick Stock & Chicago Symphony Orch.....		
	6 sides, set M-MM-475 (11634-D—11636-D) MM(11637-D—11639-D)	3.50

SCHUMANN—Continued

No. Price

SYMPHONIC ETUDES, Op. 13

Edward Kilenyi (piano).....4 sides, set X-MX-162 2.50
 (69820-D—69821-D)
 MX(70650-D—70651-D)

THREE ROMANCES FOR OBOE, Op. 94

(Romance in A Minor, Op. 94, No. 1; Romance in A Minor,
 Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3)
 (& Pièce—Franck)
 Leon Goossens (oboe) acc. by Gerald Moore (piano).4 sides, set X-MX-160 2.50
 (69816-D—69817-D)
 MX(70648-D—70649-D)

SENTIMENTAL SONG (JOHN CARTER)

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees;
 The Old Refrain; Somewhere A Voice Is Calling; Come Where
 My Love Lies Dreaming; The Rosary; Drink To Me Only With
 Thine Eyes)
 John Carter (tenor) with instrumental acc.....8 sides, set M-522 3.50
 (4297-M—4300-M)

SHAKESPEARE:

HAMLET (Excerpts)

(O That This Too, Too Solid Flesh; O What A Rogue and
 Peasant Slave; To Be, Or Not To Be; How All Occasions)
 Maurice Evans.....4 sides, set M-340 2.50
 (11135-D—11136-D)

JULIUS CAESAR

(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene;
 Caesar Scene; Orchard Scene; Assassination of Caesar;
 Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel
 Scene of Brutus and Cassius; Parting of Brutus and Cassius;
 Death of Cassius; Farewell and Death of Brutus; Closing Scene)
 Orson Welles & Members of Mercury Theater;
 Music by Marc Blitzstein.....10 sides, set M-MM-325 5.50
 (11117-D—11121-D)
 MM(11224-D—11228-D)

KING RICHARD II (Four Scenes)

(The Coast of Wales; Westminster Hall; Before Flint Castle;
 Pomfret Castle)
 Maurice Evans with Company assisted by
 Abraham Saffaer.....10 sides, set M-MM-303 5.50
 (11044-D—11048-D)
 MM(11219-D—11223-D)

OTHELLO (nearly complete)

Paul Robeson with José Ferrer, Uta Hagen
 and supporting cast.....34 sides, M-MM-554 18.50
 (12010-D—12026-D)
 MM(12027-D—12043-D)

SHOSTAKOVITCH:

CONCERTO

For Piano & Orchestra, Op. 35
 (& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—
 Scriabin, Op. 11—Eileen Joyce, piano)
 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the
 Hallé Orch., cond. by Leslie Heward.....6 sides, set M-MM-527 3.50
 (71421-D—71423-D)
 MM(71424-D—71426-D)

QUARTET, Op. 49

Stuyvesant String Quartet.....4 sides, set X-MX-231 2.50
 (71435-D—71436-D)
 MX(71437-D—71438-D)

QUINTET, Op. 57

Vivian Rivkin (piano) & Stuyvesant String Quartet..8 sides, set M-MM-483 4.50
 (71296-D—71299-D)
 MM(71300-D—71303-D)

SONATA FOR CELLO AND PIANO, Op. 40

Gregor Piatigorsky (cello) Valentin
 Pavlovsky (piano).....6 sides, set M-MM-551 3.50
 (71614-D—71616-D)
 MM(71617-D—71619-D)

SYMPHONY NO. 1 IN F MAJOR, Op. 10

Artur Rodzinski & The Cleveland Orch.....8 sides, set M-MM-472 4.50
 (11622-D—11625-D)
 MM(11626-D—11629-D)

SYMPHONY NO. 5, Op. 47

Artur Rodzinski & The Cleveland Orchestra.....10 sides, set M-MM-520 5.50
 (11861-D—11865-D)
 MM(11866-D—11870-D)

M MASTERWORKS ALBUMS COLUMBIA

SHOSTAKOVITCH—Continued		No.	Price
SYMPHONY NO. 6 (& Colas Breugnon—Overture—Kabalevsky) Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor		10 sides, set (12199-D—12203-D) MM(12204-D—12208-D)	5.50
SIBELIUS:			
SYMPHONY NO. 1 IN E MINOR, Op. 39 John Barbirolli & the Philh.-Symph. Orch. of N. Y.		10 sides, set (11923-D—11927-D) MM(11928-D—11932-D)	5.50
SYMPHONY NO. 2 IN D MAJOR, Op. 43 John Barbirolli & Philharmonic-Symphony Orch. of New York		10 sides, set (11403-D—11407-D) MM(11416-D—11420-D)	5.50
SYMPHONY NO. 2 IN D MAJOR, Op. 43 (& Intermezzo—Karelia Suite—Sibelius) Robert Kajanus Cond. Symphony Orchestra		10 sides, set (67833-D—67837-D)	5.50
SYMPHONY NO. 5 IN E-FLAT MAJOR, Op. 82 (& Praeludium—Järnefelt) Artur Rodzinski & The Cleveland Orchestra		8 sides, set (11832-D—11835-D) MM(11836-D—11839-D)	4.50
SYMPHONY NO. 7 IN C MAJOR, Op. 105 (& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46) Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y.		6 sides, set (11890-D—11892-D) MM(11893-D—11895-D)	3.50
SIX DANCES—PENSION FUND ALBUM			
(Sailor's Dance; Batuque; Dance Of The Comedians; Hungarian Dance No. 5; Slavonic Dance No. 10 in E Minor, Op. 72, No. 2; Wine, Women and Song) The Philadelphia Orchestra conducted by Eugene Ormandy and Saul Caston		6 sides, set (12209-D—12211-D)	3.50
SMETANA:			
MOLDAU, THE ("VLTAVA") (& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák) Bruno Walter & Philharmonic-Symphony Orch. of New York		4 sides, set (11666-D—11667-D) MX(11668-D—11669-D)	2.50
QUARTET NO. 1 IN E MINOR ("FROM MY LIFE") (& Scherzo from Quartet in E Flat Minor, Op. 30—Tchaikovsky) Curtis String Quartet		8 sides, set (69849-D—69852-D) MM(70344-D—70347-D)	4.50
SONG OF NORWAY			
(Strange Music; Sun At Midnight; Now; Three Loves; Freddy and His Fiddle; I Love You) Irma Petina and Robert Weede with Orchestra conducted by Sylvan Shulman		6 sides, set (7418-M—7420-M)	3.50
SONG RECITAL, A			
(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi— French Chanson; Le Rêve—Massenet; It Was a Lover and His Lass—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Cruci- fixion—Negro Spiritual; 'Round 'Bout De Mountain) Roland Hayes (tenor) acc. by Reginald Boardman (piano)		10 sides, set (17174-D—17178-D)	4.25
SONGS OF FREE MEN			
(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land) Paul Robeson (baritone) acc. by Brown (piano)		8 sides, set (17356-D—17359-D)	3.50
SONGS OF VIENNA			
(Im Prater Blüh'n Wieder Die Bäume; Da Drauss'n In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Ster- bende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume) Lotte Lehmann (soprano) acc. by Ulanowsky (piano)		6 sides, set (17302-D—17304-D)	2.75

SOUTH OF THE BORDER ALBUM

(Brazil; Mexican Medley; Cielito Lindo; Golondrina, La; Cum-
parsita, La; Jarabe Tapatio; Adiós Muchachos; Relicario, El;
Rancho Grande, El; Tropical)
Morton Gould and his Orchestra.....8 sides, set **M-593** 3.50
(4319-M—4322-M)

SPANISH ALBUM, VOLUME I

(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus
of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.);
En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-
Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas
—Orgia—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch....10 sides, set **M-146** 5.50
(67818-D—67822-D)

SPANISH ALBUM, VOLUME II

(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La
Procesion del Rocío—Turina; Noche de Arabia—Intermezzo—
Arbós; Danzas Españolas No. 6—Granados)
Enrique Fernández Arbós & Madrid
Symphony Orch.....8 sides, set **M-MM-331** 4.50
(68923-D, 69201-D—69203-D)
MM(70259-D—70262-D)

STEVENSON:

TREASURE ISLAND

Basil Rathbone with supporting cast and chorus conducted by
Richard Davis6 sides, set **M-MM-553** 3.50
(7410-M—7412-M)
MM(7413-M—7415-M)

STRAUS, OSCAR:

THE CHOCOLATE SOLDIER

(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper;
Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risè Stevens (soprano) with Orch.
& Chorus cond. by Robert Armbruster.....6 sides, set **M-482** 2.75
(4281-M—4283-M)

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I

(Serail Tänze; Explosions Polka; Electrofor Polka; Festival;
Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting
Symphony6 sides, set **M-MM-389** 3.50
(69755-D—69757-D)
MM(70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II

(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—
Stories of the Ball Waltz; Telegraphische Depeschen—Tele-
graph Messages; Champagner Polka—Champagne Polka;
Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting
Symphony6 sides, set **M-MM-445** 3.50
(71027-D—71029-D)
MM(71033-D—71035-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ

(On The Beautiful Blue Danube; Tales From the Vienna Woods;
Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch.....6 sides, set **M-481** 3.50
(7391-M—7393-M)

STRAUSS WALTZES, VOLUME I

(Roses from the South; Tales from the Vienna Woods; A Thou-
sand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter &
Symphony Orc.....8 sides, set **M-MM-364** 4.50
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)

(Von den Hinterweltlern—Of the Dwellers of the Rear World;
Von der grossen Sehnsucht—Of Great Yearning; Von den
Freuden und Leidenschaften—Of Joys & Passions; Von der
Wissenschaft—Of Science; Der Genesende—The Convalescent;
Nachtlied—Night Song; Nachtwandlerlied—Song of the Night
Wanderer)
Frederick Stock & Chicago Symphony Orch.....8 sides, set **M-MM-421** 4.50
(11391-D—11394-D)
MM(11399-D—11402-D)

M MASTERWORKS ALBUMS COLUMBIA

STRAUSS, RICHARD—Continued		No.	Price
DEATH AND TRANSFIGURATION, Op. 24			
Leopold Stokowski Cond. the All-American Orch. 6 sides, set M-MM-492		3.50	
		(11728-D—11730-D)	
		MM(11731-D—11733-D)	
DON QUIXOTE, Op. 35			
Fritz Reiner & the Pittsburgh Symphony Orch.,			
Gregor Piatigorsky, 'cello. 10 sides, set M-MM-506		5.50	
		(11790-D—11794-D)	
		MM(11795-D—11799-D)	
DON JUAN, Op. 20			
Fritz Reiner & Pittsburgh Symphony Orch. 4 sides, set X-MX-190		2.50	
		(11518-D—11519-D)	
		MX(11653-D—11654-D)	
HELDENLEBEN, EIN ("A HERO'S LIFE"), Op. 40			
(Der Held—The Hero; Des Helden Widersacher—The Hero's Antagonists; Des Helden Gefährtin—The Hero's Helpmate; Des Helden Walstatt—The Hero's Battlefield; Des Helden Friedenswerk—The Hero's Mission of Peace; Des Helden Welfflucht & Vollendung—The Hero's Escape & Conclusion)			
Artur Rodzinski & The Cleveland Orch. 10 sides, set M-MM-441		5.50	
		(11482-D—11486-D)	
		MM(11492-D—11496-D)	
TILL EULENSPIEGELS LUSTIGE STREICHE, Op. 28			
Artur Rodzinski & The Cleveland Orch. 4 sides, set X-MX-210		2.50	
		(11661-D—11662-D)	
		MX(11663-D—11664-D)	
STRAVINSKY:			
FIREBIRD SUITE			
(Introduction; The Firebird and her Dance; Supplication of the Firebird; Dance of the Princesses; Infernal Dance of King Kastchei; Berceuse)			
(& Prelude—Shostakovitch arr. Stokowski)			
Leopold Stokowski cond. the All-American Orch. 6 sides, set M-MM-446		3.50	
		(11522-D—11524-D)	
		MM(11525-D—11527-D)	
FIREBIRD SUITE			
(The Enchanted Garden; Entry and Dance of the Firebird; The Firebird Beseeches Prince Ivan to Release Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernal Dance of King Kastchei and Demons; Interlude; Marriage of the Fire Bird and Prince Ivan)			
Igor Stravinsky & Symphony Orchestra 8 sides, set M-115		4.50	
		(67599-D—67602-D)	
HISTOIRE DU SOLDAT, L'			
(Soldier's March; Soldier's Violin; Royal March; Devil's Dance; Music To Scene II: Tango, Waltz, Ragtime; Little Concert; Great Choral; Triumphal March of the Devil)			
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbes (trombone), Morel (drums)			
cond. by Igor Stravinsky. 6 sides, set M-184		3.50	
		(68123-D—68125-D)	
NOCES, LES ("THE WEDDING")			
(The Tresses; At the Bridegroom's Home; The Bride's Departure; The Wedding Feast)			
Soloists & Chorus with Percussion Orch.			
cond. by Igor Stravinsky. 6 sides, set M-204		3.50	
		(68250-D—68252-D)	
OCTET FOR WIND INSTRUMENTS			
(Sinfonia; Theme and Variation; Finale)			
Moysse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse, & Delbos, cond. by Igor Stravinsky. 4 sides, set X-MX-25		2.50	
		(68203-D—68204-D)	
		MX(70430-D—70431-D)	
PETROUCHKA			
Ballet Suite for Orchestra			
(Carnival; Legerdemain; Russian Dance; Petrouchka; The Moor; Grand Carnival)			
Igor Stravinsky & Symphony Orchestra 6 sides, set M-109		3.50	
		(67537-D—67539-D)	
PETROUCHKA			
(The Shrove Tide Fair; Petrouchka's Room; Grand Carnival)			
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York. 4 sides, set X-MX-177		2.50	
		(11389-D—11390-D)	
		MX(11429-D—11430-D)	

STRAVINSKY—Continued

No. Price

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")

(Fertility of Earth: Introduction; Dance of the Youths and Maidens; Dance of Abduction; Spring Rounds; Games of the Rival Towns; Entrance of the Celebrant; The Kiss to the Earth; Dance to the Earth; The Sacrifice; Introduction—The Pagan Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Ritual Performance of the Ancestors; Sacrificial Dance)

Igor Stravinsky & Philharmonic-Symphony Orchestra of New York..... 8 sides, set **M-MM-417** 4.50
(11367-D—11370-D)
MM(11375-D—11378-D)

SCENES DE BALLET

Igor Stravinsky conducting The Philharmonic-Symphony Orchestra of New York.....

4 sides, set **X-MX-245** 2.50
(11997-D—11998-D)
MX(11999-D—12000-D)

SYMPHONIE DES PSAUMES

For Orchestra & Chorus

Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus.....

6 sides, set **M-162** 3.50
(67962-D—67964-D)

SZIGETI, JOSEPH, IN GYPSY MELODIES

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)

Joseph Szigeti (violin) acc. by Andor Földes (piano). 6 sides, set **M-MM-513** 2.75
(17338-D—17340-D)
MM(17341-D—17343-D)

TAYLOR:**SUITE FROM PETER IBBETSON**

(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)

Howard Barlow & Columbia Broadcasting Symphony

4 sides, set **X-MX-204** 2.50
(71204-D—71205-D)
MX(71206-D—71207-D)

THROUGH THE LOOKING GLASS—SUITE

(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)

Howard Barlow & Columbia Broadcasting Symphony

8 sides, set **M-MM-350** 4.50
(11127-D—11130-D)
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| Make-Believe | 55006 | .75 |
| | in set C-55 | |
| You Are Love..... | 55006 | .75 |
| | in set C-55 | |
- MEMNON (Schubert, Op. 6, No. 1)**
Gretchen am Spinnrade
Williams (baritone) with piano.....DB-836 .75
(See: Columbia History of Music, Vol. III) in set **M-233**

MEMORIES

	No.	Price
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)		
Al Goodman & Orch.....	8 sides, set C-62	2.50
	(36215-36218)	

MEMORIES (Waltz)

Till We Meet Again		
Al Goodman & Orch.....	35620	.50
(See: Popular American Waltzes)	in set C-26	

MEMORIES OF YOU (from "Blackbirds of 1930")

Soft Winds		
Goodman Sextet.....	35320	50

MEMPHIS BLUES

Sleepy Time Gal		
Harry James & Orch.....	36713	.50

MEM'RY OF THIS DANCE, THE

Pound Your Table Polka		
Heidt & Musical Knights.....	36595	.50

MENDELSSOHN, FELIX (Composer, 1800-1847) see:

Capriccio Brilliant, Op. 22....	X-197	Quartet No. 3 in D,	
Concerto in E minor for		Op. 44, No. 1.....	set M-304
Violin & Orch.....	set M-190	Ruy Blas Overture, Op. 95..	70352-D
Concerto in E Minor,		Scherzo—A Midsummer	
Op. 64.....	set M-577	Night's Dream.....	11783-D
Concerto No. 1 in G minor			in set M-504
for Piano & Orch.....	set X-124	Scherzo—A Midsummer	
Hark! The Herald Angels		Night's Dream.....	12145-D
Sing.....	246-M		in set M-577
Hark! The Herald Angels		Scherzo from Octet, Op. 20.	11239-D
Sing.....	35805		in set X-166
Hebrides, The—Overture		Scherzo—A Midsummer	
(Fingal's Cave).....	71621-D	Night's Dream.....	71398-D
	in set M-552	Scherzo—A Midsummer	
Hebrides, The—Overture		Night's Dream.....	11983-D
("Fingal's Cave").....	69400-D	Spring Song—arr. Sinding...	410-M
Intermezzo—A Midsummer		Symphony No. 3 in A minor	
Night's Dream.....	11785-D	("Scotch").....	set M-540
	in set M-504	Symphony No. 4 in A	
Midsummer Night's Dream		Major ("Italian")... ..	set M-538
(Incidental Music)....	set M-504	Symphony No. 5 in D	
Morning Greeting.....	17344-D	("Reformation")... ..	set M-391
Nocturne—A Midsummer		Wedding March—A Mid-	
Night's Dream.....	68888-D	summer Night's Dream....	361-M
Nocturne—A Midsummer		Wedding March—A	
Night's Dream.....	11784-D	Midsummer Night's	
	in set M-504	Dream.....	11785-D
On Wings Of Song.....	17344-D		in set M-504
Overture—Midsummer		Wedding March—A Mid-	
Night's Dream.....	11782-3	summer Night's Dream..	68888-D
	in set M-504		

MENDELBERG, WILLEM, Conductor—see Artists Section

MÉNILMONTANT (Chanson) (Trenet)

Tout Me Sourit		
Trenet (tenor) with Orch. (sung in French).....	423-M	.75

MENUET—See Also: Minuet

MENUET (from Sonatine) (Ravel)

Sonatina		
Levant, Oscar (Piano).....	17336-D	.75
(See: Levant, Oscar, in A Recital of Modern Music)	in set M-508	

MENUET (from "Le Tombeau de Couperin") (Ravel)

Casadesu (piano).....	17216-D	.75
(See: Sonatine—Ravel)	in set X-179	

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)

Beecham & London Philharmonic Orch.....	2 sides, 68882-D	1.00
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MENUETS 1 & 2—Partita No. 1 in B-Flat (Bach)

Gieseeking (piano).....	69533-D	1.00
(See: Concerto No. 5 in E-Flat—Beethoven)	in set M-243	

	No.	Price
MENUETTO MA NON TROPPO (from the Quartet No. 83 in B-Flat Major—Ultimo) Op. 103 (Haydn)		
The Busch Quartet.....	71479-D	1.00
(See: Quartet No. 7 in F Major—Beethoven)	in set M-543	
MEPHISTOPHELES' AIR; SERENADE (from "Damnation of Faust") (Berlioz)		
Song Of The Flea; Ballad Of Queen Mab		
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	71679-D	1.00
(See: French Operatic Arias)	in set M-578	
MER, LA (The Sea) (Debussy)		
Artur Rodzinski & The Cleveland Orch.	6 sides, set M-MM-531	3.50
	(11917-D—11919-D)	
	MM(11920-D—11922-D)	
MERCHANT OF VENICE (Complete with narrations) (Shakespeare)		
Welles & Members of Mercury Theater, with textbook and teacher's manual	24 sides, set C-MC-6	13.50
	(ME-1—ME-12)	
	ME(ME-44—ME-55)	
MERCURY THEATER—see:		
Julius Caesar—Complete Mercury Theater Version (Shakespeare) . . .	set C-10	12.50
Julius Caesar (Shakespeare).....	set M-325	5.50
Macbeth (Shakespeare).....	set C-33	10.50
Merchant of Venice (Shakespeare).....	set C-6	13.50
Twelfth Night (Shakespeare).....	set C-7	11.50
MERLI, FRANCESCO, Tenor—see Artists Section		
MERRY-GO-ROUND		
Drop Me Off At Harlem		
Ellington & Orch.	35837	.50
(See: The Duke)	in set C-38	
MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)		
(Music Everywhere:		
The Cheery World; Song; Singing; Come to My Garden		
Health and Safety:		
A Plan; Wave Your Hand Policeman; Junior Safety Patrol;		
Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!		
Insects, Birds and Animals:		
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town;		
The Zoo; I'm A Duck		
Hiawatha's Childhood:		
By The Shores of Gitchie Gumme; Ewa-Yea!; Wah-Wah-		
Tay-See; Then the Little Hiawatha		
Fancy and Make Believe:		
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song;		
Jack Frost		
Acting, Dancing and Game Songs:		
Polka; The Country Circus; Meeting & Parting; Adam's Sons;		
Tra, La, La; The Minuet		
Fun and Nonsense:		
Three Sailors; The Voyage; Tinker and the Cobbler; Simple		
Simon; Caramel Lady; A Funny Mandarin		
Adventure:		
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good		
King Wenceslas		
Character and Devotion:		
My Old Kentucky Home; Song of Praise; Let Peace Be		
Yours; God, Who Made the World; Evening Hymn		
Nature and Evening:		
First Spring Days; Day and Night; Sleep Song; A Slight		
Mistake; An April Warning		
Journeys Near and Far:		
Good Morning Song; Crack the Whip; Country Road; China-		
town; Sweet and Low		
Home:		
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks		
at Home)		
Betty Martin (soprano), S. R. Lewis (piano).....	12 sides, set J-15	3.50
	(35600-35605)	
MERRY WIDOW—see:		
In Old Vienna.....	36492	.50
	in set C-81	

RECORDS

M

	No.	Price
MERRY WIDOW (Accordion Solo)		
On The Beautiful Blue Danube Waltz		
Charles Magnante	36086	.50
(See: Accordiana)	in set C-53	
MERRY WIDOW (Lehar)		
Selection—The Gypsy Princess		
Torch (organ)	7356-M	1.00
MERRY WIDOW (Waltz)		
Sari		
Al Goodman & Orchestra	35503	.50
(See: Waltz Time in Vienna)	in set C-17	
MERRY WIVES OF WINDSOR, THE—Overture (Nicolai)		
Beecham cond. London Philharmonic Orch.	2 sides, 71622-D	1.00
(See: Famous Overtures)	in set M-552	
MERRY WIVES OF WINDSOR (Nicolai) see:		
Overture	68938-D	1.00
MESSAGER, ANDRÉ (Composer, 1853-1929) see:		
Chanson Ancienne (from "La Basoche")	17287-D	.75
MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei)		
(Gounod)		
Catholic Church Music Concert Choir with Organ & Orch.		
cond. by Baldwin (sung in Latin)	4 sides, 4141-M	1.50
	4142-M	
MESSIAH, THE (Handel) see:		
Pastoral Symphony	71606-D	1.00
METRONOME ALL STAR BAND—see:		
Royal Flush	36499	.50
METRONOME ALL STAR LEADERS—see:		
I Got Rhythm	36499	.50
METRONOME ALL STAR NINE—see:		
All Star Strut	35389	.50
King Porter Stomp	35389	.50
MEXICAN MEDLEY (CIELITO LINDO; GOLONDRINA, LA)		
Brazil		
Morton Gould and his Orchestra	4319-M	.75
(See: South Of The Border Album)	in set M-593	
MEXICAN MUSIC—see:		
Program of Mexican Music, A		
MEXICO		
(Guadalajara, Las Manánitas, Chiapanecas, Marimba, Ojos		
Tapatios, Jesusita, Jarabe Tapatío, Coconito)		
Xavier Cugat & his Waldorf-Astoria Orch.	8 sides, set C-98	2.50
	(36694—36697)	
MEYERBEER, GIACOMO (Composer, 1791-1864) see:		
Ah! Man Fils—Le Prophète	71486-D	1.00
Coronation March—Le Prophète	7331-M	1.00
Coronation March—Le Prophète	71287-D	1.00
O Paradiso—L'Africana	71343-D	1.00
Ombre Légère (Shadow Song from "Dinorah")	17315-D	.75
	in set M-505	
MEYROWITZ, SELMAR, Conductor—see Artists Section		
MEYTUSS, JULIUS (Composer, 1903-) see:		
Dnieprostroi	P-17121-D	.75
	in set M-347	
MI CHIAMANO MIMI (My Name Is Mimi) (from "La Bohème") (Puccini)		
Un Bel Di, Vedremo		
Bidú Sayão (soprano) with Orch. under Leinsdorf	71320-D	1.00

	No.	Price
MI SARAPE (Vocal)		
¿Qué Pasó? Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini...	36665	.50
(See: Arvizu, Juan)	in set C-95	
MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson)		
Xango Roland Hayes (tenor) acc. by Boardman (piano).....	17294-D	.75
MIDSUMMER NIGHT'S DREAM (Mendelssohn) see:		
Incidental Music	set M-504	4.50
Nocturne	68888-D	1.00
Scherzo	71398-D	1.00
Scherzo	11983-D	1.00
Wedding March	361-M	.75
Wedding March	68888-D	1.00
MIDSUMMER NIGHT'S DREAM, A (Incidental Music) (Mendelssohn) (Overture; Scherzo; Nocturne; Intermezzo; Wedding March) The Cleveland Orch., Rodzinski cond.....	8 sides, set M-MM-504 (11782-D—11785-D) MM(11786-D—11789-D)	4.50
MIDSUMMER NIGHT'S DREAM (Scherzo) (Mendelssohn) Preludio (from <i>Pertita in E Major</i>)—Bach Stokowski & the All-American Orchestra.....	11983-D	1.00
MID-WINTER (Holst) Sing We Noël Once More Madrigal Singers cond. by Engel.....	321-M	.75
MIGNON (Abridged) (Thomas) Carney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone), with Chorus & Orch. of the Théâtre Royal, Brussels, cond. by Bastin (sung in French).....	10 sides, set OP-MOP-19 (69035-D—69039-D) MOP(70982-D—70986-D)	5.50
MIGNON (Thomas) (Excerpts) see: Connais-tu le pays?	71192-D	1.00
Je Suis Titania	69813-D	1.00
MIGNONETTE (Instrumental) (Friml) Fleurette Wladimir Selinsky & Salon Orch.	36473	.50
(See: Salon Music)	in set C-80	
MIKADO, THE—see: Patter Songs from Gilbert and Sullivan		
MIKE, THE TOUGH LITTLE TUG-BOAT From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects).....	4 sides, set J-11 (35434-35435)	1.50
MIKROKOSMOS (Bartók) see: Ostinato	DB-1306	.75
Staccato	in set M-361 DB-1306	.75
	in set M-361	
MILAN SYMPHONY ORCHESTRA—see Artists Section		
MILHAUD, DARIUS (Composer, 1892-) see: Création du Monde, La... set X-18 Exhortation et Conclusion... 9119-M L'Orestie D'Eschyle in set X-64 Libation—L'Orestie D'Eschyle	9118-M in set X-64 set M-309 set X-64 9119-M in set X-64	
Opéras-Minutes	set M-309	
Orestie D'Eschyle, L'	set X-64	
Processional—L'Orestie D'Eschyle	9119-M in set X-64	
Scaramouche	69835-D	
Sumaré (from "Saudades Do Brazil").....	70744-D in set X-188	
Symphony No. 3.....	DB-1304	
(Serenade)	in set M-361	
Vociferation Funèbre.....	9118-M	
L'Orestie D'Eschyle in set X-64		
MILHAUD, DARIUS, Conductor—see Artists Section		
MILLAY, EDNA ST. VINCENT (1892-) see: The Murder of Lidice.....	set M-536	3.50
MILLER, LT. COL. GEORGE, Conductor—see Artists Section		

	No.	Price
MILLER, MITCHELL, Oboeist—see Artists Section		
MILLER'S DANCE (De Falla)		
Fire Dance		
Oscar Levant (piano)	71636-D	1.00
(See: Popular Moderns By Oscar Levant)	in set M-560	
MILSTEIN, NATHAN, Violinist—see Artists Section		
MIMI'S FAREWELL—see:		
Donde Lieta Usci—La Bohème (Puccini)		
MINIATURE OVERTURE & RUSSIAN TREPAK (Tchaikovsky)		
March & Dance of the Sugar Plum Fairy		
Stock cond. Chicago Symphony Orch.	69799-D	1.00
(See: Nutcracker Suite)	in set M-395	
MINKA		
Misirlou		
James & Orch.	36390	.50
MINNEAPOLIS SYMPHONY ORCHESTRA, THE—see Artists Section		
MINNELIED (From Locheimer Liederbuch)		
Ich Spring' In Diesem Ringe		
Es Steht Ein' Lind'		
Linde		
Ernst Wolff (baritone) acc. himself at piano	4234-M	75
(See: Early German Lieder)	in set X-168	
MINNIE FROM TRINIDAD (Rhumba) (from "Ziegfeld Girl")		
Aurora		
Xavier Cugat & Waldorf-Astoria Orch.	36139	.50
MINNIE THE MOOCHER (Vocal)		
Let's Not Talk About Love		
Danny Kaye, Orch. & Chorus under Maurice Abravanel	36582	.50
(See: Kaye, Danny)	in set C-91	
MINSTRELS (Debussy)		
Jardins Sous La Piuve		
Gieseking (piano)	17127	.75
(See: Préludes, Book I)	in set M-352	
MINUET—See Also: Menuet		
MINUET (from The Quartet No. 5 in A Major)		
(Op. 18, No. 5) (Beethoven)		
Budapest String Quartet	71378-D	1.00
(See: Quartet No. 9 in C Major—Beethoven)	in set M-510	
MINUET (from Quintet in E Major) (Boccherini)		
Bourrée & Gigue		
Weingartner cond. the Paris Conservatory Orchestra	70674-D	1.00
(See: Suite No. 3 in D Major—Bach)	in set M-428	
MINUET—From Serenade No. 1 in D Major (Brahms)		
Stock & Chicago Symp. Orch.	11682-D	1.00
(See: Tragic Overture)	in set X-214	
MINUET—The Origin of Design (Handel—arr. Beecham)		
& Musette—Gods Go A-Begging		
Beecham & London Philharmonic Orch.	68475-D	1.00
(See: Overture—William Tell)	in set X-60	
MINUET—The Origin of Design (Handel—arr. Beecham)		
& Sarabande		
Musette: Tambourin		
Beecham & London Philharmonic Orch.	68881-D	1.00
MINUET (from "The Temple of Peace") (Lully-Mottl)		
Minneapolis Symp. Orch., Mitropoulos cond.	11566-D	1.00
(See: Capriccio Brillant)	in set X-197	
MINUET (from "Die Prinzessin Von Tragant") (O. Straus)		
Soldier's Love		
Oscar Straus cond. the Columbia Concert Orch.	36291	.50
(See: Straus, Oscar)	in set C-67	

	No.	Price
MINUET (K.335) & GIGUE (K. 574) (Mozart)		
Casadesus (piano).....	11702-D	1.00
(See: Concerto In B-Flat Major-Mozart)	in set M-490	
MINUET IN G (Beethoven)		
Country Dance No. 1; Air—Bach; Bourrée—Bach		
Howard Barlow and the Columbia Broadcasting Symphony.....	71411-D	1.00
MINUET IN G (Paderewski)		
Valse Caprice		
Friedman (piano)	68987-D	1.00
MINUET IN G (Paderewski)		
Valse Triste		
Kostelanetz & Orch.	71306-D	1.00
(See: Pons-Kostelanetz Concert)	in set M-484	
MINUET IN JAZZ		
Twilight In Turkey		
Raymond Scott Quintet.....	36107	.50
MINUET OF THE WILL O' THE WISPS (Berlioz)		
Beecham and London Philharmonic Orchestra.....	2 sides, 69174-D	1.00
(See: Damnation of Faust, The)	in set X-94	
MIRA, LEGE (Plainsong with Later Organum) (Unparallel lines)		
Veni Sancte Spiritus		
Choir directed by Terry.....	5710	.75
(See: Columbia History of Music, Volume I)	in set M-231	
MIREILLE (Gounod) see:		
Overture	69065-D	1.00
MIROIRS (Ravel) see:		
Alborada Del Gracioso.....	11910-D	1.00
Alborado Del Gracioso.....	17137-D	.75
MISERERE—II Trovatore (Verdi)		
Quartet—La Bohème		
Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch.		
(sung in Italian).....	7307-M	1.00
MISIRLOU (Beguine)		
Lora Timbero		
Xavier Cugat & Waldorf-Astoria Orch.	36360	.50
MISIRLOU		
Minka		
James & Orch.	36390	.50
MISS BROWN TO YOU (from "The Big Broadcast of 1936")		
I Wished On The Moon		
Teddy Wilson & Orch. feat. Billie Holiday.....	36205	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
MISS YOU		
Two In Love		
Howard acc. by Orch.	36432	.50
MISS YOU		
Baby Mine		
Thornhill & Orch.	36413	.50
MISSA PAPAЕ MARCELLI (Palestrina) see:		
Sanctus and Hosanna.....	5712	.75
	in set M-231	
MISSION TO MOSCOW		
It's Always You		
Benny Goodman & Orch.	36680	.50
MISSOURI WALTZ		
Beautiful Ohio		
Al Goodman & Orchestra.....	35617	.50
(See: Popular American Waltzes)	in set C-26	
MISSOURI WALTZ		
That Naughty Waltz		
Heidt & Musical Knights.....	35425	.50

RECORDS

M

	No.	Price
MISSOURI WALTZ		
<i>Counting The Days</i>		
Frankie Carle and his Orch.....	36805	.50
MISTER FIVE BY FIVE (from "Behind The Eight Ball")		
<i>That Soldier Of Mine</i>		
Harry James & Orch.	36650	.50
MIT FRIED' UND FREUD' ICH FAHR' DAHIN (Bach) see:		
Organ Music Vol. 11.....	set M-310	7.50
MITROPOULOS, DIMITRI, Conductor—see Artists Section		
MIULAN WITH ANDY IONA AND HIS ORCHESTRA—see:		
Do Not Forget Me.....	35525	Mauna Kea..... 35342
Maid Of Honolulu.....	35525	Song Of The Islands..... 35342
MODERN MUSIC, RECITAL OF—see:		
Levant, Oscar, in a Recital of Modern Music.....	set M-507	3.50
MODERNAIRES, THE with Paula Kelly:		
Orch. under dir. of Mitchell Ayres		
<i>There! I've Said It Again.....</i>	36800	.50
<i>You Belong To My Heart.....</i>	36800	.50
MOLAJOLI, CAV. LORENZO—see Artists Section		
MOLDAU, THE (Smetana)		
(& Slavonic Dance No. 1—Dvořák)		
Walter & Philh.-Symph. Orch. of New York.....	4 sides, set X-MX-211	2.50
	(11666-D—11667-D)	
	MX(11668-D—11669-D)	
MOLE, MIFF & HIS LITTLE MOLERS—see:		
Alexander's Ragtime Band.....	36280	Original Dixieland One Step... 36010
	in set C-66	in set C-46
Hot Trombones.....	set C-46	Shim-Me-Sha-Wabble..... 35953
Hot Trumpets.....	set C-66	in set C-43
One Step To Heaven.....	35953	Teschemacher, Frank..... set C-43
	in set C-43	
MOLE, THE		
<i>But Not For Me</i>		
James & Orch.	36599	.50
MOLLY BRANNIGAN (Vocal)		
Kevin Barry		
Morton Downey, Orch. under Nat Brandwynne.....	35495	.50
(See: Erin Go Bragh)	in set C-16	
MOLLY MALONE (Vocal)		
Dinah		
Danny Kaye, Orch. under Maurice Abranavel.....	36194	.50
"MOLTO AGITATO" ETUDE (Chopin) see:		
Etudes, Op. 10.....	P-69590-D	1.00
	in set M-368	
MOMENT I LAID EYES ON YOU, THE		
Lordy		
Calloway & Orch.....	36751	.50
MOMENT MUSICAL IN F MINOR (Schubert, Op. 94, No. 3)		
& <i>Intermezzo in C (Brahms)</i>		
<i>Waltz in D-flat; Prelude in F</i>		
Gieseking (piano)	17079-D	.75
MON COEUR S'OUVRE A TA VOIX—Samson et Dalila		
(Saint-Saëns) see:		
My Heart At Thy Sweet Voice		
MONDAY DATE		
Weather Bird		
Louis Armstrong & Hot Five feat. Earl Hines.....	36375	.50
MONDAY DATE, A (Piano Solo)		
Caution Blues		
Earl Hines.....	35876	.50
(See: Hines, Earl)	in set C-41	

	No.	Price
MONDONGUERO, EL (Conga)		
Son Los Dandis		
Cugat & Waldorf-Astoria Orch.	36387	.50
(See: Conga With Cugat)	in set C-74	
MONEY BLUES		
Stampede		
Fletcher Henderson & Orch.	35669	.50
(See: Henderson, Fletcher)	in set C-30	
MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR		
("God, Thou Wert Able To Afflict Me" from "Otello") (Verdi)		
Death of Othello		
Lauritz Melchior (tenor) with Columbia Opera Orch.		
under Erich Leinsdorf.....	71389-D	1.00
MONOLOGUES—see:		
Holloway, Stanley	Massey, Raymond	
Laughton, Charles		
MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:		
Maledetto	17174-D	
May Sweet Oblivion Lull		
Thee—The Coronation ...	DB-500	
of Poppea	in set M-232	
MONTEVIDEO		
Music Makers		
James & Orch.	35932	.50
MOOD HOLLYWOOD		
Shim Sham Shimmy		
Dorsey Brothers Orch.	36066	.50
(See: Dorsey Brothers)	in set C-51	
MOOD INDIGO		
Solitude		
Ellington & His Famous Orchestra.....	35427	.50
MOOD INDIGO		
Sophisticated Lady: Solitude		
Andre Kostelanetz & his Orch.....	7430-M	1.00
(See: Kostelanetz Conducts)	in set M-574	
MOOD INDIGO (Vocal Trio)		
There'll Be Some Changes Made		
The Boswell Sisters.....	36521	.50
(See: Boswell Sisters)	in set C-82	
MOOD INDIGO & SOLITUDE (Piano Solo)		
1. Sophisticated Lady 2. In A Sentimental Mood		
Duke Ellington	36312	.50
MOON AND SAND (Bolero)		
Ma-Ma-Maria		
Cugat & Waldorf-Astoria Orch.	36381	.50
MOON SHINES ON THE MOONSHINE, THE (Vocal)		
Death, Where Is Thy Sting?		
Bert Williams	35590	.50
(See: Williams, Bert)	in set C-25	
MOONBEAMS (Herbert) see:		
Music of Victor Herbert.....	7367-M	1.00
	in set M-415	
MOONLIGHT AND ROSES		
When Day Is Done		
Al Goodman & Orch.	36215	.50
(See: Memories)	in set C-62	
MOONLIGHT BAY		
There's A Small Hotel		
Claude Thornhill & Orch.	36725	.50
MOONLIGHT BECOMES YOU (from "Road To Morocco")		
I've Heard That Song Before		
Harry James & Orch.	36668	.50
MOONLIGHT COCKTAIL		
The Whistling Cowboy		
Heidt & Musical Knights.....	36512	.50

	No.	Price
MOONLIGHT MASQUERADE (Beguine)		
A Gay Ranchero		
Cugat & Waldorf-Astoria Orch.	36424	.50
MOONLIGHT MOOD		
Can't Get Out Of This Mood		
Kay Kyser & Orch.	36657	.50
"MOONLIGHT" SONATA (Sonata No. 14 In C-Sharp Minor)		
(Beethoven)		
For Piano Op. 27, No. 2		
Rudolf Serkin (piano).....	4 sides, set X-MX-237 (71470-D—71471-D) MX(71472-D—71473-D)	2.50
"MOONLIGHT" SONATA (Sonata No. 14 in C-Sharp Minor) (Beethoven)		
For Piano, Op. 27, No. 2		
Petri (piano)	4 sides, set X-MX-77 (68981-D—68982-D) MX(70510-D—70511-D)	2.50
MOORE, GERALD, Pianist—see Artists Section		
MOORE, GRACE (Soprano) see:		
Ciribiribin	35969	.50
One Night Of Love.....	35969	.50
MOORSOLDATEN (Song from a German Concentration Camp) see:		
Peat-Bog Soldiers, The.....	17358-D in set M-534	.75
MORE AND MORE (from "Can't Help Singing")		
Lucky To Be Me		
Horace Heidt & Musical Knights.....	36776	.50
MORE I SEE YOU, THE		
I Wish I Knew		
Harry James and his Orch.....	36794	.50
MORE THAN YOU KNOW		
Sugar		
Wilson & Orch.	36117	.50
MORE THAN YOU KNOW (from "Great Day")		
Superman		
Benny Goodman & Orch.	55002	.75
MORGAN, DENNIS, Tenor—see Artists Section		
MORGAN, HELEN (with Victor Young and His Orchestra) see:		
Bill	55005 in set C-55	.75
Can't Help Lovin' Dat Man.....	55005 in set C-55	.75
MORGENGRUSS—see:		
Morning Greeting.....	17344-D	.75
MORGENLICH LEUCHTEND (Wagner) see:		
Prize Song—Die Meistersinger		
MORGENS STEH' ICH AUF UND FRAGE (Liszt)		
Im Rhein, im shonen Strome; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen		
Ernst Wolff, baritone (sung in German).....	69733-D in set X-148	1.00
(See: Selected Songs—Liszt)		
MORLEY, THOMAS (1557-1603) see:		
Sing We and Chant It.....	5716	.75
MORNING GREETING ("Morgengruss) (Mendelssohn)		
On Wings of Song		
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano).....	17344-D	.75
MORNING, NOON AND NIGHT IN VIENNA: OVERTURE		
(Von Suppé)		
Sir Thomas Beecham & the London Philharmonic Orch. ...	2 sides, 71439-D	1.00
MORTON, BENNY & HIS ORCHESTRA—see:		
Gold Diggers' Song, The.....	36011 set C-46	.50
MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA—see:		
Santa Claus Is Comin' To Town.....	35786	.50

- MOSSOLOV, ALEXANDER (Composer, 1900-) see:** No. Price
Steel Foundry—Symphony of Machines.....P-17121-D .75
in set M-347
- MOSKOWSKI, MORITZ (Composer, 1854-1925) see:** .50
Serenade35819
in set C-37
- MOTHER CAREY (Masefield-Keel)**
Trade Winds
Nelson Eddy (baritone).....17328-D .75
(See: Eddy, Nelson, in Concert Favorites) in set M-507
- MOTHER GOOSE SUITE (Ravel) see:** set X-151 2.50
Ma Mère L'Oye.....
- MOTION PICTURES—see:**
Show Tunes
- MOTO PERPETUO (Paganini-Stock)**
Procession of the Sardar
Stock & Chicago Symph. Orch.11738-D 1.00
- MOTOREN WALZER (Motor Waltz) (J. Strauss)**
Howard Barlow & Columbia Broadcasting Symph.....2 sides, 71027-D 1.00
(See: Rediscovered Music of Johann Strauss, Vol. II) in set M-445
- MOUSSORGSKY, MODESTE (Composer, 1839-1881) see:**
Boris Godounov: Scenes from Nursery, TheSet J-14
set M-563 Persian Dance —
Boris Godounov: Symphonic Khovantchina17286-D
Synthesisset M-516 Pictures At An Exhibition.set M-511
Child's Evening Prayer17312-D Prelude — Khovantchina ..11657-D
Coronation Scene—Excerpts in set M-478
(from "Boris Godounov") .7363-M Prelude—Khovantchina ..67743-D
Gopak17366-D Song of the Flea17312-D
Gopak71464-D Within Four Walls71367-D
Hopak17311-D
Night on a Bare
Mountain, A68305-D
- MOUUMENT (Debussy)**
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano)17218-D .75
- MOUUMENTS PERPETUELS (1, 2, 3) (Poulenc)**
March: Visions Fugitives71638-D 1.00
Oscar Levant (piano).....
(See: Popular Moderns By Oscar Levant) in set M-560
- MOVEMENT FOR STRING QUARTET (Cowell)**
Dorian String Quartet69747-D 1.00
(See: String Quartet Quartet No. 1—Piston) in set M-388
- MOYSE, MARCEL, Flute—see Artists Section**
- MOZART, WOLFGANG AMADEUS**
(Composer, 1756-1791) see:
Alleluia (K. 165) (from the Motet "Exultate")...17347-D
in set M-518
- CONCERTOS**
for Bassoon:
Concerto in B-flat,
K. 191.....set M-71
for Clarinet:
Concerto in A,
Slow MovementDB-834
for Piano:
Concerto in E-flat,
K. 271.....set M-291
Concerto No. 12 In A
Major, K. 414. . . .set M-544
Concerto No. 23 in A,
K. 488.....set M-261
Concerto No. 24 in C
minor, K. 491.....set M-356
Concerto In B-Flat Major,
K. 595set M-490
- for Violin:
Concerto No. 3 in G,
K. 216.....set M-258
Concerto No. 4 in D,
K. 218.....set M-224
- DIVERTIMENTOS**
Divertimento in E-flat for
Violin, Viola & Cello,
K. 563.....set M-351
Divertimento No. 15 in
B-flat, K. 287.....set M-322
Divertimento No. 17 in D,
K. 334.....set M-207
Divertimento No. 17 in D,
K. 334.....set M-379
Gigue, K. 574.....11702-D
in set M-490
Lullaby35613
in set J-17
Mass in C Minor
(K. 427)—Qui Tollis....68385-D
in set X-54

MOZART—Continued

Minuet, K. 355.....11702-D
 in set M-490

Motet
 Ave Verum, K. 618....69488-D

OPERATIC

Ach, Ich Liebe—Die Entführung aus dem Serail...17346-D
 in set M-518

Ah! Pietà Signori Miei—
 Don Giovanni.....71048-D

Amerò, Sarò Costante, L—
 ("Il Re Pastore")....71696-D

Batti, Batti—Don
 Giovanni.....71577-D

Blondine's Aria—Die Entführung aus dem Serail...17347-D
 in set M-518

Madamina—Don
 Giovanni.....71048-D

Non Più Andrai—
 Marriage of Figaro....17331-D
 in set M-507

Non So Più—Marriage
 of Figaro.....17298-D

Pons, Lily, in Mozart
 Arias.....set M-518

Queen of the Night
 Aria—Magic Flute....17345-D
 in set M-518

Se Vuol Ballare—
 Marriage of Figaro....17331-D
 in set M-507

Vedrai, Carino—Don
 Giovanni.....71577-D

Vendetta, La—Marriage
 of Figaro.....71193-D

Voi Che Sapete—Marriage
 of Figaro.....17298-D

Voi Che Sapete—
 Marriage of Figaro....17345-D
 in set M-518

OVERTURES

Don Giovanni.....71620-D
 in set M-552

Don Giovanni.....70365-D

Magic Flute.....67660-D

Marriage of Figaro....67947-D
 in set Op. 8

Marriage of Figaro....69058-D
 in set X-85

Marriage of Figaro....71606-D

QUARTETS

for Oboe & Strings:
 Quartet in F, K. 370...set X-21

for Strings:
 Quartet in D minor,
 K. 421—Andante...DB-832
 in set M-233

Quartet in B-flat Major
 ("Hunting")
 K. 458.....set M-438

Quartet No. 14 in G,
 K. 387.....set M-374

Quartet No. 15 in D minor
 K. 421.....set M-462

Quartet No. 16 in E-flat
 Major, K. 428....set M-529

MOZARTIANA (Suite No. 4 in G Major, Op. 61) (Tchaikovsky)

Philharmonic-Symphony Orch. of New York, Artur
 Rodzinski, Conductor.....4 sides, set X-MX-248 2.50
 (12114-D—12115-D)
 MX(12116-D—12117-D)

MUCK, KARL, Conductor—see Artists Section

MUGGLES

West End Blues
 Louis Armstrong & Orch. feat. Earl Hines.....36377 .50
 (See: Louis and Earl) in set C-73

No. Price

Quartet No. 18 in A,
 K. 464.....set M-222

Quartet No. 19 in C Major
 ("Dissonant")
 K. 465.....set M-439

QUINTETS

for Clarinet & Strings:
 Quintet in A,
 K. 581.....set M-293

for Strings:
 Quintet in G minor,
 K. 516.....set M-526

Quintet No. 2 in C
 Major, K. 515....set M-586

RONDOS

for Piano:
 Rondo in D, K. 485..69452-D
 in set M-356

SERENADES

Eine Kleine
 Nachtmusik, K. 525..set X-19

Eine Kleine
 Nachtmusik, K. 525.set X-187

SONATAS

for Piano:
 Sonata in A, K. 331—
 Alla Turca.....68595-D

Sonata in B-flat,
 K. 570.....set X-79

Sonatas in D Major,
 K. 576 and F Major,
 K. 332.....set M-433

Sonata No. 14 in C
 minor, K. 457....set X-93

for Violin & Piano:
 Sonata No. 24 in
 C, K. 296.....set X-143

Sonata No. 28 in E
 minor, K. 304....69005-D

SYMPHONIES

Symphony No. 25 in G
 minor, K. 183.....set X-217

Symphony No. 29 in A,
 K. 201.....set M-333

Symphony No. 31 in D
 ("Paris"), K. 297...set M-360

Symphony No. 34 in C,
 K. 388.....set M-548

Symphony No. 35 in D major
 ("Haffner"), K. 385 set M-399

Symphony No. 36 in C,
 K. 425 ("Linz")...set M-387

Symphony No. 38 in D major
 ("Prague"), K. 504..set M-410

Symphony No. 38 in D
 Major ("Prague")...set M-509

Symphony No. 39 in
 E-flat, K. 543....set M-456

Symphony No. 40 in G
 minor, K. 550....set M-316

Symphony No. 41 in C
 Major ("Jupiter")
 K. 551.....set M-565

Symphony No. 41 in C
 Major ("Jupiter")
 K. 551.....set M-194

	No.	Price
MÜLLER, MARIA, Soprano —see Artists Section		
MUNN, FRANK (With Countess Albani & Victor Young & Orch.) see:		
Why Do I Love You?	55007	.75
MURDER OF LIDICE, THE (Edna St. Vincent Millay)		
Basil Rathbone with Blanche Yurka & Chorus....	6 sides, set M-MM-536 (11946-D—11948-D) MM(11949-D—11951-D)	3.50
MURRAY, ARTHUR —see:		
Fox Trot Lesson No. 1.....	35540	
in set C-20		
Fox Trot Lesson No. 2.....	35541	
in set C-20		
Fox Trot Lesson No. 3.....	35541	
in set C-20		
Learn To Dance by Arthur Murray.....	set C-20	
Rhumba Lesson No. 1.....	35542	
in set C-20		
Rhumba Lesson No. 2.....	35542	
in set C-20		
Waltz Lesson No. 1.....	35539	
in set C-20		
Waltz Lesson No. 2.....	35539	
in set C-20		
Waltz Lesson No. 3.....	35540	
in set C-20		
MURRAY, LYN, SINGERS —see:		
Adeste Fideles	36653	
in set C-94		
Christmas Carols	set C-94	
First Nowell, The	36653	
in set C-94		
God Rest Ye Merry Gentlemen	36656	
in set C-94		
Hark! The Herald Angels —Sing	36654	
in set C-94		
It Came Upon The Midnight Clear	36655	
in set C-94		
Joy To The World.....	36655	
in set C-94		
Oh, Little Town of Bethlehem.....	36656	
in set C-94		
Silent Night, Holy Night.....	36654	
in set C-94		
MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham)		
& Minuet—Origin of Design		
Beecham & London Philharmonic Orch.....	68475-D	1.00
(See: Overture—William Tell)	in set X-60	
MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham)		
& Tambourine		
Minuet: Sarabande		
Beecham & London Philharmonic Orch.	68881-D	1.00
MUSIC FAIRY STORIES		
1. The Sleeping Beauty		
2. Clever Elsie		
Yvonne Ravell (soprano), Harold Leaman (piano).....	4 sides, set J-19 (35649-35650)	1.00
MUSIC FAIRY STORIES		
1. Little Black Sambo		
2. The Gingerbread Boy		
3. The Wee Wee Woman		
4. The Three Billy Goats Gruff		
Yvonne Ravell (soprano), Harold Leaman (piano).....	6 sides, set-J-20 (35651-35653)	1.50
MUSIC FAIRY STORIES		
1. The Little Fir Tree		
2. The Night Before Christmas		
Yvonne Ravell (soprano), Harold Leaman (piano).....	4 sides, set J-23 (35755-35756)	1.00
MUSIC MAKERS		
Montevideo		
James & Orch.	35932	.50
MUSIC OF IRVING BERLIN, THE		
(Alexander's Ragtime Band, Lady of the Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)		
Al Goodman & Orch.	8 sides, set C-78 (36449-36452)	2.50
MUSIC OF STEPHEN FOSTER		
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)		
Kostelanetz & Orch.	6 sides, set M-442 (7371-M—7373-M)	3.50

MUSIC OF THE SPHERES—see:		No.	Price
In Old Vienna.....		36493	.50
		in set C-81	
MUSIC OF GEORGE GERSHWIN			
(Embraceable You; Fascinat' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)			
Andre Kostelanetz and his Orch.....		8 sides, set M-MM-559	3.50
		(4306-M—4309-M)	
		MM(4310-M—4313-M)	
MUSIC OF VICTOR HERBERT			
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)			
Kostelanetz & Orch.		8 sides, set M-415	4.50
		(7364-M—7367-M)	
MUSIC OF VINCENT YOUMANS, THE			
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)			
Meyer Davis & Orch.		8 sides, set C-77	2.50
		(36425-36428)	
MUSICAL COMEDIES—see:			
Show Tunes			
MUSICAL COMEDY FAVORITES			
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)			
Kostelanetz & Orch.		8 sides, set M-430	3.50
		(4265-M—4268-M)	
MUSICAL COMEDY FAVORITES—Volume II			
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)			
Kostelanetz & Orch.		8 sides, set M-502	3.50
		(4290-M—4293-M)	
MUSICAL HAWAII			
(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)			
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.;			
Sol Hoopii & His Novelty Five.....		8 sides, set C-19	2.50
		(35523-35526)	
MUSICAL MIRROR OF LIFE IN SWITZERLAND, A			
Swiss Music by the Swiss Ensemble			
under direction of Walter Saxer.....		6 sides, set J-6	2.00
		(35277-35279)	
MUSKAT RAMBLE			
Forty-Seventh And State			
Bud Freeman & Famous Chicagoans.....		35855	.50
(See: Comes Jazz)		in set C-40	
MUSKAT RAMBLE			
Skid-dat-de-dat			
Louis Armstrong & Hot Five.....		36153	.50
(See: Armstrong, Louis, and his Hot Five)		in set C-57	
MUZIO, CLAUDIA, Soprano—see Artists Section			
MUZIO OPERATIC RECITAL			
(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)			
Muzio (soprano) with Orch. cond. by Molajoli			
(sung in Italian).....		8 sides, set M-259	4.50
		(9105-M—9108-M)	
MUZIO SONG RECITAL			
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Sair; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Mon Ami)			
Muzio (soprano) (sung in French & Italian).....		10 sides, set M-289	5.00
		(4135-M, 4136-M, 9112-M—9114-M)	

	No.	Price
MY BABY SAID YES		
Anywhere		
Horace Heidt and his Musical Knights.....	36798	.50
MY BELOVED IS RUGGED		
Estrellita		
Harry James & Orch.	36729	.50
MY BLUE HEAVEN		
Stumbling		
Kendis & Stork Club Orch.	36397	.50
(See: Night at the Stork Club)	in set C-75	
MY BUDDY		
Keep The Home-Fires Burning		
Buddy Clark (vocal with Hammond Organ Acc.).....	36703	.50
(See: Remember)	in set C-99	
MY BUDDY (Vocal)		
Somewhere		
Kate Smith, Orch. under Jack Miller.....	35822	.50
MY BUDDY		
Willow Weep for Me		
James & Orch.	35242	.50
MY BUDDY		
You're The Cream In My Coffee		
Kendis & Stork Club Orch.	36398	.50
(See: Night at the Stork Club)	in set C-75	
MY DARLING—see:		
In Old Vienna.....	36491	.50
	in set C-81	
MY DARLING (Organ Solo) (from "Earl Carroll Vanities")		
The Continental; Dancing Tambourine		
Don Baker (Played On The New York Paramount Organ).....	36624	.50
(See: Baker, Don)	in set C-92	
MY DEVOTION		
I Left My Heart At The Stage Door Canteen		
Spivak & Orch.	36620	.50
MY DREAMS ARE GETTING BETTER ALL THE TIME (from		
"In Society")		
He's Home For A Little While		
Les Brown and his Orch.....	36779	.50
MY GREAT, GREAT, GRANDFATHER (Vocal)		
This Is Worth Fighting For		
Kate Smith, Orch. under Jack Miller.....	36605	.50
MY HEART		
Cornet Chop Suey		
Louis Armstrong & Hot Five.....	36154	.50
(See: Armstrong, Louis, and his Hot Five)	in set C-57	
MY HEART AT THY SWEET VOICE (from "Samson and		
Delilah") (Saint-Saëns)		
Fair Spring is Returning		
Castagna (contralto) with Orch. cond. by Antonini.....	71058-D	1.00
MY HEART AT THY SWEET VOICE (from "Samson and Delilah")		
(Saint-Saëns)		
Cerney (mezzo-soprano) and Thill (tenor) with Orch.		
(sung in French)	2 sides, 9109-M	1.00
MY HEART SINGS		
Don't Ever Change		
Tommy Tucker Time.....	36770	.50
MY HEART STOOD STILL (from "The Connecticut Yankee")		
(Rodgers-Hart)		
Thou Swell		
Rodgers & Orchestra.....	35379	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	

	No.	Price
MY HEART STOOD STILL (from "The Connecticut Yankee")		
(Rodgers-Hart) (Novachord Solo)		
Tea For Two		
Fred Feibel	36437	.50
(See: Novachord Solos)	in set C-76	
MY HEART STOOD STILL (from "The Connecticut Yankee")		
(Rodgers-Hart) (Instrumental)		
Just A Cottage Small		
Wladimir Selinsky & Salon Orch.	36476	.50
(See: Salon Music)	in set C-80	
MY HERO (from "The Chocolate Soldier") (Straus)		
Maori Farewell; Auld Lang Syne		
Marjorie Lawrence (soprano) with male quartet and orchestra		
conducted by Sylvan Shulman	71684-D	1.00
(See: Lawrence, Marjorie Sings For The Boys)	in set M-579	
MY HERO (from "The Chocolate Soldier") (O. Straus)		
Sympathy		
Risë Stevens (mezzo-soprano) & Nelson Eddy (baritone) with Orch.		
under Armbruster	4281-M	.75
(See: Chocolate Soldier, The)	in set M-482	
MY HERO (from "The Chocolate Soldier") (O. Straus)		
Entr'acte and Letter Intermezzo		
Oscar Straus cond. The Columbia Concert Orch.	36290	.50
(See: Straus, Oscar)	in set C-67	
MY HONEY'S LOVIN' ARMS		
Please		
Bing Crosby with Mills Bros. & Orch.	4304-M	.75
(See: Crosby Classics)	in set M-555	
MY JOHNNY WAS A SHOEMAKER & AWAY TO RIO		
Shenandoah		
Yale Glee Club under direction M. Bartholomew	36462	.50
(See: Yale Glee Club)	in set C-79	
MY LADDIE (Thayer)		
The Rose and The Nightingale		
Antoine (soprano) acc. by Ross (piano)	17285-D	.75
MY LINDY LOU (Vocal)		
I'm Nobody's Baby		
Jane Pickens	35582	.50
(See: Pickens, Jane, Sings)	in set C-24	
MY MAN		
Can't Help Lovin' Dat Man		
Wilson & Orch.	36113	.50
MY MELANCHOLY BABY (from "Birth Of The Blues")		
I Cried For You		
Wilson & Orch.	35862	.50
MY MELANCHOLY BABY (from "Birth Of The Blues")		
My Silent Love		
James & Orch.	36434	.50
MY MELANCHOLY BABY (Vocal) (from "Birth Of The Blues")		
Somebody Loves Me		
Kate Smith, Orch. under Miller	36524	.50
MY MESSAGE (from "I Sent You Red Roses")		
Because		
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster. . .	4317-M	.75
(See: By Request)	in set M-571	
MY MOTHER WAS A LADY (Vocal)		
Waiting At The Church		
Beatrice Kay, Orchestra under Ray Bloch	35460	.50
(See: Naughty Nineties)	in set C-14	
MY MOTHER WAS A LADY (Novelty Vocal with Orchestra)		
I Love Life		
Jerry Colonna	35371	.50
MY MOTHER'S ROSARY		
Maggie Blues		
Flat Foot Four	35796	.50

	No.	Price
MY NAME IS JOHN WELLINGTON WELLS (from "The Sorcerer") (Gilbert and Sullivan)		
Lord Chancellor's Song Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armbruster.....	4274-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
MY OBJECT ALL SUBLIME (from "The Mikado") (Gilbert and Sullivan)		
Oh! A Private Buffoon Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armstrong.....	4271-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
MY OLD FLAME		
How Deep Is The Ocean Benny Goodman & Orch.....	36754	.50
MY OLD KENTUCKY HOME		
Old Black Joe; My Old Kentucky Home Andre Kostelanetz & Orch.	7371-M	1.00
(See: Music of Stephen Foster)	in set M-442	
MY ONE AND ONLY—see:		
Gershwin Collection	69193-D	1.00
	in set X-95	
MY SILENT LOVE		
My Melancholy Baby James & Orch.	36434	.50
MY TREASURE—see:		
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 (68203-D—68204-D)
 MX(70430-D—70431-D)
- OCTET IN F MAJOR (Schubert, Op. 166)**
 Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain
 (horn), & Lener String Quartet.....12 sides, set M-97 6.50
 (67457-D—67462-D)
- ODE ON SCIENCE (Summer) & Bradford**
Battle Hymn of the Republic; Marching Through Georgia
 Madrigal Singers cond. by Engel.....4205-M .75
 (See: American Song Album) in set M-329
- OF THEE WE SING (Kastalsky)**
The Nightingale
 Don Cossack Chorus—Serge Jaroff, Conductor.....17136-D .75
- OFFENBACH, JACQUES (Composer, 1819-1880) see:**
 Barcarolle—Tales of Dapertutto's Air—Tales of
 Hoffmann68692-D Hoffman71681-D
 Barcarolle—Tales of in set M-578
 Hoffmann35573 Gaîté Parisienne.....set X-115
 in set C-23 Tales of Hoffmann—
 Excerpts68692-D
- OGEECHIE RIVER LULLABY**
I Get The Neck Of The Chicken
 Cab Calloway & Orch.....36662 .50
- OH, A PRIVATE BUFFOON (From "Yeoman of the Guard")**
 (Gilbert and Sullivan)
My Object All Sublime
 Eddy (baritone) acc. by chorus & orch., cond. by Armbruster....4271-M .75
 (See: Patter Songs from Gilbert and Sullivan) in set M-440
- OH, BROTHER!**
If I Loved You
 Harry James & Orch.....36806 .50
- OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with
 Orchestra)**
Jingle (Bingle) Bells
 Ella Logan35318 .50

RECORDS

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	No.	Price
OH, FOOLISH FAY (From "Iolanthe") (Gilbert and Sullivan) (When Britain Really Ruled the Waves; In Vain to Us You Plead) Columbia Light Opera.....	4247-M	.75
(See: Iolanthe—Gilbert-Sullivan)	in set M-422	
OH, HOW PROUD OUR QUIET DON (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian) From Border To Border Paul Robeson (baritone) acc. by Brown (piano).....	17356-D	.75
(See: Songs Of Free Men)	in set M-534	
OH JOE Ride Tenderfoot Ride Flat Foot Four.....	35797	.50
OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker) How Many Times Orrin Tucker & Orchestra.....	35228	.50
OH, LADY BE GOOD (from "Lady Be Good") and SOMEONE TO WATCH OVER ME Embraceable You; Soon Andre Kostelanetz and his Orch.....	4309-M	.75
(See: Music Of George Gershwin)	in set M-559	
OH, LITTLE TOWN OF BETHLEHEM God Rest Ye Merry, Gentlemen The Lyn Murray Singers.....	36656	.50
(See: Christmas Carols)	in set C-94	
OH! SUSANNA Old Black Joe; My Old Kentucky Home Andre Kostelanetz & Orch.....	7371-M	1.00
(See: Music of Stephen Foster)	in set M-442	
OH SUSANNA (Square Dance) Buffalo Boy Go 'Round The Outside Carson Robison & His Old Timers.....	36019	.50
(See: Square Dances)	in set C-47	
OH, SUSANNA & Listen To the Mocking Bird Cocaine Lil Madrigal Singers cond. by Engel.....	4208-M	.75
(See: American Song Album)	in set M-329	
OH THOSE DARK EYES (Russian Tango) Black Eyes Gypsy Ensemble.....	36242	.50
(See: Gypsy Music)	in set C-64	
OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma") (Rodgers-Hammerstein) (People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top; Oklahoma) Kostelanetz & Orch.....	7417-M	1.00
OH, WHAT A BEAUTIFUL MORNIN' (Vocal with Chorus) (from "Oklahoma") (Rodgers-Hammerstein) People Will Say We're In Love Frank Sinatra.....	36682	.50
OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma") (Rodgers—Hammerstein) Surrey With The Fringe On Top Nelson Eddy with Orch. cond. by Robert Armbruster.....	4313-M	.75
OISEAU DE FEU, L' (Stravinsky) see: Firebird Suite.....	sets M-466 & M-115	3.50 4.50
OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet) La Vieille Trenet (tenor) acc. by Wal-Berg and Orch.....	430-M	.75
OJOS TAPATIOS—Cancion Mexicana Jesusita Xavier Cugat & his Waldorf-Astoria Orch.....	36696	.50
(See: Cugat's Mexico, Xavier)	in set C-98	

	No.	Price
OKLAHOMA! (People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top; Oh, What A Beautiful Mornin')		
Kostelanetz & Orch.....	7417-M	1.00
OKLAHOMA! MEDLEY (Oh, What A Beautiful Mornin'; Oklahoma; People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top)		
Kostelanetz & Orch.....	2 sides, 7417-M	1.00
OL' MAN MOSE Between The Devil And The Deep Blue Sea		
Duchin & Orch.....	36278	.50
OL' MAN RIVER—see:		
Kern Medley	7346-M	1.00
OL' MAN RIVER (from "Show Boat") (Kern) Answer Man		
James & Orch.....	36023	.50
OL' MAN RIVER (from "Show Boat") (Kern) Wa-Da-Da		
Bix Beiderbecke & Gang.....	35666	.50
(See: Jazz As It Should Be Played)	in set C-29	
OL' MAN RIVER (Vocal) (from "Show Boat") (Kern) Show Boat—Overture		
Paul Robeson with Victor Young & Orch.....	55004	.75
(See: Show Boat)	in set C-55	
OL' MAN RIVER (from "Show Boat") (Kern) Why Do I Love You		
Al Goodman & Orch.....	35757	.50
(See: Show Tunes of Jerome Kern)	in set C-34	
OL' MAN RIVER (from "Show Boat") (Kern) City Called Heaven		
Weede (baritone) acc. by P. Miquel (piano).....	17293-D	.75
OL' MAN RIVER (from "Show Boat") (Kern) Stormy Weather		
Frank Sinatra, Orch. under dir. of Axel Stordahl.....	55037	.75
OLD ARK'S A'MOVERIN', THE Sweet Turtle Dove		
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.....	4289-M	.75
(See: Wings Over Jordan)	in set M-499	
OLD AUNT DINAH Annie Laurie		
Flat Foot Four.....	35795	.50
OLD BLACK JOE Oh! Susanna; My Old Kentucky Home		
Andre Kostelanetz & Orch.....	7371-M	1.00
(See: Music of Stephen Foster)	in set M-442	
OLD COLONY TIMES, Brave Wolfe & The Burman Lover The American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel.....	4206-M	.75
(See: American Song Album)	in set M-329	
OLD COMRADES (March) (Teike) Blaze Away		
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....	415-M	.75
OLD FASHIONED LOVE (Vocal) Stardust		
Eddy Howard.....	35771	.50
OLD FOLKS AT HOME I Dream Of Jeanie with the Light Brown Hair; Camptown Races		
Andre Kostelanetz & Orch.....	7373-M	1.00
(See: Music of Stephen Foster)	in set M-442	
OLD KING COLE MEDLEY MARCH 1. Olympia Hippodrome 2. Go		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....	36168	.50
(See: Circus)	in set C-58	

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	No.	Price
OLD KING DOOJI Boy Meets Horn Ellington & Orch.	36123	.50
OLD POLKA, AN (Dobrowen) Panihida Don Cossack Chorus cond. by Jaroff (sung in Russian).....	7240-M	1.00
OLD REFRAIN, THE (Traditional, arr. Kreisler) Trees John Carter (tenor)..... (See: Carter, John, In Sentimental Song)	4298-M in set M-522	.75
OLD RUGGED CROSS, THE Now The Day Is Over Spitalny & All-Girl Orch..... (See: Hymns)	36367 in set C-72	.50
OLD RUGGED CROSS, THE (Vocal with Organ) In The Garden Richard Maxwell	35827	.50
OLD SAD EYES (Vocal) Wonder When My Baby's Coming Home Kate Smith, Orch. under Jack Miller.....	36609	.50
OLD SAM (Beat The Retreat On Thy Drum) (Humorous English Monologue) Old Sam—One Each A Piece All Around Stanley Holloway—Wolseley Charles at Piano.....	55023	.75
OLD SAM (Pick Up Tha' Musket) (Humorous English Monologue) Old Sam—'Alt! Who Goes Theer? Stanley Holloway—Wolseley Charles at Piano.....	55022	.75
OLD SAM'S PARTY—Parts I & II (Humorous English Cockney Monologues) Stanley Holloway—Wolseley Charles at Piano.....	55021	.75
OLD WALTZ (Merry Widow; Gold and Silver; Vilia Waltz Medley; Chimes of Normandy; Waves of the Danube) Marek Weber & Orch..... (See: In Old Vienna)	36492 in set C-81	.50
'OLE IN THE ARK, THE (Monologue) Jonah And The Gampus Stanley Holloway (Monologist), Leo Conriche at Piano.....	55029	.75
OLYMPIA HIPPODROME (March) 1. Go 2. Old King Cole Medley March Ringling Bros. & Barnum & Bailey's Band, Evans, cond..... (See: Circus)	36168 in set C-58	.50
OMBRE LÉGÈRE (Shadow Song from "Dinorah") (Meyerbeer) Lily Pons & Columbia Opera Orch. under Cimara..... (See: Three Operatic Arias)	2 sides, 17315-D in set M-505	.75
ON A LITTLE STREET IN SINGAPORE Every Day Of My Life Frank Sinatra with James & Orch.....	36700	.50
ON A NOTE OF TRIUMPH (A C. B. S. Broadcast Commemorating V-E Day) (Norman Corwin) (Music by Bernard Herr- mann) Martin Gabel (narrator) with supporting cast, Orch. under Lud Gluskin	12 sides, set M-MM-575 (71658-D—71663-D) MM(71664-D—71669-D)	6.50
ON ECHO HILL Happy In Love Jurgens & Orch.....	36586	.50
ON HEARING THE FIRST CUCKOO IN SPRING (Delius) Beecham & Royal Philharmonic Orch.....	2 sides, 67475-D in set X-31	1.00
ON PARADE (March) Semper Fidelis The Goldman Band, Edwin Franko Goldman, conductor..... (See: Marches)	36038 in set C-48	.50

	No.	Price
ON THE ALAMO Gone With What Draft Benny Goodman & Sextet.....	35938	.50
ON THE ALERT (March) On The Mall The Goldman Band, Edwin Franko Goldman, conductor..... (See: Marches)	35884 in set C-48	.50
ON THE BEAM Hodge Podge Krupa & Orch.....	35262	.50
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Valse Triste Barlow & the Columbia Broadcasting Symphony..... (See: Four Favorite Waltzes)	71569-D in set X-240	1.00
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Tales From The Vienna Woods Kostelanetz & Orch..... (See: Strauss Waltzes by Andre Kostelanetz)	7391-M in set M-481	1.00
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Accordion Solo Merry Widow Charles Magnante..... (See: Accordiana)	36086 in set C-53	.50
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Wiener Blut Al Goodman & Orch..... (See: Strauss Waltzes)	35416 in set C-13	.50
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Weingartner & Royal Philharmonic Orch.....	2 sides, 69275-D	1.00
ON THE BLACK HORSE (Partisan's Song) (Zaharoff-Jaroff) Caucasian Mountains & Along The Street Don Cossack Chorus, Serge Jaroff cond..... (See: Don Cossacks On The Attack)	7400-M in set M-542	1.00
ON THE HUDSON (March) Anchors Aweigh Goldman Band under E. F. Goldman..... (See: Forward March)	36532 in set C-86	.50
ON THE ISLE OF MAY Playmates Kyser & Orch.....	35375	.50
ON THE JERSEY SIDE Key West Scott & New Orch.....	36410	.50
ON THE MALL (March) On The Alert The Goldman Band, Edwin Franko Goldman, conductor..... (See: Marches)	35884 in set C-48	.50
ON THE MALL (Goldman) The Whistler And His Dog Columbia Military Band.....	36034	.50
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume An den Abendstern; Die Schwestern Helmrich (soprano) with piano..... (See: Columbia History of Music, Vol. IV)	DB-1233 in set M-234	.75
ON THE RIVER KASANKA; GENTLEWOMAN (arr. Dobrowen) Circle Song; Cossack Song Don Cossack Chorus—Serge Jaroff, Conductor.....	7227-M	1.00
ON THE STREET OF REGRET (Vocal) Dear Mom Kate Smith, Orch. under Jack Miller.....	34419	.50
ON THE STREET OF REGRET (Waltz) Fooled Duchin & Orch.	36519	.50

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	No.	Price
ON THE SUNNY SIDE OF THE STREET Some Of These Days Ted Lewis & Orch.	36300 in set C-69	.50
ON THE SUNNY SIDE OF THE STREET (from "International Revue") All I Need Is You Benny Goodman Sextet.	36617	.50
ON THE TRAIL (From "Grand Canyon Suite") (Grofé) Kostelanetz & Orchestra (See: Grand Canyon Suite)	7382-M—7383-M in set M-463	2.00
ON THE TRAIL (from "Grand Canyon Suite") (Grofé) Kostelanetz & Orch.	2 sides, 7390-M	1.00
ON TOP OF OLD SMOKY; SWEET BETSY FROM PIKE Peter Gray Ives with guitar acc.	36735 in set C-103	.50
ON WINGS OF SONG ("Auf Flügeln des Gesanges") (Mendelssohn) Morning Greeting Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano)	17344-D	.75
ON, WISCONSIN! (March) (University of Wisconsin) Georgia Tech. Medley Columbia Military Band.	35716	.50
ON YOUR LIPS OF CORAL (Na Ust Koralu) (Marczewski) (Sung in Polish) Prayer For Poland Jan Kiepura (tenor) acc. by Herz (piano)	71412-D	1.00
ONDINE (Debussy) Clair de Lune Walter Gieseking (piano)	17166-D in set M-382	.75
ONDINE (Ravel) Le Gibet Walter Gieseking (piano)	69658-D in set X-141	1.00
ONDINE—Gaspard de la Nuit No. 1 (Ravel) Poissons d'Or Gieseking (piano)	69020-D	1.00
ONE ALONE (from "The Desert Song" (Romberg) The Desert Song Al Goodman & Orch.	36555 in set C-88	.50
ONE ALONE (from "The Desert Song") (Novachord Solo) (Romberg) I'm Gettin' Sentimental Over You Fred Feibel	36440 in set C-76	.50
ONE ALONE (Organ Solo) (from "The Desert Song") (Romberg) (Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba) Don Baker (Played On The New York Paramount Organ)	36625 in set C-92	.50
ONE AND TWO BLUES Darktown Strutters' Ball Bessie Smith & Blue Boys feat. Joe Smith.	36281 in set C-66	.50
ONE DOZEN ROSES You're Too Good For Good-For-Nothing Me James & Orch.	36566	.50
ONE DOZEN ROSES A Soldier Dreams Kate Smith, Orch. under Jack Miller.	36577	.50
ONE EACH A PIECE ALL AROUND—see Old Sam		

	No.	Price
ONE I LOVE BELONGS TO SOMEBODY ELSE, THE (Piano Solo with Rhythm Acc.)		
Sweet And Lovely		
Frankie Carle	36334	.50
ONE KISS (from "New Moon") (Romberg)		
Lover Come Back To Me		
Al Goodman & Orch.	36554	.50
(See: Show Tunes of Sigmund Romberg)	in set C-88	
ONE NIGHT OF LOVE (from "One Night Of Love")		
Ciribiribin		
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.	35969	.50
ONE O'CLOCK JUMP		
Two O'Clock Jump		
James & Orch.	36232	.50
ONE STEP TO HEAVEN		
Shim-Me-Sha-Wabble		
Miff Mole & Little Molers.	35953	.50
(See: Teschemacher, Frank)	in set C-43	
ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts")		
Ev'ry Time We Say Goodbye		
Benny Goodman Quintet.	36767	.50
ONWARD CHRISTIAN SOLDIERS		
Lord's Prayer, The		
All-Girl Orch. and Choir under Phil Spitalny.	36810	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
OODLES OF NOODLES		
Prayin' The Blues		
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch.	36063	.50
(See: Dorsey Brothers)	in set C-51	
OOMPH FAH FAH		
Slipped Disc		
Benny Goodman Sextet.	36817	.50
OPÉRAS-MINUTES (L'Abandon D'Ariane; La Délivrance de Thésée; L'Enlèvement d'Europe) (Milhaud)		
Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French).	6 sides, set M-309	3.50
	(69059-D—69061-D)	

OPERAS

COMPLETE UNITS—see:

AIDA (Verdi)	set Op. 3	MARINA (Arrieta Y Correr)	set Op. 11
ANDREA CHENIER (Giordano)	set Op. 21	MEFISTOFELE (Boito)	set Op. 17
BARBIERE DI SIVIGLIA, IL (Rossini)	set Op. 8	MIGNON (Thomas) (Abridged)	set Op. 19
BOHEME, LA (Puccini)	set Op. 5	NOCES, LES—Excerpts— (Stravinsky)	set M-204
BOHEME, LA, ACT IV (Puccini)	set M-274	OPERAS-MINUTES (Milhaud)	set M-309
CARMEN (Bizet) nearly complete	set Op. 1	ORPHEUS (Gluck) abridged	set Op. 15
CAVALLERIA RUSTICANA (Mascagni)	set Op. 7	PAGLIACCI	set Op. 22
FALSTAFF (Verdi)	set Op. 16	PELLEAS ET MELISANDE (Debussy)	set Op. 13
HEURE ESPAGNOLE, L' (Ravel)	set Op. 14	RIGOLETTO (Verdi)	set Op. 18
LOUISE (Charpentier)	set Op. 12	TANNHAUSER (Wagner) slightly abridged.	set Op. 24
LUCIA DI LAMMERMOOR (Donizetti)	set Op. 20	TOSCA (Puccini)	set Op. 6
MADAME BUTTERFLY (Puccini)	set Op. 4	TRAVIATA, LA (Verdi)	set Op. 2
MANON (Massenet)	set Op. 10	TRISTAN UND ISOLDE (Wagner) abridged.	set Op. 23
		TROVATORE, IL (Verdi)	set Op. 9

INDIVIDUAL EXCERPTS—see:

AFRICANA, L' (Meyerbeer) O Paradiso	71343-D	ALCESTE (Gluck) Divinités Du Styx	71486-D
AIDA (Verdi) Triumphal March— Ballet Music	71401-D	ALCINA (Handel) Alcina Suite	set X-164

INDIVIDUAL EXCERPTS—Continued

AMADIS (Lully) "Bois Epais, Redouble Ton Ombre.....	71678-D in set M-578
AMICO FRITZ (Mascagni) Intermezzo.....	7200-M
ANDREA CHENIER (Giordano) Mamma Morte, La.....	9107-M in set M-259
ARLESIANA, L' (Cilea) Esser Madre è un..... Inferno.....	9108-M in set M-259
ATALANTA (Handel) Like As the Love-Lorn..... Turtle.....	DB-503 in set M-232
BARBER OF SEVILLE (Rossini) A Un' Dottor' Della Mia Sorte..... Largo al Factotum..... Overture.....	71193-D 7299-M 70704-D
BARTERED BRIDE, THE (Smetana) Circus March..... Dance Of The Comedians.....	263-M 12210-D in set M-588
Overture..... Overture..... Three Dances.....	19003-D 7314-M 71049-D
BASOCHE, LA (Messager) Chanson Ancienne.....	17287-D
BOHEME, LA (Puccini) Che Gelida Manina..... Donde Lieta Usci..... Mi Chiamano Mimi..... Quartet..... Si, Mi Chiamano Mimi.....	71343-D 68774-D in set M-274 71320-D 7307-M 9107-M in set M-259
CALAMITA DI CUORI, LA (Galuppi) Eviva Rosa Bella.....	17174-D in set M-393
CALIFE DE BAGDAD, LE (Boieldieu) Overture.....	69065-D
CARMEN (Bizet) Air de Fleur..... Chanson Bohème..... Chanson du Toréador..... Habanera..... Habanera..... Toreador Song.....	71397-D P-9152-M 70349-D 71192-D P-9152-M 71681-D in set M-578
CAVALLERIA RUSTICANA (Mascagni) Intermezzo..... Voi Lo Sapete, O Mama.....	7200-M 9084-M
CID, LE (Massenet) Pleurez Mes Yeux.....	71368-D
COQ D'OR, LE (Rimsky-Korsakov) Bridal Procession..... Coq D'Or Suite, Le.....	11672-D in set X-212 in set X-254
CORONATION OF POPPEA (Monteverdi) May Sweet Oblivion..... Lull Thee.....	DB-500 in set M-232
DAMNATION OF FAUST (Berlioz) Hungarian March..... Hungarian March..... Mephistopheles' Air..... Orchestral Excerpts..... Serenade..... Song Of The Flea.....	11709-D in set M-491 71287-D 71679-D in set M-578 in set X-94 71679-D in set M-578 71679-D in set M-578

No.

DAUGHTER OF THE REGIMENT (Donizetti) Chacun le sait..... Et Mon Coeur Va Changer..... Excerpts..... Il Faut Partir..... Salut A La France.....	71248-D in set X-206 71249-D in set X-206 in set X-206 71248-D in set X-206 71249-D in set X-206
DINORAH (Meyerbeer) Ombre Légère.....	17315-D in set M-505
DON CARLOS (Verdi) O Don Fatale.....	71276-D
DON GIOVANNI (Mozart) Ah! Pietà Signori Mieì..... Batti, Batti..... Madamina..... Overture..... Vedrai, Carino.....	71048-D 71577-D 71048-D 70365-D 71577-D
DONNA DIANA (Reznicek) Overture.....	11606-D
ELISIR D'AMORE, L' (Donizetti) Udite, Udite O Rustici.....	71383-D
ENTFUHRUNG AUS DEM SERAIL, DIE (Mozart) Ach, Ich Liebe..... Blondine's Aria.....	17346-D in set M-518 17347-D in set M-518
EURYANTHE (Weber) Overture.....	11179-D
FAUST (Gounod) Death of Valentine..... Jewel Song..... Prison Scene..... Waltz (trans. Liszt).....	9091-M 69813-D 9091-M 69031-D
FAVORITA, LA (Donizetti) O Mio Fernando.....	71440-D
FIDELIO (Beethoven) Florestan's Recitative and Aria..... Overture..... Overture.....	71410-D 69545-D DB-835 in set M-233
FLYING DUTCHMAN (Wagner) Overture.....	set X-107
FORZA DEL DESTINO, LA (Verdi) Pace, Pace Mio Dio.....	9106-M in set M-259
FREISCHUTZ, DER (Weber) Overture..... Overture.....	11817-D 68986-D
GAZZA LADRA, LA (Rossini) Overture.....	68301-D
GIOCONDA, LA (Ponchielli) Dance Of The Hours..... Voce Di Donna O D'Angelo.....	11621-D 71276-D
GOTTERDAMMERUNG, DIE (Wagner) Funeral March..... Hagen's Call..... Hagen's Watch..... Siegfried's Funeral March..... Siegfried's Rhine Journey.....	68044-D in set X-83 69048-D in set X-83 71385-D in set X-224 71384-D in set X-224
GOYESCAS (Granados) Intermezzo.....	68923-D in set M-331

INDIVIDUAL EXCERPTS—Continued

HAMLET
Chanson Bachique71680-D
in set M-578

HANSEL AND GRETEL
(Humperdinck)
Children's Prayer, The.35614
in set J-17
Hänsel and Gretel
Suiteset M-424

HARY JANÓS (Kodály)
Intermezzo17340-D
in set M-513

HÉRODIADE (Massenet)
Il Est Doux, Il Est Bon.71368-D
Vision Fugitive.70349-D
Vision Fugitive71680-D
in set M-578

IPHIGENIE EN AULIDE (Gluck)
Overtureset X-138

ITALIANA IN ALGERI, L'
(Rossini)
Overture71364-D

JEANNE D'ARC (Tchaikovsky)
Adieu Forêts71440-D

JEWELS OF THE MADONNA
(Wolf-Ferrari)
Intermezzo Act II.68372-D
Intermezzo Act III.68372-D

JOCELYN (Godard)
Berceuse4212-M

KHOVANTCHINA (Moussorgsky)
Persian Dance.17286-D
Prelude11657-D
Prelude67743-D

LAKME (Delibes)
Bell Song71640-D
in set M-561
Pourquoi Dans Les Grands
Bois17314-D
in set M-505

LOHENGRIN (Wagner)
Bridal Chorus7271-M
Elsa's Dream71399-D
Elsa's Song To The Air17354-D
In Fernem Land.9146-M
Königs Gebet7280-M
Prelude Act I.11986-D
in set M-549
Prelude Act III.68594-D
in set X-63
Prelude Act III.11987-D
in set M-549

LOVE FOR THREE ORANGES,
THE (Prokofiev)
March, Op. 33.71638-D
in set M-560

LUCIA DI LAMMERMOOR
(Donizetti)
Cavatina: Regnava Nel
Silenzio & Quanto Rapito
in Estasi.17313-D
in set M-505
Mad Scene.71641-D &
71642-D
in set M-561
Sextet7180-M
Sextet9145-M

MADAME BUTTERFLY
(Puccini)
Un Bel Di, Vedremo.71320-D

MAGIC FLUTE (Mozart)
Overture67660-D
Queen of the Night Aria. 17345-D
in set M-518

MANON (Massenet)
Obéissons Quand Leur
Voix Appelle.17301-D
Rêve, Le.4185-M

MARRIAGE OF FIGARO (Mozart)
Non Più Andrai.17331-D
in set M-507

No.

Non So Più.17298-D
Overture67947-D
in set Op. 8
Overture69058-D
in set X-85
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| Casadesus, Robert | Moore, Gerald |
| Cohen, Harriet | Nat, Yves |
| Cowell, Henry | Novaès, Guiomar |
| Dorfmann, Ania | Petri, Egon |
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| Hess, Myra | Stravinsky, Igor |
| Joyce, Eileen | Templeton, Alec |
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(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry Gentlemen)		
The Lyn Murray Singers, Conducted by Lyn Murray	8 sides, set C-94 (36653-36656)	2.50
CHURCHILL, WINSTON, SPEAKS		
(Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain (Dec. 26, 1941)	8 sides, set C-MC-85 (55010-55013) MC (55014-55017)	3.50
CIRCUS		
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)		
Ringling Bros. & Barnum & Bailey's Band Merle Evans, Conductor	8 sides, set C-58 (36166-36169)	2.50
COMES JAZZ		
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile, Shim-Me-Sha-Wabble)		
Bud Freeman and Famous Chicagoans	8 sides, set C-40 (35853-35856)	2.50
CONGA WITH CUGAT		
(Farandole; Spring Song; Kee-Kee-ree-kee-kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)		
Xavier Cugat & Waldorf-Astoria Orch.	8 sides, set C-74 (36385-36388)	2.50
CONGAS—RUMBAS		
(Cubanacán; Dime Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)		
Lecuona Cuban Boys	8 sides, set C-65 (36249-36252)	2.50
CONTINENTAL TANGOS		
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)		
Marek Weber and Orch.	8 sides, set C-90 (36570-36573)	2.50
CUGAT'S MEXICO, XAVIER		
(Guadalajara; Las Manánitas; Chiapanecas; Marimba; Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconito)		
Xavier Cugat and his Waldorf-Astoria Orchestra	8 sides, set C-98 (36694-36697)	2.50
DANCE ALBUM—La Conga		
(Ahí Viene La Conga; Vereda Tropical; Vira Y Vira; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Però Ahora Comprendo)		
Desi Arnaz & La Conga Orchestra	8 sides, set C-12 (35400-35403)	1.50
DINNER MUSIC		
(Neapolitan Nights; Sleeping Beauty; Play Gypsies—Dance Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)		
Wladimir Selinsky & String Ensemble	8 sides, set C-21 (35549-35552)	2.50
DORSEY BROTHERS		
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)		
Dorsey Brothers Orch.; Original Memphis Five; Jimmy Dorsey	8 sides, set C-51 (36063-36066)	2.50
DUCHIN, EDDY		
(Nocturne In E Flat, Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)		
Eddy Duchin (piano) with Rhythm Acc.	8 sides, set C-32 (35703-35706)	2.50
DUCHIN, EDDY, PLAYS (The Music of George Gershwin)		
(Watch The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)		
Eddy Duchin (piano) with Rhythm Acc.	8 sides, set C-52 (36076-36079)	2.50

POPULAR ALBUMS—Continued

No. Price

DUCHIN, EDDY, REMINISCES

(April Showers; You're My Everything; Keep Smiling At Trouble; Till We Meet Again; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room; Am I Blue?)

Eddy Duchin (piano) with Rhythm Acc. 8 sides, set **C-105** **2.50**
(36743-36746)

DUCHIN PLAYS COLE PORTER

(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)

Eddy Duchin (piano) with Rhythm Acc. 8 sides, set **C-87** **2.50**
(36541-36544)

DUKE, THE

(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)

Duke Ellington and Famous Orchestra 8 sides, set **C-38** **2.50**
(35834-35837)

ERIN GO BRAGH

(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)

Morton Downey, Orch. under Nat Brandywynne 8 sides, set **C-16** **2.50**
(35493-35496)

FAVORITE MELODIES FROM THE HOUR OF CHARM

(The Battle Hymn Of The Republic; National Emblem March; Onward Christian Soldiers; The Lord's Prayer; The Rosary; Love's Old Sweet Song; Ave Maria; The Lost Chord)

All-Girl Orchestra under Phil Spitalny 8 sides, set **C-108** **2.50**
(36809—36812)

FORWARD MARCH

(Star Spangled Banner, America; Alouette; U. S. Field Artillery March; Parade March No. 1. The Leathernecks March; Colonel Boogie March; Anchors Aweigh; On The Hudson)

The Goldman Band, Edwin Franko Goldman, Cond. . . . 8 sides, set **C-86** **2.50**
(36529-36532)

GOODMAN SEXTET, BENNY

(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)

Benny Goodman & his Sextet 8 sides, set **C-102** **2.50**
(36720-36723)

GOULD, MORTON, CONCERT

(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)

Morton Gould & Orch. set **C-96** **2.75**
(55030-55032)

GYPSY MUSIC

(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)

Gypsy Ensemble under V. Selinescu 8 sides, set **C-64** **2.50**
(36240-36243)

HENDERSON, FLETCHER

(Sugar Foot Stomp; What-Cha-Call-Em Blues; Money Blues (Daddy I Need Money); Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)

Fletcher Henderson & Orch. 8 sides, set **C-30** **2.50**
(35668-35671)

HINES, EARL

(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)

Earl Hines & Orchestra 8 sides, set **C-41** **2.50**
(35875-35878)

HOT TROMBONES

(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)

The Chocolate Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Makers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. 8 sides, set **C-46** **2.50**
(36008-36011)

POPULAR ALBUMS COLUMBIA

POPULAR ALBUMS—Continued

	No.	Price
HOT TRUMPETS		
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)		
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feat. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feat. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feat. Cootie Williams; Teddy Wilson & Orch. feat. Buck Clayton	8 sides, set C-66 (36280-36283)	2.50
HYMNS		
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)		
Phil Spitalny & All Girl Orch.	8 sides, set C-72 (36366-36369)	2.50
IN OLD VIENNA		
(Johann Strauss Waltz Medley: Vienna Life, My Darling, Blue Danube. Waltz Medley: Vienna Carnival Life, Over The Waves, You Live In My Heart; Josef Lehar Waltz Medley: Merry Widow, Gold and Silver, Vilia; Waltz Medley: Chimes of Normandy, Old Waltz, Waves Of The Danube; Josef Strauss Waltz Medley: Music Of The Spheres, Dynamic, Water Colors; Waltz Medley: Serenade, My Treasure, Come To The Sea; Waldteufel Waltz Medley: Skaters, Dolores, Estudiantina; Ziehrer Waltz Medley: Vienna Citizens, Vienna Beauty, In A Beautiful Night)		
Marek Weber & Orch.	8 sides, set C-81 (36491-36494)	2.50
IS EVERYBODY HAPPY		
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)		
Ted Lewis & Orch.	8 sides, set C-69 (36299-36302)	2.50
JULIUS CAESAR, (Shakespeare)		
Welles & Mercury Theater	22 sides, set C-MC-10 (ME-24-ME-34) MC(ME-66—ME-76)	12.50
KAYE, DANNY		
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)		
Danny Kaye	8 sides, set C-91 (36582-36585)	2.50
KEMP, HAL, MEMORIAL ALBUM		
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)		
Hal Kemp & Orchestra	8 sides, set C-42 (35928-35931)	2.50
KIRBY, JOHN		
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)		
John Kirby and Orchestra	8 sides, set C-45 (35998-36001)	2.50
LEARN TO DANCE BY ARTHUR MURRAY		
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)		
Arthur Murray	8 sides, set C-20 (35539-35542)	2.50
LET'S POLKA		
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)		
Bill Gale & Music Makers	8 sides, set C-56 (36142-36145)	2.50
LOUIS AND EARL		
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)		
Louis Armstrong & Earl Hines	8 sides, set C-73 (36375-36378)	2.50

POPULAR ALBUMS—Continued

No. Price

MACBETH—(Shakespeare)

Orson Welles, Fay Bainter and Members of Mercury Theatre 18 sides, set **C-MC-33** **10.50**
 (ME-35-ME-43)
MC(ME-77—ME-85)

MARCHES

(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
 The Goldman Band, Edwin F. Goldman, Cond. 8 sides, set **C-48** **2.50**
 (35884, 35907)
 (36037, 36038)

MARIMBA MUSIC

(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
 Hurtado Brothers & Royal Marimba Band..... 8 sides, set **C-71** **2.50**
 (36354-36357)

MEMORIES

(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
 Al Goodman & Orch. 8 sides, set **C-62** **2.50**
 (36215-36218)

MERCHANT OF VENICE (Shakespeare)

Orson Welles & Members of Mercury Theater..... 24 sides, set **C-MC-6** **13.50**
 (ME-1-ME-12)
MC(ME-44—ME-55)

MEXICO, XAVIER CUGAT'S

(Guadalajara; Las Manánitas; Chiapanecas; Marimba; Ojos Tapatíos; Jesucita; Jarabe Tapatío; Coconita)
 Xavier Cugat and his Waldorf-Astoria Orchestra..... 8 sides, set **C-98** **2.50**
 (36694—36697)

MUSIC OF IRVING BERLIN, THE

(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
 Al Goodman & Orch. 8 sides, set **C-78** **2.50**
 (36449-36452)

MUSIC OF VINCENT YOUMANS, THE

(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
 Meyer Davis & Orch. 8 sides, set **C-77** **2.50**
 (36425-36428)

MUSICAL HAWAII

(Sing Me A Song Of Hawaii; You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
 Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet..... 8 sides, set **C-19** **2.50**
 (35523-35526)

NAIVE BRAZILIAN MUSIC, VOL. 1

(Macumba De Ochoce; Macumba De Inhançan; Somba Canção; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sapó No Saco; Ke Ke Re Ke Ke)
 Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski..... 8 sides, set **C-83** **2.50**
 (36503-36506)

NAIVE BRAZILIAN MUSIC, VOL. 2

(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir; Teiru, Nozani-Na; Cantiga de Festa; Canide Ioune)
 Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski..... 8 sides, set **C-84** **2.50**
 (36507-36510)

NAUGHTY NINETIES, THE

(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
 Beatrice Kay and The Elm City Four, Orch. under Ray Bloch..... 8 sides, set **C-14** **2.50**
 (35457-35460)

POPULAR ALBUMS COLUMBIA

POPULAR ALBUMS—Continued

No. Price

NAUGHTY NINETIES NO. 2

(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Italian Boy)
Beatrice Kay and the Elm City Four,
Orch. under Ray Bloch.....8 sides, set **C-36** 2.50
(35806-35809)

NIGHT AT THE STORK CLUB, A

(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders...8 sides, set **C-75** 2.50
(36395-36398)

NOVACHORD SOLOS

(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel8 sides, set **C-76** 2.50
(36437-36440)

OPERETTA POTPOURRI

(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, set **C-MC-100** 2.50
(36705-36708)
MC(36714-36717)

PICKENS, JANE, SINGS

(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandwynne....8 sides, set **C-24** 2.50
(35580-35583)

POPULAR AMERICAN WALTZES

(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch.8 sides, set **C-26** 2.50
(35617-35620)

REMEMBER

(Smiles; Dear Old Pal Of Mine; K-K-K-Katy; My Buddy; Keep The Home-Fires Burning; That Old Gang Of Mine; Just A Baby's Prayer at Twilight)
Buddy Clark (vocal) with Hammond Organ Acc.8 sides, set **C-99** 2.50
(36701-36704)

RHUMBA WITH CUGAT

(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch.....8 sides, set **C-54** 2.50
(36095-36098)

RODGERS-HART MUSICAL COMEDY HITS

(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room. Where Or When; Johnny One Note; This Can't Be Love, Sing For Your Supper; With A Song In My Heart; Yours Sincerely. Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers.....8 sides, set **C-11** 2.50
(35379-35382)

SALON MUSIC

(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch.8 sides, set **C-80** 2.50
(36473-36476)

SERENADES

(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble.....8 sides, set **C-37** 2.50
(35816-35819)

SEXTET, BENNY GOODMAN

(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman Sextet8 sides, set **C-102** 2.50
(36720-36723)

POPULAR ALBUMS—Continued

No. Price

SHOW BOAT

(Show Boat Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make-Believe; Why Do I Love You?; Show Boat—Finale)

Paul Robeson, Helen Morgan, James Melton, Countess Albani,
Frank Munn and Victor Young & Orch. 8 sides, set **C-55** **3.50**
(55004-55007)

SHOW TUNES OF JEROME KERN

(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)

Al Goodman and Orch. 8 sides, set **C-34** **2.50**
(35757-35760)

SHOW TUNES OF SIGMUND ROMBERG

(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)

Al Goodman & Orch. 8 sides, set **C-88** **2.50**
(36553-36556)

SMITH, BESSIE

(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)

Bessie Smith & Asst. Artists. 8 sides, set **C-31** **2.50**
(35672-35675)

SMITH, KATE, U. S. A.

(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)

Kate Smith, Orch. under Jack Miller. 8 sides, set **C-50** **2.50**
(36045-36048)

SONGS OF GEORGE M. COHAN

(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)

Mordy Bauman with Ray Bloch & Orch. 8 sides, set **C-89** **2.50**
(36561-36564)

SONGS OF THE RED ARMY

(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)

Choir of The Red Army of the U.S.S.R.,
A. V. Alexandroff cond. 6 sides, set **C-68** **2.00**
(36265-36267)

SOUTH, EDDIE

(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)

Eddie South & Orch. 8 sides, set **C-27** **2.50**
(35633-35636)

SQUARE DANCES

(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)

Carson Robison & Old Timers; Dance Calls by
Lawrence V. Loy. 8 sides, set **C-47** **2.50**
(36018-36021)

STRAUS, OSCAR

(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)

Oscar Straus cond. Columbia Concert Orch. 8 sides, set **C-67** **2.50**
(36290-36293)

STRAUSS WALTZES—In Dance Tempo

(On The Beautiful Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women and Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)

Al Goodman & Orch. 8 sides, set **C-13** **2.50**
(35416-35419)

TANGO

(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Qué?; Amaneciendo)

Ramon Littee, His Bandoneon & Orquesta Tipica. 8 sides, set **C-15** **2.50**
(35478-35481)

P POPULAR ALBUMS COLUMBIA

POPULAR ALBUMS—Continued

No. Price

TESCHEMACHER, FRANK

(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
 Charles Pierce and Orchestra. McKenzie and Condon's Chicagoans; Miff Mole and Little Molars.....8 sides, set **C-43** **2.50**
 (35950-35953)

THEME SONGS

(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
 Benny Goodman, Eddy Duchin, Kay Kyser, Will Bradley, Harry James, Horace Heidt, Raymond Scott & Orrin Tucker and their orchestras.....8 sides, set **C-63** **2.50**
 (36224-36227)

TWELFTH NIGHT (Shakespeare)

Orson Welles & Members of Mercury Theater.....20 sides, set **C-MC-7** **11.50**
 (ME-13—ME-22)
MC(ME-56—ME-65)

WALTZ TIME IN VIENNA

(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du))
 Al Goodman & Orchestra.....8 sides, set **C-17** **2.50**
 (35503-35506)

WAYFARING STRANGER, THE

(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darling Cory; Leather-Winged Bat; Cotton-Eyed Joe)
 Burl Ives with Guitar Accompaniment.....8 sides, set **C-103** **2.50**
 (36733—36736)

WILDER, ALEC, OCTET

(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb. The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
 Alec Wilder Octet.....8 sides, set **C-60** **2.50**
 (36186-36189)

WILLIAMS, BERT

(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
 Bert Williams with Orch. Acc.8 sides, set **C-25** **2.50**
 (35590-35593)

WILSON, TEDDY

(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
 Teddy Wilson (piano).....8 sides, set **C-93** **2.50**
 (36631-36634)

WILSON, TEDDY—BILLIE HOLIDAY

(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
 Teddy Wilson & Orch., featuring Billie Holiday.....8 sides, set **MC-61** **2.50**
 (36205-36208)

YALE GLEE CLUB

(Songs Of Yale: 'Neath The Elms, Wake Freshman Wake, The Whiffenpoof Song; A-Roving; Sea Chanties; Away To Rio; My Johnny Was A Shoemaker; Shenandoah; American Folk Songs: Careless Love, Cindy; Po' Ol' Laz'rus; Negro Spirituals; Battle Of Jericho, Animals A-Comin'; Couldn't Hear Nobody Pray)
 Yale Glee Club, Marshall Bartholomew, director.....8 sides, set **C-79** **2.50**
 (36461-36464)

POPULAR AMERICAN WALTZES

(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
 Al Goodman & Orchestra.....set **C-26** **2.50**
 (35617—35620)

RECORDS

P

POPULAR MODERNS BY OSCAR LEVANT

	No.	Price
(Fire Dance; Miller's Dance; Malaguena; Pastourelle; La Soirée Dans Grenade; March; Visions Fugitives; Mouvements Perpétuels; Claire de Lune; Golliwog's Cake Walk; Maid With The Flaxen Hair)		
Oscar Levant (piano).....	8 sides, M-560 (71636-D—71639-D)	4.50

POR QUE? (Tango)

Amaneciendo		
Littee and Orquesta Tipica.....	35481	.50
(See: Tango)	in set C-15	

POR UNA CABEZA (Tango)

Cielo De Guatemala		
Hurtado Bros. & Royal Marimba Band.....	36355	.50
(See: Marimba Music)	in set C-71	

PORGY AND BESS—A SYMPHONIC PICTURE (Gershwin)

(Arr. Robert Russell Bennett)		
The Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.....	6 sides, set M-MM-572 (12118-D—12120-D) MM(12121-D—12123-D)	3.50

"PORGY AND BESS" (Gershwin) see:

Gershwin Collection.....	set X-95	2.50
Highlights from "Porgy and Bess".....	7362-M	1.00
Summertime.....	71491-D	1.00

PORTER, COLE (Composer, 1893-) see:

Begin The Beguine.....	4265-M	Night And Day.....	36541
in set M-430		in set C-87	
Easy To Love.....	36542	Night And Day.....	36110
in set C-87		in set C-87	
Ev'rything I Love.....	36488	Night And Day.....	36439
in set C-91		in set C-76	
Farming.....	36583	Night And Day.....	35410
in set C-91		in set M-502	
Friendship.....	35368	Night And Day.....	4290-M
in set C-87		in set C-92	
I Get A Kick Out Of You.....	36544	Night And Day.....	36627
in set C-87		in set C-92	
I Get A Kick Out Of You.....	55035	Rosalie.....	36543
in set C-107		in set C-87	
I've Got You Under My Skin.....	36542	What Is This Thing Called	
in set C-87		Love?.....	36543
I've Got You Under My Skin.....	35515	in set C-87	
in set C-18		What Is This Thing Called	
I've Got You Under My Skin.....	35930	Love?.....	35204
in set C-42		in set C-87	
Just One Of Those Things.....	36541	You Do Something To Me.....	35745
in set C-87		in set C-105	
Let's Not Talk About Love.....	36582	You'd Be So Nice To Come	
in set C-91		Home To.....	36669
Love For Sale.....	36544	in set C-91	
in set C-87		in set C-42	

'POSSUM IN THE 'SIMMON TREE (Square Dance)

Little Brown Jug		
Carson Robison & His Old Timers.....	36021	.50
(See: Square Dances)	in set C-47	

POTATO HEAD BLUES

Heebie Jeebies		
Louis Armstrong & Hot Seven.....	35660	.50

POUGNET, JEAN, Violinist—see Artists Section

POULENC, FRANCIS (Composer, 1899-) see:

Mouvements Perpétuels (1, 2, 3).....	71638-D	1.00
in set M-560		
Pastourelle.....	71637-D	1.00
in set M-560		

POUND RIDGE

I Got It Bad		
Benny Goodman & Orch.....	36421	.50

POUND YOUR TABLE POLKA

The Mem'ry Of This Dance		
Mary Martin with Heidt & Musical Knights.....	36595	.50

	No.	Price
POUR VOUS J'AVAIS FAIT CETTE CHANSON Plus Rien N'Existe Sablon (baritone) with Orch. (sung in French).....	4216-M	.75
POURQUOI DANS LES GRANDS BOIS ("Why, In The Big Forest?" from "Lakmé") (Delibes) Lily Pons (soprano) & Columbia Opera Orch. under Cimara. 2 sides, 17314-D (See: Three Operatic Arias).....	17314-D in set M-505	.75
POURQUOI QUAND JE TE DIS: JE T'AIME (Tango) Vous Qu'avez-Vous Fait de Mon Amour? Rossi (tenor) with Orch. (sung in French).....	4113-M	.75
POWERHOUSE The Toy Trumpet Raymond Scott Quintet.....	36311	.50
PRALUDIUM (Järnefelt) Rodzinski & The Cleveland Orch..... (See: Symphony No. 5—Sibelius)	11835-D in set M-514	1.00
PRALUDIUM AND ALLEGRO Hejre Kati South & Orchestra..... (See: South, Eddie)	35636 in set C-27	.50
"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart) K. 504..... Sir Thomas Beecham & London Philharmonic Orch. (71369-D—71371-D) MM(71372-D—71374-D)	6 sides, set M-MM-509 (71369-D—71371-D) MM(71372-D—71374-D)	3.50
"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart) K. 504..... Stock & Chicago Symphony Orchestra (11252-D—11254-D) MM(11258-D—11260-M)	6 sides, set M-MM-410 (11252-D—11254-D) MM(11258-D—11260-M)	3.50
PRASE THE LORD AND PASS THE AMMUNITION! I Came Here To Talk For Joe Kay Kyser & Orch.....	36640	.50
PRASE THE LORD AND PASS THE AMMUNITION! Rodger Young Nelson Eddy (baritone) and chorus with orch. cond. by Robert Armbruster.....	7426-M	1.00
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PRAYIN' THE BLUES Oodles Of Noodles Jimmy Dorsey, clarinet solo, acc. by Dorsey Brothers Orch..... (See: Dorsey Brothers)	36063 in set C-51	.50
PREISLIED (Wagner) see: Prize Song—Die Meistersinger.....	9146-M	1.00
PRELUDE (from Partita No. 6 in E Major for violin unacc.) (Bach-Wood) Wood & New Queen's Hall Orch..... (See: Symphony No. 101 in D Major—Haydn)	71144-D in set M-459	1.00
PRELUDE—Khovantchina (Moussorgsky) Flight of the Bumble Bee Harty & Hallé Orch.....	67743-D	1.00
PRELUDE—Khovantchina (Moussorgsky) Rodzinski & The Cleveland Orch..... (See: Romeo and Juliet)	11657-D in set M-478	1.00
PRELUDE (Scriabin, Op. 11, No. 2) Etude Tableau in F minor; Prelude in G-sharp minor Kitain (piano).....	49569-D	1.00
PRELUDE—La Traviata (Verdi) Prelude—Act III Molajoli & Milan Symphony Orch.....	69064-D	1.00
PRELUDE—Act III La Traviata (Verdi) Prelude Molajoli & Milan Symphony Orch.....	69064-D	1.00

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PRELUDE—Die Meistersinger (Wagner) Reiner & Pittsburgh Symphony Orch..... (See: Wagner Concert, A)	2 sides, 11984-D in set M-549	1.00
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PRELUDE—Act III Siegfried (Wagner) Hösslin & Bayreuth Festival Orch..... (See: Orchestral Excerpts—Wagner)	67372-D in set M-338	1.00
PRELUDE—Act III Tristan Und Isolde (Wagner) Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris.....	2 sides, 69805-D	1.00
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Andre Kostelanetz & Orch.....	4267-M	.75
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Bohème, La, Act IV	set M-274	Quartet—La Bohème	7307-M	
Che Gelida Manina— La Bohème	71343-D	Recondita Armonia—Tosca	17310-D	
Donde Lieta Usò	68774-D	Si, Mi Chiamano Mimi— La Bohème	9107-M	
La Bohème	in set M-274	La Bohème	in set M-259	
E Lucevan Le Stelle— Tosca	17310-D	Tosca, La	set OP. 6	
Madame Butterfly	set OP. 4	Un Bel Di, Vedremo—Madame Butterfly	17320-D	
PUERTA DEL VINO, LA (Debussy) see:				
Préludes, Book II			17164-D	.75
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PURCELL, HENRY (Composer, 1658-1695) see:				
Bell Anthem	DB-500	Trumpet Voluntary for Brass & Organ, A	7136-M	
	in set M-232			
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	in set M-232			
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You're So Good To Me Kay Kyser & Orch.			36676	.50
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Heaven Will Protect The Working Girl Beatrice Kay, Orch. under Ray Bloch			35806	.50
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Q

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QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1") Op. 59, No. 1.....	12 sides, set M-MM-543 (71474-D—71479-D) MM(71480-D—71485-D)	6.50
QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1") Op. 59, No. 1.....	10 sides, set M-MM-256 (68532-D—68536-D) MM (70129-D—70133-D)	5.50
QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3") Op. 59, No. 3.....	8 sides, set M-MM-510 (71375-D—71378-D) MM(71379-D—71382-D)	4.50
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QUARTET NO. 12 IN E-FLAT MAJOR Op. 127.....	10 sides, set M-MM-537 (71453-D—71457-D) MM(71458-D—71462-D)	5.50
QUARTET NO. 13 IN B-FLAT MAJOR Op. 130.....	10 sides, set M-MM-474 (71220-D—71224-D) MM (71225-D—71229-D)	5.50
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QUARTET NO. 15 IN A MINOR Op. 132.....	10 sides, set M-MM-545 (71499-D—71503-D) MM(71504-D—71508-D)	5.50
QUARTET NO. 16 IN F MAJOR Op. 135.....	6 sides, set M-MM-489 (71323-D—71325-D) MM(71326-D—71328-D)	3.50

BLOCH:

QUARTET Stuyvesant String Quartet.....	12 sides, set M-MM-392 (69775-D—69780-D) MM (70320-D—70325-D)	6.50
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RECORDS

QUARTETS **Q**

DEBUSSY:

QUARTET IN G MINOR

Op. 10.....8 sides, set M-MM-467 4.50
 Budapest String Quartet (71177-D—71180-D)
 MM (71181-D—71184-D)

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT MAJOR

Op. 15.....6 sides, set M-MM-367 3.50
 Roth String Quartet (69584-D—69586-D)
 MM (70307-D—70309-D)

DVORÁK:

QUARTET NO. 3 IN E-FLAT MAJOR

Op. 51.....8 sides, set M-MM-480 4.50
 The Busch Quartet (71288-D—71291-D)
 MM(71292-D—71295-D)

QUARTET NO. 6 IN F MAJOR

Op. 96 ("American").....6 sides, set M-MM-328 3.50
 Roth String Quartet (69181-D—69183-D)
 MM (70256-D—70258-D)

FAURÉ:

QUARTET NO. 1 IN C MINOR

Op. 15.....8 sides, set M-MM-255 4.50
 Casadesus (piano), Calvet (violin), Pascal (viola),
 Mas (cello) (68524-D—68527-D)
 MM (70125-D—70128-D)

FRANCK:

QUARTET IN D MAJOR

London String Quartet.....12 sides, set M-128 6.50
 (67697-D—67702-D)

HARRIS:

QUARTET NO. 3

Roth String Quartet.....8 sides, set M-MM-450 4.50
 (71050-D—71053-D)
 MM (71054-D—71057-D)

HAYDN:

QUARTET IN C MAJOR

Op. 76, No. 3 ("The Emperor").....8 sides, set M-MM-246 4.50
 Lener String Quartet (68421-D—68424-D)
 MM(70118-D—70121-D)

QUARTET IN D MAJOR

Op. 76, No. 5.....6 sides, set M-MM-400 3.50
 Roth String Quartet (69828-D—69830-D)
 MM (70326-D—70328-D)

QUARTET IN D MINOR—ANDANTE

Op. 76, No. 2.....1 side, 68424-D 1.00
 (See: Quartet in C Major—Haydn) in set M-246

QUARTET IN F MINOR

Op. 20, No. 5.....5 sides, set M-MM-228 3.25
 Roth String Quartet (68365-D—S-68367-D)
 MM (S-70115-D—70117-D)

QUARTET NO. 83 IN B-FLAT MAJOR ULTIMO

Op. 103—Menuetto ma non troppo
 The Busch Quartet.....1 side, 71479-D 1.00
 (See: Quartet No. 7 in F Major—Beethoven) in set M-543

MENDELSSOHN:

QUARTET NO. 3 IN D MAJOR

Op. 44, No. 1.....6 sides, set M-MM-304 3.50
 Stradivarius String Quartet (69011-D—69013-D)
 MM(70224-D—70226-D)

MOZART:

QUARTET IN D MINOR—ANDANTE (K. 421)

Lener String Quartet.....2 sides, DB-832 .75
 (See: Columbia History Of Music, Volume 111) in set M-233

QUARTET IN F MAJOR

K. 370, for oboe and strings.....4 sides, set X-MX-21 2.50
 Goossens (oboe), Lener (violin), Roth (viola),
 Hartman (cello) (68157-D—68158-D)
 MX (70424-D—70425-D)

	No.	Price
QUARTET NO. 14 IN G MAJOR		
K. 387.....	6 sides, set M-MM-374	3.50
Roth String Quartet	(69649-D—69651-D)	
	MM (70024-D—70026-D)	
QUARTET NO. 15 IN D MINOR		
K. 421.....	6 sides, set M-MM-462	3.50
Budapest String Quartet	(71165-D—71167-D)	
	MM (71168-D—71170-D)	
QUARTET NO. 16 IN E-FLAT MAJOR		
K. 428.....	8 sides, set M-MM-529	4.50
The Busch Quartet	(71427-D—71430-D)	
	MM (71431-D—71434-D)	
QUARTET NO. 17 IN B-FLAT MAJOR (Hunting")		
K. 458.....	6 sides, set M-MM-438	3.50
Roth String Quartet	(70718-D—70720-D)	
	MM (70724-D—70726-D)	
QUARTET NO. 18 IN A MAJOR		
K. 464.....	8 sides, set M-MM-222	4.50
Roth String Quartet	(68327-D—68330-D)	
	MM (70340-D—70343-D)	
QUARTET NO. 19 IN C MAJOR ("Dissonant")		
K. 465.....	6 sides, set M-MM-439	3.50
Kolisch Quartet	(70728-D—70730-D)	
	MM (70734-D—70736-D)	
PISTON:		
STRING QUARTET NO. 1		
Dorian String Quartet.....	6 sides, set M-MM-388	3.50
	(69745-D—69747-D)	
	MM (70057-D—70059-D)	
PROKOFIEV:		
QUARTET, OP. 50		
Stuyvesant String Quartet.....	6 sides, set M-MM-448	3.50
	(71042-D—71044-D)	
	MM (71045-D—71047-D)	
RAVEL:		
QUARTET IN F MAJOR		
Budapest String Quartet.....	8 sides, set M-MM-425	4.50
	(70373-D—70376-D)	
	MM (70381-D—70384-D)	
ROUSSEL:		
QUARTET IN D MAJOR		
Op. 45.....	6 sides, set M-MM-339	3.50
Roth String Quartet	(69231-D—69233-D)	
	MM (70274-D—70276-D)	
SCHUBERT:		
QUARTET NO. 14 IN D MINOR		
"Death and the Maiden".....	9 sides, set M-MM-269	5.25
Roth String Quartet	(68693-D—S-68697-D)	
	MM (S-70159-D—70163-D)	
SCHUMANN:		
QUARTET NO. 1 IN A MINOR		
Op. 41, No. 1.....	6 sides, set M-MM-454	3.50
Roth String Quartet	(71103-D—71105-D)	
	MM (71106-D—71108-D)	
QUARTET NO. 3 IN A MAJOR		
Op. 41, No. 3.....	8 sides, set M-MM-319	4.50
Lener String Quartet	(69117-D—69120-D)	
	MM (70237-D—70240-D)	
SHOSTAKOVITCH:		
QUARTET		
Op. 49.....	4 sides, set X-MX-231	2.50
Stuyvesant String Quartet	(71435-D—71436-D)	
	MX(71437-D—71438-D)	
SMETANA:		
QUARTET NO. 1 IN E MINOR		
"From My Life".....	8 sides, set M-MM-405	4.50
Curtis String Quartet	(69849-D—69852-D)	
	MM (70344-D—70347-D)	

TCHAIKOVSKY:	No.	Price
QUARTET IN D MAJOR Op. 11.....7 sides, set M-MM-407 Roth String Quartet (69859-D—S-69862-D) MM (S-69871-D—69874-D)		4.25
QUARTET IN E-FLAT MINOR—SCHERZO Op. 30.....1 side, 69852-D Curtis String Quartet in set M-405		1.00
QUARTET FROM LA BOHEME (Puccini) Miserere—Il Trovatore Pampanini, Borgioli, Rettore, Vanelli & Orch.....	7307-M	1.00
¿QUE PASO? (Vocal) Mi Sarape Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....	36665	.50
(See: Arvizu, Juan)	in set C-95	
QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart) Voi Che Sapete Lily Pons (soprano) with Orch. under Bruno Walter.....	17345-D	.75
(See: Pons, Lily, in Mozart Arias)	in set M-518	
QUEENA MARIO SCHOOL OF SINGING—see: Mario, Queena		
QUEM ME VE SORRIR Teiru; Nozani-Na Mangueira Chorus (recorded under personal supervision of Leopold Stokowski).....	36509	.50
(See: Native Brazilian Music—Vol. II)	in set C-84	
QUESTA O QUELLA (from "Rigoletto") (Verdi) La Donna E Mobile Martini (tenor) Orch. cond. by Howard Barlow.....	17191-D	.75
QUESTION AND ANSWER Can't You Read Between The Lines Kate Smith, Orch. under dir. of Jack Miller.....	36807	.50
QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart) Beecham & Leeds Festival Choir & London Philh. Orch.....	68385-D	1.00
(See: Polovtsian Dances)	in set X-54	
QUIET FLOWS THE DON (Dzerzhinsky) see: From Border To Border.....	17356-D	.75
	in set M-534	
Oh, How Proud Our Quiet Don.....	17356-D	.75
	in set M-534	
QUILTING PARTY, THE (Seeing Nellie Home) Jingle Bells Madrigal Singers cond. by Engel with Silvern (organ).....	320-M	.75
QUINTET, OP. 57 (Shostakovich) Rivkin (piano) & Stuyvesant String Quartet.....	8 sides, set M-MM-483 (71296-D—71299-D) MM(71300-D—71303-D)	4.50
QUINTET IN A MAJOR For Clarinet and Strings (Mozart, K. 581) Bellison (clarinet) & Roth String Quartet.....	8 sides, set M-MM-293 (68909-D—68912-D) MM (70204-D—70207-D)	4.50
QUINTET IN C For Strings (Beethoven, Op. 29) Primrose (viola) & Lener String Quartet.....	8 sides, set M-MM-294 (68943-D—68946-D) MM (70208-D—70211-D)	4.50
QUINTET IN C MAJOR (Schubert, Op. 163) Budapest String Quartet.....	12 sides, set M-MM-497 (71352-D—71357-D) MM(71358-D—71363-D)	6.50

	No.	Price
QUINTET IN C MINOR For Piano and Strings, Op. 1 (Dohnányi) (& Presto, ma non tanto—Ruralia Hungarica) Edward Kilenyi (piano) and Roth String Quartet.....	3 sides, set (71561-D—71564-D) MM(71565-D—71568-D)	4.50
QUINTET IN E-FLAT MAJOR (Schumann, Op. 44) Rudolf Serkin (piano) with The Busch Quartet....	8 sides, set (71442-D—71445-D) MM(71446-D—71449-D)	4.50
QUINTET IN F MINOR For Piano and Strings (Franck) Schmitz (piano) & Roth String Quartet.....	10 sides, set (69251-D—69255-D) MM (70269-D—70273-D)	5.50
QUINTET IN G MINOR (Mozart, K. 516) Katims (viola) and Budapest String Quartet.....	8 sides, set (71413-D—71416-D) MM(71417-D—71420-D)	4.50
QUINTET NO. 2 IN C MAJOR (K. 515) (Mozart) Budapest String Quartet with M. Katims (viola)....	8 sides, M-MM-586 (71688-D—71691-D) MM(71692-D—71695-D)	4.50

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RACHMANINOFF, SERGEI (Composer, 1873-1943) see:

Etude Tableau in F minor. 69569-D	Prelude in G-sharp minor. 69569-D
In The Silence of the Night. 17242-D	Symphony No. 2 in
Prelude in C-sharp minor. 71304-D	E Minor. set M-569
in set M-484	Tebje Pojem 7360-M

RAG DOLL (from "The Baby's Family") (Villa-Lobos)

Cardboard Doll; China Doll Guiomar Novaes (piano)	17355-D	.75
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RANCHO ALEGRE (Vocal)

Duerme Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini	36663	.50
(See: Arvizu, Juan)	in set C-95	

RANCHO GRANDE, EL

Speaking of Heaven Duchin & Orch.	35296	.30
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RANCHO GRANDE, EL

Tropical Morton Gould and his Orchestra	4322-M	.75
(See: South Of The Border Album)	in set M-593	

RANCHO PILLOW

The Man With The Lollypop Song James & Orch.	36430	.30
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RAPSODIE ESPAGNOLE (Ravel)

Artur Rodzinski & The Cleveland Orch.	4 sides, set X-MX-234 (11952-D—11953-D) MX(11954-D—11955-D)	2.50
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"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major)

(Beethoven) Op. 59, No. 1 The Busch Quartet	12 sides, set M-MM-543 (71474-D—71479-D) MM(71480-D—71485-D)	6.50
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"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major)

(Beethoven) Op. 59, No. 1 Roth String Quartet	10 sides, set M-MM-256 (68532-D—68536-D) MM(70129-D—70133-D)	5.50
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	No.	Price
"RASOUMOVSKY" QUARTET NO. 3 (Quartet No. 9 in C Major)		
(Beethoven)		
Op. 59, No. 3		
(& Minuet from Quartet No. 5 in A Major) (Beethoven)		
Budapest String Quartet.....	8 sides, set M-MM-510 (71375-D—71378-D) MM(71379-D—71382-D)	4.50
RATHBONE, BASIL, Actor—see Artists Section		
RATHBONE, BASIL, IN ROBIN HOOD		
Basil Rathbone with supporting cast: Les Mitchell (Director), Ralph Rose (Author), Chorus under the direction of Tudor Williams; Brass choir conducted by James Stagliano.....		
	8 sides, M-MM-583 (7432-M—7435-M) MM(7436-M—7439-M)	4.50
RAVEL, MAURICE (Composer 1875-1937) see:		
Alborada del Gracioso	11910-D	
Alborada del Gracioso	17137-D	
Bolero	set X-174	
Bolero	set X-22	
Bolero	35515	
	in set C-18	
Concerto for Piano and Orch.	set M-176	
Daphnis and Chloé	set X-230	
Daphnis and Chloé	set X-32	
Enchanted Flute—	DB-1301	
Shéhérazade	in set M-361	
Gaspard De La Nuit	set X-141	
Heure Espagnole, L'	set OP. 14	
Introduction and Allegro	set X-167	
Ma Mère L'Oye	set X-151	
Menuet (from "Sonatine")	17336-D	
	in set M-508	
Ondine	69020-D	
Pavane Pour Une Infante Défunte	7361-M	
Pavane Pour Une Infante Défunte	68066-D	
	in set M-176	
Pièce en Forme de Habanera	17306-D	
	in set M-501	
Quartet in F	set M-425	
Rapsodie Espagnole	set X-234	
Sonatine And Menuet (from "Le Tombeau de Couperin")	set X-179	
Tombeau de Couperin, Le	set X-222	
Valse, La	set X-207	
Valses Nobles Et Sentimentales	set X-194	
RAWICZ & LANDAUER, Duo-Pianists—see Artists Section		
RECKLESS NIGHT ON BOARD AN OCEAN LINER		
Dinner Music For A Pack of Hungry Cannibals		
Raymond Scott Quintet	36258	.50
RECOLLECTIONS OF TCHAIKOVSKY (arr. Shvedoff)		
Don Cossack Chorus, Jaroff cond.	2 sides, 4280-M	.75
RECONDITA ARMONIA ("Strange Harmony" from "Tosca")		
(Puccini)		
E Lucevan Le Stelle		
Kiepora (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg	17310-D	.75
RECORD SESSION		
Nothin'		
James & Orch.	36399	.50
RECRUIT'S LAST DAY, THE (Folksong arr. Jaroff)		
Song Of The Plains		
Don Cossack Chorus, Serge Jaroff cond.	7402-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
RED ARMY OF THE U.S.S.R.—see:		
Choir of the Red Army of the U. S. S. R.		
RED BANK BOOGIE		
I Didn't Know About You		
Count Basie & Orch.	36766	.50
RED ROSEY BUSH		
Frog Went A-Courtin'		
Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster	4316-M	.75
(See: By Request)	in set M-571	
RED SARAFAN, THE (Folk Song)		
Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7250-M	1.00
RED WAGON		
You Ain't Nowhere		
Lunceford & Orch.	35782	.50

- RED WING** No. Price
Somewhere A Voice Is Calling
 Teagarden & Orchestra..... 35450 .50
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 Quadrille; Paroxysmen Walzer)
 Barlow & Columbia Broadcasting Symphony..... 6 sides, set **M-MM-389** 3.50
 (69755-D—69757-D)
MM (70060-D—70062-D)
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 of the Ball Waltz); Telegraphische Depeschen (Telegraph
 Messages); Champagner Polka (Champagne Polka); Schnellpost
 Polka (Mail Express Polka)
 Barlow & Columbia Broadcasting Symphony..... 6 sides, set **M-MM-445** 3.50
 (71027-D—71029-D)
MM (71033-D—71035-D)
- REED-PIPE DANCE AND CHINESE DANCE (Tchaikovsky)**
Arabian Dance
 Stock & Chicago Symphony Orch. 69800-D 1.00
 (See: Nutcracker Suite) in set **M-395**
- REFICE, LICINIO (Composer, 1885-) see:**
 Ave Maria..... 9113-M Umbra Di Nube..... 9113-M
 in set **M-289** in set **M-289**
- REFLETS DANS L'EAU ("Reflections on the Water") (Debussy)**
Soirée Dans Grenade
 Gieseking (piano) 68575-D 1.00
 (See: Piano Music—Debussy) in set **M-314**
- "REFORMATION" SYMPHONY (Symphony No. 5 in D)**
 (Mendelssohn)
 Op. 107 8 sides, set **M-MM-391** 4.50
 Barlow & Columbia Broadcasting Symphony (69767-D—69770-D)
MM(70063-D—70066-D)
- REGER, MAX (Composer, 1873-1916) see:**
 Ninna Nanna Della Vergine..... 4135-M .75
 in set **M-289**
 Unaccompanied Suite in G, Op. 131c, No. 1..... set **X-152** 2.50
- REGIMENT WAS RIDING, THE (Cossack Song, arr. Shvedoff)**
Parting
 Don Cossack Chorus, Jaroff cond. 4284-M .75
- REGINELLA (Poterat-Di Lazzaro)**
Serenade Pres De Mexico
 Tino Rossi (tenor) 4262-M .75
- REGIONALE ORCHESTRA—see:**
 Caboclo Do Matto..... 36504 Passarinho Baleu Aza 36508
 in set **C-83** in set **C-84**
 Ke Ke Re Ke Ke..... 36506 Samba Canção 36504
 in set **C-83** in set **C-83**
 Pelo Telefone 36508
 in set **C-84**
- REINER, FRITZ, Conductor—see Artists Section**
- REJOICE, CHRISTIANS (Nun freu't Euch, lieben Christen) see:**
 Chorale Preludes
- RELICARIO, EL**
Adiós Muchachos
 Morton Gould and his Orchestra..... 4321-M .75
 (See: South Of The Border Album) in set **M-593**
- REMEMBER**
 (Smiles, Dear Old Pal Of Mine, K-K-K-Katy, There's A Long,
 Long Trail, My Buddy, Keep The Home-Fires Burning, That Old
 Gang Of Mine, Just A Baby's Prayer At Twilight)
 Buddy Clark (Vocal with Hammond Organ Acc.)..... set **C-99** 2.50
- REMEMBER (Instr.) (Berlin)**
Say It With Music
 Al Goodman & Orch. 36450 .50
 (See: Music of Irving Berlin) in set **C-78**

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REMEMBER PEARL HARBOR (FT March)		
<i>We Did It Before</i> Howard & Orch.	36497	.50
REMINISCING IN TEMPO (Parts 1 & 2)		
Ellington & Orch.	2 sides, 36114	.50
REMINISCING IN TEMPO (Parts 3 & 4)		
Ellington & Orch.	2 sides, 36115	.50
RENAISSANCE (Lange-Müller) see:		
Serenade	17361-D in set X-233	.75
RENARDY, OSSY, Violinist—see Artists Section		
RENDEZVOUS (Aletter)		
<i>The Swan</i> Lorenzi (harp) & Torch (organ).....	418-M	.75
RENDEZVOUS IN RIO, A (Bolero)		
Intermezzo Xavier Cugat & Waldorf-Astoria Orch.	36041	.50
RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)		
<i>Il Ne Faut Pas Briser Un Rêve</i> Sablon (baritone) with Orch. (sung in French).....	4222-M	.75
RE PASTORE, II (Mozart) see:		
Amerò, Sarò Costante, L'.....	71696-D	1.00
REQUEST FOR A RHUMBA		
<i>Fry Me Cookie, With A Can Of Lard</i> Will Bradley and his Orch.	36719	.50
REQUIEM (Fauré)		
Soloists Chanteurs de Lyon & Commette (organ) (sung in Latin).....	10 sides, M-MM-354 (69423-D—69427-D) MM(70295-D—70299-D)	5.50
REQUIEM (Lwovsky)		
<i>God, Hear My Prayer</i> Don Cossack Chorus cond. by Jaroff (sung in Russian).....	7352-M	1.00
RESPIGHI, OTTORINO (Composer, 1879-1936) see:		
Rossiniana	set X-56	2.50
RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)		
<i>Who Can Equal Thee?</i> Don Cossack Chorus cond. by Jaroff (sung in Russian).....	7325-M	1.00
REST, SWEET NYMPH (Pilkington)		
<i>Sing We and Chant It</i> St. George Singers cond. by Fellowes.....	5716	.75
(See: Columbia History of Music, Volume I)	in set M-231	
RÊVE, LE—Manon (Massenet)		
<i>L'Amour De Moi</i> Hayes (tenor) with Boardman (piano).....	17176-D	.75
(See: Song Recital, A)	in set M-393	
RÊVE, LE—Manon (Massenet)		
<i>Aubade—Vainement, Ma Bien Aimée</i> Rossi (tenor) with Orch. (sung in French).....	4185-M	.75
REVERIE (Debussy)		
Serenade Gieseking (piano)	17138-D	.75
REVIENS CHERIE (Chanson) (Patruno)		
<i>Des Peines D'Amour</i> Rossi (tenor) with Orch. (sung in French).....	4159-M	.75
"REVOLUTIONARY" ETUDE (Chopin) see:		
Etudes, Op. 10.....	P-69592-D in set M-368	1.00
REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-		
<i>Donna Diana Overture</i>	11606-D in set X-203	1.00

	No.	Price
RHAPSODIES FOR PIANO (Brahms)		
Egon Petri (piano)	4 sides, set X-MX-183 (70681-D—70682-D) MX(70683-D—70684-D)	2.50
RHAPSODY IN BLUE (Gershwin) (& Preludes Nos. 2 and 3)		
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....	4 sides, set X-MX-251 (12124-D—12125-D) MX(12126-D—12127-D)	2.50
RHAPSODY IN BLUE (Gershwin) (& Love Walked In)		
Kostelanetz & Orch. with Templeton (piano).....	4 sides, set X-MX-196 (7376-M—7377-M) MX(7379-M—7380-M)	2.50
RHAPSODY IN BLUE—ANDANTE; PRELUDE NO. 3 (Gershwin) Preludes Nos. 1 & 2		
Gershwin (piano)	7192-M	1.00
RHAPSODY IN BLUE—Instrumental (Gershwin)		
Larry Adler	2 sides, 35513	.50
(See: Adler, Larry, Harmonica Virtuoso)	in set C-18	
RHEINGOLD, DAS (Wagner) see:		
Entry of the Gods into Valhalla.....	67373-D	1.00
	in set M-338	
"RHENISH" SYMPHONY (Symphony No. 3 in E-Flat Major) (Schumann)		
Walter & Philh.-Symph. Orch. of N. Y.....	8 sides, set M-MM-464 (11581-D—11584-D) MM(11585-D—11588-D)	4.50
RHUMBA LESSON NO. 1 Rhumba Lesson No. 2		
Arthur Murray	35542	.50
(See: Learn to Dance)	in set C-20	
RHUMBA RHAPSODY (Rhumba Andaluza) Is It Taboo?		
Xavier Cugat & Waldorf-Astoria Orch.	36230	.50
RHUMBA WITH CUGAT (Cachita; Duerme; Yo Tá Namorá; Anna Boroco Tinde; Acécate Más; Incertidumbre; Negra Leono; La Cumparsa)		
Xavier Cugat & Waldorf-Astoria Orch.	set C-54 (36095-36098)	2.50
RICHARD II (Shakespeare) see:		
King Richard II		
RIDDLE SONG; WEE COOPER O'FIFE Cowboy's Lament		
Burl Ives with Guitar Acc.....	36733	.50
(See: Wayfaring Stranger, The)	in set C-103	
RIDE, COSSACK, RIDE (from "Balalaika") Song of the Volga Boatmen		
Nelson Eddy (baritone) with Orch. cond. by Finston.....	17172-D	.75
RIDE OF THE VALKYRIES—Die Walküre (Wagner) Von Hösslin & Bayreuth Festival Orch.	2 sides, 67374-D	1.00
(See: Orchestral Excerpts—Wagner)	in set M-338	
RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner) Prelude—Act III Lahengrin		
Reiner & Pittsburgh Symph. Orch.....	11987-D	1.00
(See: Wagner Concert, A)	in set M-549	
RIDE ON (Blues) It's Sand, Man!		
Count Basie & Orch.	36647	.50
RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn") Oh Joe		
Flat Foot Four.....	35797	.50
RIEN (Tango) (Mascheroni) Le Chaland Qui Passe		
Rossi (tenor) with Orch. (sung in French).....	4115-M	.75

RECORDS

R

RIENZI (Wagner) see:	No.	Price
Overture	set X-169	2.50
Rienzi's Prayer	71388-D	1.00
RIENZI'S PRAYER ("Rienzi's Gebet" from "Rienzi") (Wagner)		
O König		
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf	71388-D	1.00
RIGHT AS THE RAIN (from "Bloomer Girl")		
Evelina		
Frankie Carle & Orch.	36764	.50
RIGOLETTO (Complete Opera) (Verdi)		
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian)	30 sides, set OP-MOP-18 (68781-D—68795-D) MOP(70967-D—70981-D)	16.00
RIGOLETTO (Verdi) (Excerpts) see:		
Bella Figlia dell' Amore.	7180-M	Cortigiani, Vil Razza. 71261-D
Cara Nome.	17370-D	Donna E Mobile. 17191-D
in set M-582		Questa O Quella. 17191-D
RIGOLETTO (Paraphrase de Concert) (Verdi—trans. Liszt)		
Egon Petri (piano) .....	.2 sides, 17107-D	.75
RIKSY-KORSAKOV, NIKOLAI (Composer, 1844-1908) see:		
Bridal Procession—		
Le Coq D'Or.	11672-D	Flight of the Bumble Bee (arr. Stokowski) 19005-D
in set X-212		Flight of the Bumble Bee. 36004
Capriccio Espagnol	set X-185	Rose and the Nightingale, The 17285-D
Coq D'Or Suite, Le.	set X-254	Scheherazade set M-398
in set M-576		Song of India—Sadko. 7342-M
Dance of the Tumblers.	71671-D	Song of India—Sadko 71305-D
in set M-576		in set M-484
Flight of the Bumble Bee.	7304-M	Song of the Village Mayor— May Night 36267
Flight of the Bumble Bee.	67743-D	in set C-68
Flight of the Bumble Bee (arr. Hartmann)	17352-D	
RINGLING BROS. & BARNUM & BAILEY'S BAND—see:		
Barnum And Bailey's		
Favorite	36167	Old King Cole Medley March 36168
in set C-58		Olympia Hippodrome. 36168
Big Cage, The.	36166	in set C-58
in set C-58		Ringling Bros. Grand Entry. 36166
Broadway One-Step.	36169	in set C-58
Circus	set C-58	Roses Of Memory. 36167
in set C-58		in set C-58
Fosterettes March.	36169	Royal Decree. 36169
in set C-58		in set C-58
Go	36168	Spring Beautiful Spring. 36169
in set C-58		in set C-58
High Ridin'.	36167	Symphonia March. 36166
in set C-58		in set C-58
Jungle Queen.	36167	
in set C-58		
RINGLING BROS. GRAND ENTRY-MARCH		
Symphonia March—The Big Cage		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond	36166	.50
(See: Circus)	in set C-58	
RISE OF THE DON COSSACKS, THE (Shvedoff)		
Terek and Kuban Cossacks		
Don Cossack Chorus—Serge Jaroff, Conductor.	4217-M	.75
"RITE OF SPRING, THE" (Stravinsky) see:		
Le Sacre du Printemps.	set M-417	4.50
RITUAL DANCE OF FIRE (from "El Amor Brujo")		
(De Falla-Stokowski)		
Perpetual Motion		
Stokowski & the All-American Orch.	11879-D	1.00
RITUAL FIRE DANCE		
Caprice Viennois		
Larry Adler	35514	.50
(See: Adler, Larry, Harmonica Virtuoso)	in set C-18	
RIVAL (Vals)		
Cielo De España		
Hurtado Bros. & Royal Marimba Band.	36354	.50
(See: Marimba Music)	in set C-71	

ROBERTSON AND BARTLETT, Duo-Pianists—see Bartlett and	No.	Price
Robertson in Artists Section		
ROBESON, PAUL (Baritone) see:		
Ol' Man River.....	55004	.75
Show Boat.....	set C-55	3.50
ROBESON, PAUL, Baritone—see Artists Section		
ROBIN HOOD		
Sleigh Ride In July		
Les Brown & Orch.....	36763	.50
ROBIN HOOD		
Basil Rathbone with supporting cast;		
Les Mitchell, Director.....	8 sides, M-MM-583	4.50
	(7432-M—7435-M)	
	MM(7436-M—7439-M)	
ROBISON, CARSON, & HIS OLD TIMERS—see:		
Buffalo Boy Go 'Round		
The Outside.....	36019	
	in set C-47	
Darling Nellie Gray.....	36018	
	in set C-47	
Dive For The Oyster		
(Part 1).....	36020	
	in set C-47	
Dive For The Oyster		
(Part 2).....	36020	
	in set C-47	
First Two Ladies Cross		
Over, The.....	36018	
	in set C-47	
Little Brown Jug.....	36021	
	in set C-47	
Oh Susanna.....	36019	
	in set C-47	
'Possum In The 'Simmon Tree.....	36021	
	in set C-47	
Square Dances.....	set C-47	
ROCK-A-BYE BAY		
I'm Getting Tired So I Can Sleep		
Claude Thornhill & Orch.....	36658	.50
ROCK-A-BYE THE BOOGIE		
Scramble Two		
Bradley & Orch.....	35732	.50
ROCK AND ROLL (Vocal Trio)		
The Object Of My Affection		
The Boswell Sisters with Jimmie Grier & Orch.....	36523	.50
(See: Boswell Sisters)	in set C-82	
ROCK IT FOR ME		
Barefoot Blues		
Lunceford & Orch.....	35860	.50
ROCK MY SOUL IN THE BOSOM OF ABRAHAM		
Sometimes I Feel Like A Motherless Child		
Worth Kramer, cond., Rev. Glenn T. Settle, Narrator.....	4286-M	.75
(See: Wings Over Jordan)	in set M-499	
ROCK OF AGES		
Day Is Dying In The West		
All Girl Orch. under Phil Spitalny.....	36369	.50
(See: Hymns)	in set C-72	
RODGER YOUNG (Frank Loesser)		
Praise The Lord And Pass The Ammunition!		
Nelson Eddy (baritone) and chorus with orch. cond. by		
Robert Armbruster.....	7426-M	1.00
RODGERS, RICHARD (Composer, 1902-) see:		
Blue Room, The.....	35380	
	in set C-11	
Blue Room, The.....	36746	
	in set C-105	
Do I Hear You Saying		
"I Love You".....	35379	
	in set C-11	
Ev'rything I've Got.....	36629	
Falling In Love With Love.....	35382	
	in set C-11	
Falling In Love With Love.....	4266-M	
	in set M-430	
Falling In Love With Love.....	35382	
	in set C-11	
Girl Friend, The.....	35380	
	in set C-11	
I Married An Angel.....	4294-M	
I'll Tell The Man In		
The Street.....	4295-M	
It's Gotta Be Love.....	35382	
	in set C-11	
Johnny One Note.....	35380	
	in set C-11	
Little Work-A-Day World.....	4294-M	
Lover.....	35581	
	in set C-24	
Lover.....	35382	
	in set C-11	
My Heart Stood Still.....	36437	
	in set C-76	
My Heart Stood Still.....	35379	
	in set C-11	
My Heart Stood Still.....	36476	
	in set C-80	
Oh, What A Beautiful		
Mornin'.....	36682	
Oh, What A Beautiful		
Mornin'.....	4313-M	
Oh, What A Beautiful		
Mornin'.....	7417-M	

RODGERS, RICHARD—Continued

	No.	Price
People Will Say We're In Love	36682	
People Will Say We're In Love	7417-M	
Rodgers-Hart Musical Comedy Hits	set C-11	
Sing For Your Supper	35381	
Spring Is Here	4295-M	
There's A Small Hotel	35931	
There's A Small Hotel	35382	
There's A Small Hotel	35381	
This Can't Be Love	35381	
Thou Swell	35379	
Thou Swell	35665	
Where Or When	36268	
Where Or When	35931	
Where Or When	35380	
Where Or When	55032	
With A Song In My Heart	4292-M	
With A Song In My Heart	35381	
With A Song In My Heart	35379	
Yours Sincerely	35381	

RODGERS-HART MUSICAL COMEDY HITS

(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)

Orchestra directed by Richard Rodgers 8 sides, set C-11 2.50
(35379-35382)

RODZINSKI, ARTUR, Conductor—see Artists Section

ROGERS, JAMES HOTCHKISS (Composer, 1857-) see:

The Star 17353-D .75

ROI D'YS, LE (Lalo) see:

Aubade—Vainement, Ma Bien-Aimée 4185-M .75

Aubade 17311-D .75

ROLL 'EM PETE

Boogie Woogie

Joe Turner & Pete Johnson 35959 .50

(See: Boogie Woogie) in set C-44

ROLLICKING ROLLER SKATES, THE

From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) 4 sides, set J-18 1.50
(35615-35616)

ROLLING IN FOAMING BILLOWS (from "The Creation") (Haydn)

Now Heaven In Fullest Glory Shone

Nelson Eddy (baritone) with Orch. under Armbruster 71450-D 1.00

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)

Beecham & London Philharmonic Orch. 2 sides, 68921-D 1.00

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)

Beecham & London Philharmonic Orch. 2 sides, 71623-D 1.00
(See: Famous Overtures) in set M-552

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)

Barbirolli & Philh.-Symph. of New York 2 sides, 11670-D 1.00

ROMANCE (Wieniawski)

Polonaise Brillante

Nathan Milstein (violin) 69032-D 1.00

ROMANCE (Debussy)

Tarantelle

Gregor Piatigorsky (cello) 17308-D .75

(See: Piatigorsky: Encore Album) in set M-501

ROMANCE DE NADIR (from "Les Pêcheurs de Perles") (Bizet)

Berceuse

Rossi (tenor) with Orch. (sung in French) 4212-M .75

ROMANCE FROM FIRST SUITE FOR TWO PIANOS (Arensky)

Turkish March

Bartlett & Robertson (duo-pianists) 17198-D .75

ROMANCE IN A MINOR (Op. 94, No. 1) (Schumann)

Romance in A Major (Op. 94, No. 2)

Leon Goossens (oboe) 69816-D 1.00

(See: Three Romances) in set X-160

ROMANCE IN A MINOR (Op. 94, No. 2) (Schumann)

Romance in A Minor (Op. 94, No. 1)

Leon Goossens (oboe) 69816-D 1.00

(See: Three Romances) in set X-160

- | | No. | Price |
|---|-----------------------|-------|
| ROMANCE IN A MINOR (Op. 94, No. 3) (Schumann) | | |
| (Pièce—Franck) | | |
| Leon Goossens (oboe)..... | 69817-D | 1.00 |
| (See: Three Romances) | in set X-160 | |
| ROMANCES FOR OBOE, OP. 94 (Schumann) | | |
| (Pièce—Franck) | | |
| Goossens (Oboist) | 4 sides, set X-MX-160 | 2.50 |
| | (69816-D—69817-D) | |
| | MX(70648-D—70649-D) | |
| ROMANZA ANDALUZA (from "Dances Espagnoles") | | |
| (Sarasate) | | |
| Meditation | | |
| Nathan Milstein (violin) acc. by Artur Balsam (piano)..... | 71400-D | 1.00 |
| ROMBERG, SIGMUND (Composer, 1887-) see: | | |
| Deep In My Heart, Dear..... | 36556 | |
| | in set C-88 | |
| Desert Song, The..... | 36555 | |
| | in set C-88 | |
| Lover Come Back To Me..... | 4240-M | |
| Lover Come Back To Me..... | 35706 | |
| | in set C-32 | |
| Lover Come Back To Me..... | 36554 | |
| | in set C-88 | |
| Lover Come Back To Me..... | 36625 | |
| | in set C-92 | |
| One Alone | 36555 | |
| | in set C-88 | |
| One Alone | 36625 | |
| | in set C-92 | |
| One Kiss | 36554 | |
| | in set C-88 | |
| Show Tunes Of Sigmund | | |
| Romberg | set C-88 | |
| Softly, As In The Morning | | |
| Sunrise | 4240-M | |
| Softly, As In The Morning | | |
| Sunrise | 36627 | |
| Stout Hearted Men..... | 4241-M | |
| Student Prince—Selection..... | 7351-M | |
| Student Prince—Selections | 36707 | |
| | in set C-100 | |
| Student Prince—Serenade | 35817 | |
| | in set C-37 | |
| Student Prince—Serenade | 4116-M | |
| Wanting You | 4241-M | |
| When Hearts Are Young..... | 36553 | |
| | in set C-88 | |
| When I Grow Too Old To | | |
| Dream | 36556 | |
| | in set C-88 | |
| When I Grow Too Old To | | |
| Dream | 35583 | |
| | in set C-24 | |
| Will You Remember..... | 36553 | |
| | in set C-88 | |
| ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky) | | |
| Mengelberg & Concertgebouw of Amsterdam..... | 4 sides, set M-MX-33 | 2.50 |
| | (68506-D—68507-D) | |
| | MX(70444-D—70445-D) | |
| ROMEO AND JULIET OVERTURE—FANTASIA (Tchaikovsky) | | |
| (& Prelude to Khovantchina—Moussorgsky) | | |
| Rodzinski & The Cleveland Orch..... | 6 sides, set M-MM-478 | 3.50 |
| | (11655-D—11657-D) | |
| | MM(11658-D—11660-D) | |
| ROMEO ET JULIETTE (Gounod) (Excerpts) see: | | |
| Ballad Of Queen Mab..... | 71679-D | 1.00 |
| | in set M-578 | |
| Je Veux Vivre Dans Ce Rêve..... | 17301-D | .75 |
| ROMEO SMITH AND JULIET JONES (from "Playmates") | | |
| Humpty Dumpty Heart | | |
| Kyser & Orch. | 36433 | .50 |
| ROMEO'S REVERIE AND FÊTE (Berlioz) | | |
| Harty & London Philharmonic Orch. | DB-1230-31 | .75 |
| (See: History of Music—Vol. IV) | in set M-234 | |
| RONDO—Sonata in D Major—Op. 53 (Schubert) arr. Friedberg | | |
| Joseph Szigeti (violin) Andor Földes (piano)..... | 71488-D | 1.00 |
| (See: Sonata No. 1 in D Major—Schubert) | in set X-238 | |
| RONDO—Sonata in E (J. C. Bach) | | |
| First Movement—Sonata in F minor | | |
| Samuel (piano) | DB-830 | .75 |
| (See: Columbia History of Music, Volume III) | in set M-233 | |
| RONDO IN D (Mozart, K. 485) | | |
| Casadesus (piano) | 69452-D | 1.00 |
| (See: Concerto No. 24 in C Minor—Mozart) | in set M-356 | |
| ROOSEVELT, FRANKLIN—see: | | |
| President Roosevelt's War Message | | |
| ROSALIE (from "Rosalie") (Cole Porter) | | |
| What Is This Thing Called Love? | | |
| Duchin (piano) | 36543 | .50 |
| (See: Duchin Plays Cole Porter) | in set C-87 | |

	No.	Price
ROSAMUNDE (Schubert) see:		
Ballet Music No. 1 & 2	69311-D	Rosamunde Overture
	in set M-343	("Zauberharfe")
Ent'raacte No. 2	69579-D	
	in set M-366	in set M-343
Ent'raactes Nos.		Shepherd's Melody
1, 2 & 3	69310-D & 69312-D	
	in set M-343	in set M-343
Rosamunde—Incidental		Shepherd's Melody
Music	set M-343	in set M-366
ROSAMUNDE—INCIDENTAL MUSIC (Schubert, Op. 26)		
(Overture; Entr'Acte No. 1; Ballet Music Nos. 1 and 2;		
Entr'Acte No. 2; Shepherd's Melody; Entr'Acte No. 3)		
Harty & Hallé Orch.	8 sides, set M-MM-343	4.50
	(69309-D—69312-D)	
	MM(71553-D—71556-D)	
ROSAMUNDE OVERTURE ("Zauberharfe") (Schubert)		
Harty & Hallé Orch.	2 sides, 69309-D	1.00
(See: Rosamunde—Incidental Music)	in set M-343	
ROSARY, THE (Vocal)		
Kiss Me Again		
Kate Smith, Orch. under Jack Miller	36048	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
ROSARY, THE (Nevin)		
Drink To Me Only With Thine Eyes		
John Carter (tenor)	4300-M	.75
(See: Carter, John, In Sentimental Song)	in set M-522	
ROSARY, THE (Nevin)		
Ave Maria		
Fred Feibel (organ)	35751	.50
ROSARY, THE (Nevin)		
Love's Old Sweet Song		
All-Girl Orch. under Phil Spitalny	36811	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)		
My Laddie		
Antoine (soprano) acc. by Ross (piano)	17285-D	.75
ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun) (Schumann)		
(Im wunderschönen Monat Mai; Aus meinen Tränen spriessen; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17295-D	.75
(See: Dichterliebe)	in set M-486	
ROSE MARIE (piano solo with rhythm acc.)		
Margie		
Frankie Carle (piano)	36691	.50
(See: Carle, Frankie & his Girl Friends)	in set C-97	
ROSE O'DAY (Vocal)		
The White Cliffs Of Dover		
Kate Smith, orch. under Miller	36448	.50
ROSE OF TRALEE (Spencer-Glover)		
A Little Bit of Heaven		
Carter (tenor) acc. by Quillian (piano)	4277-M	.75
ROSE OF TRALEE, THE (Vocal)		
Where The River Shannon Flows		
Morton Downey, Orchestra under Nat Brandwynne	35494	.50
(See: Erin Go Bragh)	in set C-16	
ROSE ROOM		
Air Mail Special		
Benny Goodman Sextet	36720	.50
(See: Goodman Sextet, Benny)	in set C-102	
ROSE ROOM		
20th Century Closet		
Kirby & Orch.	36000	.50
(See: Kirby, John)	in set C-45	

	No.	Price
ROSE ROOM		
Flying Home		
Goodman Sextet	35254	.50
ROSE ROOM (Novachord Solo)		
Night and Day		
Fred Feibel	36439	.50
(See: Novachord Solos)	in set C-76	
ROSEMARY		
Horses Don't Bet On People		
Kay Kyser & Orch.	36824	.50
ROSENKAVALIER, DER (R. Strauss) (Excerpts) see:		
Waltzes	11542-D	
Waltzes	67892-D	
ROSES FROM THE SOUTH—see:		
Southern Roses		
ROSES FROM THE SOUTH (J. Strauss, Op. 388)		
Walter & Berlin Philharmonic Orch.	2 sides, 69561-D	1.00
(See: Strauss Waltzes, Vol. I)	in set M-364	
ROSES OF MEMORY (Waltz)		
1. Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen		
4. High Ridin'		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36167	.50
(See: Circus)	in set C-58	
ROSES OF PICARDY (Weatherly-Wood)		
Little Grey Home In The West		
Al Goodman & Orch.	36218	.50
(See: Memories)	in set C-62	
ROSES OF PICARDY (Weatherly-Wood)		
Love Sends A Little Gift of Roses		
John Carter (tenor)	4297-M	.75
(See: Carter, John, In Sentimental Song)	in set M-522	
ROSETTA		
Deep Forest		
Earl Hines & Orch.	35878	.50
(See: Hines, Earl)	in set C-41	
ROSETTA (Piano Solo with Rhythm Acc.)		
These Foolish Things		
Teddy Wilson (piano)	36632	.50
(See: Wilson, Teddy)	in set C-93	
ROSITA, LA		
Smoke Gets In Your Eyes		
Benny Goodman & Orch.	36284	.50
ROSITA, LA (Instrumental)		
To a Wild Rose		
Wladimir Selinsky and String Ensemble	35552	.50
(See: Dinner Music)	in set C-21	
ROSSI, TINO, Tenor—see Artists Section		
ROSSINI, GIOACCHINO (Composer, 1792-1868) see:		
A Un' Dottor' Della Mia Sorte		
Barbiere di Siviglia	71193-D	
Barber of Seville, The—		
Overture	70704-D	
Barbiere di Siviglia, II...set Op. 8		
Danza, La	17332-D	
Italiana in Algeri, L':		
Overture	71364-D	
Largo al Factotum—II		
Barbiere di Siviglia	7299-M	
Overture—La Gazza Ladra	68301-D	
Overture—La Scala di Seta	9077-M	
Overture—William Tell ...set X-60		
Rossiniana	set X-56	
Semiramide Overture ...set X-215		
ROSSINIANA (Rossini—arr. Respighi)		
Beecham & London Philharmonic Orch.	4 sides, set X-MX-56	2.50
	(68390-D—68391-D)	
	MX(70480-D—70481-D)	
ROTH STRING QUARTET—see Artists Section		

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R

	No.	Price
ROUMANIAN FANTASY Andre Kostelanetz & Orch.....	2 parts, 7427-M	1.00
ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca; Manuntelul) (Bartók—arr. Szekely) Szigeti (violin) with Bartók (piano).....	2 sides, 17089-D	.75
ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11 (Enesco) (& Donna Diana Overture—Reznicek) Stock cond. Chicago Symph. Orch.....	4 sides, set X-MX-203 (11605-D—11606-D) MX(11607-D—11608-D)	2.50
'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual) Crucifixion Hayes (tenor) unacc. (See: Song Recital, A)	17178-D in set M-393	.75
ROUSSEL, ALBERT (Composer, 1869-1937) see: Quartet in D, Op. 45.....	set M-339	3.50
ROUTE ENCHANTÉE, LA (from "La Route Enchantée") (Trenet) Il Pleut Dans Ma Chambre Trenet (tenor) with Orch. (sung in French).....	419-M	.75
ROUTE MARCHIN' (Kipling-Stock) Boots Nelson Eddy (baritone) with Orch. under Armbruster..... (See: Eddy, Nelson, in Concert Favorites)	17330-D in set M-507	.75
ROWE-MacMURROUGH—see: Macushla Macushla	4274-M 36046 in set C-50	.75 .50
ROYAL DECREE (March) 1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	36169 in set C-58	.50
ROYAL FIREWORKS MUSIC (Handel—Harty) Harty & London Philharmonic Orch.	4 sides, set X-MX-51 (68368-D—68369-D) MX(70470-D—70471-D)	2.50
ROYAL FLUSH I Got Rhythm Metronome All Star Band.....	36499	.50
ROYAL GARDEN BLUES How Long Blues Count Basie & his All American Rhythm Section..... (See: Blues by Basie)	36710 in set C-101	.50
ROYAL GARDEN BLUES Wholly Cats Benny Goodman & Sextet.....	35810	.50
ROYAL GARDEN BLUES Goose Pimples Bix Beiderbecke & New Orleans Lucky Seven..... (See: Jazz As It Should Be Played)	35664 in set C-29	.50
ROYAL PHILHARMONIC ORCHESTRA—see Artists Section		
RUBINSTEIN, ANTON (1830-1894) see: Melody in F..... Valse Caprice	71464-D 68987-D	1.00 1.00
RUHLMANN, FRANCOIS, Conductor—see Artists Section		
RUINS OF ATHENS OVERTURE (Beethoven) Weingartner cond. London Symph. Orch. (See: Symphony No. 4 in E Minor—Brahms)	11558-D in set M-452	1.00
RUINS OF ATHENS—see: Fantasia Turkish March.....	set X-136 17198-D	2.50 .75

	No.	Price
RUM AND COCA-COLA Since You Abe Lyman & Orch.	36775	.50
RUMBA TAMBÁH (Rumba) La Guajira Lecuona Cuban Boys.....	36250	.50
(See: Congas—Rumbas)	in set C-65	
RURALIA HUNGARICA, Op. 32a—presto ma non tanto (Dohnányi) Edward Kilenyi (piano).....	71564-D	1.00
(See: Quintet in C minor (Dohnányi)	in set M-546	
RUSSIA (Symphonic Poem) (Balakirev) Harty & London Philharmonic Orch.....	4 sides, DB-1236—DB-1237	.75
(See: Columbia History of Music, Volume IV)	in set M-234	
RUSSIAN FOLK SONGS Don Cossack Chorus cond. by Jaroff (sung in Russian)...	2 sides, 7330-M	1.00
RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroj) (Meytuss) Orchestre Symphonique de Paris cond. by Ehrlich.....	4 sides, set M-347 (P-17120-D—P-17121-D)	2.00
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RUSSIAN SAILORS' DANCE (Glière) Dimitri Mitropoulos & the Minneapolis Symphony Orch.	11905-D	1.00
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(See: Russian Music For Two Pianos)	in set M-576	
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RUSTLE OF SPRING (Sinding—arr. Weninger) SPRING SONG Bohemians	410-M	.75
RUSTY DUSTY BLUES (Blues) All Of Me Count Basie & Orch.....	36675	.50
RUY BLAS OVERTURE, Op. 95 (Mendelssohn) Beecham cond. London Philharmonic Orchestra.....	2 sides, 70352-D	1.00
S		
S. O. L. BLUES Squeeze Me Louis Armstrong & Hot Seven.....	35661	.50
(See: Armstrong, Louis)	in set M-28	
'S WONDERFUL (Piano Solo) (from "Funny Face") (Gershwin) Somebody Loves Me Eddy Duchin	36078	.50
(See: Duchin, Eddy, Plays the Music of George Gershwin)	in set C-52	
'S WONDERFUL (from "Funny Face") (Gershwin) Maybe Andre Kostelanetz and his Orchestra.....	4308-M	.75
(See: Music of George Gershwin)	in set M-559	

SABLON, JEAN, Baritone—see Artists Section No. Price

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
 Stravinsky cond. Philharmonic-Symphony Orchestra
 of New York.....8 sides, set M-MM-417 4.50
 (11367-D—11370-D)
 MM(11375-D—11378-D)

SACRED MUSIC—see:

Abide With Me
 All-Girl Orch. under
 Phil Spitalny 36368
 in set C-72

Adeste Fideles
 The Lyn Murray Singers... 36653
 in set C-94

Adeste Fideles
 B. B. C. Chorus..... 247-M

Adeste Fideles
 Nelson Eddy (baritone)... 4269-M

Adeste Fideles
 Kate Smith (soprano).... 35791

Adeste Fideles
 Fred Feibel (organ)..... 35770

**Adieu Des Bergers—Childhood
 of Christ (Berlioz)**
 Strasbour Cathedral
 Choir 69393-D

Adoramus Te Christe (Gasparini)
 Strasbour Cathedral
 Choir 69488-D

Agnus Dei (Bizet)
 Georges Thill (tenor).... 9097-M

Alleluia
 Michael Loring with
 Fred Feibel (organ).... 36028

Aus der Abendliturgie
 Don Cossack Chorus.... 7355-M

Ave Maria (Bach-Gounod)
 Andre Kostelanetz (orch.) 7416-M

Ave Maria (Bach-Gounod)
 Kullman (tenor)..... 9143-M

**Ave Maria (Bach-Gounod-
 Shvedoff)**
 Don Cossack Chorus.... 4278-M

Ave Maria (Bach-Gounod)
 All-Girl Orch. under
 Phil Spitalny 36812
 in set C-108

Ave Maria (Bach-Gounod)
 Lily Pons (soprano).... 17376-D

Ave Maria (Refice)
 Muzio (soprano)..... 9113-M

Ave Maria (Schubert)
 Alsen (soprano)..... 7296-M

Ave Maria (Schubert-Wilhelmj)
 Andre Kostelanetz (orch.) 7416-M

Ave Maria (Schubert)
 Kullman (tenor)..... 9130-M

Ave Maria (Schubert)
 Risé Stevens (Mezzo-
 soprano)..... 7425-M

Ave Maria (Schubert)
 Primrose (viola) &
 Goossens (harp)..... 7378-M

Ave Maria (Schubert)
 Zimbalist (violin)..... 7275-M

Ave Maria (Schubert)
 Fred Feibel (organ)..... 35751

Ave Vera Virginitas (des Prés)
 Strasbour Cathedral
 Choir 69693-D

Ave Verum (Mozart)
 Strasbour Cathedral
 Choir 69488-D

Bach-Stokowski Album
 Leopold Stokowski & All-
 American Orch. set X-220

**Bell Anthem: Rejoice In The
 Lord Alway**
 Bach Cantata Club..... DB-500
 in set M-232

Christe Redemptor (Plain song)
 Choir cond. Terry..... 5711
 in set M-231

Christians Awake (Traditional)
 B. B. C. Chorus..... 247-M

Christmas Album
 The Lyn Murray Singers... set-C-94

Conditor Alme Siderum (Plain song)
 Choir cond. Terry..... 5711
 in set M-231

**Couldn't Hear Nobody Pray
 (Traditional)**
 Wings Over Jordan, Kramer
 cond. 4287-M
 in set M-499

Day Is Dying In The West
 All-Girl Orch. under
 Phil Spitalny 36369
 in set C-72

Deep River (Traditional)
 Wings Over Jordan, Kramer
 cond. 4288-M
 in set M-499

Don't Stay Away (Traditional)
 Wings Over Jordan, Kramer
 cond. 4287-M
 in set M-499

Eili Eili (Trad. Hebrew)
 Sandler Trio..... 257-M

Eine Feste Burg (Bach-Stokowski)
 Leopold Stokowski & All-
 American Orch. 11759-D
 in set X-219

**Favorite Melodies From The
 Hour of Charm**
 Phil Spitalny cond. All Girl
 Orch. & Choir..... set C-108

First Noel (Traditional)
 B. B. C. Chorus..... 244-M

First Nowell, The
 Nelson Eddy (baritone)... 4296-M

Give Praise To Him (Wolf)
 Raphael (baritone)..... DB-1234
 in set M-234

**God Hear My Prayer (Psalm
 No. 55) (Archangelsky)**
 Don Cossack Chorus.... 7352-M

**God Rest Ye Merry, Gentlemen
 (Trad.)**
 B. B. C. Chorus..... 245-M

God Rest Ye Merry, Gentlemen
 The Lyn Murray Singers... 36656
 in set C-94

**Good Christian Men Rejoice
 (Trad.)**
 B. B. C. Chorus..... 245-M

**Good Friday Music (from
 Parsifal) (Wagner)**
 Bayreuth Festival Orch... 67370-D
 67371-D

Good King Wenceslas (Trad.)
 B. B. C. Chorus..... 244-M

Good King Wenceslas
 Nelson Eddy (baritone)... 4296-M

**Hark! The Herald Angels Sing
 (Mendelssohn)**
 B. B. C. Chorus..... 246-M

Hark! The Herald Angels Sing
 The Lyn Murray Singers... 36654
 in set C-94

SACRED MUSIC—Continued

- Herzlich Tut Mich Verlangen**
(Chorale) (Bach)
Bach Cantata Club.....DB-506
in set M-232
- Holy, Holy, Holy**
All-Girl Orch. under
Phil Spitalny.....36366
in set C-72
- Hospodi Polmilui (Russian Litany**
from the Good Friday
Liturgy)
Don Cossack Chorus, Serge
Jaroff, cond.....4278-M
- Hymns**
Phil Spitalny & All Girl
Orch.....set C-72
- In The Garden**
Richard Maxwell.....35827
- In The Garden**
All-Girl Orch. under
Phil Spitalny.....36366
in set C-72
- Intermezzo (from "Cavalleria**
Rusticana") (Mascagni)
Molajoli & Milan Symphony
Orch.....7200-M
- It Came Upon The Midnight**
Clear
The Lyn Murray Singers...36655
in set C-94
- Jesu, Joy of Man's Desiring**
(Cantata No. 147) (Bach)
Bach Cantata Club.....DB-507
in set M-232
- Jesu, Joy of Man's Desiring (Bach)**
Hess (piano).....4084-M
- Jesu, Joy of Man's Desiring (Bach)**
Gieseking (piano).....17150-D
- Jesu, My Heart's Joy (Bach)**
Bartlett & Robertson
(duo-pianists).....17240-D
- Joseph Came Seeking**
A Resting Place
The Westminster Choir...17351-D
- Joy To The World**
The Lyn Murray Singers...36655
in set C-94
- Kol Nidre (Trad. Hebrew)**
Sandler Trio.....257-M
- Komm' Süßer Tod**
(Bach-Stokowski)
Leopold Stokowski & All-
American Orch.....11773-D
in set X-220
- Kyrie (Communion Service in G**
Minor) (Vaughan-Williams)
Westminster Abbey
Choir.....DB-1302
in set M-361
- Largo (Handel)**
Bournemouth Municipal
Orch.....7331-M
- Lead, Kindly Light**
All-Girl Orch. under
Phil Spitalny.....36368
in set C-72
- Lord's Prayer, The (Malotte)**
Nelson Eddy (baritone)...70369-D
- Lord's Prayer, The (Malotte)**
Marjorie Lawrence (soprano)
with male quartet and
orch.—Sylvan
Shulman.....71683-D
in set M-579
- Lord's Prayer, The**
All-Girl Orch. under
Phil Spitalny.....36810
in set C-108

No.

- Lord's Prayer (Old Church Motif)**
Don Cossack Chorus.....4276-M
- Mater Ora Filium (Bax)**
B. B. C. Chorus.....11156-D &
11157-D
- Mein Jesu Was Für Seelenweh,**
Befällst Du In Gethsemane
(Choral-Prelude) (Bach)
Stokowski cond. All-American
Orch.....19004-D
- Messe Solennelle (Sanctus,**
Benedictus; Agnus Dei)
(Gounod)
Catholic Church Music Con-
cert Choir with Organ &
Orch. cond. by Baldwin...4141-M
4142-M
- Messiah, The (Handel)**
Labette (soprano), Brunskill
(contralto), Eisdell (tenor),
Williams (bass), B.B.C.
Chorus & London Philhar-
monic Orch. cond. by
Beecham.....set M-271
- Mira Lege (Plainsong)**
Choir cond. Terry.....5710
in set M-231
- Missa Papae Marcelli (Sanctus**
& Hosanna) (Palestrina)
Choir cond. Terry.....5712
in set M-231
- Noel (Adam)**
Thill (tenor).....9097-M
- Noel**
The Lyn Murray Singers...36653
in set C-94
- Now The Day Is Over**
All-Girl Orch. under
Phil Spitalny.....36367
in set C-72
- Nunc Dimittis (2 Plainsong**
Versions)
Choir cond. Terry.....5711
in set M-231
- O Come All Ye Faithful**
B. B. C. Chorus.....247-M
- O Little Town of Bethlehem**
(Redner)
Madrigal Singers.....322-M
- O Savior, Throw The Heavens**
Wide, (O Heiland, reiss
die Himmel auf) Op. 74,
No. 2 (Brahms)
(Sung in English) West-
minster Choir,
Williamson, cond. ...11802-D
in set X-223
- Oh, Little Town of**
Bethlehem
The Lyn Murray Singers...36656
in set C-94
- Old Ark's A'Moverin', The**
(Traditional)
Wings Over Jordan, Kramer
cond.4289-M
in set M-499
- Old Rugged Cross, The**
All-Girl Orch. under
Phil Spitalny.....36367
in set C-72
- Old Rugged Cross, The**
Richard Maxwell.....35827
- Onward Christian Soldiers**
All-Girl Orch. under
Phil Spitalny.....36810
in set C-108
- Organ Music, Vol. II (Bach)**
(Christum wir sollen loben
schon; Liebster Jesu, wir
sind hier; Mit Fried' und

SACRED MUSIC—Continued

No. Price

- Freud' ich fahr' dahin;
Christus der uns selig
macht; Da Jesus an dem
Kreuz stand; O Mensch,
bewein' dein' Sünde gross;
O Lamm Gottes unschuldig;
Sei gegrüßet Jesu gütig;
Am Wasserflüssen Baby-
lon; Schmücke dich O liebe
Seele; Jesus Christus, unser
Heiland; Christ lag in To-
desbanden; Erschienen ist
der herrliche Tag)
(Schweitzer, organ) . . . set **M-310**
- Pastoral Symphony**
(from "The Messiah") (Handel)
Sir Thomas Beecham &
Orch. **71606-D**
- Psalm No. 1 (Traditional)**
Don Cossack Chorus **7272-M**
- Psalm No. 55 (Archangelsky)**
Don Cossack Chorus **7352-M**
- Qui Tollis—(from Mass in
C Minor) (Mozart K. 427)**
London Philharmonic &
Leeds Festival Choir
cond. by Beecham . . . **68385-D**
- Requiem (Fauré)**
Soloists, Chanteurs de Lyon &
Commette (organ) . . . set **M-354**
- Requiem (Lwovskiy)**
Don Cossack Chorus **7352-M**
- Responsory XI ("Prositelnaja
Ektenja") (Gretchaninov)**
Don Cossack Chorus **7325-M**
- Rock Of Ages**
All-Girl Orch. under
Phil Spitalny **36369**
in set **C-72**
- Rock My Soul in the Bosom of
Abraham (Traditional)**
Wings Over Jordan, Kramer
cond. **4286-M**
in set **M-499**
- Save, O God Thy People
(Tchesnokov)**
Don Cossack Chorus **7272-M**
- Serbian Crib Carol**
The Westminster Choir . . **17351-D**
- Seven Words of the Saviour
Upon the Cross (Haydn)**
Soloists, Chorus & Orch. of
Tokyo Acad. of Music,
Lautrup cond. set **M-297**
- Silent Night (Grüber)**
Eddy (baritone) **4269-M**
- Silent Night (Grüber)**
Madrigal Singers **322-M**

- Silent Night, Holy Night (Grüber)**
Fred Feibel (organ) **35770**
- Silent Night, Holy Night (Grüber)**
Kate Smith (soprano) . . . **35791**
- Silent Night, Holy Night (Grüber)**
The Lyn Murray Singers . . **36654**
in set **C-94**
- Silent Night, Holy Night (Grüber)**
Night Before Christmas Music,
Chimes by Carol Noel . . . **35805**
- Sinfonia To Church Cantata
No. 156 (Bach)**
Goossens (oboe) **DB-506**
in set **M-232**
- Sometimes I Feel Like A
Motherless Child (Tradi-
tional)**
Wings Over Jordan, Kramer
cond. **4286-M**
in set **M-499**
- Song of the Christmas
Presents**
The Westminster Choir . . **17351-D**
- There Is A Green Hill Far
Away (Gounod)**
Michael Loring with
Fred Feibel (organ) **36029**
- Trying To Get Ready (Tra-
ditional)**
Wings Over Jordan, Kramer
cond. **4288-M**
in set **M-499**
- Vater Unser Im Himmelreich
(Chorale) (Bach)**
Bach Cantata Club **DB-506**
in set **M-232**
- Veni Sancte Spiritus (For Whit-
sunday) (Early Plainsong)**
Choir cond. Terry **5710**
in set **M-231**
- While Shepherds Watched
their Flocks**
B. B. C. Chorus **246-M**
- Who Can Equal Thee
(Bortnjansky)**
Don Cossack Chorus **7325-M**
- Wings Over Jordan — Spirituals**
Worth Kramer cond., Rev.
Glenn T. Settle, Narra-
tor set **M-499**
- Wir Glauben All' An Einen
Gott ("We all believe in
one God") (Bach)**
Mitropoulos & the Minne-
apolis Symphony Orch. **11994-D**
in set **X-244**

SADKO (Rimsky-Korsakov) see:

- Song of India **7342-M 1.00**
Song of India **71305-D 1.00**

SAETAS

- Alegrias**
La Niña Do Los Peines & Guitar acc. by Niño Ricardo **36178 .50**
(See: Cante Flamenco) in set **C-59**

SAILOR'S SONG; IN THE VILLAGE (Folksongs arr. Shvedoff)

- Lezginka**
Don Cossack Chorus, Serge Jaroff cond. **7401-M 1.00**
(See: Don Cossacks On The Attack) in set **M-542**

ST. GEORGE SINGERS—see Artists Section

ST. LOUIS BLUES

- Cafe Society Blues**
Count Basie & his All American Rhythm Section **36711 .50**
(See: Blues By Basie) in set **C-101**

	No.	Price
ST. LOUIS BLUES		
Creole Love Call		
Bing Crosby with Ellington and Famous Orch.	55003	.75
ST LOUIS BLUES		
Manhattan Serenade		
Andre Kostelanetz & his Orch.	7429-M	1.00
ST. LOUIS BLUES (Vocal)		
The Hour Of Parting		
Maxine Sullivan, Orch. under John Kirby.	36341	.50
SAINT-SAËNS, CAMILLE (Composer, 1835-1921) see:		
Amour, Viens Aider—		
Samson et Dalila.	71390-D	
Concerto No. 1 in A minor (for		
Violoncello & Orch. set X-182		
Concerto No. 4 in C Minor for		
Piano and Orchestra,		
Op. 44. set M-566		
Danse Macabre.	11251-D	
Danse Macabre.	17309-D	
Introduction & Rondo		
Capriccioso for Violin		
& Orch.	69640-D	
Mon Coeur S'Ouvre à Ta		
Voix (My Heart At Thy		
Sweet Voice)—Samson et		
Delila.	71058-D	
Mon Coeur S'Ouvre à Ta		
Voix—Samson et Dalila.	9109-M	
Printemps Qui Commence		
(Fair Spring is Returning)—		
Samson et Dalila.	71058-D	
Sonata No. 1 in D minor,		
Op. 75. set M-471		
Swan, The.	17306-D	
Swan, The.	in set M-501	
	418-M	
SALOME (R. Strauss) see:		
Dance of the Seven Veils.	67814-D	1.00
Salome's Dance.	11781-D	1.00
SALOME'S DANCE (from "Salome") (R. Strauss)		
Rodzinski & The Cleveland Orch.	2 sides, 11781-D	1.00
SALOME'S DANCE—see:		
Dance of The Seven Veils		
SALON MUSIC		
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of		
Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My		
Heart Stood Still)		
Wladimir Selinsky & Salon Orch.	8 sides, set C-80	2.50
	(36473-36476)	
SALUT À LA FRANCE (Salute To France) (from		
"Daughter of the Regiment") (Donizetti)		
Et Mon Coeur Va Changer		
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. ...	71249-D	1.00
(See: Daughter of the Regiment)	in set X-206	
SAM DRUMMED OUT (Monologue with Piano)		
Sam's Sturgeon		
Stanley Holloway—Wolseley Charles at Piano.	55026	.75
SAMBA CANÇÃO		
Caboclo Do Matto		
Regionale Orch., (recorded under personal supervision of Stokowski) ...	36504	.50
(See: Native Brazilian Music—Vol. I)	in set C-83	
SAM'S MEDAL (Monologue with Piano Acc.)		
Many Happy Returns		
Stanley Holloway—Wolseley Charles at Piano.	55028	.75
SAM'S STURGEON (Monologue with Piano)		
Sam Drummed Out		
Stanley Holloway—Wolseley Charles at Piano.	55026	.75
SAMSON ET DELILA (Saint-Saëns) (Excerpts) see:		
Amour, Viens Aider.	71390-D	
Fair Spring Is Returning.	71058-D	
Mon Coeur S'Ouvre à		
Ta Voix.	71058-D	
Mon Coeur S'Ouvre à		
Ta Voix.	9109-M	
SAMUEL, HAROLD, Pianist—see Artists Section		
SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)		
Lord of Salisbury		
Choir cond. by Terry.	5712	.75
(See: Columbia History of Music, Volume I)	in set M-231	

	No.	Price
SANDMAN, THE (Brahms)		
Cradle Song		
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen	35612	.50
(See: Lullabies)	in set J-17	
SANS TOI (Scotto)		
Si Petite		
Boyer (soprano) with Orch. (sung in French)	228-M	.75
SANTA LUCIA LUNTANA (E. A. Mario)		
O Sole Mio		
Martini (tenor), Orch. cond. by Barlow	17197-D	.75
SANTA CLAUS IS COMIN' TO TOWN		
Jingle Bells		
Ozzie Nelson & Orchestra	35786	.50
SAPO NO SACO		
Ke Ke Re Ke Ke		
Jararaca e Rattinho with Orch. (recorded under personal supervision of Leopold Stokowski)	36506	.50
(See: Native Brazilian Music—Vol. I)	in set C-83	
SARABANDE (Handel—arr. Beecham) & Tambourin		
Beecham & London Philharmonic Orch.	68202-D	1.00
(See: Symphony No. 41 in C—Mozart)	in set M-194	
SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet		
Musette; Tambourin		
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SARASATE, PABLO DE (Composer, 1844-1908) see:		
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Romanza Andaluza (from "Danses Espagnoles")	71400-D	1.00
SARBA CALULUI (Roumanian Gypsy Song)		
Tuica		
Gypsy Ensemble	36241	.50
(See: Gypsy Music)	in set C-64	
SARI (Waltz) (from "Sari")		
Merry Widow—Waltz		
Al Goodman & Orchestra	35503	.50
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I Dream Of You		
Frank Sinatra with Orch.	36762	.50
SATURDAY NIGHT		
Carle Boogie		
Frankie Carle & Orch.	36777	.50
SAUDADES DO BRAZIL (Milhaud) see:		
Sumaré	70744-D	1.00
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SAUER, EMIL, Pianist—see Artists Section		
SAVE IT PRETTY MAMA		
No One Else But You		
Louis Armstrong & Savoy Ballroom Five	35662	.50
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First Psalm of David		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7272-M	1.00
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Al Goodman & Orch.	36451	.50
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Remember		
Al Goodman & Orch.	36450	.50
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Chupa—Chupa		
Xavier Cugat & Waldorf-Astoria Orch.	36818	.50

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SCACCIATI, BIANCA, Soprano —see Artists Section		
SCALA DI SETA, LA (Rossini) see: Overture	9077-M	1.00
SCALA, LA, OPERA OF MILAN —see Artists Section		
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Sonatas for Harpsichord. .set M-298		
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 in set J-17
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QUINTET in C Major,

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SONATAS:

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Canon, op. 56, No. 4...71311-D
in set X-213

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Alten, bösen Lieder, Die...71309-D
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winkt es.....71309-D
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Aus meinen Tränen
spriessen17295-D
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Das ist ein Flöten
und Geigen.....71308-D
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Helft mir, ihr...17364-D
Schwesternin set M-539
Hör' ich das Liedchen
klingen71308-D
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Ich grolle nicht.....71308-D
in set M-486
Ich hab' im Traum
geweinet17296-D
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Ich kann's nicht fassen...17363-D
in set M-539

Ich will meine Seele
tauchen17295-D
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Strome71308-D
in set M-486
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Mädchen, Ein.....17296-D
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Schmerz getan17365-D
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Rose, die Lilie, die Taube,
die Sonne, Die.....17295-D
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Seit ich ihn gesehen17362-D
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Süsser Freund, du...17364-D
blickestin set M-539
Und wüsstest's die
Blumen71308-D
in set M-486
Wenn ich in deine
Augen seh'.....17295-D
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op. 41, No. 1.....set M-454
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Major ("Rhenish")...set M-464
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SCHWANDA (Weinberger) see:

Polka and Fugue.....68311-D 1.00

SCHWARTZ, ARTHUR (Composer, 1900-) see:

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in set M-502
Dancing In The Dark...35588
I Guess I'll Have To Change
My Plan35704
in set C-32
I See Your Face Before Me...4267-M
in set M-430
Something To Remember
You By36578

SCHWEITZER, ALBERT, Organist—see Artists Section

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern

Auf dem Schiffe; Du bist wie eine Blume
Anderson & Morris acc. by Foss (piano).....DB-1233 .75
(See: History of Music, Vol. IV) in set M-234

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Penguin, The	36316	
Powerhouse	36111	
Reckless Night On Board An Ocean Liner	36258	
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Mer, La		
SEA CHANTIES—see:		
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Delius Society Set, Vol. 2	set M-290	7.50
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Lotte Lehmann (soprano) & Bruno Walter (piano).....	17362-D	.75
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(Anfangs Walt' Ich Fast Verzagen; Der Du Vom Himmel Bist;		
Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im		
Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage;		
Über Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)		
Wolff (baritone) acc. himself at piano (sung in German).....	4 sides, set X-148	2.50
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SELECTED SONGS (Schubert)		
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Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wan-		
derer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du		
bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia;		
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	in set C-80	
Caprice Viennois.....	36474	
	in set C-80	
Dinner Music	set C-21	
Fleurette	36473	
	in set C-80	
Frasquita Serenade	35551	
Intermezzo	35886	
Jalousie	36475	
	in set C-80	
Just A Cottage Small.....	36476	
	in set C-80	
Little Love, A Little Kiss, A.....	35886	
Mignonette	36473	
	in set C-80	
My Heart Stood Still.....	36476	
	in set C-80	
Neapolitan Nights.....	35549	
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Gypsies	35550	
Rosita, La.....	35552	
	in set C-80	
Salon Music.....	set C-80	
Serenade (Arensky—		
arr. Longey)	35816	
Serenade (Drigo—arr.		
Roberts)	35818	
Serenade (Drdla—arr.		
Hinrichs)	35818	
Serenade (Moszkowski)	35819	
Serenade (from "The Student		
Prince") (Romberg).....	35817	
Serenade (Toselli—arr.		
Schmid)	35817	
Serenade Espagnole (Chami-		
nade—arr. Charmettes)	35819	
Serenades	set C-37	
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Sleeping Beauty	35549	
Speak To Me Of Love.....	35551	
Tango Du Rêve.....	35550	
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	in set C-80	
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Twilight Time		
Les Brown & Orch.....	36769	.50
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(Go Away, Madam; Strepchon's A Member of Parliament)		
Columbia Light Opera Co.	4246-M	.75
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SERENADE—Trio in D Major (Beethoven, Op. 8) Hindemith Trio	6 sides, set M-217 (68307-D—68309-D)	3.50
SERENADE; MEPHISTOPHELES' AIR (from "Damnation of Faust") (Berlioz) Song Of The Flea; Ballad Of Queen Mab Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	71679-D in set M-578	1.00
SERENADE (Ständchen) (Brahms) Cradle Song Lehmann (soprano) acc. by Ulanowsky (piano).....	17300-D	.75
SERENADE ("Viennese Serenade") (Burmester) Sonata XII Renardy (violin) with Robert (piano).....	17132-D	.75
SERENADE (Drigo) Poème Kostelanetz & Orch.	7394-M	1.00
SERENADE (Ravini's Serenade) Ah! Sweet Mystery of Life Kullman (tenor) with Orch.	4107-M	.75
SERENADE (from "Renaissance") (Lange-Müller) (Sung in Danish) Bright Sunshine; Summer Lightning Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17361-D in set X-233	.75
SERENADE—The Student Prince (Romberg) Love In My Heart Kullman (tenor) with Orch.	4116-M	.75
SERENADE (Schubert) Ave Maria Kullman (tenor) with Orch. (sung in English).....	9130-M	1.00
SERENADE (Schubert) Who Is Sylvia? Hackett (tenor)	7183-M in set M-89	1.00
SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2) Reverie Giesecking (piano)	17138-D	.75
SERENADE (Toselli) Smilin' Through Kullman (tenor) acc. by Orch.	4285-M	.75
SERENADE FOR THE DOLL (Debussy) Jimbo's Lullaby Giesecking (piano)	17088-D in set M-314	.75

	No.	Price
SERENADE IN BLUE (from "Orchestra Wives")		
<i>I've Got A Gal In Kalamazoo</i>		
Benny Goodman & Orch.	36622	.50
SERENADE IN G MAJOR—see:		
Kleine Nachtmusik, Eine		
SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade")		
(Debussy)		
<i>La danse de Puck</i>		
Walter Gieseking (piano).....	17126-D	.75
(See: Préludes, Book I)	in set M-352	
SÉRÉNADE PRES DE MEXICO ("South of the Border")		
(Kennedy-Carr)		
<i>Reginella</i>		
Rossi (tenor)	4262-M	.75
SERENADE TO MUSIC (Williams)		
Wood & B. B. C. Symphony & Chorus.....	4 sides, set X-MX-121	2.50
	(69433-D—69434-D)	
	MX(70592-D—70593-D)	
SERENADE TO SWEDEN		
<i>The Sergeant Was Shy</i>		
Ellington & Orchestra.....	35214	.50
SERENADES		
(Serenade—Schubert; Serenade—Arensky; Serenade from "The Student Prince"—Romberg; Serenade—Taselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade)		
Wladimir Selinsky & String Ensemble.....	8 sides, set C-37	2.50
	(35816-35819)	
SERENATA (Tosti)		
<i>Ultima Canzone, L'</i>		
Ezio Pinza (bass), Gibner King (piano).....	71687-D	1.00
(Sung in Italian)		
SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia) and EL TI ("Let's be informal") (Filippi)		
<i>Mamma Mia Che Vó Sape?</i>		
Salvatore Baccaloni (basso-buffo) acc. by Cimara (piano)		
(sung in Italian).....	71609-D	1.00
SERESTAS (Brazilian Serenades) (Villa-Lobos)		
Jennie Tourel (mezzo-soprano) with orch. cond. by Heitor Villa-Lobos	4 sides, set X-249	2.50
(Sung in Portuguese)	(71656-D—71657-D)	
SERKIN, RUDOLF, Pianist—see Artists Section		
SEU MANÉ E LUIZ		
<i>Bambo Du Bambu</i>		
Guarda Vilha Orch. (recorded under personal supervision of Stokowski).....	36505	.50
(See: Native Brazilian Music—Vol. I)	in set C-83	
SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn)		
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German).....	18 sides, set M-297	9.50
	(68924-D—68932-D)	
SEXTET—Lucia Di Lammermoor (Donizetti)		
<i>Quartette—Rigoletto</i>		
Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch.	7180-M	1.00
SEXTET—Lucia Di Lammermoor (Donizetti)		
Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch., of La Scala Milan (sung in Italian)...	2 sides, 9145-M	1.00
SHADY LADY BIRD (from "Best Foot Forward")		
<i>Buckle Down Winsocki</i>		
Benny Goodman & Orch.	36429	.50
SHAKESPEARE, WILLIAM (1564-1616) see:		
Hamlet—Four Excerpts...set M-340	Macbeth	set C-33
Julius Caesar	Merchant Of Venice.....	set C-6
Julius Caesar—Complete Mercury Theatre Version....set C-10	Othello	set M-554
King Richard II.....set M-303	Twelfth Night	set C-7

	No.	Price
SHARP AS A TACK Jeffrie's Blues James & Orch.	36190	.50
SHE DON'T WANNA Do Something Orrin Tucker & Orch.	36490	.50
SHEEP AND GOAT WALKIN' (Guion) & Gigue (Bach) Liebestraum Grainger (piano)	7134-M	1.00
SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach-Barbirolli) Barbirolli & Philh. Symph. Orch. of New York..... (See: Academic Festival Overture)	11575-D in set X-200	1.00
SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach) Arrival Of The Queen Of Sheba Bartlett and Robertson (duo-pianist).....	69818-D	1.00
SHÉHÉRAZADE (Ravel) see: Enchanted Flute.....	DB-1301 in set M-361	.75
SHEIK, THE Poor Butterfly Benny Goodman Sextet	35466	.50
SHE'LL ALWAYS REMEMBER (Vocal) When The Roses Bloom Again Kate Smith, Orch. under Miller.....	36514	.50
SHENANDOAH My Johnny Was A Shoemaker & Away To Rio Yale Glee Club under direction M. Bartholomew..... (See: Yale Glee Club)	36462 in set C-79	.50
SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) Rosamunde (Schubert) Harty & Hallé Orch. (See: Rosamunde)	69312-D in set M-343	1.00
SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) Rosamunde (Schubert) Harty & Hallé Orch. (See: Symphony No. 5 in B-Flat—Schubert)	69579-D in set M-366	1.00
SHIM-ME-SHA-WABBLE One Step To Heaven Miff Mole & Little Molers..... (See: Teschemacher, Frank)	35953 in set C-43	.50
SHIM-ME-SHA-WABBLE After Awhile Bud Freeman & Famous Chicagoans..... (See: Comes Jazz)	35856 in set C-40	.50
SHIM SHAM SHIMMY Mood Hollywood Dorsey Brothers Orch. (See: Dorsey Brothers)	36066 in set C-51	.50
SHINE Some Of These Days Bing Crosby with Mills Bros. & Orch..... (See: Crosby Classics)	4305-M in set M-555	.75
SHINE Harbor Lights Yodel Flat Foot Four.....	35798	.50
SHINE ON HARVEST MOON (Vocal) Time On My Hands Kate Smith, Orch. under Jack Miller.....	36674	.50
SHIVERS Seven Come Eleven Goodman Sextet	35349	.50

SHORT'NIN' BREAD (Wood-Wolfe)

	No.	Price
Water Boy		
Eddy (baritone) with Orch. under Armbruster.....	17329-D	.75
(See: Eddy, Nelson, in Concert Favorites)	in set M-507	

SHOSTAKOVITCH, DMITRI (Composer, 1906-) see:

Age Of Gold (Ballet)....	P-17120-D	11524-D
	in set M-347	in set M-446
Concerto For Piano & Orchestra,		Quartet, Op. 49 .....set X-231
Op. 35	set M-527	Quintet, Op. 57 .....set M-483
Polka (from "Age of Gold")	17335-D	Sonata For Cello And Piano,
	in set M-508	Op. 40 .....set M-551
Prelude In A Minor (Op. 34, No. 2)	17335-D	Symphony No. 1 in F Major (Op. 10) .....set M-472
	in set M-508	Symphony No. 5 (Op. 47) set M-520
		Symphony No. 6.....set M-585

SHOUT FOR JOY (Piano Solo)

Bear Cat Crawl		
Albert Ammons	35961	.50
(See: Boogie Woogie)	in set C-44	

SHOW BOAT (Kern)

(Show Boat—Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make Believe; Why Do I Love You?; Show Boat—Finale)		
Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn with Victor Young & Orch.	8 sides, set C-55 (55004—55008)	3.50

SHOW BOAT (Scenario for Orchestra) (Kern)

Rodzinski & The Cleveland Orch.	6 sides, set M-MM-495 (11743-D—11745-D) MM(11746-D—11748-D)	3.50
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SHOW BOAT—OVERTURE

Ol' Man River		
Paul Robeson with Victor Young & Orch.	55004	.75
(See: Show Boat)	in set C-55	

SHOW BOAT—FINALE

Why Do I Love You		
Victor Young & Orch.	55007	.75
(See: Show Boat)	in set C-55	

SHOW TUNES (from Operettas, Musical Comedies, Motion

Pictures) see:

ALONG THE SANTA FE TRAIL		
Along The Santa Fe Trail.....	35802	.50
ALWAYS IN MY HEART		
Always In My Heart.....	36565	.50
ANCHORS AWEIGH		
Charm Of You, The.....	36822	.50
Charm Of You, The.....	36830	.50
I Begged Her.....	36774	.50
I Fall In Love Too Easily.....	36830	.50
What Makes The Sunset?.....	36774	.50
ANDY HARDY MEETS DEBUTANTE		
I'm Nobody's Baby.....	35582	.50
	in set C-24	
ANYTHING GOES		
I Get A Kick Out Of You.....	36544	.50
	in set C-87	
I Get A Kick Out Of You.....	55035	.75
	in set C-107	
You're The Top.....	35929	.50
	in set C-42	
AS THOUSANDS CHEER		
Easter Parade	36545	.50
Easter Parade	35705	.50
	in set C-32	
Easter Parade	4292-M	.75
	in set M-502	
AU SON DES GUITARES		
Tant Qu'il Y Aura Des Etoiles.....	4172-M	.75
BABES IN ARMS		
Johnny One Note.....	35380	.50
	in set C-11	
Where Or When.....	35931	.50
	in set C-42	
Where Or When.....	36268	.50

SHOW TUNES—Continued

	No.	Price
BABES IN ARMS—Continued		
Where Or When.....	35380	.50
	in set C-11	
Where Or When.....	55032	.75
	in set C-96	
BABES IN TOYLAND		
March Of The Toys.....	7364-M	1.00
	in set M-415	
Toyland	7364-M	1.00
	in set M-415	
BALALAIKA		
At The Balalaika.....	17173-D	.75
At The Balalaika.....	35332	.50
Ride, Cossack, Ride.....	17172-D	.75
BANDWAGON, THE		
Dancing In The Dark.....	4393-M	.75
	in set M-502	
Dancing In The Dark.....	55034	.75
	in set C-107	
BEHIND THE EIGHT BALL		
Mister Five By Five.....	36650	.50
BELLE OF THE YUKON		
Like Someone In Love.....	36771	.50
Sleigh Ride In July.....	36763	.50
BEST FOOT FORWARD		
Buckle Down Winsocki.....	36429	.50
Shady Lady Bird.....	36429	.50
BETWEEN THE DEVIL		
I See Your Face Before Me.....	4267-M	.75
	in set M-430	
BIG BROADCAST OF 1936, THE		
I Wished On The Moon.....	36205	.50
	in set C-61	
Miss Brown To You.....	36205	.50
	in set C-61	
BIG SHOW, THE		
Poor Butterfly	35466	.50
BIRTH OF THE BLUES		
By The Light Of The Silv'ry Moon.....	36479	
My Melancholy Baby.....	36524	
My Melancholy Baby.....	36434	
My Melancholy Baby.....	35862	
Wait 'Till The Sun Shines, Nellie	36466	
BITTERSWEET		
Call Of Life, The.....	4264-M	
Dear Little Café.....	4264-M	
If You Could Only Come With Me	4264-M	
I'll See You Again.....	4263-M	
I'll See You Again.....	4293-M	
	in set M-502	
Tokay	4263-M	
Zigeuner	35634	
	in set C-27	
BLACKBIRDS OF 1933		
Diga Diga Do.....	36396	.50
	in set C-75	
I Must Have That Man!.....	36207	.50
	in set C-61	
BLACKBIRDS OF 1930		
Memories Of You.....	35320	.50
You're Lucky To Me.....	35849	.50
BLACK VANITIES		
He Wears A Pair of Silver Wings.....	36604	.50
He Wears A Pair of Silver Wings.....	36618	.50
BLOOMER GIRL		
Evelina	36764	.50
Right As The Rain.....	36764	.50
BLUES IN THE NIGHT		
Blues In The Night.....	7428-M	1.00
Blues In The Night.....	36500	.50
Blues In The Night.....	36534	.50
BORN TO DANCE		
Easy To Love.....	36542	
	in set C-87	
I've Got You Under My Skin.....	35515	
	in set C-18	
I've Got You Under My Skin.....	36542	
	in set C-87	
I've Got You Under My Skin.....	35930	
	in set C-42	
I've Got You Under My Skin.....	55036	.75
	in set C-107	

SHOW TUNES—Continued

	No.	Price
BOYS FROM SYRACUSE		
Falling In Love With Love	35382	
in set C-11		
Falling in Love With Love	4266-M	
in set M-430		
Sing For Your Supper	35381	
in set C-11		
This Can't Be Love	35381	
in set C-11		
BROADWAY MELODY		
You Were Meant For Me	36298	.50
BROADWAY RHYTHM		
Irresistible You	36693	.50
BUCK PRIVATES		
Bounce Me Brother With a Solid Four	35963	.50
BY JUPITER		
Ev'rything I've Got	36629	.50
CABIN IN THE SKY		
Cabin In The Sky	35869	.50
Happiness Is A Thing Called Joe	36789	.50
Taking A Chance On Love	35869	.50
CAN'T HELP SINGING		
More And More	36776	.50
CAROLINA BLUES		
I'm Gonna See My Baby	36757	.50
There Goes That Song Again	36759	.50
There Goes That Song Again	36757	.50
CAROUSEL		
If I Loved You	36806	.50
If I Loved You	36825	.50
June Is Bustin' Out All Over	36823	.50
You'll Never Walk Alone	36825	.50
CASINO DE PARIS		
Vieni, Vieni	4145-M	.75
Vous Qu'Avez-Vous Fait de Mon Amour?	4113-M	.75
CHOCOLATE SOLDIER, THE (Film)		
While My Lady Sleeps	4282-M	.75
in set M-482		
While My Lady Sleeps	36479	.50
CHOCOLATE SOLDIER, THE (Operetta)		
Chocolate Soldier, The	set M-482	
My Hero	36290	
Chocolate Soldier, The	4283-M	
in set M-482		
My Hero	71684-D	
Entr'acte And Letter		
Intermezzo	36290	
in set C-67		
Sympathy	4281-M	
in set M-482		
Forgive	4283-M	
in set M-482		
Ti-Ra-La-La	4282-M	
in set M-482		
My Hero	4281-M	
in set M-482		
CINDERELLA SWINGS IT		
I Heard You Cried Last Night	36677	.50
CONNECTICUT YANKEE		
My Heart Stood Still	35379	
in set C-11		
Thou Swell	35665	
in set C-29		
My Heart Stood Still	36437	
in set C-76		
Thou Swell	35379	
in set C-11		
My Heart Stood Still	36476	
in set C-80		
COQUETTE		
Coquette	35999	.50
in set C-45		
COTTON CLUB PARADE OF 1933		
Stormy Weather	7431-M	1.00
Stormy Weather	36329	.50
Stormy Weather	36118	.50
Stormy Weather	35556	.50
Stormy Weather	55037	.75
COTTON CLUB PARADE OF 1938		
Braggin' In Brass	36276	.50
COTTON CLUB PARADE, 24TH EDITION		
As Long As I Live	35901	.50
COUNT OF LUXEMBOURG		
Waltz	35506	.50
in set C-17		

SHOW TUNES—Continued

	No.	Price
COUNTESS MARITZA		
Countess Maritza Selections.....	36708	.50
	in set C-100	
Play Gypsies, Dance Gypsies.....	35550	.50
	in set C-21	
Play Gypsies, Dance Gypsies.....	36625	.50
	in set C-92	
COWBOY FROM BROOKLYN		
Ride, Tenderfoot, Ride.....	35797	.50
	in set C-35	
DESERT SONG, THE		
Desert Song, The.....	36555	.50
	in set C-88	
One Alone.....	36440	.50
	in set C-76	
One Alone.....	36555	.50
	in set C-88	
One Alone.....	36625	.50
	in set C-92	
DIXIE		
If You Please.....	36679	.50
Sunday, Monday Or Always.....	36679	.50
DREAM GIRL		
Dream Girl.....	7367-M	1.00
	in set M-415	
DUMBO		
Baby Mine.....	36413	.50
EARL CARROLL VANITIES		
My Darling.....	36624	.50
	in set C-92	
EASY LIVING		
Easy Living.....	36208	.50
	in set C-61	
EILEEN		
Thine Alone.....	36047	.50
	in set C-50	
Thine Alone.....	17141-D	.75
Thine Alone.....	7364-M	1.00
	in set M-415	
FIFTY MILES FROM BOSTON		
Harrigan.....	36564	.50
	in set C-89	
FIREFLY		
Donkey Serenade.....	384-M	
Donkey Serenade.....	36275	
Donkey Serenade.....	55030	
	in set C-96	
Giannina Mia.....	36131	
Sympathy.....	384-M	
FLEDERMAUS, DIE		
Fledermaus, Die Selections.....	36706	.5
	in set C-100	
Overtures.....	9080-M	1.00
You And You (Du und Du).....	35506	.50
	in set C-17	
FLEET'S IN, THE		
I Remember You.....	36518	
If You Build A Better Mousetrap.....	36580	
Not Mine.....	36580	
Tangerine.....	36565	
FLYING DOWN TO RIO		
Carioca.....	36426	.50
	in set C-77	
Orchids In The Moonlight.....	35923	.50
FOLLOW THE FLEET		
Get Thee Behind Me Satan.....	36248	.50
FOREST RANGERS, THE		
Jingle Jangle Jingle.....	36604	.50
FORTUNE TELLER		
Gypsy Love Song.....	7367-M	1.00
	in set M-415	
Gypsy Love Song.....	17135-D	.75
45 MINUTES FROM BROADWAY		
Mary's A Grand Old Name.....	36564	.50
	in set C-89	
FRASQUITA		
Serenade.....	35551	.50
	in set C-21	

SHOW TUNES—Continued

	No.	Price
FUNNY FACE		
Babbitt And the Bromide, The.....	36584	.50
	in set C-91	
'S Wonderful	36078	.50
	in set C-52	
'S Wonderful	4308-M	.75
	in set M-559	
GAY DIVORCEE, THE		
Continental, The	35516	
	in set C-18	
Continental, The	36624	
	in set C-92	
Night And Day.....	36110	
Night And Day.....	35410	
Night And Day.....	36439	
	in set C-76	
Night And Day.....	36541	
	in set C-87	
Night And Day.....	4290-M	
	in set M-502	
Night and Day	36627	
	in set C-92	
GEORGE WASHINGTON, JR.		
You're A Grand Old Flag.....	36561	.50
	in set C-89	
GEORGE WHITE'S SCANDALS		
Somebody Loves Me.....	36078	
	in set C-52	
Somebody Loves Me.....	36331	
	in set C-70	
Somebody Loves Me.....	36524	
	4291-M	
	in set M-502	
GIRL CRAZY		
Embraceable You.....	4306-M	.75
	in set M-559	
Embraceable You.....	4309-M	.75
	in set M-559	
But Not For Me.....	36599	
Embraceable You	35905	
Embraceable You	36077	
	in set C-52	
Embraceable You	36686	
I Got Rhythm.....	36499	
I Got Rhythm.....	4268-M	
	in set M-430	
GIRL FRIEND, THE		
Blue Room	35380	.50
	in set C-11	
Girl Friend, The.....	35380	.50
	in set C-11	
GIRL FROM UTAH, THE		
They Didn't Believe Me.....	35760	.50
	in set C-34	
They Didn't Believe Me.....	7421-M	1.00
	in set M-568	
GOING HOLLYWOOD		
Temptation	35923	.50
Temptation	55033	.75
	in set C-107	
GOING MY WAY		
Too-ra-loo-ra-loo-ral	7425-M	1.00
GOLD DIGGERS OF 1933		
Gold Diggers' Song, The.....	36011	.50
	in set C-46	
GOLD DIGGERS OF 1935		
Lullaby Of Broadway.....	35929	.50
	in set C-42	
GOLDWYN FOLLIES		
Love Walked In.....	36077	.50
	in set C-52	
Love Walked In.....	7377-M	1.00
	in set X-196	
GREAT DAY		
Great Day	36428	
	in set C-77	
Great Day	4315-M	
	in set M-571	
More Than You Know.....	55002	
More Than You Know.....	36117	
Without A Song.....	36428	
	in set C-77	
Without A Song.....	4315-M	
	in set M-571	
GREAT JOHN L., THE		
Friend Of Yours, A.....	36820	.50
GREAT VICTOR HERBERT, THE		
I'm Falling In Love With Someone	17141-D	
I'm Falling In Love With Someone	7364-M	
	in set M-415	
I'm Falling In Love With Someone	7367-M	
	in set M-415	
Thine Alone	17141-D	
Thine Alone	7364-M	
	in set M-415	
Thine Alone	36047	
	in set C-50	

SHOW TUNES—Continued

	No.	Price
GREAT ZIEGFELD, THE		
Pretty Girl Is Like a Melody, A	36396	
in set C-75		
Pretty Girl Is Like a Melody, A	36164	
GYPSY BARON		
Gypsy Baron Selections	36705	.50
in set C-100		
Overture	9083-M	1.00
Treasure Waltz	11800-D	1.00
H.M.S. PINAFORE		
I Am Monarch of the Sea	4273-M	.75
in set M-440		
When I Was A Lad	4273-M	.75
in set M-440		
HAPPY GO LUCKY		
Fuddy Duddy Watchmaker, The	36673	.50
Let's Get Lost	36673	.50
HAWAIIAN NIGHTS		
Then I Wrote The Minuet In G	35212	.50
HELLO, FRISCO, HELLO		
You'll Never Know	36678	.50
HERE COME THE WAVES		
Ac-cent-tchu-ate The Positive	36771	.50
I Promise You	36761	.50
Let's Take The Long Way Home	36786	.50
HIGH SOCIETY BLUES		
I'm In The Market For You	35340	.50
HIGHER AND HIGHER		
I Couldn't Sleep A Wink Last Night	36687	.50
Lovely Way To Spend An Evening, A	36687	.50
HIT THE DECK		
Hallelujah!	36425	.50
in set C-77		
HOLD EVERYTHING		
You're The Cream In My Coffee	36398	.50
in set C-75		
HOLIDAY INN		
Be Careful, It's My Heart	36616	.50
Be Careful, It's My Heart	36618	.50
White Christmas	36649	.50
White Christmas	36756	.50
HOLLYWOOD CANTEEN		
Don't Fence Me In	36759	.50
Don't Fence Me In	36761	.50
HONOLULU		
This Night	36394	.50
I MARRIED AN ANGEL		
I Married an Angel	4294-M	
I'll Tell The Man In The Street	4295-M	
Little Work-A-Day World	4294-M	
Spring Is Here	4295-M	
ICE-CAPADES OF 1941		
Somewhere	35822	.50
IF I HAD MY WAY		
If I Had My Way	35577	.50
IN SOCIETY		
My Dreams Are Getting Better All The Time	36779	.50
INTERMEZZO		
Intermezzo	36041	.50
Intermezzo	35886	.50
INTERNATIONAL REVUE		
On The Sunny Side Of The Street	36100	.50
in set C-69		
On The Sunny Side Of The Street	36617	.50

SHOW TUNES—Continued

IOLANTHE

Go Away, Madam.....	4246-M
in set M-422	
Good-Morrow, Good Lover.....	4243-M
in set M-422	
If We're Weak Enough to Tarry.....	4248-M
in set M-422	
In Babyhood Upon Her Lap I Lay.....	4245-M
in set M-422	
In Vain To Us You Plead.....	4247-M
in set M-422	
Iolanthe (abridged).....	set M-422
Iolanthe, from Thy Dark Exile—Invocation.....	4243-M
in set M-422	
Lord Chancellor's Song.....	4272-M
in set M-440	
Love, Unrequited, Robs Me Of My Rest.....	4248-M
in set M-422	
My Well-Loved Lord.....	4244-M
in set M-422	
None Shall Part Us.....	4243-M
in set M-422	

IRENE

Alice Blue Gown.....	35440	.50
Irene.....	35440	.50

I SENT YOU RED ROSES

My Message.....	4317-M	.75
in set M-571		

IT'S A PLEASURE

Tico Tico.....	36780	.50
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JUBILEE

Begin The Beguine.....	4265-M	.75
in set M-430		
Just One Of Those Things.....	36541	.50
in set C-87		

JUMP FOR JOY

I Got It Bad.....	36421	.50
Nothin'.....	36399	.50

KEEP 'EM FLYING

You Don't Know What Love Is.....	36446	.50
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KISS THE BOYS GOODBYE

I'll Never Let A Day Pass By.....	36255	.50
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LADY BE GOOD

Fascinatin' Rhythm.....	4306-M	.75
in set M-559		
Oh, Lady Be Good.....	4309-M	.75
in set M-559		

LADY IN ERMINE, THE

When Hearts Are Young.....	36553	.50
in set C-88		

LADY IN THE DARK

Jenny.....	36025	.50
Suddenly It's Spring.....	36693	.50
Tschaikowsky.....	36025	.50

LAS VEGAS NIGHTS

Dolores.....	36069	.50
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LAURA

Laura.....	36785	.50
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LET'S FACE IT

Ev'rything I Love.....	36418	Let's Not Talk About Love... 36582
Farming.....	36583	in set C-91
in set C-91		

LETZTE WALZER, DER

Last Waltz, The.....	36293	.50
in set C-67		

No. Price

Oh, Foolish Fay.....	4247-M
in set M-422	
Peers' Chorus: Loudly Let The Trumpet Bray.....	4244-M
in set M-422	
Soon As We May, Off and Away—(Finale, Act II).....	4248-M
in set M-422	
Spurn Not the Nobly Born.....	4244-M
in set M-422	
Strephon's A Member of Parliament.....	4246-M
in set M-422	
Though P'r'aps I May Incur Your Blame.....	4247-M
in set M-422	
When Britain Really Ruled The Waves.....	4247-M
in set M-422	
When Darkly Looms the Day—(Finale, Act I).....	4245-M
in set M-422	
When I Went To The Bar.....	4245-M
in set M-422	
Sentry's Song.....	4246-M
in set M-422	

SHOW TUNES—Continued

	No.	Size
LITTLE JOHNNY JONES		
Give My Regards To Broadway.....	36562	.50
	in set C-89	
Yankee Doodle Boy.....	36562	.50
	in set C-89	
Yankee Doodle Boy.....	35643	.50
LITTLE NELLIE KELLY		
Little Nellie Kelly.....	36563	.50
	in set C-89	
You Remind Me Of My Mother.....	36563	.50
	in set C-89	
LITTLE SHOW, THE		
I Guess I'll Have To Change My Plan.....	35704	.50
	in set C-32	
LONESOME TUNES		
Frog Went A-Courtin'.....	4316-M	.75
	in set M-571	
LOUISIANA PURCHASE		
Fools Fall In Love.....	35469	
It'll Come To You.....	35528	
It's A Lovely Day Tomorrow.....	35502	
Lord Done Fixed Up		
My Soul, The.....	35501	
You're Lonely And I'm		
Lonely.....	35501	
LOVE ME TONIGHT		
Lover.....	35382	.50
	in set C-11	
Lover.....	35581	.50
LOVE, THE MAGICIAN		
Ritual Fire Dance.....	35514	.50
	in set C-18	
MADemoiselle MODISTE		
Kiss Me Again.....	7365-M	1.00
	in set M-415	
Kiss Me Again.....	36048	.50
	in set C-50	
MARY		
Love Nest, The.....	36332	.50
	in set C-70	
MAYTIME		
Will You Remember.....	36553	.50
	in set C-88	
MERRY WIDOW		
Love In My Heart.....	4116-M	
Merry Widow Waltz.....	36086	
	in set C-53	
Merry Widow Waltz.....	36492	
	in set C-81	
Merry Widow Waltz.....	7356-M	
	35503	
	in set C-17	
Vilia.....	36492	
	in set C-81	
MIKADO		
My Object All Sublime.....	4271-M	.75
	in set M-440	
MR. BUG GOES TO TOWN		
We're The Couple In The Castle.....	36477	.50
MUSIC BOX REVUE		
Lady Of The Evening.....	36449	.50
	in set C-78	
MUSIC IN THE AIR		
The Song Is You.....	7424-M	1.00
	in set M-568	
MY GAL SAL		
Here You Are.....	36581	.50
Here You Are.....	36589	.50
NAUGHTY MARIETTA		
Ah! Sweet Mystery Of Life.....	4107-M	
Ah! Sweet Mystery Of Life.....	7364-M	
	in set M-415	
For I'm Falling In Love		
With Someone.....	P-17141-D	
For I'm Falling In Love		
With Someone.....	7367-M	
	in set M-415	
Italian Street Song.....	7367-M	
	in set M-415	
Italian Street Song.....	35808	
	in set C-36	
'Neath The Southern Moon.....	7367-M	
	in set M-415	

SHOW TUNES—Continued

	No.	Price
NEW MOON		
Lover Come Back To Me.....	36554	
in set C-88		
Lover Come Back To Me.....	35706	
in set C-32		
Lover Come Back To Me.....	4240-M	
Lover Come Back To Me.....	36625	
in set C-92		
One Kiss.....	36554	
in set C-88		
NEW YORKERS, THE		
Love For Sale.....	36544	.50
in set C-87		
NIGHT IS YOUNG, THE		
When I Grow Too Old To Dream.....	36556	.50
in set C-88		
When I Grow Too Old To Dream.....	35583	.50
in set C-24		
NO, NO, NANETTE		
I Want To Be Happy.....	36427	
in set C-77		
I Want To Be Happy.....	36438	
in set C-76		
Tea For Two.....	36164	
Tea For Two.....	36101	
Tea For Two.....	36425	
in set C-77		
Tea For Two.....	36437	
in set C-76		
Tea For Two.....	4266-M	
in set M-430		
NOB HILL		
I Don't Care Who Knows It.....	36778	.50
I'll Remember Suzanne.....	36768	.50
OH KAY		
Maybe.....	4308-M	.75
in set M-559		
Someone To Watch Over Me.....	4309-M	.75
in set M-559		
Someone To Watch Over Me.....	36076	.50
in set C-52		
OH, PLEASE		
I Know That You Know.....	36427	.50
in set C-77		
I Know That You Know.....	36331	.50
in set C-70		
I Know That You Know.....	36633	.50
in set C-93		
OKLAHOMA		
Oh, What A Beautiful Mornin'.....	36682	.50
Oh, What A Beautiful Mornin'.....	4314-M	.75
Oh, What A Beautiful Mornin'.....	7417-M	1.00
Oklahoma.....	7417-M	1.00
Oklahoma Medley.....	7417-M	1.00
Out Of My Dreams.....	7417-M	1.00
People Will Say We're In Love.....	36682	.50
People Will Say We're In Love.....	7417-M	1.00
Surrey With The Fringe On Top.....	7417-M	1.00
Surrey With The Fringe On Top.....	4314-M	.75
ON THE TOWN		
Lucky To Be Me.....	36776	.50
ONE TOUCH OF VENUS		
Speak Low.....	55033	.75
ON YOUR TOES		
It's Gotta Be Love.....	35382	.50
in set C-11		
There's A Small Hotel.....	35931	.50
in set C-42		
There's A Small Hotel.....	35382	.50
in set C-11		
There's A Small Hotel.....	36725	.50
ONE NIGHT OF LOVE		
One Night Of Love.....	35969	.50
ONLY GIRL, THE		
When You're Away.....	17135-D	.75
When You're Away.....	7365-M	1.00
in set M-415		
ORANGE BLOSSOMS		
Kiss In The Dark, A.....	7365-M	1.00
in set M-415		

SHOW TUNES—Continued

	No.	Price
ORCHESTRA WIVES		
At Last	36642	.50
I've Got A Gal In Kalamazoo.....	36622	.50
People Like You And Me.....	36642	.50
Serenade In Blue.....	36622	.50
PAGAN, THE		
Pagan Love Song.....	35309	.50
PANAMA HATTIE		
Make It Another Old Fashioned, Please.....	35789	.50
PIRATES OF PENZANCE		
Major General's Song.....	4273-M	.75
	in set M-440	
PLAYMATES		
How Long Did I Dream?.....	36441	
Humpty Dumpty Heart.....	36433	
Romeo Smith And Juliet Jones	36433	
PORGY AND BESS		
Highlights From Porgy And Bess	7362-M	
Selections	69194-D	
	in set X-95	
Summertime	35580	
	in set C-24	
Summertime	36079	
	in set C-52	
POT O' GOLD		
Broadway Caballero	36006	.50
PRESENT ARMS		
Do I Hear You Saying "I Love You".....	35379	.50
	in set C-11	
You Took Advantage Of Me.....	35379	.50
	in set C-11	
PRINZESSIN VON TRAGANT, DIE		
Minuet (Menuet A La Cour).....	36291	.50
	in set C-67	
Soldier's Love (Soldatenliebe).....	36291	.50
	in set C-67	
PRIORITIES ON PARADE		
You're In Love With Someone Else.....	36614	.50
RED MILL		
Moonbeams	7367-M	1.00
	in set M-415	
Streets Of New York.....	7364-M	1.00
	in set M-415	
ROAD TO MOROCCO		
Moonlight Becomes You	36668	.50
ROAD TO ZANZIBAR		
It's Always You.....	36680	.50
ROBERTA		
Lovely To Look At.....	35704	
	in set C-32	
Smoke Gets In Your Eyes.....	35516	
	in set C-18	
Smoke Gets In Your Eyes.....	36284	
Smoke Gets In Your Eyes.....	35758	
	in set C-34	
Smoke Gets In Your Eyes.....	4265-M	
	in set M-430	
Smoke Gets In Your Eyes.....	36438	
	in set C-76	
Smoke Gets In Your Eyes.....	36631	
	in set C-93	
Smoke Gets In Your Eyes.....	7422-M	
	in set M-568	
Touch Of Your Hand, The.....	4291-M	
	in set M-502	
Touch Of Your Hand, The.....	7423-M	
	in set M-568	
ROSALIE		
Rosalie	36543	.50
	in set C-87	
ROSE MARIE		
Indian Love Call.....	36200	.50
ROUTE ENCHANTÉE, LA		
Il Pleut Dans Ma Chambre.....	419-M	.75
Vous Etes Jolie.....	408-M	.75
RUND UM DIE LIEBE		
I Know What I Want (Ich Weiss Schon Was Ich Möcht!).....	36292	.50
	in set C-67	
There Are Things One Must Forget (Es Gibt Dinge, Die Muss Man Vergessen)	36292	.50
	in set C-67	

SHOW TUNES—Continued

	No.	Price
SADIE McKEE		
After You've Gone.....	36333	.50
	in set C-70	
SADIE THOMPSON		
Love I Long For, The.....	36758	.50
SALLY		
Look For The Silver Lining.....	35760	.50
	in set C-34	
Look For The Silver Lining.....	7422-M	1.00
	in set M-568	
SARI		
Sari.....	35503	.50
	in set C-17	
SEVEN DAYS LEAVE		
Can't Get Out Of This Mood.....	36657	
I Get The Neck Of The Chicken.....	36662	
Soft Hearted.....	36671	
Touch Of Texas, A.....	36671	
SEVEN LIVELY ARTS		
Ev'ry Time We Say Goodbye.....	36767	.50
SEVENTH HEAVEN		
Diane.....	36626	.50
	in set C-92	
SHALL WE DANCE		
They Can't Take That Away From Me.....	36079	.50
	in set C-52	
SHIPYARD SALLY		
Danny Boy.....	35726	.50
SHOW BOAT		
Bill.....	55005	
	in set C-55	
Can't Help Lovin' Dat Man.....	55005	
	in set C-55	
Can't Help Lovin' Dat Man.....	36113	
Can't Help Lovin' Dat Man.....	7421-M	
	in set M-568	
Finale.....	55007	
	in set C-55	
Make-Believe.....	35758	
	in set C-34	
Make-Believe.....	55006	
	in set C-55	
Ol' Man River.....	36023	
Ol' Man River.....	17293-D	
Ol' Man River.....	35666	
	in set C-29	
Ol' Man River.....	55004	
	in set C-55	
Ol' Man River.....	35757	
	in set C-34	
Ol' Man River.....	55037	
Overture.....	55004	
	in set C-55	
Show Boat.....	set C-55	
Why Do I Love You?.....	55007	
	in set C-55	
Why Do I Love You?.....	35757	
	in set C-34	
Why Do I Love You?.....	35705	
	in set C-32	
You Are Love.....	55006	
	in set C-55	
SHOW GIRL		
Liza.....	35711	.50
	in set C-43	
SMILES		
Time On My Hands.....	36180	
Time On My Hands.....	35703	
	in set C-32	
Time On My Hands.....	36674	
Time On My Hands.....	36426	
	in set C-77	
Time On My Hands.....	4290-M	
	in set M-502	
Time On My Hands.....	36685	
SOMETHING TO SHOUT ABOUT		
You'd Be So Nice To Come Home To.....	36669	.50
SONG OF NORWAY		
Freddy And His Fiddle.....	7420-M	1.00
	in set M-562	
I Love You.....	7420-M	1.00
	in set M-562	
I Love You.....	4318-M	.75
	in set M-571	
Now.....	7419-M	1.00
	in set M-562	
Song Of Norway.....	set M-562	3.50
Three Loves.....	7419-M	1.00
	in set M-562	
Strange Music.....	7418-M	1.00
	in set M-562	
Strange Music.....	4318-M	.75
	in set M-571	
Sun At Midnight.....	7418-M	1.00
	in set M-562	

SHOW TUNES—Continued

	No.	Price
SONG OF THE ISLANDS		
Blue Shadows And White Gardenias.....	36528	.50
Sing Me A Song Of The Islands.....	36528	.50
SONS O' FUN		
Happy In Love.....	36586	.50
SORCERER, THE		
My Name Is John Wellington Wells.....	4272-M	.75
	in set M-440	
SPREAD IT ABROAD		
These Foolish Things.....	35553	.50
These Foolish Things.....	36631	.50
	in set C-93	
SPRING IS HERE		
With A Song In My Heart.....	35381	.50
	in set C-11	
With A Song In My Heart.....	4292-M	.75
	in set M-502	
Yours Sincerely.....	35381	.50
	in set C-11	
SPRINGTIME IN THE ROCKIES		
I Had The Craziest Dream.....	36659	.50
Poem Set To Music, A.....	36659	.50
That Old Black Magic.....	55035	.75
STAR SPANGLED RHYTHM		
That Old Black Magic.....	36670	.50
That Old Black Magic.....	55035	.75
STRIKE UP THE BAND		
Nobody.....	35820	.50
	in set M-559	
Soon.....	4309-M	.75
	in set M-559	
STUDENT PRINCE, THE		
Deep In My Heart, Dear.....	36556	.50
	in set C-88	
Serenade.....	35817	.50
	in set C-37	
Student Prince Selections.....	36707	.50
	in set C-100	
SUN VALLEY SERENADE		
Chattanooga Choo Choo.....	36472	.50
SUNNY		
Who?.....	35759	.50
	in set C-34	
SWEATER GIRL		
I Don't Want To Walk Without You.....	36468	
I Said No.....	36477	
I Don't Want To Walk Without You.....	36478	
I Said No.....	36488	
SWEET ADELINE		
Don't Ever Leave Me.....	7424-M	1.00
	in set M-568	
SWING TIME		
Way You Look Tonight, The.....	36594	.50
Way You Look Tonight, The.....	35706	.50
	in set C-32	
SWINGIN' THE DREAM		
Flying Home.....	35254	.50
Spring Song (Adopted From Mendelssohn's Spring Song).....	35319	.50
THAT NIGHT IN RIO		
Chica Chica Boom Chic.....	35995	.50
I, Yi, Yi, Yi, Yi.....	35995	.50
3RD LITTLE SHOW		
When Yuba Plays The Tuba.....	36625	.50
	in set C-92	
THIS IS THE ARMY		
I Left My Heart At The Stage Door Canteen.....	36620	.50
I'm Getting Tired So I Can Sleep.....	36658	.50
This Is The Army, Mister Jones.....	36667	.50

SHOW TUNES—Continued

	No.	Price
THREE CABALLEROS, THE		
Baia	36799	.50
You Belong To My Heart.....	36800	.50
THREE'S A CROWD		
Body & Soul.....	36282	.50
Body & Soul.....	36634	.50
	in set C-93	
Body And Soul.....	36781	.50
Something To Remember You By.....	36578	.50
THRILL OF A ROMANCE		
I Should Care.....	36784	.50
TO BEAT THE BAND		
If You Were Mine.....	36206	.50
	in set C-61	
TONIGHT AND EVERY NIGHT		
Anywhere.....	36798	.50
Cry and You Cry Alone.....	36784	.50
TROIS VALSES, LES		
Three Waltzes.....	421-M	.75
UP IN CENTRAL PARK		
It Doesn't Cost You Anything To Dream.....	36792	.50
Close As The Pages In A Book.....	36787	.50
VERY WARM FOR MAY		
All In Fun.....	35302	
All The Things You Are.....	35759	
	in set C-34	
All The Things You Are.....	35302	
	in set M-568	
All The Things You Are.....	4268-M	
	in set M-430	
All The Things You Are.....	7423-M	
	in set M-568	
VICTORIA AND HER HUSSAR		
Pardon, Madame!.....	35633	.50
	in set C-27	
WAKE UP AND DREAM		
What Is This Thing Called Love?.....	35204	.50
What Is This Thing Called Love?.....	36543	.50
	in set C-87	
WALK A LITTLE FASTER		
April In Paris.....	35703	.50
	in set C-32	
WALZERTRÄUM, EIN		
Waltz Dreams (Walzerträume).....	36293	.50
	in set C-67	
WEEK-END AT THE WALDORF		
And There You Are.....	36821	.50
WEEK-END IN HAVANA		
Man With The Lollypop Song, The.....	36430	.50
Tropical Magic.....	36404	.50
Week-End In Havana, A.....	36404	.50
WHAT PRICE GLORY		
Charmaine.....	36626	.50
	in set C-92	
WHITE HORSE INN		
Selections.....	7332-M	1.00
WINGS OF THE NAVY		
Wings Over The Navy.....	35742	.50
WOMAN COMMANDS, A		
Paradise.....	36298	.50
YEOMAN OF THE GUARD		
Oh! A Private Buffoon.....	4271-M	.75
	in set M-440	
YOU WERE NEVER LOVELIER		
Bim Bam Bum.....	36681	
Chiu-Chiu.....	36651	
Dearly Beloved.....	36637	
Dearly Beloved.....	36637	
Dearly Beloved.....	36641	
Dearly Beloved.....	36641	
Dearly Beloved.....	36641	
YOUTH ON PARADE		
I've Heard That Song Before.....	36668	.50
You're So Good To Me.....	36676	.50
ZIEGFELD FOLLIES		
Pretty Girl Is Like A Melody, A.....	36164	
Pretty Girl Is Like A Melody, A.....	4267-M	
	in set M-430	
Pretty Girl Is Like A Melody, A.....	35633	
	in set C-27	
Pretty Girl Is Like A Melody.....	36396	
	in set C-75	
This Heart Of Mine.....	36772	.50

SHOW TUNES—Continued

No. Price

ZIEGFELD GIRL

I'm Always Chasing Rainbows..... 36216 .50
 in set C-62
 Minnie From Trinidad..... 36139 .50

SHOW TUNES OF JEROME KERN

(Ol' Man River; Why Do I Love You; Smoke Gets In Your
 Eyes; Make Believe; Who; All The Things You Are; Look
 For The Silver Lining; They Didn't Believe Me)
 Al Goodman & Orchestra..... 8 sides, set C-34 2.50
 (35757-35760)

SHOW TUNES OF SIGMUND ROMBERG

(Will You Remember; When Hearts Are Young; Lover Come
 Back to Me; One Kiss; The Desert Song; One Alone; Deep In
 My Heart, Dear; When I Grow Too Old To Dream)
 Al Goodman & Orch..... 8 sides, set C-88 2.50
 (36553-36556)

SHOWBOAT SHUFFLE

In A Sentimental Mood
 Ellington & Orch..... 36112 .50

SHRINE OF SAINT CECILIA, The (Vocal)

I Don't Want To Walk Without You
 Kate Smith, Orch. under Jack Miller..... 36468 .50

SHYLOCK—NOCTURNE NO. 5 (Fauré)

Gaubert & Paris Conservatory Orch..... 68960-D 1.00
 (See: Sorcerer's Apprentice, Tha) in set X-75

SI, MI CHIAMANO MIMI ("Yes, They Call Me Mimi")

La Bohème (Puccini)

La Mamma Morta
 Muzio (soprano) with Orch. (sung in Italian)..... 9107-M 1.00
 (See: Muzio Operatic Recital) in set M-259

SI PETITE

Sans Toi
 Boyer (soprano) with Orch. (sung in French)..... 228-M .75

SI TU M'AIMES ("If You Love Me")

Le Chant Des Tropiques
 Sablon (baritone) with piano..... 4175-M .75

SIBELIUS, JEAN (Composer, 1865-

) see:

Finlandia, Op. 26..... 11178-D Symphony No. 2 in D..... set M-149
 Finlandia, Op. 26..... 69180-D Symphony No. 2 in D..... set M-423
 Intermezzo—Karelia Suite. 67837-D Symphony No. 5 in
 in set M-149 E-Flat Major..... set M-514
 Mélisande (from "Pelléas and Mélisande")..... 11892-D Symphony No. 7 in C..... set M-524
 in set M-524 Valse Triste..... 7322-M
 Swan of Tuonela, Valse Triste..... 71305-D
 Op. 22, No. 3..... 11388-D in set M-484
 Symphony No. 1 in Valse Triste..... 71569-D
 E Minor..... set M-532 in set X-240

SIDE BY SIDE

Bolero at the Savoy
 Gene Krupa & his orch..... 36726 .50

SIECZYNSKI, RUDOLF (Composer, 1879-

) see:

Vienna, City Of My Dreams..... 4237-M .75
 Vienna, City of My Dreams..... 17304-D .75
 in set M-494
 Vienna, My City Of Dreams..... 36474 .50
 in set C-80

SIEGFRIED (Wagner) see:

Fire Music..... 67372-D Forest Murmurs..... 67371-D
 in set M-338 in set M-337
 Forest Murmurs..... 11985-D Prelude—Act III..... 67372-D
 in set M-549 in set M-338

SIEGFRIED IDYLL (Wagner)

Walter & Orch..... 4 sides, set X-MX-26 2.50
 (68011-D—68012-D)
 MX(70432-D—70433-D)

RECORDS

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	No.	Price
SIEGFRIED IDYLL (Wagner) Weingartner & London Philharmonic Orch.....	4 sides, set X-MX-139 (69637-D—69638-D) MX(70620-D—70621-D)	2.50
SIEGFRIED'S FUNERAL MARCH (From "Die Götterdämmerung") (Wagner) Bruno Walter & Symphony Orch.....	2 sides, 68044-D	1.00
SIEGFRIED'S FUNERAL MARCH (from "Die Götterdämmerung") (Wagner) Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris	2 sides, 71385-D (See: Weingartner Memorial Album) in set X-224	1.00
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	No.	Price
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If You Are But A Dream	36756	.50
If You Are But A Dream	36814	.50
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There's No You	36797	.50
What Makes The Sunset	36774	.50
When Your Lover Has Gone	36791	.50
White Christmas	36756	.50
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You'll Never Walk Alone	36825	.50
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Rum and Coca-Cola		
Abe Lyman & Orch.	36775	.50
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Two Chorales		
Goossens (oboe) & Bach Cantata Club	DB-506	.75
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This Can't Be Love		
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You're The One Rose		
Lani McIntyre's Hawaiians	35523	.50
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Blue Shadows And White Gardenias		
Howard & Orch.	36528	.50
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Song Of Mary		
Westminster Choir, John Finley Williamson cond.	36420	.50
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Rest Sweet Nymphs		
St. George's Singers unacc. cond. by Fellowes	5716	.75
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Mid-Winter		
Madrigal Singers cond. by Engel	321-M	.75
SINGHER, MARTIAL, Baritone—see Artists Section		
SINGING LESSONS—See:		
Mario, Queena, School of Singing		
SINNER KISSED AN ANGEL, A		
You Made Me Love You		
James & Orch.	36296	.50

RECORDS

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Nobody's Sweetheart Charles Pierce & Orch.	35950	.50
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These Foolish Things Benny Goodman Sextet	35553	.50
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Schönbrunner Waltz Kerby & Vienna Symphony Orch.	260-M	.75
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Muskat Ramble Louis Armstrong & Hot Five	36153	.50
(See: Armstrong, Louis)		in set C-57
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SKYLARK (Carmichael)		
The Clipper James & Orch.	36533	.50
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Slavonic Dance No. 1 in G Minor Joseph Szigeti (violin) acc. by Földes (piano)	17338-D	.75
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Rejoice, Christians Egon Petri (piano).....	71463-D	1.00
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Trumpet Blues James & Orch.....	36549	.50
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Nightingale Cugat & Waldorf-Astoria Orch.....	36559	.50
SLEEPY LAGOON—see: By The Sleepy Lagoon		
SLEEPY TIME GAL		
Memphis Blues Harry James (trumpet) with Rhythm Acc.....	36713	.50
SLEEPY TIME GAL		
Seminole Noble & Orchestra.....	35557	.50
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Who Can I Turn To? Bradley & Orch. feat. Ray McKinley.....	36470	.50
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Robin Hood Les Brown & Orch.....	36763	.50
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Oomph Fah Fah Benny Goodman Sextet.....	36817	.50
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I Don't Care Beatrice Kay, Orchestra under Ray Bloch.....	35459	.50
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SMETANA, BEDRICH (Composer, 1824-1884) see:		
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	in set M-588	
Overture—The Bartered Bride.....	19003-D	
Quartet No. 1 in E Minor ("From My Life").....	set M-405	
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Three Dances—The Bartered Bride.....	71049-D	
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in set C-31	in set C-31
Cake Walking Babies 35673	One And Two Blues 36281
in set C-31	Smith, Bessie set C-31
Cold In Hand Blues 35672	Young Woman's Blues 35673
in set C-31	in set C-31
Empty Bed Blues 35675	You've Been A Good
in set C-31	Ole Wagon 35672
	in set C-31

SMITH, KATE—U. S. A.

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After Taps 36581	She'll Always Remember 36514
All Of My Life 36783	Shine On Harvest Moon 36674
Along The Santa Fe Trail 35802	Shrine Of Saint Cecilia, The 36468
America, I Love You 36511	Silent Night, Holy Night 35791
And There You Are 36821	Smith, Kate—U. S. A. set C-50
Be Careful, It's My Heart 36618	Soldier Dreams, A 36577
Blues In The Night 36534	Somebody Else Is Taking
Can't You Read Between	My Place 36552
The Lines 36807	Somebody Loves Me 36524
Dear Mom 36489	Somewhere 35822
Don't Fence Me In 36759	Star Spangled Banner, The 36511
Embraceable You 36686	Sunshine Of Your Smile, The 36047
He Wears A Pair Of Silver	in set C-50
Wings 36618	There Are Rivers To Cross 36569
Here You Are 36581	There Goes That Song Again 36759
How Do I Know It's Real 36534	They Started Somethin' 36498
I Don't Want To Walk	Thine Alone 36047
Without You 36468	in set C-50
I Threw A Kiss In The Ocean 36552	This Is Worth Fighting For 36605
If I Had My Way 36686	This Time 36540
Just A Prayer Away 36783	Time On My Hands 36674
Kiss Me Again 36048	We'll Meet Again 36569
in set C-50	We're All Americans 36498
Last Time I Saw Paris, The 35802	When Day Is Done 36045
Macushla 36046	in set C-50
in set C-50	When The Moon Comes Over
Marines' Hymn, The 36540	The Mountain 36045
My Buddy 35822	in set C-50
My Great, Great, Grandfather 36605	When The Roses Bloom
My Melancholy Baby 36524	Again 36514
Old Sad Eyes 36609	White Cliffs Of Dover, The 36448
On The Street Of Regret 36489	Wonder When My Baby's
One Dozen Roses 36577	Coming Home 36609
Question And Answer 36807	Your Eyes Have Told
Rosary, The 36048	Me So 36046
in set C-50	in set C-50
Rose O'Day 36448	

SMOKE GETS IN YOUR EYES (Instrumental) (from "Roberta")

(Kern)

The Continental

Larry Adler 35516 .50
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La Rosita

Benny Goodman & Orch. 36284 .50

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Al Goodman & Orch. 35758 .50
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(Kern)		
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Fred Feibel	36438	.50
(See: Novachord Solos)	in set C-76	
SMOKE GETS IN YOUR EYES (Piano Solo) (from "Roberta") (Kern)		
Them There Eyes		
Teddy Wilson (piano).....	36631	.50
(See: Wilson, Teddy)	in set C-93	
SMOKE GETS IN YOUR EYES (from "Roberta")		
Look For The Silver Lining		
Risë Stevens (mezzo-soprano) with orchestra conducted by		
Sylvan Shulman	7422-M	1.00
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Air Mail Special		
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Hop Off		
Fletcher Henderson & Orch.....	35670	.50
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Danse Russe		
Szigeti (violin) and Magalov (piano).....	17130-D	.75
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Cake Walk)		
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Where Or When		
Thornhill & Orch.....	36268	.50
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(arr. Jaroff)		
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Don Cossack Chorus, Serge Jaroff cond.....	7399-M	1.00
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The Gaucho Serenade		
The Charioteers	35424	.50
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(S. Andersen) (Sung in Danish)		
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Down, Down, Down		
Benny Goodman & Orch.....	36219	.50
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Kay Kyser & Orch.....	36671	.50
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Memories Of You		
Goodman Sextet	35320	.50
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C'Est A Capri		
Rossi (tenor) with Orch. (sung in French).....	4130-M	.75
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Soleares		
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Soleá		
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Bing Crosby with Orch.....	4305-M	.75
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	No.	Price
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I Know That You Know Frankie Carle	36331	.50
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Tiger Rag Ted Lewis & Orch.....	36301	.50
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Baïa Vocal Chorus by The Three Two Timers, Tommy Tucker Time.....	36799	.50
SOMEONE TO WATCH OVER ME (from "Oh Kay") (Gershwin) and OH, LADY BE GOOD (from "Lady Be Good") (Gershwin)		
Embraceable You; Soon Andre Kostelanetz and his Orch.....	4309-M	.75
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America, I Love You Thornhill & Orch.....	36578	.50
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Rock My Soul in the Bosom of Abraham Worth Kramer, cond., Rev. Glenn T. Settle, narrator.....	4286-M	.75
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Blue Room, The; Am I Blue? Eddy Duchin (piano) with Rhythm Acc.....	36746	.50
(See: Duchin, Eddy, Reminisces)	in set C-105	
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My Buddy Kate Smith, Orch. under Jack Miller.....	35822	.50
SOMEWHERE A VOICE IS CALLING (Newton-Tate)		
Red Wing Teagarden & Orch.....	35450	.50
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BAX

SONATA For Viola and Piano Primrose (viola) & Cohen (piano) (See: English Music Society Vol. 11)	7 sides, 11151-D—11154-D in set M-386 (Sold Complete Only)
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BEETHOVEN:

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight") For Piano, Op. 27, No. 2 Rudolf Serkin (piano)	4 sides, set X-MX-237 (71470-D—71471-D) MX(71472-D—71473-D)	2.50
SONATA NO. 14 IN C-SHARP MINOR ("Moonlight") For Piano, Op. 27, No. 2 Petri (piano)	4 sides, set X-MX-77 (68981-D—68982-D) MX(70510-D—70511-D)	2.50
SONATA NO. 17 IN D MINOR For Piano, Op. 31, No. 2 ("Tempest") Gieseking (piano)	4 sides, set X-MX-39 (67996-D—67997-D) MX(70452-D—70453-D)	2.50
SONATA NO. 21 IN C MINOR For Piano, Op. 53 ("Waldstein") Gieseking (piano)	6 sides, set M-MM-358 (69476-D—69478-D) MM(69997-D—69999-D)	3.50
SONATA NO. 23 IN F MINOR For Piano, Op. 57 ("Appassionata") Gieseking (piano)	6 sides, set M-MM-365 (69570-D—69572-D) MM(70010-D—70012-D)	3.50
SONATA NO. 24 IN F-SHARP MINOR For Piano, Op. 78—1st & 2nd Movements Petri (piano)	2 sides, 68939-D	1.00
SONATA NO. 27 IN E MINOR For Piano, Op. 90 Petri (piano)	4 sides, set X-MX-71 (68883-D—68884-D) MX(70500-D—70501-D)	2.50
SONATA NO. 28 IN A MAJOR For Piano, Op. 101 Gieseking (piano)	4 sides, set X-MX-172 (70336-D—70337-D) MX(70662-D—70663-D)	2.50

BEETHOVEN—Continued

	No.	Price
SONATA NO. 32 IN C MINOR For Piano, Op. 111.....	.6 sides, set M-MM-263 (68584-D—68586-D)	3.50
Petri (piano)	MM(70143-D—70145-D)	
SONATA NO. 3 IN A MAJOR For Cello & Piano, Op. 69.....	.6 sides, set M-MM-312 (69081-D—69083-D)	3.50
(& Andantino and Variations—Weber)	MM(70238-D—70236-D)	
Feuermann (cello) & Hess (piano)		
SONATA NO. 5 IN F MAJOR For Violin & Piano, Op. 24 ("Spring").....	.6 sides, set M-MM-404 (69843-D—69845-D)	3.50
Lener (violinist) & Kentner (pianist)	MM(70329-D—70331-D)	
SONATA NO. 8 IN G MAJOR For Violin and Piano, Op. 30, No. 3.....	.4 sides, set X-MX-137 (69623-D—69624-D)	2.50
Milstein (violin) with Balsam (piano)	MX(70616-D—70617-D)	
SONATA NO. 9 IN A MAJOR For Violin & Piano ("Kreutzer") Op. 47.....	.8 sides, set M-MM-496 (71344-D—71347-D)	4.50
Busch (violin) & Serkin (piano)	MM(71348-D—71351-D)	

BRAHMS:

SONATA NO. 1 IN E MINOR For Cello and Piano, Op. 38.....	.6 sides, set M-236 (68379-D—S-68381-D)	3.25
Feuermann (cello) & Van Der Pas (piano)		
SONATA NO. 1 IN F MINOR For Viola and Piano, Op. 120, No. 1 (& Gavottes Nos. 1 & 2—Bach-Lifschey)		
Lifschey (viola) & Petri (piano).....	.6 sides, set M-MM-487 (71314-D—71316-D)	3.50
	MM(71317-D—71319-D)	
SONATA NO. 3 IN D MINOR For Violin and Piano, Op. 108.....	.6 sides, set M-MM-324 (69155-D—69157-D)	3.50
Szigeti (violin) & Petri (piano)	MM(70248-D—70250-D)	

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR Op. 35.....	.6 sides, set M-MM-378 (P-69669-D—P-69671-D)	3.50
Kilényi (piano)	MM(P-70031-D—P-70033-D)	

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO Op. 5, No. 5—Adagio.....	.69633-D in set X-138	1.00
(See: Iphigénie en Aulide)		
SONATA XII FOR VIOLIN & HARPSICHORD (See: Columbia History of Music, Volume II).....	DB-501 in set M-232	.75

DEBUSSY:

SONATA NO. 3 For violin and piano.....	.4 sides, set X-MX-242 (71590-D—71591-D)	2.50
(& Clair De Lune—Debussy)		
Joseph Szigeti (violin) and Andor Földes (piano)	MX(71592-D—71593-D)	

FERROUD:

SONATA IN A MAJOR For Cello and Piano.....	.4 sides, set X-MX-89 (69099-D—69100-D)	2.50
Maréchal (cello) & Pignari-Salles (piano)	MX(70534-D—70535-D)	

GEMINIANI:

SONATA IN C MINOR For Violin and Piano.....	.4 sides, set X-MX-155 (69794-D—69795-D)	2.50
(& Fugue in A Major—Tartini)		
Belnick (violin) with Padwa (piano)	MX(70644-D—70645-D)	

MOZART:

SONATA IN D MAJOR For Piano (K. 576) and Sonata in F Major (K. 332).....	.6 sides, set M-MM-433 (70705-D—70707-D)	3.50
R. Casadesus (piano)	MM(70711-D—70713-D)	

	No.	Price
SONATA NO. 11 IN A MAJOR FOR PIANO, K. 331 Alla Turca Movement Walter Gieseking (piano).....	1 side,	68595-D 1.00
SONATA NO. 14 IN C MINOR For Piano, K. 457.....	4 sides, set X-MX-93	2.50
Gieseking (piano)	(69161-D—69162-D) MX(70542-D—70543-D)	
SONATA NO. 16 IN B-FLAT MAJOR For Piano, K. 570.....	4 sides, set X-MX-79	2.50
Gieseking (piano)	(68998-D—68999-D) MX(70514-D—70515-D)	
SONATA NO. 24 IN C MAJOR For Violin and Piano, K. 296.....	4 sides, set M-MX-143	2.50
Milstein (violin) with Balsam (piano)	(69683-D—69684-D) MX(70628-D—70629-D)	
SONATA NO. 28 IN E MINOR For Violin and Piano, K. 304.....	2 sides,	69005-D 1.00
Szigeti (violin) with Magalov (piano)		
SAINT-SAËNS:		
SONATA NO. 1 IN D MINOR For Violin and Piano, Op. 75.....	6 sides, set M-MM-471	3.50
Pascal (violin) & Philipp (piano)	(P-71211-D—P-71213-D) MM(P-71214-D—P-71216-D)	
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SONATAS FOR HARPSICHORD Pessl (harpsichord)	12 sides, set M-298	5.00
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For Piano	6 sides, set M-372	3.50
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TWO LITTLE SONATAS For Piano Myra Hess (piano).....	4083-M	.75
SCHUBERT:		
SONATA IN A MINOR For Cello and Piano ("Arpeggione").....	5 sides, set M-MM-346	3.25
Feuermann (cello) & Moore (piano)	(69341-D—S-69343-D) MM(S-70283-D—70285-D)	
SONATA IN D MAJOR, Op. 53 Rondo Szigeti (violin) Földes (piano).....	1 side, 71488-D	1.00
(See: Sonatina No. 1 in D Major—Schubert)	in set X-MX-238	
SONATA NO. 9 IN A MAJOR, Op. 120 (& Ländler, Op. 171—Schubert)		
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	(71465-D—71466-D) MX(71467-D—71468-D)	
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SONATINA (Levant)		
Menuet Oscar Levant (piano).....	17336-D	.75
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SONATINA in E-flat (Clementi)		
First Movement	DB-831	.75
(See: Columbia History of Music, Volume III)	in set M-233	

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SONATINA NO. 1 IN D MAJOR, OP. 137, No. 1 (Schubert)		
(& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)		
Joseph Szigeti (violin) Andor Földes (piano).....	4 sides, set X-MX-238 (71487-D—71488-D) MX(71489-D—71485-D)	2.50
SONATINE (Ravel) see:		
Menuet	17336-D in set M-508	.75
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(& Menuet—Ravel)		
Robert Casadesus (piano).....	4 sides, set X-MX-179 (17215-D—17216-D) MX(17238-D—17239-D)	2.00
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Program of Mexican Music, A.....	2 sides, 70332-D in set M-414	1.00
SONG IS YOU, THE (from "Music In The Air")		
Don't Ever Leave Me		
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman	7424-M in set M-568	1.00
(See: Songs of Jerome Kern)		
SONG OF DESTINY, Op. 54 (Schicksalslied) (Brahms)		
(& O Savior, Throw The Heavens Wide, Op. 74, No. 2) (O Heiland, reiss die Himmel auf) (Brahms)		
Walter cond. the Philharmonic-Symphony of New York with the Westminister Choir.....	4 sides, set X-MX-223 (11801-D—11802-D) MX(11803-D—11804-D)	2.50
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Pons (soprano) with Kostelanetz & Orch.....	71305-D in set M-484	1.00
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Don Cossack Chorus—Serge Jaroff, Conductor.....	7342-M	1.00
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Sing We All Noël		
Westminster Choir, John Finley Williamson cond.....	36420	.50
SONG OF THE CHRISTMAS PRESENTS (Andalusian Christmas Carol) (arr. Erickson) & SERBIAN CRIB CAROL		
Joseph Came Seeking A Resting Place		
The Westminster Choir, John Finley Williamson, Conductor....	17351-D	.75
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Child's Evening Prayer		
Eddy & Orch. under Armbruster.....	17312-D	.75
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Martial Singher (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach.....	71679-D in set M-578	1.00
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SONG OF THE ISLANDS (Vocal in Dance Tempo)		
Mauna Kea		
Miulan	35342	.50
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Native Land		
Paul Robeson (baritone) acc. by Brown (piano).....	17359-D in set M-534	.75
(See: Songs Of Free Men)		
SONG OF THE PLAINS		
The White Whirlwind		
Choir Of The Red Army Of The U. S. S. R.		
Directed by A. V. Alexandroff.....	36265 in set C-68	.50
(See: Songs of the Red Army)		
SONG OF THE PLAINS (Knipper-Jaroff)		
The Recruits Last Day		
Don Cossack Chorus, Serge Jaroff cond.....	7402-M in set M-542	1.00
(See: Don Cossacks On The Attack)		

SONG OF THE VILLAGE MAYOR (from "May Night") (Rimsky-Korsakov)	No.	Price
The Boatmen Of The Volga Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff.....	36267	.50
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SONG OF NORWAY (Strange Music; Sun At Midnight; Now; Three Loves; Freddy And His Fiddle; I Love You) Irra Petina and Robert Weede with Orch. cond. by Sylvan Shulman.....	6 sides, set M-562 (7418-M—7420-M)	3.50
SONG TO THE EVENING STAR—Tannhäuser (Wagner) König's Gebet Kipnis (bass) & Orch. (sung in German).....	7280-M	1.00
SONG TO THE EVENING STAR (from "Tannhäuser) (Wagner) Wolfram's Entry Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	71697-D	1.00
SONG RECITAL, A (Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Réve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain) Hayes (tenor) with Boardman (piano).....	10 sides, set M-393 (17174-D—17178-D)	4.25
SONGS OF JEROME KERN, RISÉ STEVENS IN (Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me) Risè Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman	8 sides, set M-568 (7421-M—7424-M)	4.50
SONGS FROM DIE WINTERREISE (Schubert) Vol. I (Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühling- straum ("Spring Dream") Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	6 sides, set M-466 (71174-D—71176-D)	3.50
SONGS MY MOTHER TAUGHT ME (Dvořák) Estrellita Black and String Ensemble.....	240-M	.75
SONGS OF FREE MEN (From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land) Paul Robeson (baritone) acc. by Brown (piano).....	8 sides, set M-534 (17356-D—17359-D)	3.50
SONGS OF GEORGE M. COHAN (Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Re- mind Me Of My Mother; Harrigan; Mary's A Grand Old Name) Mordy Bauman with Ray Bloch & Orch.....	8 sides, set C-89 (36561-36564)	2.50
SONGS OF THE EMEK—see: Between the Tigris and the Euphrates.....	4199-M	.75
I Have a Garden.....	4199-M	.75
SONGS OF THE RED ARMY (Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga) Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff.....	6 sides, set C-68 (36265-36267)	2.00

SONGS OF VIENNA		No.	Price
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzling Sein; Wien, Du Stadt Meiner Träume)			
Lehmann (soprano) acc. by Ulanowsky (piano).....		6 sides, set M-494 (17302-D—17304-D)	2.75
SONGS OF YALE—see:			
Yale Glee Club.....		in set C-79	2.50
SONNAMBULA, LA (Bellini) see:			
Ah! Non Credea Mirarti.....		9105-M in set M-259	1.00
SONNTAG (Sunday) see:			
Brahms Recital, A.....		71060-D in set M-453	1.00
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Le vent dans la plaine			
Walter Gieseking.....		17132-D	.75
(See: Preludes, Book I)		in set M-352	
SOON (from "Strike Up The Band") (Gershwin) and EMBRACEABLE YOU (from "Girl Crazy")			
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Andre Kostelanetz and his Orch.....		4309-M	.75
(See: Music of George Gershwin)		in set M-559	
SOON AS WE MAY, OFF AND AWAY (From "Iolanthe") (Gilbert & Sullivan)			
(Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry)			
Columbia Light Opera Co.....		4248-M	.75
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Stormy Weather			
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Mood Indigo			
Andre Kostelanetz & his Orch.....		7430-M	1.00
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Patter Songs from Gilbert and Sullivan			
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Mitropoulos & Minneapolis Symph. Orch.....		4 sides, set X-MX-212 (11671-D—11672-D) MX(11673-D—11674-D)	2.50
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Philippe Gaubert & Paris Conservatory Orch.....		4 sides, set X-MX-75	2.50
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Chorus of La Scala, Milan, with Orch.....		68691-D	1.00
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String Orch. cond. by Goehr.....		DB-1300	.75
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Wind & Hurricane.....	YB-4	.75
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Hejre Kati.....	35636	Pretty Girl Is Like A	
	in set C-27	Melody, A.....	35633
Melodie In A.....	35634		in set C-27
	in set C-27	South, Eddie.....	set C-27
Para Viga Me Voy.....	35635	Zigeuner.....	35634
	in set C-27		in set C-27
Pardon, Madame!.....	35633		
	in set C-27		

	No.	Price
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Al Goodman & Orchestra.....	35417	.50
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SPANISH DANCE (Beguine) Noche De Luna		
Cugat & His Waldorf-Astoria Orch.....	36606	.50
SPANISH RHAPSODY (Liszt—arr. Busoni) Petri (piano) and Minneapolis Symp. Orch., Mitropoulos, cond.....	4 sides, set X-MX-163 (11202-D—11203-D) MX(11423-D—11424-D)	2.50
SPEAK LOW (from "One Touch of Venus") Temptation		
Morton Gould and his Orchestra.....	55033	.75
(See: After Dark)	in set C-107	
SPEAK TO ME OF LOVE (Parlez-Moi D'Amour) Frasquita Serenade		
Wladimir Selinsky & String Ensemble.....	35551	.50
(See: Dinner Music)	in set C-21	
SPEAK TO ME OF LOVE Night And Day		
Duchin & Orch.....	36110	.50
SPEAK TO ME OF LOVE Two Hearts In 3/4 Time		
Columbia Salon Orch., Palitz cond.....	36196	.50
SPEAKING OF HEAVEN El Rancho Grande		
Duchin & Orch.....	35296	.50
SPEAKS, OLEY (Composer, 1876-) see: Sylvia.....	17272-D	.75
SPEECH RECORDS: ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN (December 26, 1941).....	set C-MC-85	3.50

SPEECH RECORDS—Continued

	No.	Size
DICKENS' CHRISTMAS CAROL Basil Rathbone (as Scrooge).....set	M-MM-521	3.50
HAMLET—FOUR EXCERPTS (SHAKESPEARE) Maurice Evans.....set	M-340	2.50
HISTORY SPEAKS SERIES (Drama With Music) No. 1—Admiral Dewey At Manila—1898 The Columbia Players.....2 sides,	36619	.50
No. 2—Betsy Ross Showing The First Flag—1777 The Columbia Players.....2 sides,	36630	.50
No. 3—Columbus And His Crew—1492 The Columbia Players.....2 sides,	36639	.50
No. 4—The Star Spangled Banner—1814 The Columbia Players.....2 sides,	36648	.50
No. 5—The First Thanksgiving—1621 The Columbia Players.....2 sides,	36661	.50
JULIUS CAESAR (SHAKESPEARE) Complete Mercury Theater Version Orson Welles & Members of Mercury Theater.....set	C-MC-10	12.50
KING RICHARD II—FOUR SCENES (SHAKESPEARE) Maurice Evans & Company, assisted by A. Sofaer.....set	M-MM-303	5.50
LINCOLN'S GETTYSBURG ADDRESS Charles Laughton.....	S-271-M	.75
LITTLE JESUS (Thompson) and the NIGHT BEFORE CHRISTMAS (Moore) Basil Rathbone with the Robert Mitchell Boychoir.....	7407-M	1.00
MACBETH (SHAKESPEARE) Mercury Text Records by Orson Welles Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann.....set	C-MC-33	10.50
MASTERPIECES OF LITERATURE—Vol. I The Appreciation of Poetry Norman Corwin.....set	E-5	3.75
MASTERPIECES OF LITERATURE—Vol. II Our American Heritage, Album I Wesley Addy.....set	E-6	3.75
MASTERPIECES OF LITERATURE—Vol. III Great Themes In Poetry, Album 2 Basil Rathbone.....set	E-11	3.75
MERCHANT OF VENICE (SHAKESPEARE) Orson Welles & Members of Mercury Theater.....set	C-MC-6	13.50
MURDER OF LIDICE (Millay) Basil Rathbone with Blanche Yurka & Chorus.....set	M-MM-536	3.50
PETER AND THE WOLF (Prokofiev) Basil Rathbone with Stokowski & All-American Orch. ....set	M-MM-477	3.50
PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION (December 8, 1941).....	36516	.50
TREASURE ISLAND (Stevenson) Basil Rathbone with Supporting Cast and Chorus Conducted by Richard Davis.....set	M-MM-553	3.50
TWELFTH NIGHT (SHAKESPEARE) Orson Welles & Members of Mercury Theater.....set	C-MC-7	11.50
UNITY OF FREE MEN (Stephen Vincent Benet) Raymond Massey.....	55008	.75
VOICE OF POETRY, THE, VOL. I An Anthology of Recorded Verse Edith Evans.....set	M-375	5.00
VOICE OF POETRY, THE, VOL. II An Anthology of Recorded Verse John Gielgud.....set	M-419	5.00
SPENCER-GLOVER—see: Rose of Tralee.....	4277-M	.75
Rose of Tralee.....	35494	.50
SPIRATE, PUR SPIRATE (Donaudy) La Ninna Nanna Della Vergine Muzio (soprano) with Orch. (sung in Italian).....	4135-M	.75
(See: Muzio Song Recital)	in set M-289	

SPIRITUALS—see:

Folk Music—American Negro

No. Price

SPITALNY, PHIL & ALL-GIRL ORCH.—see:

Abide With Me.....	36368	Lost Chord, The.....	36812
	in set C-72		in set C-108
America, The Beautiful.....	36550	Love's Old Sweet Song.....	36811
Ave Maria.....	36812		in set C-108
	in set C-108	Hymns.....	set C-72
Battle Hymn Of The Republic, The.....	36809	In The Garden.....	36366
	in set C-108		in set C-72
Day Is Dying In The West.....	36369	National Emblem March.....	36809
	in set C-72		in set C-108
Favorite Melodies From The Hour Of Charm.....	set C-108	Now The Day Is Over.....	36367
Holy, Holy, Holy.....	36366		in set C-72
	in set C-72	Old Rugged Cross, The.....	36367
Lead, Kindly Light.....	36368		in set C-72
	in set C-72	Onward Christian Soldiers.....	36810
Lord's Prayer, The.....	36810		in set C-108
	in set C-108	Rock Of Ages.....	36369
			in set C-72
		Rosary, The.....	36811
			in set C-108
		We Must Be Vigilant.....	36550

SPIVAK, CHARLIE & HIS ORCHESTRA

At Last.....	36642	My Devotion.....	36620
Brother Bill.....	36596	People Like You And Me.....	36642
Elegy.....	36596	White Christmas.....	36649
I Left My Heart At The Stage Door Canteen.....	36620	Yesterday's Gardenias.....	36649

SPRING BEAUTIFUL SPRING

1. Broadway One-Step 2. Fosterettes March 3. Royal Decree			
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....	36169		.50
(See: Circus)		in set C-58	

SPRING IS COMING (Nu brister i alle de Kløfter) (S. Andersen)

(Sung in Danish)

(So Many Birds Are Flying; Little Karen; Hawks Fly Over Land And Sea)

Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17360-D		.75
(See: Danish Song)		in set X-233	

SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")

I'll Tell The Man In The Street

Nelson Eddy (baritone) with Chorus & Orch.

under Robert Armbruster..... 4295-M .75

"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)

Lener (violin) & Kentner (piano).....	6 sides, set M-MM-404		3.50
	(69843-D—69845-D)		
	MM(70329-D—70331-D)		

SPRING SONG (Conga)

Farandole

Cugat & Waldorf-Astoria Orch.....	36385		.50
(See: Conga With Cugat)		in set C-74	

SPRING SONG (from "Swingin' the Dream")

Honeysuckle Rose

Goodman & Orchestra..... 35319 .50

SPRING SONG (Mendelssohn—arr. Sinding)

Rustle of Spring

Bohemians..... 410-M .75

SPURN NOT THE NOBLY BORN (From "Iolanthe")

(Gilbert & Sullivan)

(Peers' Chorus: Loudly Let The Trumpet Bray; My Well-Loved Lord)

Columbia Light Opera Co.....	4244-M		.75
(See: Iolanthe (Gilbert-Sullivan))		in set M-422	

SQUARE DANCES

(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo

Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster;

Little Brown Jug; 'Possum In The 'Simmon Tree)

Carson Robison & Old Timers

Dance Calls By Lawrence V. Loy.....	8 sides, set C-47		2.50
	(36018-36021)		

ST		No.	Price
QUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)			
S. O. L. Blues			
Louis Armstrong & Hot Five.....	35661		.50
STACCATO & OSTINATO—Mikrokosmos (Bartók)			
Les Noces			
Stravinsky, Soloists, & Percussion Orch.....	DB-1306		.75
(See: Columbia History of Music, Volume V)	in set M-361		
STAMPEDE			
Money Blues			
Fletcher Henderson & Orch.....	35669		.50
(See: Henderson, Fletcher)	in set C-30		
STAR, THE (Rogers)			
Come You, Mary; There Shall Be Music When You Come			
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17353-D		.75
STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4)			
(Drama With Music)			
The Columbia Players.....	2 sides, 36641		.50
STAR SPANGLED BANNER, THE (Key)			
America			
Eddy (baritone) acc. by Armbruster & Orch.....	17217-D		.75
STAR SPANGLED BANNER, THE (Key)			
God Bless America			
Stokowski cond. the All-American Orch.....	17204-D		.75
STAR SPANGLED BANNER, THE (Vocal)			
America, I Love You			
Kate Smith & Kate Smith Singers, Orch. under Miller.....	36511		.50
STAR SPANGLED BANNER, THE & AMERICA			
Alouette			
Goldman Band under E. F. Goldman.....	36529		.50
(See: Forward March)	in set C-86		
STARDUST			
Blues In The Night			
Andre Kostelanetz & his Orch.....	7428-M		1.00
(See: Kostelanetz Conducts)	in set M-574		
STARDUST			
If I Had You			
Kendis & Stork Club Orch.....	36395		.50
(See: Night at the Stork Club)	in set C-75		
STARDUST			
Chicken Gumboog(ie)			
Bradley & Orch.....	35939		.50
STARDUST (Vocal)			
Old Fashioned Love			
Eddy Howard.....	35771		.50
STARDUST			
Stormy Weather			
Duchin & Orch.....	36118		.50
STARDUST			
Cuddle Up A Little Closer Lovey Mine			
Ginny Simms with Chorus Orch. under dir. of Edgar Fairchild.....	36796		.50
STARS AND STRIPES FOREVER (March)			
National Emblem			
The Goldman Band, Edwin Franko Goldman, conductor.....	35907		.50
(See: Marches)	in set C-48		
STARS AND STRIPES FOREVER			
God Bless America			
Heidt & Musical Knights.....	35637		.50
STEALIN' APPLES			
Opus Local 802			
Goodman & Orchestra.....	35362		.50
STEPPING ALONG (March) (Goldman)			
U. S. Field Artillery March			
The Goldman Band, Edwin Franko Goldman, cond.....	35972		.50
STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov)			
Dnieprostroi			
Ehrlich & Orchestre Symphonique de Paris.....	P-17121-D		.75
(See: Russian Modern Music)	in set M-347		

- STEN, SUZANNE, Mezzo-Soprano**—see Artists Section No. Price
- STENKA RAZIN (Traditional—arr. Dobrowen)**
Tebje Pojem
Don Cossack Chorus cond. by Jaroff.....7360-M 1.00
- STETHOSCOPIC HEART RECORDS (Heart Sounds, Murmurs and Arrhythmias)**
George D. Geckeler, M.D.....set M-600 12.75
(11001-M—11007-M)
- STEVENS, RISÉ, Mezzo-Soprano**—see Artists Section
- STEVENS, RISÉ in songs of JEROME KERN**
(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risé Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman 8 sides, set M-568 4.50
(7421-M—7424-M)
- STEVENSON, ROBERT, LOUIS**—see:
Treasure Island set M-553 3.50
- STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm)**
I Love Thee
Kullman (tenor) with Instrumental Sextet (sung in English).....4143-M .75
- STILL, WILLIAM GRANT (Composer, 1895-)** see:
Scherzo (from Afro-American Symphony).....11992-D 1.00
- STOCK, FREDERICK, Conductor**—see Artists Section
- STOKOWSKI, LEOPOLD, Conductor**—see Artists Section
- STOLZ, ROBERT**—see:
Im Prater Blüh'n Wieder Die Blumen.....17302-D .75
in set M-494
- STOP IT!**
Barnum And Bailey's Favorite; Jungle Queen; High Ridin';
Roses Of Memory
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....36167 .50
(See: Circus) in set C-58
- STORK CLUB**—see:
Night At The Stork Club, A.....set C-75 2.50
- STORMY WEATHER (from "Cotton Club Parade of 1933")**
Love Is The Thing
Ethel Waters.....36329 .50
- STORMY WEATHER (from "Cotton Club Parade of 1933")**
Stardust
Duchin & Orch.....36118 .50
- STORMY WEATHER (from "Cotton Club Parade of 1933")**
Sophisticated Lady
Ellington & Famous Orchestra.....35556 .50
- STORMY WEATHER (from "Cotton Club Parade of 1933")**
Ol' Man River
Frank Sinatra, Orch. under dir. of Axel Stordahl.....55037 .75
- STORMY WEATHER (from "Cotton Club Parade of 1933")**
When Day Is Done
Andre Kostelanetz & his Orch.....7431-M 1.00
(See: Kostelanetz Conducts) in set M-574
- STOUT HEARTED MEN (Hammerstein II-Romberg)**
Wanting You
Eddy (baritone) & Orch. cond. by Finston.....4241-M .75
- STRACCIARI, RICARDO, Baritone**—see Artists Section
- STRADIVARIUS STRING QUARTET**—see Artists Section
- STRARAM, WALTER, Conductor**—see Artists Section
- STRANGE MUSIC (from "Song Of Norway") (Based on Nocturne and "Wedding Day At Trolldhaugen"—Grieg)**
Sun At Midnight
Irva Petina with Orch. cond. by Sylvan Shulman.....7418-M 1.00
(See: Song Of Norway) in set M-562
- STRASBOURG CATHEDRAL CHOIR**—see Artists Section

STRAUS, OSCAR (Composer, 1870-

Chocolate Soldier, The.....	set M-482
Chocolate Soldier, The.....	4283-M
	in set M-482
Entr'acte And Letter	
Intermezzo	36290
	in set C-67
Forgive	4283-M
	in set M-482
I Know What I Want.....	36293
	in set C-67
Last Waltz, The.....	36293
	in set C-67
Minuet	36291
	in set C-67
My Hero.....	4281-M
	in set M-482

) see:	No.	Price
My Hero.....	36290	
	in set C-67	
My Hero.....	71684-D	
	in set M-579	
Soldier's Love.....	36290	
	in set C-67	
Straus, Oscar.....	set C-67	
Sympathy	4281-M	
	in set M-482	
There Are Things One Must		
Forget	36292	
	in set C-67	
Ti-Ra-La-La	4282-M	
	in set M-482	
Waltz Dream	35505	
	in set C-17	
Waltz Dreams.....	36293	
	in set C-67	

STRAUS, OSCAR

(My Hero; Entr'acte And Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)		
Oscar Straus cond. The Columbia Concert Orchestra.....	8 sides, set C-67	2.50
	(36290-36293)	

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra) see:

Entr'acte And Letter		Soldier's Love.....	36291
Intermezzo	36290		in set C-67
	in set C-67		
I Know What I Want.....	36292	Straus, Oscar.....	set C-67
	in set C-67		
Last Waltz, The.....	36293	There Are Things One Must	
	in set C-67	Forget	36292
Minuet	36291		in set C-67
	in set C-67	Waltz Dreams	36293
My Hero.....	36290		in set C-67
	in set C-67		

STRAUSS, JOHANN (Composer, 1825-1899) see:

Artists Life—Waltz.....	368-M	On The Beautiful Blue	
Artist's Life.....	7392-M	Danube	71569-D
	in set M-481		in set X-240
Artist's Life.....	35419	Overture—Die Fledermaus.....	9080-M
	in set C-13	Overture—The Gypsy Baron.....	9083-M
Ballg'schichten Walzer.....	71028-D	Paroxysmen Walzer.....	69757-D
	in set M-445		in set M-389
Champagner Polka.....	71029-D	Perpetuum Mobile.....	9076-M
	in set M-445	Rediscovered Music of Johann	
Du und du—Die Fledermaus.....	35506	Strauss, Vol. I.....	set M-389
	in set C-17	Rediscovered Music of Johann	
Electrofor Polka.....	69756-D	Strauss, Vol. II.....	set M-445
	in set M-389	Roses From The South.....	69561-D
Emperor Waltz.....	35419		in set M-364
	in set C-13	Schnellpost Polka.....	71029-D
Emperor Waltz.....	7393-M		in set M-445
	in set M-481	Serail Tänze.....	69755-D
Emperor Waltz.....	11854-D		in set M-389
Explosions Polka.....	69756-D	Southern Roses Waltz.....	35417
	in set M-389		in set C-13
Festival Quadrille	69756-D	Strauss, Johann, Waltz	
	in set M-389	Medley	36491
Fledermaus, Die, Selections.....	36706		in set C-81
Gypsy Baron Selections.....	36705	Strauss Waltzes, Vol. I.....	set M-364
Heut Macht Die Welt Sonntag		Strauss Waltzes by Andre	
Für Mich (arr. Dostal).....	17303-D	Kostelanetz	set M-481
	in set M-494	Tales From The Vienna	
Motoren Walzer.....	71027-D	Woods	71570-D
	in set M-445		in set X-240
On The Beautiful Blue		Tales From The Vienna	
Danube	7391-M	Woods	35418
	in set M-481		in set C-13
On The Beautiful Blue		Tales From the Vienna	
Danube	36086	Woods	69562-D
	in set C-53		in set M-364
On The Beautiful Blue		Tales From The Vienna	
Danube	35416	Woods	7391-M
	in set C-13		in set M-481
On The Beautiful Blue		Telegraphische Depeschen.....	71029-D
Danube	69275-D		in set M-445

STRAUSS, JOHANN—Continued

	No.	Price
Thousand and One		
Nights, A.....	69563-D	
	in set M-364	
Treasure Waltz (from "The		
Gypsy Baron").....	11800-D	
Vienna Life.....	7393-M	
	in set M-481	
Voices of Spring.....	35418	
	in set C-13	
Voices of Spring.....	69564-D	
	in set M-364	
Voices of Spring.....	70338-D	
Voices of Spring.....	7392-M	
	in set M-481	
Wiener Blut.....	35416	
	in set C-13	
Wiener Blut.....	11579-D	
Wine, Women and Song.....	71210-D	
Wine, Women and Song.....	35417	
	in set C-13	
Wine, Women And Song.....	12211-D	
	in set M-588	

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)

Waltz Medley		
Marek Weber and Orch.....	36491	.50
(See: In Old Vienna)	in set C-81	

STRAUSS, JOSEF (Composer, 1827-1870) see:

Strauss, Josef, Waltz Medley.....	36493	.50
	in set C-81	

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)

Waltz Medley		
Marek Weber and Orch.....	36493	.50
(See: In Old Vienna)	in set C-81	

STRAUSS, RICHARD (Composer, 1864-) see:

All Souls' Day			Intermezzo—Le Bourgeois	
("Allerseelen").....	17185-D		Gentilhomme.....	DB-1300
Also Sprach Zarathustra				in set M-361
(Thus Spake Zarathus-			Salome's Dance (from	
tra).....	set M-421		"Salome").....	11781-D
Death and Transfigura-			Serenade—arr. Gieseking.....	17138-D
tion.....	set M-492		Till Eulenspiegels Lustige	
Dedication ("Zueignung").....	17185-D		Streiche.....	set X-210
Don Juan.....	set X-190		Waltzes from Rosen-	
Don Quixote.....	set M-506		kavalier.....	11542-D
Ein Heldenleben (A Hero's			Waltzes from Rosen-	
Life).....	set M-441		kavalier.....	67892-D

STRAUSS WALTZES

(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz;		
Wine, Women And Song; Tales From The Vienna Woods;		
Voices of Spring; Emperor Waltz; Artist's Life)		
Al Goodman & Orch.....	8 sides, set C-13	2.50
	(35416-35419)	

STRAUSS WALTZES (Vol. 1)

(Voices of Spring; Tales from the Vienna Woods; Roses from		
the South; A Thousand and One Nights)		
Weingartner & Walter & Symphony Orch.....	8 sides, M-364	4.50
	(69561-D—69564-D)	
	MM(70006-D—70009-D)	

STRAUSS WALTZES BY ANDRE KOSTELANETZ

(Blue Danube; Tales From The Vienna Woods; Artist's Life;		
Voices of Spring; Vienna Life; Emperor Waltz)		
Kostelanetz & Orch.....	6 sides, set M-481	3.50
	(7391-M—7393-M)	

STRAVINSKY, IGOR (Composer, 1882-) see:

Circus Polka.....	71673-D	Pastorale.....	7304-M
	in set M-576	Petrouchka (Ballet Suite).set	M-109
Danse Russe—Petrouchka.....	17130-D	Sacre du Printemps, Le	
Firebird Suite.....	set M-115	("The Rite of Spring").....	set M-417
Firebird Suite.....	set M-446	Scenes de Ballet.....	set X-245
Histoire du Soldat, L'.....	set M-184	Suite from Petrouchka.....	set X-177
Noces, Les—Excerpts.....	DB-1306	Symphonie des Psaumes for	
	in set M-361	Orch. & Chorus.....	set M-162
Noces, Les—Excerpts.....	set M-204	Tango.....	71673-D
Octet for Wind Instruments.set	X-25		in set M-576

STRAVINSKY, IGOR, Composer-Pianist-Conductor—see Artists Section**STREETS OF NEW YORK (Herbert)**

(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the		
Toys; Toyland; Thine Alone)		
Andre Kostelanetz & Orch.....	7364-M	1.00
(See: Music of Victor Herbert)	in set M-415	

	No.	Price
STREPHON'S A MEMBER OF PARLIAMENT (From "Iolanthe")		
(Gilbert and Sullivan)		
(Go Away, Madam; Sentry's Song)		
Columbia Light Opera Co.....	4246-M	.75
(See: Iolanthe (Gilbert-Sullivan))	in set M-422	
STRICTLY INSTRUMENTAL		
When You're A Long, Long Way From Home		
James & Orch.....	36579	.50
STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor")		
Oceana Roll		
Beatrice Kay, Orchestra under Ray Bloch.....	35457	.50
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STRING QUARTET NO. 1 (Piston)		
(& Movement for String Quartet—Cowell)		
The Dorian String Quartet.....	6 sides, set M-MM-388	3.50
	(69745-D—69747-D)	
	MM(70057-D—70059-D)	
STRIP POLKA		
Ev'ry Night About This Time		
Kay Kyser & Orch.....	36635	.50
STUDENT PRINCE SELECTIONS		
Marek Weber and his Orch.....		
(See: Operetta Potpourri)	2 sides, 36707	.50
	in set C-100	
STUDENT PRINCE—SERENADE—see:		
Serenades	in set C-37	2.50
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The Vagabond King		
Drury Lane Theater Orch., cond. by Prentice.....	7351-M	1.00
STUMBLING		
My Blue Heaven		
Kendis & Stork Club Orch.....	36397	.50
(See: Night at the Stork Club)	in set C-75	
STUMBLING (Piano Solo with Rhythm Accompaniment)		
Estelle		
Frankie Carle.....	35571	.50
(See: At The Piano)	in set C-23	
STUYVESANT STRING QUARTET—see Artists Section		
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Irresistible You		
Ginny Simms (Vocal with Chorus).....	36693	.50
SUGAR		
More Than You Know		
Wilson & Orch.....	36117	.50
SUGAR		
China Boy		
McKenzie & Condon's Chicagoans.....	35951	.50
(See: Teschemacher, Frank)	in set C-43	
SUGAR BLUES		
Bugle Blues		
Count Basie & his All American Rhythm Section.....	36709	.50
(See: Blues By Basie)	in set C-101	
SUGAR COOKIE FLATS		
From "Vernon Crane's Story Book" as told by Vernon Crane		
(With Sound Effects).....	4 sides, set J-5	1.50
	(35275-35276)	
SUGAR FOOT STOMP		
What-Cha-Call-'Em Blues		
Fletcher Henderson & Orch.....	35668	.50
(See: Henderson, Fletcher)	in set C-30	
SUITE BERGAMASQUE (Debussy)		
Gieseking (piano).....		
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SUITES—Continued

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LONDON AGAIN SUITE (Coates)

Coates & Orchestra.....4 sides, set X-MX-102 2.50

LONDON SUITE (Coates)

Coates & London Philharmonic Orchestra.....2 sides, 69399-D 1.00

MA MÈRE L'OYE ("Mother Goose") (Ravel)

Barlow & Columbia Broadcasting Symphony.....4 sides, set X-MX-151 2.50

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)

Rodzinski & Cleveland Orchestra.....8 sides, set M-MM-504 4.50

NUTCRACKER SUITE (Tchaikowsky)

Stock & Chicago Symphony Orch.....6 sides, set M-MM-395 3.50

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Beecham & London Philharmonic Orchestra.....4 sides, set X-MX-180 2.50

PEER GYNT SUITE NO. 1 (Grieg)

Inghelbrecht & Grand Orchestre Philharmonique...4 sides, set X-MX-110 2.50

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Stravinsky & Philharmonic-Symphony Orch.
of N. Y.....4 sides, set X-MX-177 2.50

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Stravinsky & Orchestra.....6 sides, set M-109 3.50

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)

Stokowski & All-American Orchestra.....8 sides, set M-MM-511 4.50

ROSAMUNDE—Incidental Music (Schubert)

Harty & Hallé Orchestra.....8 sides, set M-MM-343 4.50

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Harty & London Philharmonic Orch.....4 sides, set X-MX-51 2.50

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Rodzinski & The Cleveland Orchestra.....10 sides, set M-MM-398 5.50

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Arbós & Madrid Symphony Orchestra.....2 sides, 68811-D 1.00

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Mengelberg & Concertgebouw Orch. of
Amsterdam.....6 sides, set M-MM-168 3.50

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Weingartner & Paris Conservatory Orch.....6 sides, set M-MM-428 3.50

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Harty & London Philharmonic Orch.....4 sides, set X-MX-13 2.50

SUK, JOSEF (Composer, 1874-1935) see:

Burleska, Op. 17.....71498-D 1.00

SULLIVAN, MAXINE (Vocal) see:

Hour of Parting, The.....36341 .50

St. Louis Blues.....36341 .50

SULLIVAN, SIR ARTHUR (Composer, 1842-1900) see:

Lost Chord, The.....7354-M 1.00

Lost Chord, The.....70369-D 1.00

Lost Chord, The.....36812 .50

in set C-108

Onward Christian Soldiers.....35810 .50

in set C-108

SULLIVAN, SIR ARTHUR—see:

Gilbert and Sullivan Operettas

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy)

Danse du Meunier & Simchas Torah

Szigeti (violin) acc. by Farkas (piano).....70744-D 1.00

(See: Baal Shem) in set X-188

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Awake Sweet Love

St. George's Singers unacc. cond. by Fellowes.....5715 .75

(See: Columbia History of Music, Volume I) in set M-231

SUMMER LIGHTNING (Kornmodsgländen) (Lange-Müller)	No.	Price
Bright Sunshine		
Serenade		
Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17361-D	.75
(See: Danish Song)	in set X-233	
SUMMER NIGHT ON A RIVER (Delius)		
Beecham & London Symphony Orch.....	2 sides, 17087-D	.75
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Waltz in A Major		
Lily Pons (soprano) with orchestra under Kostelanetz.....	71491-D	1.00
SUMMERTIME (Vocal) (from "Porgy and Bess") (Gershwin)		
Negro Spirituals		
Jane Pickens.....	35580	.50
(See: Pickens, Jane, Sings)	in set C-24	
SUMMERTIME (Piano Solo) (from "Porgy and Bess") (Gershwin)		
They Can't Take That Away From Me		
Eddy Duchin.....	36079	.50
(See: Duchin, Eddy)	in set C-52	
SUMMERTIME (from "Porgy and Bess") (Gershwin) see:		
Gershwin Collection.....	69194-D	1.00
	in set X-95	
SUN AT MIDNIGHT (Based on "Solvejgs Song"—Grieg)		
Strange Music		
Irra Petina with Orch. cond. by Sylvan Shulman.....	7418-M	1.00
(See: Song Of Norway)	in set M-562	
SUNDAY		
Out Of Nowhere		
Les Brown and his Orch.....	36724	.50
SUNDAY, MONDAY OR ALWAYS (from "Dixie") (Vocal		
with Chorus)		
If You Please		
Frank Sinatra.....	36679	.50
SUNRISE (Grofé) see:		
Grand Canyon Suite.....	7381-M	1.00
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SUNRISE SERENADE		
The Donkey Serenade		
Heidt & Musical Knights.....	36275	.50
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Habanera		
Andre Kostelanetz & Orch.....	7366-M	1.00
(See: Music of Victor Herbert)	in set M-415	
SUNSET (Grofé) see:		
Grand Canyon Suite.....	7383-M	1.00
	in set M-463	
SUNSHINE OF YOUR SMILE, THE (Vocal)		
Thine Alone		
Kate Smith, Orch. under Jack Miller.....	36047	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
SUPERMAN		
More Than You Know		
Benny Goodman & Orch.....	55002	.75
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	MM(70003-D—70005-D)	
SURREY WITH THE FRINGE ON TOP (from "Oklahoma")		
(Rodgers-Hammerstein)		
(People Will Say We're In Love; Out Of My Dreams; Oh, What A		
Beautiful Mornin'; Oklahoma)		
Kostelanetz & Orch.....	7417-M	1.00

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SUSSER FREUND, DU BLICKEST (Sweet Friend, You Gaze) (Schumann)		
Helft mir, ihr Schwestern Lotte Lehmann (soprano) & Bruno Walter (piano).....	17364-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
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Casey Jones Kostelanetz & Orch.....	35785	.50
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Rendezvous Lorenzi (harp) & Torch (organ).....	418-M	.75
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Piece En Forme De Habanera Gregor Piatigorsky (cello).....	17306-D	.75
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Dorati & London Philharmonic Orch.....	8 sides, set M-MM-349	4.50
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Chicago Symphony Orchestra, Stock, cond.....	2 sides, 11388-D	1.00
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The One I Love Belongs To Somebody Else Frankie Carle.....	36334	.50
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Gershwin Collection.....	in set X-95	2.50
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Peter Gray Burl Ives with Guitar.....	36735	.50
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Here You Are Kyser & Orch.....	36589	.50
SWEET GARDENIA LEI		
Island Serenade Iona & Orch.....	35844	.50
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Twelfth Street Rag Frankie Carle.....	35572	.50
(See: At The Piano)	in set C-23	
SWEET SUE—JUST YOU		
For No Reason At All In C Paul Whiteman & Orch.....	35667	.50
(See: Jazz As It Should Be Played)	in set C-29	
SWEET TURTLE DOVE		
The Old Ark's A'Moverin' Worth Kramer, cond., Rev. Glenn T. Settle, Narr.....	4289-M	.75
(See: Wings Over Jordan)	in set M-499	

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SWEETHEART OF ALL MY DREAMS		
<i>Ev'ry Time (Ev'ry Time I Fall In Love)</i>		
Benny Goodman and his Orch.....	36790	.50
SWEETHEARTS WALTZ (Herbert)		
(Ah! Sweet Mystery of Life; March of the Toys; Toyland; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.....	7164-M	1.00
(See: Music of Victor Herbert)	in set M-415	
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<i>Cuba Libre</i>		
Xavier Cugat & Orch.....	35902	.50
SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.)		
<i>The Love Nest</i>		
Frankie Carle.....	36332	.50
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<i>Let's Try Again</i>		
Lunceford & Orch.....	35725	.50
SWINGIN' ON THE TEAGARDEN GATE		
<i>Beale Street Blues</i>		
Teagarden & Orchestra.....	35323	.50
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<i>Maybe</i>		
Andre Kostelanetz and his Orchestra.....	4308-M	.75
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Goehr & London Philharmonic Orch.....	2 sides, 69281-D	100
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<i>This Side of Heaven</i>		
The Charioteers.....	36730	.50
SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato)		
(Delibes)		
<i>Coppélia Ballet</i>		
Kurtz & London Philharmonic Orch.....	69323-D	1.00
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<i>Border Ballad</i>		
Kullman (tenor) acc. by Kitzinger (piano).....	17272-D	.75
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<i>My Hero</i>		
Stevens (mezzo-soprano) & Eddy (baritone) with orch. under Armbruster.....	4281-M	.75
(See: Chocolate Soldier, The)	in set M-482	
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<i>Donkey Serenade</i>		
Mantovani & Orch.....	384-M	.75
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<i>The Big Cage—Ringling Bros. Grand Entry</i>		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....	36166	.50
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Beecham & London Philharmonic Orchestra.....	2 sides, 69600-D	1.00
DANSE MACABRE (Saint-Saëns)		
Stock & Chicago Symphony Orchestra.....	2 sides, 11251-D	1.00
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Stokowski & The All-American Orchestra.....	6 sides, set M-MM-492	3.50

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FINLANDIA (Sibelius) Beecham & London Philharmonic Orchestra.....	2 sides, 69180-D	1.00
FRANCESCA DA RIMINI (Tchaikovsky) Beecham & London Philharmonic Orchestra.....	6 sides, set M-MM-447	3.50
HELDENLEBEN, EIN (R. Strauss) Rodzinski & The Cleveland Orchestra.....	10 sides, set M-MM-441	5.50
MOLDAU, THE (Smetana) Walter & Philharmonic-Symphony Orch. of N. Y.....	4 sides, set X-MX-211	2.50
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BERLIOZ:

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Symphony Orch.	8 sides, set M-MM-528	4.50
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	MM(70043-D—70047-D)	

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	MM(69929-D—69933-D)	

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Op. 98.	10 sides, set M-MM-335	5.50
Weingartner & London Symphony Orch.	(69219-D—69223-D)	
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Conductor	10 sides, M-MM-567	5.50
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THAT NAUGHTY WALTZ		
Three O'Clock In The Morning		
Al Goodman & Orch.	35619	.50
(See: Popular American Waltzes)	in set C-26	
THAT NAUGHTY WALTZ		
Missouri Waltz		
Heidt & Musical Knights	35425	.50
THAT OLD BLACK MAGIC (from "Star Spangled Rhythm")		
I Get A Kick Out Of You		
Morton Gould and his Orch.	55035	.75
(See: After Dark)	in set C-107	
THAT OLD BLACK MAGIC (from "Star Spangled Rhythm")		
If I Cared A Little Bit Less		
Horace Heidt & His Musical Knights	36670	.50
THAT OLD FEELING		
This Heart Of Mine		
Count Basie and his Orch.	36795	.50
THAT OLD GANG OF MINE		
Just a Baby's Prayer at Twilight		
Buddy Clark (Vocal with Hammond Organ Acc.)	36704	.50
(See: Remember)	in set C-99	
THAT SOLDIER OF MINE		
Mister Five By Five		
Harry James & Orch.	36650	.50
THAT'S HER MASON DIXON LINE		
I Boogied When I Should Have Woogied		
Bradley & Orch.	36044	.50
THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)		
It's The Same Old Shillalah		
Morton Downey, Orchestra under Nat Brandwynne	35496	.50
(See: Erin Go Bragh)	in set C-16	
THAT'S WHAT YOU THINK		
All Those Wonderful Years		
Krupa & Orch.	36621	.50
THAYER—see:		
My Laddie	17285-D	.75
THEM THERE EYES (Piano Solo with Rhythm Acc.)		
Smoke Gets In Your Eyes		
Teddy Wilson (piano)	36631	.50
(See: Wilson, Teddy)	in set C-93	

	No.	Price
THEME AND VARIATIONS (Proch)		
Lily Pons (soprano) with orchestra conducted by Pietro Cimara, Frank Versace (flute obbligato).....	2 sides,	17371-D .75
(See: Pons, Lily Program)	in set M-582	
THEME AND VARIATIONS (from Suite No. 3 in G Major) (Tchaikovsky, Op. 55)		
John Barbirolli & Philharmonic-Symphony Orch. of N. Y.	4 sides, set X-MX-226 (11826-D—11827-D) MX(11828-D—11829-D)	2.50
THEME ET VARIATIONS, OP. 73 (Fauré)		
Guilbert (piano).....	4 sides, set X-MX-156 (P-69796-D—P-69797-D) MX(P-70646-D—P-70647-D)	2.50
THEME SONGS		
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciriibiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)		
Goodman, Duchin, Kyser, Bradley, James, Heidt, Scott.....	set C-63	2.50
& O. Tucker & Orchestras	(36224-36227)	
THEN I WROTE THE MINUET IN G (from "Hawaiian Nights")		
Park Avenue Fantasy Malneck & Orch.....	35212	.50
THEN I'LL BE HAPPY		
Coquette Kirby & Orch.....	35999	.50
(See: Kirby, John)	in set C-45	
THERE ARE RIVERS TO CROSS (Vocal)		
We'll Meet Again Kate Smith, Orch. under Jack Miller.....	36569	.50
THERE ARE THINGS ONE MUST FORGET (from "Rund Um Die Liebe") (O. Straus)		
I Know What I Want Oscar Straus cond. the Columbia Concert Orch.....	36292	.50
(See: Straus, Oscar)	in set C-67	
THERE GOES THAT SONG AGAIN (From "Carolina Blues")		
I'm Gonna See My Baby Kay Kyser & Orch.....	36757	.50
THERE GOES THAT SONG AGAIN (From "Carolina Blues")		
Don't Fence Me In Kate Smith with Orch. under Jack Miller.....	36759	.50
THERE I GO		
Scrub Me, Mama, With A Boogie Beat Bradley & Orch.....	35743	.50
THERE! I'VE SAID IT AGAIN		
You Belong To My Heart The Modernaires with Paula Kelly Orch. under dir. of Mitchell Ayres.....	36800	.50
THERE SHALL BE MUSIC WHEN YOU COME (Harding-Bransen)		
The Star; Come You, Mary Lauritz Melchior (tenor) acc. by Strasfogel (piano).....	17353-D	.75
THERE WON'T BE A SHORTAGE OF LOVE		
Don't Sit Under The Apple Tree Kyser & Orch.....	36567	.50
THERE'LL ALWAYS BE AN ENGLAND		
Wings Over The Navy British Fusiliers Military Band.....	35742	.50
THERE'LL BE SOME CHANGES MADE (Vocal Trio)		
Mood Indigo The Boswell Sisters with Jimmie Grier & Orch.....	36521	.50
(See: Boswell Sisters)	in set C-82	
THERE'LL BE SOME CHANGES MADE		
Jumpin' At The Woodside Benny Goodman & Orch.....	35210	.50
THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK (from "Porgy and Bess") (Gershwin) see:		
Gershwin Collection	69194-D	1.00
	in set X-95	

RECORDS

	No.	Price
THERE'S A CLOUD OF DUST & BLOW, OH BLOW & A LITTLE RED BERRY (Gretchaninov)		
The Red Sarafan Don Cossack Chorus, Serge Jaroff cond.....	7250-M	1.00
THERE'S A LONG LONG TRAIL		
K-K-K-Katy Buddy Clark (Vocal with Hammond Organ Acc.)..... (See: Remember)	36702 in set C-99	.50
THERE'S A SMALL HOTEL (Rodgers-Hart)		
It's Gotta Be Love Rodgers & Orchestra..... (See: Rodgers-Hart Musical Comedy Hits)	35382 in set C-11	.50
THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers-Hart)		
Moonlight Bay Claude Thornhill and his Orch.....	36725	.50
THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers-Hart)		
Where Or When Hal Kemp & Orch..... (See: Kemp, Hal, Memorial Album)	35931 in set C-42	.50
THERE'S NO YOU		
Dream Frank Sinatra, orch. under direction of Axel Stordahl.....	36797	.50
THESE FOOLISH THINGS		
Six Appeal Benny Goodman Sextet	35553	.50
THESE FOOLISH THINGS (Piano Solo)		
Rosetta Teddy Wilson (piano)..... (See: Wilson, Teddy)	36632 in set C-93	.50
THESE FOOLISH THINGS (Ces Petites Choses)		
Un Seul Couvert, Please, James Jean Sablon (baritone).....	4174-M	.75
THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin)		
Summertime Eddy Duchin..... (See: Duchin, Eddy Plays The Music Of George Gershwin)	36079 in set C-52	.50
THEY DIDN'T BELIEVE ME (from "The Girl From Utah") (Kern)		
Look For The Silver Lining Al Goodman & Orch..... (See: Show Tunes of Jerome Kern)	35760 in set C-34	.50
THEY DIDN'T BELIEVE ME (from "Girl From Utah") (Kern)		
Can't Help Lovin' Dat Man Risè Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman .. (See: Songs of Jerome Kern)	7421-M in set M-568	1.00
THILL, GEORGES, Tenor—see Artists Section		
THINE ALONE (from "Eileen") (Herbert) see:		
Music of Victor Herbert.....	7364-M in set M-415	1.00
THINE ALONE (Vocal) (from "Eileen") (Herbert)		
The Sunshine Of Your Smile Kate Smith, Orch. under Jack Miller..... (See: Smith, Kate—U.S.A.)	36047 in set C-50	.50
THINE ALONE (from "Eileen") (Herbert)		
I'm Falling in Love with Someone Kullman (tenor) with Orch.....	P-17141-D	.75
THINK ON ME (Scott)		
Ave Maria Lily Pons (soprano) with orchestra conducted by Pietro Cimara...	17376-D	.75
THINK OF ME		
Thinking Of You Bradley & Orch..... (See: Theme Songs)	36225 in set C-63	.50

THINKING OF YOU	No.	Price
Think Of Me Kyser & Orch.	36225	.50
(See: Theme Songs)	in set C-63	
THINKING OF YOU		
Blues Kyser & Orch.	36106	.50
THIS CAN'T BE LOVE (from "Boys From Syracuse")		
Sing For Your Supper Rodgers & Orchestra	35381	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
THIS HEART OF MINE		
That Old Feeling Count Basie and his Orch.	36795	.50
THIS HEART OF MINE (from "Ziegfeld Follies")		
I'm In A Jam Ginny Simms	36772	.50
THIS IS THE ARMY, MISTER JONES (from "This Is The Army")		
(Berlin) Where The Mountains Meet The Sky Horace Heidt & His Musical Knights.	36667	.50
THIS IS WORTH FIGHTING FOR (Vocal)		
My Great, Great, Grandfather Kate Smith, Orch. under Jack Miller.	36605	.50
THIS LOVE OF MINE		
Chattanooga Choo Choo Claude Thornhill & Orch.	36472	.50
THIS NIGHT (from "Honolulu")		
Honolulu Eyes Iona & Orch.	36394	.50
THIS SIDE OF HEAVEN		
Sylvia The Charioteers.	36730	.50
THIS TIME (Berlin)		
Somewhere, Sometime Kyser & Orch.	36551	.50
THIS TIME (Vocal) (Berlin)		
The Marines' Hymn Kate Smith & Kate Smith Singers under Miller.	36540	.50
THOMAS, AMBROISE (Composer, 1811-1896) see:		
Chanson Bachique (from "Hamlet")	71680-D in set M-578	Connais-tu Le Pays?— Mignon
		71192-D 69813-D set OP. 19
VIRGIL THOMSON (Composer 1896-) see:		
Bugles And Birds.	12154-D in set X-255	Fugue
Cantabile For Strings	12154-D in set X-255	in set X-255 Percussion
Five Portraits.	set X-255	in set X-255 Tango Lullaby.
		in set X-255
THORBORG, KERSTIN, Contralto—see Artists Section		
THORNHILL, CLAUDE & HIS ORCHESTRA—see:		
America, I Love You.	36578	Lovers In Glass Houses.
Autumn Nocturne.	36435	Lullaby Of The Rain.
Baby Mine.	36413	Mandy Is Two.
Be Careful, It's My Heart.	36616	Miss You.
Bells of San Raquel, The.	36431	Moonlight Bay.
Chattanooga Choo Choo.	36472	Paradise.
Concerto For Two.	36371	Rock-A-Bye Bay.
Grieg's Piano Concerto.	36535	Snowfall.
I Found You in the Rain.	36431	Somebody Else Is Taking My Place.
I Said No.	36477	36513
I'll Pray For You.	36535	Something To Remember You By.
I'm Getting Tired So I Can Sleep	36658	36578
Jim	36371	There's A Small Hotel.
		36725 This Love Of Mine.
		36472

THORNHILL, CLAUDE—continued

	No.	Price
We're The Couple in the Castle	36477	
Where Or When	36268	
Ya Lu-Blu	36513	
Where Has My Little Dog Gone?	36435	
You Were Meant For Me	36298	

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann) & On The River Boat

To The Evening Star; The Sisters Helmrich (soprano) with piano	DB-1233	.75
(See: Columbia History of Music, Volume IV)	in set M-234	

THOU SWELL (from "Connecticut Yankee")

Louisiana Bix Beiderbecke & Gang	35665	.50
(See: Jazz As It Should Be Played)	in set C-29	

THOU SWELL (from "Connecticut Yankee")

My Heart Stood Still Rodgers & Orchestra	35379	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	

THOUGH P'R'APS I MAY INCUR YOUR BLAME (From "Iolanthe") (Gilbert and Sullivan)

(When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay) Columbia Light Opera Co.	4247-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	

THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)

Weingartner & Orch.	2 sides, 69563-D	1.00
(See: Strauss Waltzes, Vol. 1)	in set M-364	

THREE-CORNERED HAT, THE—Excerpts (De Falla)

Arbós & Madrid Symphony Orch.	4 sides, set X-MX-38	2.50
	(67578-D—67579-D)	
	MX(70450-D—70451-D)	

THREE COSSACK SONGS—Kuban River; Snowflakes;

Platoff's Song (Arr. Jaroff) Don Cossacks On The Attack Don Cossack Chorus, Serge Jaroff cond.	7399-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	

THREE COSSACK SONGS—Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry (Gretchaninov)

The Red Sarafan Don Cossack Chorus, Serge Jaroff cond.	7250-M	1.00
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THREE HA'PENCE A FOOT (Humorous Monologue)

The Lion and Albert Stanley Holloway—Wolseley Charles at Piano	55020	.75
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THREE LOVES (from "Song Of Norway") (Based on "Albumblatt," Op. 28, No. 3 and "Erotik," Op. 43, No. 5—Grieg)

Now Irra Petina with Orch. cond. by Sylvan Shulman	7419-M	1.00
(See: Song Of Norway)	in set M-562	

THREE O'CLOCK IN THE MORNING (Waltz)

That Naughty Waltz Al Goodman & Orch.	35619	.50
(See: Popular American Waltzes)	in set C-26	

THREE OPERATIC ARIAS

(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito In Estasi—Donizetti; Pourquoi Dans Les Grands Bois—"Why, In The Big Forest?" from "Lakmé"— Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyer- beer) Lily Pons with Columbia Opera Orch. under Cimara	6 sides, set M-MM-505 (17313-D—17315-D) MM(17316-D—17318-D)	2.75
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THREE RHAPSODIES FOR PIANO (Brahms)

Egon Petri (piano)	4 sides, set X-MX-183 (70681-D—70682-D) MX(70683-D—70684-D)	2.50
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	No.	Price
THREE ROMANCES FOR OBOE, OP. 94 (Schumann) (& Pièce-Franck) Goossens (Oboist).....	4 sides, set X-MX-160 (69816-D—69817-D) MX(70648-D—70649-D)	2.50
THREE RUSSIAN FOLK SONGS Don Cossack Chorus cond. by Jaroff (sung in Russian)....	2 sides, 7330-M	1.00
THREE WALTZES ("Les Trois Valses") Selection (O. Strauss—arr. Cariven) Orchestre Symphonique cond. by Cariven.....	2 sides, 421-M	.75
THROUGH THE LOOKING GLASS—Suite (Taylor) Barlow & Columbia Broadcasting Symphony.....	8 sides, set M-MM-350 (11127-D—11130-D) MM(11229-D—11232-D)	4.50
THUNDERER, THE (March) El Capitán The Goldman Band, Edwin Franko Goldman, cond.....	36037 in set C-48	.50
TICO TICO (from "It's A Pleasure") Linda Mújer Xavier Cugat and his Waldorf-Astoria Orch.....	36780	.50
TIERCES ALTERNÉES, LES (Debussy) Feux d'artifice Walter Gieseking (piano).....	17168-D in set M-382	.75
TIGER RAG Somebody Stole My Gal Ted Lewis & Orch.....	36301 in set C-69	.50
TIGER RAG Sierra Sue Krupa & Orch.....	35454	.50
TIGER RAG Bugle Call Rag Kostelanetz & Orch.....	35783	.50
TIGHT LIKE THIS Heah Me Talkin' To Ya? Louis Armstrong & Orch. feat. Earl Hines.....	36378 in set C-73	.50
'TIL REVEILLE Say When Kyser & Orch.....	36137	.50
TILL EULENSPIEGELS LUSTIGE STREICHE (Till Eulenspiegel's Merry Pranks) (R. Strauss) Rodzinski & The Cleveland Orch.	4 sides, set X-MX-210 (11661-D—11662-D) MX(11663-D—11664-D)	2.50
TILL I WAKE (Woodford-Finden) Kashmiri Song Nelson Eddy (baritone) with piano.....	17162-D in set X-150	.75
TILL TOM SPECIAL Gone With "What" Wind? Benny Goodman Sextet.....	35404	.50
TILL WE MEET AGAIN (Waltz) Memories Al Goodman & Orchestra.....	35620 in set C-26	.50
TILL WE MEET AGAIN; KEEP SMILING AT TROUBLE April Showers; You're My Everything Eddy Duchin (piano) with Rhythm Acc.....	36743 in set C-105	.50
TIME AND TIME AGAIN Maria Elena Duchin & Orch.	36089	.50

RECORDS

T

	No.	Price
TIME ON MY HANDS (from "Smiles") (Youmans) For The Good Of The Country Count Basie & Orch.....	36685	.50
TIME ON MY HANDS (from "Smiles") (Youmans) Scarecrow Benny Goodman & Orch.....	36180	.50
TIME ON MY HANDS (Vocal) (from "Smiles") (Youmans) Shine On Harvest Moon Kate Smith, Orch. under Jack Miller.....	36674	.50
TIME ON MY HANDS (from "Smiles") (Piano Solo) (Youmans) Nocturne in E Flat; April In Paris Eddy Duchin..... (See: Duchin, Eddy)	35703 in set C-32	.50
TIME ON MY HANDS (from "Smiles") (Youmans) Night and Day Andre Kostelanetz & Orch..... (See: Musical-Comedy Favorites, Vol. II)	4290-M in set M-502	.75
TIME ON MY HANDS (from "Smiles") (Youmans) Carioca Meyer Davis & Orch..... (See: Music of Vincent Youmans)	36426 in set C-77	.50
TIME WAS (Bolero) To Your Heart's Content Cugat & Waldorf-Astoria Orch.....	36392	.50
TI-RA-LA-LA (from "The Chocolate Soldier") (O. Straus) While My Lady Sleeps Stevens (mezzo-soprano) with women's chorus & orch. under Armbruster..... (See: Chocolate Soldier, The)	4282-M in set M-482	.75
'TIS AUTUMN Madelaine Eddy Duchin & Orch.....	36454	.50
"TITAN" SYMPHONY (Symphony No. 1 in D Major) (Mahler) Mitropoulos & Minneapolis Symph. Orch..... 12 sides, set M-MM-469 (11609-D—11614-D) MM(11615-D—11620-D)	6.50	
TO A WATER LILY (MacDowell) To A Wild Rose Kostelanetz & Orch.....	4279-M	.75
TO A WILD ROSE (Instrumental) (MacDowell) La Rosita Wladimir Selinsky & String Ensemble.....	35552	.50
TO A WILD ROSE (MacDowell) To A Water Lily Kostelanetz & Orch.....	4279-M	.75
TO BE OR NOT TO BE (Shakespeare) How All Occasions Maurice Evans (actor)..... (See: Hamlet)	11136-D in set M-340	1.00
TO THE EVENING STAR (Schumann) see: An Den Abendstern.....	DB-1233 in set M-234	.75
TO THE QUEEN OF MY HEART (Delius) see: Delius Society Set, Vol. 1.....	set M-305	7.50
TO YOU SWEETHEART, ALOHA Pagan Love Song Bob Knight (Elec. Guitar) with Heidt & Musical Knights.....	35309	.50
TO YOU SWEETHEART, ALOHA (Hawaiian FT) Leilani Sol Hoopii and Novelty Quartet..... (See: Musical Hawaii)	35526 in set C-19	.50
TO YOUR HEART'S CONTENT (Bolero-Rhumba) Time Was Cugat & Waldorf-Astoria Orch.....	36392	.50

	No.	Price
TOCANDA PRA VOCE		
Zé Barbino		
Luis Americano (Recorded under personal supervision of Leopold Stokowski).....	36507	.50
(See: Native Brazilian Music—Vol. II)	in set C-84	
TOCA-TU SAMBA		
Good, Good, Good (That's You — That's You)		
Xavier Cugat and his Waldorf-Astoria Orch.....	36793	.50
TOCCATA, ADAGIO AND FUGUE IN C (Bach-arr. by Weiner)		
Mitropoulos & Minneapolis Symph. Orch.....	4 sides, set X-MX-195	2.50
(11528-D—11529-D)		
MX(11570-D—11571-D)		
TOCCATA AND FUGUE IN D MINOR (Bach) see:		
Organ Music Vol. I.....	set M-270	7.50
TOCCATA AND FUGUE IN D MINOR (Bach)		
Commette (organ).....	2 sides, 69490-D	1.00
TOCCATA AND FUGUE IN D MINOR (Bach-Stokowski)		
(& Prelude on "Eine Feste Burg 1st Unser Gott")		
Stokowski & All-American Orch.....	4 sides, set X-MX-219	2.50
(11757-D—11758-D)		
MX(11759-D—11760-D)		
TOCCATA AND FUGUE IN E MINOR (Bach)		
Rudolf Serkin (piano).....	2 sides, 71594-D	1.00
"TOCCATA" ETUDE (Chopin) see:		
Etudes, Op. 10.....	P-69590-D	1.00
	in set M-368	
TOD UND DAS MÄDCHEN, DER		
Der Erlkönig		
Sophie Braslau (contralto).....	67431-D	1.00
(See: Song Recital—Schubert)	in set M-89	
TOD UND VERKLÄRUNG (R. Strauss) see:		
Death and Transfiguration		
TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt)		
Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz.....	4 sides, set X-MX-122	2.50
(P-69411-D—69412-D)		
MX(P-70594-D—P-70595-D)		
TOKAY (Coward) (from "Bittersweet")		
I'll See You Again		
Eddy (baritone) acc. by Armbruster & Orch.....	4263-M	.75
TOLD MY CAP'N		
Jerry		
Joshua White and Carolinians.....	35562	.50
(See: Chain Gang)	in set C-22	
TOMBEAU DE COUPERIN (Ravel) see:		
Menuet.....	17216-D	.75
	in set X-179	
TOMBEAU DE COUPERIN, LE (Ravel)		
Mitropoulos & Minneapolis Symphony Orch.....	4 sides, set X-MX-222	2.00
(19006-D—19007-D)		
MX(19008-D—19009-D)		
TOMORROW (from "Salt Water Ballads") (Masefield-Keel)		
The Blind Ploughman		
Eddy (baritone) with Orch. under Armbruster.....	17292-D	.75
TONE POEMS—see Symphonic Poems		
TONY'S WIFE (Rhumba)		
La Cucaracha		
Xavier Cugat & Waldorf-Astoria Orch.....	36091	.50
TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (from "Going My Way")		
Ave Maria (Schubert)		
Risë Stevens (mezzo-soprano) with orch. cond. Sylvan Shulman....	7425-M	1.00
TOOTIN' THROUGH THE ROOF		
Grievin'		
Ellington & Famous Orchestra.....	35310	.50

RECORDS

T

	No.	Price
TORCH, SIDNEY, Organist—see Artists Section		
TOREADOR SONG (from "Carmen") (Bizet)		
<i>Vision Fugitive</i> Eddy (baritone) with chorus & orch. cond. by Armbruster.....	70349-D	1.00
TOREADOR SONG (from "Carmen" (Bizet)		
<i>Dapertutto's Air</i> Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....	71681-D	1.00
(See: French Operatic Arias)	in set M-578	
TORNA A SURRIENTO (De Curtis)		
<i>Maria Mari</i> Martini (tenor) Orch. cond. by Antonini.....	17228-D	.75
TOSCA, LA (Complete Opera) (Puccini)		
Scacciati, Granada, Molinari & Chorus & Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian)....	28 sides, set OP-MOP-6 (67854-D—67867-D)	15.00
	MOP(70831-D—70844-D)	
TOSCA, LA (Individual Excerpts) see:		
E Lucevan Le Stelle.....	17310-D	.75
Recondita Armonia.....	17310-D	.75
TOSELLI, ENRICO (Composer, 1883-1926) see:		
Serenade	4285-M	.75
Serenade	35817	.50
	in set C-37	
TOSTI, FRANCESCO PAOLO (Composer, 1846-1916) see:		
Serenata	71687-D	1.00
Ultima Canzone, L' (The Last Song).....	71687-D	1.00
TOUCH OF TEXAS, A (from "Seven Days Leave")		
<i>Soft Hearted</i> Kay Kyser & Orch.....	36671	.50
TOUCH OF YOUR HAND, THE (Kern)		
<i>Somebody Loves Me</i> Andre Kostelanetz & Orch.....	4291-M	.75
(See: Musical Comedy Favorites, Vol. II)	in set M-502	
TOUCH OF YOUR HAND, THE (from "Roberta")		
<i>All The Things You Are</i> Risè Stevens (mezzo-soprano) with orch. cond by Sylvan Shulman..	7423-M	1.00
(See: Songs of Jerome Kern)	in set M-568	
TOUREL, JENNIE, Mezzo-Soprano—see Artists Section		
TOUT ME SOURIT (Chanson) (Trenet)		
<i>Ménilmontant</i> Trenet (tenor) with Orch. (sung in French).....	423-M	.75
TOY PIANO JUMP		
<i>Toy Piano Minuet</i> Heidt & Musical Knights.....	36100	.50
TOY PIANO MINUET		
<i>Toy Piano Jump</i> Heidt & Musical Knights.....	36100	.50
TOY SYMPHONY (Haydn)		
Weingartner & Orch.....	2 sides, 7242-M	1.00
TOY TRUMPET, THE		
<i>Powerhouse</i> Raymond Scott Quintet.....	36311	.50
TOYE, A, His Dreams & His Rest (Farnaby)		
<i>Variations on the King's Hunt</i> Dolmetsch Family.....	5713	.75
(See: Columbia History of Music, Volume I)	in set M-231	
TOYLAND (Herbert)		
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.....	7364-M	1.00
(See: Music of Victor Herbert)	in set M-415	

	No.	Price
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VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy)		
Sons Et Les Parfums Tournent Dans L'Air Du Soir		
Gieseeking (piano)	17123-D	.75
(See: Préludes, Book I, Debussy)	in set M-352	
VERDI, GIUSEPPE (Composer, 1813-1901) see:		
Aida: Triumphant March—		
Ballet Music.....	71401-D	
Aida	set Op. 3	
Don Carlos—Excerpts:		
O Don Fatale.....	71276-D	
Falstaff	set Op. 16	
Forza Del Destino, La—Excerpt		
Pace, Pace Mio Dio.....	9106-M	
	in set M-259	
Otello—Excerpts		
Credo	7299-M	
Monologue of Othello: Dio!		
Mi Potevi Scagliar.....	71389-D	
Death of Othello:		
Niun Mi Tema.....	71389-D	
Rigoletto	set Op. 18	
Rigoletto—Excerpts		
Caro Nome	17370-D	
	in set M-582	
Cortigiani, Vil Razza.....	71261-D	
Donna E Mobile, La.....	17191-D	
Questa o Quella.....	17191-D	
Quartette	7180-M	
Paraphrase of Concert		
(trans. Liszt).....	17101-D	
Traviata, La.....	set Op. 2	
Traviata, La—Excerpts		
Addio del Passato.....	9106-M	
	in set M-259	
Ah! Fors' E Lui	71451-D	
Prelude—Act I.....	69064-D	
Prelude—Act III.....	69064-D	
Trovatore, II.....	set Op. 9	
Trovatore, II—Excerpts		
Miserere	7307-M	
VEREDA TROPICAL (Bolero Son)		
Ahí Viene La Conga		
Arnaz & La Conga Orchestra.....	35400	.50
(See: Dance Album—La Conga)	in set C-12	
VERY THOUGHT OF YOU, THE		
Goodnight Sweetheart		
Noble & Orch.	36546	.50
VERY THOUGHT OF YOU, THE		
I've Got You Under My Skin		
Morton Gould and his Orchestra.....	55036	.75
(See: After Dark)	in set C-107	
VETSNERNIJ SVON		
Serenade		
Don Cossack Chorus cond. by Jaroff (sung in Russian).....	7195-M	1.00
VIANAE CALAZANS, ALFREDO (Vocal) see:		
Zé Barbino	36507	.50
	in set C-84	
VICTORIA, TOMÁS LUIS DE (Composer, 1540-1611) see:		
Ave Verum Corpus.....	17146-D	.75
VICTORS, THE (March) University of Michigan		
Illinois Loyalty		
Columbia Military Band.....	35717	.50
VICTORY MARCH—University of Notre Dame		
Fight On		
Columbia Military Band.....	35714	.50
VIDA BREVE, LA (De Falla) see:		
Dances Nos. 1 & 2.....		
(See: Spanish Album, Volume I)	67818-D	1.00
	in set M-146	
VIEILLE, LA ("The Old Woman") (Trenet)		
Les Oiseaux De Paris		
Trenet (tenor) acc. by Wal-Berg and Orch.	430-M	.75
VIENI, VIENI (from Revue "Casino de Paris") (Koger-Scotto)		
Un Violon Dans La Nuit		
Rossi (tenor) with Orch. (sung in French).....	4145-M	.75
VIENNA BEAUTY		
(Vienna Citizens; In A Beautiful Night; Skaters; Dolores; Estudiantina)		
Marek Weber & Orch.	36494	.50
(See: In Old Vienna)	in set C-81	
VIENNA CARNIVAL LIFE		
(Over The Waves; You Live In My Heart; Vienna Life; My Darling, Blue Danube)		
Marek Weber & Orch.	36491	.50
(See: In Old Vienna)	in set C-81	

RECORDS

V

	No.	Price
VIENNA CITIZENS—see:		
In Old Vienna.....	36494	.50
	in set C-81	
VIENNA LIFE—see:		
In Old Vienna.....	36491	.50
	in set C-81	
VIENNA LIFE—see: Wiener Blut		
VIENNA LIFE (J. Strauss)		
Emperor Waltz		
Kostelanetz & Orch.	7393-M	1.00
(See: Strauss Waltzes by Andre Kostelanetz)	in set M-481	
VIENNA, CITY OF MY DREAMS (Instrumental)		
Caprice Viennois		
Wladimir Selinsky & Salon Orch.	36474	.50
(See: Salon Music)	in set C-80	
VIENNA PHILHARMONIC ORCHESTRA—see Artists Section		
VIENNA STATE OPERA CHORUS—see Artists Section		
VIENNA SYMPHONY ORCHESTRA—see Artists Section		
VIENNESE DANCES (Beethoven)		
Weingartner & London Philharmonic Orch.	4 sides, set X-MX-133	2.50
	(69595-D—69596-D)	
	MX(70610-D—70611-D)	
VILDT FLYVER HOG—see:		
Hawks Fly Over Land And Sea, The		
VILIA—see:		
In Old Vienna.....	36492	.50
	in set C-81	
VILLA LOBOS, HEITOR (Composer, 1884-) see:		
Bachianas Brasileiras		
No. 5 71670-D		
Cardboard Doll (The Baby's		
Family) 17355-D		
China Doll (The Baby's		
Family) 17355-D		
Nozani-Na (Chant) 36509		
	in set C-84	
Rag Doll (The Baby's		
Family) 17355-D		
Seréstas (Brazilian		
Serenades) set X-249		
Teiru (Chant) 36509		
	in set C-84	
Xango (African Chant of Macumba)		
(Arr. Villa-Lobos) 17294-D		
VIOLIN LITERATURE (Volumes I & II) see:		
Educational Records.....	sets E-3 & E-9	2.00
VIOLIN MUSIC—see in Artists Section		
Belnick, Arnold		
Busch, Adolf		
Calvet, Joseph		
Campoli, Alfredo		
D'Aranyi, Yelley		
Flesch, Carl		
Francescatti, Zino		
Huberman, Bronislaw		
Krasner, Louis		
Lener, Jeno		
Milstein, Nathan		
Pascal, André		
Pougné, Jean		
Renardy, Ossy		
Szigeti, Joseph		
Zimbalist, Efrem		
VIOLA MUSIC—see in Artists Section		
Hindemith, Paul		
Katims, Milton		
Lifschey, Samuel		
Pascal, Leon		
Primrose, William		
VIOLA DA GAMBA MUSIC—see in Artists Section		
Scholz, Janos		
VIOLON DANS LA NUIT, UN (Bixio)		
Vieni, Vieni		
Rossi (tenor) with Orch. (sung in French).....	4145-M	.75
VIRA Y VIRA (Conga) (Keep On Kicking)		
Unión Triste		
Arnaz & La Conga Orchestra.....	35401	.50
(See: Dance Album—La Conga)	in set C-12	
VIRGIN'S SLUMBER SONG—see:		
Ninna Nanna Della Vergine		

- | | No. | Price |
|--|-----------------------|-------|
| VISION FUGITIVE (from "Hérodiade") (Massenet) | | |
| Chanson Bachique | | |
| Martial Singher (baritone) with Metropolitan Opera | | |
| Orch. cond. by Paul Breisach | 71680-D | 1.00 |
| (See: French Operatic Arias) | in set M-578 | |
| VISION FUGITIVE (from "Hérodiade") (Massenet) see: | | |
| Fleeting Vision | | |
| VISIONS FUGITIVES (Nos. 6, 10 & 11) Op. 22 (Prokofiev); MARCH | | |
| (from "The Love for three Oranges") Op. 33 | | |
| Mouvements Perpétuels | | |
| Oscar Levant (piano) | 71638-D | 1.00 |
| (See: Popular Moderns By Oscar Levant) | in set M-560 | |
| VIVA ROOSEVELT! (Congo) | | |
| Marching Along Together | | |
| Cugat & Waldorf-Astoria Orch. | 36496 | .50 |
| VIVA SEVILLA! (Vocal) | | |
| Noche De Amor | | |
| Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini | 36664 | .50 |
| (See: Arvizu, Juan) | in set C-95 | |
| VLASSOV, ALEXIS (Russian Choir)—see Artists Section | | |
| VLTAVA ("The Moldau") (Smetana) | | |
| (& Slavonic Dance No. 1 in C Major, Op. 46, No. 1) | | |
| Bruno Walter & Phil. Symphony Orch. of N. Y. | 4 sides, set X-MX-211 | 2.50 |
| | (11666-D—11667-D) | |
| | MX(11668-D—11669-D) | |
| VLTAVA—see: Moldau, The | | |
| VOCAL MUSIC—see in Artists Section: | | |
| Alsen, Elsa | Mannarini, Ida | |
| Antoine, Josephine | Martini, Nino | |
| Arangi-Lombardi, Giannina | Melchior, Lauritz | |
| Baccaloni, Salvatore | Merli, Francesco | |
| Bonelli, Richard | Müller, Maria | |
| Borgioli, Dino | Muzio, Claudia | |
| Boyer, Lucienne | Nash, Heddie | |
| Braslaw, Sophie | Perli, Lisa | |
| Capsir, Mercedes | Petina, Irra | |
| Carter, John | Pinza, Ezio | |
| Castagna, Bruna | Pons, Lily | |
| Cecil, Lionello | Robeson, Paul | |
| Cernay, Germaine | Rossi, Tino | |
| Croiza, Claire | Sablon, Jean | |
| Darcy, Emery | Sayão, Bidú | |
| Eddy, Nelson | Scacciati, Bianca | |
| Galeffi, Carlo | Singher, Martial | |
| Granda, Alessandro | Sten, Suzanne | |
| Hackett, Charles | Stevens, Risè | |
| Hayes, Roland | Stracciari, Ricardo | |
| Hildegarde | Thill, Georges | |
| Janssen, Herbert | Thorborg, Kerstin | |
| Kiepura, Jan | Tourel, Jennie | |
| Kipnis, Alexander | Traubel, Helen | |
| Kullman, Charles | Trenet, Charles | |
| Laberte, Dora | Vallin, Ninon | |
| Larsen-Todsen, Nanny | Varnay, Astrid | |
| Lawrence, Marjorie | Weber, Ludwig | |
| Lehmann, Lotte | Weede, Robert | |
| Lescenco, Peter | Wolff, Ernst | |
| Maison, René | | |
| VOCAL MUSIC—see in Alphabetical Section: | | |
| Choral Music, Folk Music, Lieder, Operas, Oratorios | | |
| VOCE DI DONNA O D'ANGELO (Thanks Unto Thee, | | |
| Angelic Voice) (from "La Gioconda") (Ponchielli) | | |
| O Don Fatale | | |
| Castagna (contralto) with Orch. under Antonini | 71276-D | 1.00 |
| VOCIFERATION FUNEBRE—L'Orestie d'Eschyle (Milhaud) | | |
| Libation | | |
| Soloists, Coecilia Chorus Orch. of Antwerp cond. by de Vocht | | |
| (sung in French) | 9118-M | 1.00 |
| (See: Orestie D'Eschyle, L') | in set X-64 | |
| VOI CHE SAPETE ("You Who Know" from "Le Nozze | | |
| di Figaro") (Mozart) | | |
| Queen of the Night Aria | | |
| Lily Pons (soprano) | 17345-D | .75 |
| (See: Pons, Lily, in Mozart Arias) | in set M-518 | |

- VOI CHE SAPETE (You Who Know) (from "Marriage di Figaro") (Mozart)** No. Price
Non So Più
 Stevens (mezzo-soprano) with Columbia Concert Orch.,
 Leinsdorf cond. 17298-D .75
- VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)**
Colombetta
 Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)... 9084-M 1.00
- VOICE OF POETRY, THE (Vol. I)**
 (To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chester-ton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—De La Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chester-ton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
 Edith Evans 12 sides, set M-375 5.00
 (17151-D—17156-D)
- VOICE OF POETRY, THE (Vol. II)**
 (Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
 Gielgud (Actor) 12 sides, set M-419 5.00
 (17207-D—17212-D)
- VOICE LESSONS—see:**
 Mario, Queena, School of Singing
- VOICES OF SPRING (Waltz) (J. Strauss)**
Tales From The Vienna Woods
 Al Goodman & Orchestra 35418 .50
 (See: Strauss Waltzes) in set C-13
- VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss)**
 Beecham cond. London Philharmonic Orch. 2 sides, 70338-D 1.00
- VOICES OF SPRING (J. Strauss)**
Artist's Life
 Kostelanetz & Orch. 7392-M 1.00
 (See: Strauss Waltzes by Andre Kostelanetz) in set M-481
- VOICES OF SPRING ("Frühlingsstimmen") (Waltz) (J. Strauss, Op. 410)**
 Weingartner & Orch. 2 sides, 69564-D 1.00
 (See: Strauss Waltzes, Vol. I) in set M-364
- VOILES ("Sails") (Debussy)**
Danseuses de Delphes
 Walter Gieseking (piano) 17122-D .75
 (See: Preludes, Book I) in set M-352
- VOLGA BOATMEN—see:**
 Song Of The Volga Boatmen
- VOLGA SONG, THE (Trad. arr. Jaroff)**
In The Church
 Don Cossack Chorus—Serge Jaroff, Conductor 7333-M 1.00
- VOUS ÊTES JOLIE (from film "La Route Enchantée") (Trenet)**
Boum
 Trenet (tenor) with Orch. (sung in French) 408-M .75

	No.	Price
VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)		
Les Enfants S'Ennuient Le Dimanche		
Trenet (tenor)	429-M	.75
VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)		
Pourquoi Quand Je Te Dis; Je T'Aime		
Rossi (tenor) with Orch. (sung in French).....	4113-M	.75
VOUS QUI PASSEZ SANS ME VOIR (Misraki)		
La Chanson des Rues		
Sablon (baritone) with Orch. (sung in French).....	4158-M	.75

W

WA-DA-DA		
Ol' Man River		
Bix Beiderbecke & Gang	35666	.50
(See: Jazz As It Should Be Played)	in set C-29	
WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)		
Da zu dir der Heiland Kam		
Chorus of Royal Opera House and London Philharmonic		
Orchestra cond. by Beecham.....	69095-D	1.00
(See: Meistersinger, Die—Excerpts)	in set X-87	
WAGNER CONCERT, A		
(Meistersinger, Die—Prelude; Siegfried-Forest Murmurs; Lohengrin—Prelude to Act I, Prelude to Act III; Walküre, Die-Ride Of the Valkyries)		
Fritz Reiner & the Pittsburgh Symphony.....	8-sides, set M-MM-549	4.50
	(11984-D—11987-D)	
	MM(11988-D—11991-D)	

WAGNER, J. F. (Composer, 1900-) see:		
Under the Double Eagle (March).....	35721	.50
Under the Double Eagle (March).....	4238-M	.75

WAGNER, RICHARD (Composer, 1813-1883) see:

Faust Overture, A.....set X-63	Dance of the Apprentices	68691-D
Flying Dutchman, The	in set X-43	
Overture	in set X-107	
Götterdämmerung, Die	Dance of the Apprentices	11740-D
Hagen's Call.....set X-83	in set X-218	
Hagen's Watch.....69048-D	Excerpts—Act I & Act II.....set X-87	
in set X-83	Jerum! Jerum.....71189-D	
Siegfried's Funeral March	Prelude	11984-D
71385-D	in set M-549	
in set X-224	Prelude	68854-D
Siegfried's Funeral March	Prelude—Act III.....68690-D	
68044-D	in set X-43	
Siegfried's Rhine Journey	Prelude—Act III.....11739-D	
71384-D	in set X-218	
in set X-224	Prize Song.....9146-M	
Weingartner Memorial Album (Siegfried's Rhine Journey & Siegfried's Funeral March)	Prize Song.....69096-D	
set X-224	in set X-87	
Lohengrin	Procession of the Meistersingers	11740-D
Bridal Chorus.....7271-M	in set X-218	
Elsa's Dream.....71399-D	Sorgiam!	68691-D
Elsa's Song to the Air—Euch luften die mein klein Klagen	in set X-43	
17354-D	Wach' auf, es nahet gen den Tag	69095-D
In Fernem Land.....	in set X-87	
Lohengrin's Narrative..9146-M	Parsifal	
Königs Gebet.....7280-M	Flower Maidens Scene...67368-D	
Prelude—Act I.....11986-D	in set M-337	
in set M-549	Good Friday Music.....67370-D	
Prelude—Act III.....11987-D	& 67371-D—in set M-337	
in set M-549	Grail Scene...67365-D—67367-D	
Prelude—Act III.....68594-D	in set M-337	
in set X-63	Prelude—Act III.....67369-D	
Meistersinger of Nürnberg:	in set M-337	
Three Excerpts.....set X-218	Transformation Scene...67364-D	
Meistersinger, Die	in set M-337	
Da zu dir der Heiland Kam	Rheingold, Das	
69095-D	Entry of the Gods into Valhalla	67373-D
in set X-87	in set M-338	

RECORDS

W

WAGNER, RICHARD—Continued

	No.	Price
Rienzi		
Overture	set X-169	
Rienzi's Prayer	71388-D	
Siegfried		
Fire Music	67372-D	
	in set M-338	
Forest Murmurs	11985-D	
	in set M-549	
Forest Murmurs	67371-D	
	in set M-337	
Prelude—Act III	67372-D	
	in set M-338	
Siegfried Idyll	set X-26	
Siegfried Idyll	set X-139	
Songs		
Im Treibhaus (In The Conservatory)	71469-D	
Träume (Dreams)	71469-D	
Tannhäuser	set OP. 24	
Bacchanale (Venusberg Music)	set X-193	
Elizabeth's Prayer	71399-D	
Evening Star	71189-D	
Evening Star	36199	
Grand March	69327-D	
	in set X-107	
Introduction—Act III	69793-D	
Overture	set X-27	
Overture	set X-123	
Pilgrims Chorus	7271-M	
Song to the Evening Star	7280-M	
Song To The Evening Star	71697-D	
Wolfram's Entry	71697-D	
Tristan Und Isolde	set OP. 23	
Tristan Und Isolde— Excerpts	set M-573	
Tristan Und Isolde— Excerpts from Act III	set M-550	
Isolde's Liebestod	12212-D	
Love Music	set M-427	
O König	71388-D	
Prelude—Act III	69805-D	
Prelude—Act III	71595-D	
	in set M-550	
Walküre, Die		
Act III	set M-581	
Du bist der Lenz (You are Spring)	17354-D	
Ride of the Valkyries	67374-D	
	in set M-338	
Ride of the Valkyries	11987-D	
	in set M-549	

WAGNER, SIEGFRIED, Conductor—see Artists Section

WAIT 'TILL THE SUN SHINES, NELLIE (from "Birth of the Blues")

The Devil Sat Down And Cried James & Orch.	36466	.50
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WAITING AT THE CHURCH (Vocal)

My Mother Was A Lady Beatrice Kay, Orchestra under Ray Bloch (See: Naughty Nineties)	35460	.50
	in set C-14	

WAITING FOR THE ROBERT E. LEE (Vocal)

Honey Boy Beatrice Kay, Orch. under Ray Bloch (See: Naughty Nineties, No. 2)	35809	.50
	in set C-36	

WAKE FRESHMAN WAKE; 'NEATH THE ELMS

A-Roving & The Whiffenpoof Song Yale Glee Club under direction M. Bartholomew (See: Yale Glee Club)	36461	.50
	in set C-79	

WALDORF-ASTORIA ORCHESTRA—see:

Cugat, Xavier

"WALDSTEIN" SONATA (Sonata No. 21 in C) (Beethoven)

For Piano, Op. 53	6 sides, set M-MM-358	3.50
Gieseking (piano)	(69476-D—69478-D)	
	MM(69997-D—69999-D)	

WALDTEUFEL, EMIL (1837-1915) see:

Estudiantina	35504	.50
	in set C-17	
Skaters' Waltz	260-M	.75
Skaters, The	35504	.50
	in set C-17	
Waldteufel Waltz Medley	36494	.50
	in set C-81	

WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)

Ziehrer Waltz Medley Marek Weber & Orch. (See: In Old Vienna)	36494	.50
	in set C-81	

WALK TO PARADISE GARDEN, THE (Delius)

Beecham & Royal Philharmonic Orch.	2 sides, 67474	1.00
(See: On Hearing the First Cuckoo in Spring)	in set X-31	

WALKIN' BY THE RIVER

Dolores James & Orch.	36069	.50
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	No.	Price
WALKÜRE, DIE (Wagner) (Excerpts) see:		
Die Walküre — Act III.....	set M-581	8.50
Ride of the Valkyries.....	67374-D	1.00
	in set M-338	
Ride of the Valkyries.....	11987-D	1.00
	in set M-549	
You Are Spring.....	17354-D	.75
WALKÜRE, DIE—Act III (Wagner)		
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....	16 sides, M-MM-581 (12171-D—12178-D) MM(12179-D—12186-D)	8.50
WALTER, BRUNO, Conductor—See Artists Section		
WALTON, WILLIAM TURNER (Composer, 1902-) see:		
Scapino, A Comedy Overture.....	11945-D	1.00
WALTZ FROM FAUST (Gounod) (trans. Liszt)		
Egon Petri (piano).....	2 sides, 69031-D	1.00
WALTZ (From Suite No. 1 For Two Pianos) (Arensky, Op. 15)		
Scherzo		
Bartlett & Robertson (duo-pianists).....	71398-D	1.00
WALTZ (From Suite For Two Pianos) (Arensky, Op. 15)		
Russian Village		
Vronsky and Babín.....	71762-D	1.00
(See: Russian Music For Two Pianos)	in set M-576	
WALTZ—The Swan Lake (Tchaikovsky, Op. 20)		
Naila—Pas de Fleurs		
Kurtz & London Philharmonic Orch.	69080-D	1.00
WALTZ IN D FLAT (Chopin, Op. 64, No. 1) & Prelude in F		
Moment Musical in F Minor; Intermezzo in C		
Gieseking (piano).....	17079-D	.75
WALTZ IN A MAJOR (Brahms)		
Summertime		
Kostelanetz Orchestra.....	71491-D	1.00
WALTZ DREAM (Waltz)		
Carmen Sylva		
Al Goodman & Orchestra.....	35505	.50
(See: Waltz Time in Vienna)	in set C-17	
WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)		
The Last Waltz		
Oscar Straus cond. the Columbia Concert Orch.	36293	.50
(See: Straus, Oscar)	in set C-67	
WALTZ LESSON NO. 1		
Waltz Lesson No. 2		
Arthur Murray.....	35539	.50
(See: Learn to Dance)	in set C-20	
WALTZ LESSON NO. 3		
Fox Trot Lesson No. 1		
Arthur Murray.....	35540	.50
(See: Learn to Dance)	in set C-20	
WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart)		
Johann Strauss Waltz Medley		
Marek Weber & Orch.	36491	.50
(See: In Old Vienna)	in set C-81	
WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)		
Franz Lehar Waltz Medley		
Marek Weber & Orch.	36492	.50
(See: In Old Vienna)	in set C-81	
WALTZ MEDLEY (Serenade; My Treasure; Come To The Sea)		
Josef Strauss Waltz Medley		
Marek Weber & Orch.	36493	.50
(See: In Old Vienna)	in set C-81	

	No.	Price
WALTZ OF THE FLOWERS (Tchaikovsky)		
Tales From The Vienna Woods		
Barlow & the Columbia Broadcasting Symphony.....	71570-D	1.00
(See: Four Favorite Waltzes)	in set X-240	
WALTZ OF THE FLOWERS (Tchaikovsky)		
Chinese Dance and Reed-Pipe Dance		
Stock & Chicago Symphony Orchestra.....	69801-D	1.00
(See: Nutcracker Suite)	in set M-395	
WALTZ TIME IN VIENNA		
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)		
Al Goodman & Orchestra.....	.8 sides, set C-17	2.50
	(35503-35506)	
WALTZ YOU SAVED FOR ME, THE (Waltz)		
Let Me Call You Sweetheart		
Al Goodman & Orchestra.....	35618	.50
(See: Popular American Waltzes)	in set C-26	
WALTZES—see:		
Bohemians, The	Strauss, Johann	
Eugene's Viennese Orch.	Waldteufel, Emil	
Orchestre Raymonde	Weber, Marek	
Straus, Oscar		
WALTZES (Brahms, Op. 39)		
Nos. 1—16		
(& Ballade in D Minor—"Edward"—Op. 10, No. 1)		
Kitain (piano).....	.6 sides, set M-342	3.50
	(69278-D—69280-D)	
WALTZES (Chopin) see:		
Fourteen Waltzes		
WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)		
Orchestre Symphonique cond. by Cariven.....	.2 sides, 421-M	.75
WALTZES (Glazounov)		
(Concert Waltz in F Major, Op. 51; Concert Waltz In D Major, Op. 47)		
Frederick Stock & Chicago Symphony Orch.....	.4 sides, set X-MX-232	2.50
	(11933-D—11934-D)	
	MX(11935-D—11936-D)	
WALTZES FROM ROSENKAVALIER (R. Strauss)		
Rodzinski and The Cleveland Orch. ....	.2 sides, 11542-D	1.00
WALTZES FROM ROSENKAVALIER (R. Strauss)		
Walter & Berlin Philh. Orch. ....	.2 sides, 67892-D	1.00
WALTZING MATILDA (Paterson)		
Annie Laurie		
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman.....	71682-D	1.00
(See: Lawrence, Marjorie, Sings For The Boys)	in set M-579	
WANDERER, DER (Schubert)		
Der Doppelgänger		
Kipnis (bass) with piano (sung in German).....	.67434-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
"WANDERER" FANTASIE (Schubert Trans. Liszt)		
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz.....	.6 sides, set M-MM-426	3.50
	(P-70385-D—P-70387-D)	
	MM(P-70391-D—P-70393-D)	
WANG WANG BLUES, THE		
As Long As I Live		
Benny Goodman Sextet.....	.36723	.50
(See: Goodman's Sextet, Benny)	in set C-102	
WANG WANG BLUES, THE		
Way You Look Tonight, The		
Benny Goodman Sextet.....	.36594	.50
WANTING YOU (Hammerstein II-Romberg)		
Stout Hearted Men		
Nelson Eddy (baritone), Orch. cond. by Finston.....	4241-M	.75
WAR DANCE FOR WOODEN INDIANS		
The Penguin		
Raymond Scott Quintet.....	.36316	.50

	No.	Price
WARSAW CONCERTO (Addinsell)		
(Recorded from the sound track of the Republic Picture "Suicide Squadron")		
Muir Mathieson & London Symphony Orchestra with Piano	2 sides, 7409-M	1.00
WASPS, THE—Overture (Williams)		
Malcolm Sargent and the Hallé Orch.....	2 sides, 71605-D	1.00
WASSERFLUT (Watercourse)		
Gute Nacht		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	71174-D	1.00
(See: Songs From Die Winterreise)	in set M-466	
WATER BOY (Robinson)		
Shortnin' Bread		
Eddy With Orch. Under Armbruster.....	17329-D	.75
(See: Eddy, Nelson, in Concert Favorites)	in set M-507	
WATER COLORS		
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Serenade)		
Marek Weber & Orch.	36493	.50
(See: In Old Vienna)	in set C-81	
WATER MUSIC (Suite) (Handel)		
Harty & London Philharmonic Orch.	4 sides, set X-MX-13 (68146-D & 68147-D) MX(70412-D—70413-D)	2.50
WATERS, ETHEL (Vocal) ses:		
Love Is The Thing.....	36329	.50
Stormy Weather.....	36329	.50
WAVES OF THE DANUBE		
(Chimes of Normandy; Old Waltz; Merry Widow; Gold and Silver; Vilia)		
Marek Weber & Orch.	36492	.50
(See: In Old Vienna)	in set C-81	
WAY YOU LOOK TONIGHT, THE (from "Swing Time") (Kern)		
The Wang Wang Blues		
Benny Goodman Sextet.....	36594	.50
WAY YOU LOOK TONIGHT, THE (Piano Solo) (from "Swing Time") (Kern)		
Lover, Come Back To Me		
Eddy Duchin.....	35706	.50
(See: Duchin, Eddy)	in set C-32	
WAY BACK BLUES		
Farewell Blues		
Count Basie & his All American Rhythm Section.....	36712	.50
(See: Blues By Basie)	in set C-101	
WAYFARING STRANGER, THE		
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darlin' Cory; Leather- Winged Bat; Cotton-Eyed Joe)		
Burl Ives with Guitar Acc.....	8 sides, set C-103 (36733—36736)	2.50
WE DID IT BEFORE (March FT)		
Remember Pearl Harbor		
Howard & Orch.	36497	.50
WE GO WELL TOGETHER		
A Pixie From Dixie		
Fletcher Henderson & Orch.	36289	.50
WE MUST BE VIGILANT (Vocal) (American Patrol)		
America, The Beautiful		
Spitalny & All-Girl Orch.	36550	.50
WEATHER BIRD		
Monday Date		
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano).....	36375	.50
(See: Louis and Earl)	in set C-73	

WEBER, CARL MARIA VON (Composer, 1786-1826) see:		No.	Price
Andante and Variations	69081-D	Freischütz, Der:	
in set M-312		Overture	11817-D
Concertino for Clarinet and		Invitation To The Dance	
Orchestra, Op. 26	69869-D	(arr. Stokowski)	11481-D
Concertstück In F Minor	X-59	Overture—Der Freischütz	68986-D
Euryanthe Overture	1179-D	Overture—Oberon	69410-D

WEBER, LUDWIG, Bass—see Artists Section

WEBER, MAREK (Presents In Old Vienna)

(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.)

Marek Weber & Orch. 8 sides, set C-81 2.50
(36491-36494)

WEBER, MAREK AND HIS ORCHESTRA—see:

A Media Luz	36571	Over The Waves	36491
in set C-90		in set C-81	
Blue Danube	36491	Paloma, La	36573
in set C-81		in set C-90	
Caminito	36572	Serenade	36493
in set C-90		in set C-81	
Chimes Of Normandy	36492	Skaters	36494
in set C-81		in set C-81	
Chitarra Romana	36572	Strauss, Johann, Waltz	
in set C-90		Medley	36491
Come To The Sea	36493	in set C-81	
in set C-81		Strauss, Josef, Waltz Medley	36493
Continental Tangos	set C-90	in set C-81	
Countess Maritza Selections	36708	Student Prince Selections	36707
in set C-100		in set C-100	
Cumparsita, La	36570	Tango Du Rêve	36570
in set C-90		in set C-90	
Dolores	36494	Tango Of Roses	36573
in set C-81		in set C-90	
Dynamic	36493	Vienna Beauty	36494
in set C-81		in set C-81	
Estudiantina	36494	Vienna Carnival Life	36491
in set C-81		in set C-81	
Fledermaus, Die Selections	36706	Vienna Citizens	36494
in set C-100		in set C-81	
Gold and Silver	36492	Vienna Life	36491
in set C-81		in set C-81	
Gypsy Baron Selections	36705	Vilia	36492
in set C-100		in set C-81	
In A Beautiful Night	36494	Waldteufel Waltz Medley	36494
in set C-81		in set C-81	
In Old Vienna	set C-81	Waltz Medley	36491
Jalousie	36571	in set C-81	
in set C-90		Waltz Medley	36492
Lehar, Franz, Waltz Medley	36492	in set C-81	
in set C-81		Waltz Medley	36493
Merry Widow	36492	in set C-81	
in set C-81		Water Colors	36493
Music of the Spheres	36493	in set C-81	
in set C-81		Waves Of The Danube	36492
My Darling	36491	in set C-81	
in set C-81		You Live In My Heart	36491
My Treasure	36493	in set C-81	
in set C-81		Ziehrer Waltz Medley	36494
Old Waltz	36492	in set C-81	
in set C-81			
Operetta Potpourri	set C-100		

WEDDING MARCH (Mendelssohn)

Bridal March			
MacLean (organ)	361-M		.75

	No.	Price
WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)		
Intermezzo		
Artur Rodzinski & Cleveland Orch.....	11785-D	1.00
(See: Midsummer Night's Dream, A)	in set M-504	
WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)		
Nocturne		
Beecham & London Philharmonic Orch.....	68888-D	1.00
WEE COOPER O'FIFE; RIDDLE SONG		
Cowboy's Lament		
Burl Ives with Guitar Acc.....	36733	.50
(See: Wayfaring Stranger, The)	in set C-103	
WEDE, ROBERT, Baritone—see Artists Section		
WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)		
Tropical Magic		
Cugat & Waldorf-Astoria Orch.	36404	.50
WEEKES, THOMAS (Composer, 1575-1623) see:		
As Vesta Was From Latmos Hill Descending.....	5717	.75
	in set M-231	
Fantasy For A Chest Of Viols.....	5714	.75
	in set M-231	
WEGWEISER, DER (Schubert)		
Der Lindenbaum		
Kipnis (bass) with piano (sung in German).....	67435-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
WEINBERGER, JAROMIR (Composer, 1896-)		
Polka and Fugue—Schwanda.....	68311-D	1.00
Under the Spreading Chestnut Tree.....	set X-161	2.50
WEINGARTNER, FELIX, Conductor—see Artists Section		
WEINGARTNER MEMORIAL ALBUM		
(Siegfried's Rhine Journey & Siegfried's Funeral March—trom "Die Götterdämmerung"—Wagner)		
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris	4 sides, set X-MX-224	2.50
	(71384-D—71385-D)	
	MX(71386-D—71387-D)	
WE'LL MEET AGAIN (Vocal)		
There Are Rivers To Cross		
Kate Smith, Orch. under Jack Miller.....	36569	.50
WE'LL MEET AGAIN (Vocal Quartet)		
The Call Of The Canyon		
The Charioteers	35811	.50
WELLES, ORSON, Actor—see Artists Section		
WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann)		
(Im wunderschönen Monat Mai; Aus meinen Tränen sprissen; Die Rose, die Lilie, die Taube, die Sonne; Ich will meine Seele tauchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano).....	17295-D	.75
(See: Dichterliebe)	in set M-486	
WE'RE ALL AMERICANS (Vocal)		
They Started Somethin'		
Kate Smith & Smith Singers with Orch. under Miller.....	36498	.50
WE'RE THE COUPLE IN THE CASTLE (from "Mr. Bug Goes To Town") (Carmichael)		
I Said No		
Thornhill & Orch.	36477	.50
WERE YOU THERE (Negro Spiritual)		
Plenty Good Room & Hear De Lambs A Cryin'		
Hayes (tenor)	69812-D	1.00
WERTHER (Massenet) see:		
Ces Lettres	71390-D	1.00
WEST END BLUES		
Muggles		
Louis Armstrong & Hot Five feat. Earl Hines	36377	.50
(See: Louis and Earl)	in set C-73	

RECORDS

W

	No.	Price
WESTMINSTER CHOIR—see Artists Section		
WETTERFAHNE, DIE (The Weathervane)		
Letzte Hoffnung; Auf Dem Flusse		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	71175-D	1.00
(See: Songs From Die Winterreise, Vol. I)	in set M-466	
WHAT A LITTLE MOONLIGHT CAN DO		
If You Were Mine		
Wilson & Orch., feat. Billie Holiday.....	36206	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHAT A SWEET SURPRISE		
Charm Of You, The		
Ray Noble & Orch.....	36822	.50
WHAT-CHA-CALL-'EM BLUES		
Sugar Foot Stomp		
Fletcher Henderson & Orch.	35668	.50
(See: Henderson, Fletcher)	in set C-30	
WHAT IS THIS THING CALLED LOVE?		
(from "Wake Up and Dream") (Cole Porter)		
I Must Have One More Kiss, Kiss, Kiss		
Duchin & Orch.	35204	.50
WHAT IS THIS THING CALLED LOVE? (from		
"Wake Up And Dream") (Cole Porter)		
Rosalie		
Duchin (piano)	36543	.50
(See: Duchin Plays Cole Porter)	in set C-87	
WHAT MAKES THE SUNSET? (from "Anchors Aweigh")		
I Begged Her		
Frank Sinatra, Orch. under direction of Axel Stordahl.....	36774	.50
WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)		
A Bird In A Gilded Cage		
Beatrice Kay, Orch. under Ray Bloch.....	35807	.50
(See: Naughty Nineties, No. 2)	in set C-36	
WHAT'S NEW?		
Hello, Mr. Kringle		
Kyser & Orch.	35248	.50
WHAT'S THIS?		
That Drummer's Band		
Gene Krupa & Orch.....	36819	.50
WHAT'S YOUR STORY, MORNIN' GLORY?		
I Got It		
Lunceford & Orch.	35510	.50
WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)		
When I Grow Too Old To Dream		
Jane Pickens	35583	.50
(See: Pickens, Jane, Sings)	in set C-24	
WHEN BRITAIN REALLY RULED THE WAVES (from "Iolanthe")		
(Gilbert & Sullivan)		
In Vain To Us You Plead; Oh, Foolish Fay		
Columbia Light Opera Co.	4247-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN DARKLY LOOMS THE DAY (from "Iolanthe")		
(Gilbert & Sullivan)		
When I Went To The Bar; In Babyhood Upon Her Lap I Lay		
Columbia Light Opera Co.	4245-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN DAY IS DONE		
Moonlight And Roses		
Al Goodman & Orch.	36215	.50
(See: Memories)	in set C-62	
WHEN DAY IS DONE		
Stormy Weather		
Andre Kostelanetz & his Orch.....	7431-M	1.00

	No.	Price
WHEN DAY IS DONE (Vocal)		
When The Moon Comes Over The Mountain		
Kate Smith, Orch. under Jack Miller.....	36045	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
WHEN DAY IS DONE; I KISS YOUR HAND, MADAME		
You Do Something To Me; Can't We Talk It Over		
Eddy Duchin (piano) with Rhythm Acc.....	36745	.50
(See: Eddy Duchin Reminisces)	in set C-105	
WHEN HEARTS ARE YOUNG (from "Lady In Ermine")		
(Romberg)		
Will You Remember		
Al Goodman & Orch.	36553	.50
(See: Show Tunes Of Sigmund Romberg)	in set C-88	
WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young")		
Deep In My Heart, Dear		
Al Goodman & Orch.	36556	.50
(See: Show Tunes of Sigmund Romberg)	in set C-88	
WHEN I GROW TOO OLD TO DREAM (Vocal) (Romberg)		
When A Gypsy Makes His Violin Cry		
Jane Pickens	35583	.50
(See: Pickens, Jane, Sings)	in set C-26	
WHEN I WAS A LAD (from "Pinafore") (Gilbert & Sullivan)		
I Am Monarch of the Sea; Major General's Song		
Nelson Eddy (baritone).....	4273-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
WHEN I WENT TO THE BAR (from "Iolanthe") (Gilbert & Sullivan)		
When Darkly Looms the Day; in Babyhood Upon Her Lap I Lay		
Columbia Light Opera Co.	4245-M	.75
(See: Iolanthe-Gilbert-Sullivan)	in set M-422	
WHEN IRISH EYES ARE SMILING (Vocal)		
My Wild Irish Rose		
Morton Downey, Orch. under Nat Brandwynne.....	35493	.50
(See: Erin Go Bragh)	in set C-16	
WHEN JESUS WEPT (Billings)		
New Plymouth; Creation, Judea		
The Madrigalists	17250-D	.75
(See: American Psalms & Fuguing Tunes)	in set M-434	
WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal)		
When Day Is Done		
Kate Smith, Orch. under Jack Miller.....	36045	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
WHEN THE ROSES BLOOM AGAIN (Vocal)		
She'll Always Remember		
Kate Smith, Orch. under Miller.....	36514	.50
WHEN THE ROSES BLOOM AGAIN		
A Zoot Suit		
Kyser & Orch.	36517	.50
WHEN YOUR LIPS MET MINE		
Pennsylvania Polka		
Horace Heidt & Musical Knights.....	36645	.50
WHEN YOUR LOVER HAS GONE		
I'm Confessin'		
Harry James & Orch.....	36773	.50
WHEN YOUR LOVER HAS GONE		
I Should Care		
Frank Sinatra, orch. under dir. of Axel Stordahl.....	36791	.50
WHEN YOU'RE A LONG, LONG WAY FROM HOME		
Strictly Instrumental		
James & Orch.	36579	.50
WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)		
Gypsy Love Song		
Kullman (tenor) with Orch.	17135-D	.75
WHEN YOU'RE AWAY (Herbert) see:		
Music of Victor Herbert.....	7365-M	1.00
	in set M-415	

	No.	Price
WHEN YOU'RE SMILING		
<i>Easy Living</i>		
Teddy Wilson & Orch. feat. Billie Holiday.....	36208	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHEN YUBA PLAYS THE TUBA (Organ Solo) (from "3rd Little Show")		
(One Alone; Lover, Come Back To Me; Play Gypsies, Dance Gypsies)		
Don Baker (Played On The New York Paramount Organ).....	36625	.50
(See: Baker, Don)	in set C-92	
WHERE HAS MY LITTLE DOG GONE?		
<i>Autumn Nocturne</i>		
Thornhill and his Orch.	36435	.50
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
<i>Snowfall</i>		
Thornhill & Orch.	36268	.50
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
<i>There's A Small Hotel</i>		
Hal Kemp & Orch.	35931	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
<i>Johnny One Note</i>		
Rodgers & Orch.	35380	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
WHERE OR WHEN (Instrumental) (from "Babes In Arms") (Rodgers-Hart)		
<i>Dark Eyes</i>		
Morton Gould & Orch.	55032	.75
(See: Gould, Morton, Concert)	in set C-96	
WHERE THE MOUNTAINS MEET THE SKY		
<i>This Is The Army, Mister Jones</i>		
Horace Heidt & his Musical Knights.....	36667	.50
WHERE THE RIVER SHANNON FLOWS (Vocal)		
<i>Rose Of Tralee, The</i>		
Morton Downey, Orch. under Nat Brandwynne.....	35494	.50
(See: Erin Go Bragh)	in set C-16	
WHIFFENPOOF SONG, THE; A-ROVING		
<i>'Neath The Elms & Wake Freshman Wake</i>		
Yale Glee Club under direction M. Bartholomew.....	36461	.50
(See: Yale Glee Club)	in set C-79	
WHILE MY LADY SLEEPS (from "The Chocolate Soldier")		
<i>By The Light Of The Silv'ry Moon</i>		
Ray Noble & Orch.	36479	.50
WHILE MY LADY SLEEPS (from "The Chocolate Soldier") (Kahn-Kaper)		
<i>Ti-Ra-La-La</i>		
Eddy (baritone) Stevens (mezzo-soprano) with men's chorus & orch. under Armbruster	4282-M	.75
(See: Chocolate Soldier, The)	in set M-482	
WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)		
<i>Hark! The Herald Angels Sing</i>		
B. B. C. Chorus cond. by Lewis, Mason (organ).....	246-M	.75
WISH YOU WERE WAITING FOR ME		
<i>Don't Ever Change</i>		
Ginny Simms with Orch.	36753	.50
WHISPER THAT YOU LOVE ME		
<i>Dear Old Pal Of Mine</i>		
Tommy Tucker Time.....	36728	.50
WHISPERING		
<i>Estrellita</i>		
Fred Lowery (whistler) with Guitar & Novachord.....	36727	.50
WHISPERING LULLABY (Waltz)		
<i>How'd Ya Do</i>		
Iona & Orch.	35846	.50
(See: Aloha Hawaii)	in set C-39	

	No.	Price
WHISTLE—ITIS (Whistling) World Is Waiting For The Sunrise Lowery with Heidt & Musical Knights.....	36031	.50
WHISTLER AND HIS DOG, THE (March) On The Mall Columbia Military Band.....	36034	.50
WHISTLING COWBOY, THE Moonlight Cocktail Heidt & Musical Knights, Feat. Fred Lowery (Whistling).....	36512	.50
WHITE CHRISTMAS (from "Holiday Inn") (Berlin) If You Are But A Dream Frank Sinatra, Orch. Under Direction of Axel Stordahl.....	36756	.50
WHITE CHRISTMAS (from "Holiday Inn") (Berlin) Yesterday's Gardenias Charlie Spivak & Orch.	36649	.50
WHITE CLIFFS OF DOVER, THE The Nadocky Kyser & Orch.	36445	.50
WHITE CLIFFS OF DOVER, THE (Vocal) Rose O'Day Kate Smith, Orch. under Miller.....	36448	.50
WHITE HORSE INN (Selections) (Benatzky-Stolz) London Theatre Orch. cond. by Prentiss.....	2 sides, 7332-M	1.00
WHITE, JOSHUA AND HIS CAROLINIANS—see:		
Chain Gang set C-22	Jerry 35562	
Chain Gang Boun'..... 35559	in set C-22	35559
in set C-22	Nine Foot Shovel.....	35559
Cryin' Who? Cryin' You!..... 35561	in set C-22	35562
in set C-22	Told My Cap'n.....	35562
Goin' Home Boys..... 35560	in set C-22	35560
in set C-22	Trouble	35560
in set C-22		
WHITE PEACOCK, THE (Griffes) Barlow & Columbia Broadcasting Symphony.....	2 sides, 17140-D	.75
WHITE WHIRLWIND, THE Song Of The Plains Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff.....	36265	.50
(See: Songs of the Red Army)	in set C-68	
WHITEMAN, PAUL & HIS ORCHESTRA—see:		
Sweet Sue—Just You.....	35667	.50
WHO? (from "Sunny") (Kern) All The Things You Are Al Goodman & Orch.	35759	.50
(See: Show Tunes of Jerome Kern)	in set C-34	
WHO?—see:		
Kern Medley	7346-M	1.00
WHO CAN I TURN TO? Sleepy Time Gal Will Bradley & Orch., Feat. Ray McKinley.....	36470	.50
WHO IS SYLVIA? (Schubert) Serenade Hackett (tenor)	7183-M	1.00
(See: Selected Songs—Schubert)	in set M-89	
WHO WOULDN'T LOVE YOU How Do I Know It's Real Kyser & Orch.	36526	.50
WHOLLY CATS Royal Garden Blues Benny Goodman & Sextet.....	35810	.50
WHOSE BABY ARE YOU?—see:		
Kern Medley	7346-M	1.00

	No.	Price
WHY DO I LOVE YOU? (Vocal with Orch.) (from "Show Boat") (Kern)		
Show Boat—Finale		
Countess Albani & Frank Munn with Victor Young & Orch.	55007	.75
(See: Show Boat)	in set C-55	
WHY DO I LOVE YOU? (from "Show Boat") (Kern)		
Ol' Man River		
Al Goodman & Orch.	35757	.50
(See: Show Tunes of Jerome Kern)	in set C-34	
WHY DO I LOVE YOU? (Piano Solo) (from "Show Boat") (Kern)		
Easter Parade		
Eddy Duchin	35705	.50
(See: Duchin, Eddy)	in set C-32	
WHY DO I LOVE YOU?—see:		
Kern Medley	7346-M	1.00
WHY DON'T YOU DO RIGHT		
Six Flats Unfurnished		
Benny Goodman & Orch.	36652	.50
WHY DON'T YOU FALL IN LOVE WITH ME?		
Hip Hip Hooray		
Dick Jurgens & Orch.	36643	.50
WHY SHOULD I COMPLAIN?		
I'm Gettin' Sentimental Over You		
The Charioteers	35229	.50
WHY WAS I BORN? (Vocal by Billie Holiday)		
Echoes Of Harlem		
Wilson & Orch., feat. Buck Clayton.....	36283	.50
(See: Hot Trumpets)	in set C-66	
WIDMUNG (Dedication) (Schumann)		
In dem Schatten meiner Locken & Mausfallen Sprüchlein		
Stevens (mezzo-soprano) acc. by Schick (piano).....	17297-D	.75
WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen)		
Wir Wandelten		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	17273-D	.75
(See: Brahms Recital, A)	in set M-453	
WIE SINGT DIE LERCHE SCHÖN		
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Über allen Gipfeln ist Ruh)		
Ernst Wolff (baritone).....	69732-D	1.00
(See: Selected Songs—Liszt)	in set X-148	
WIEN, DU STADT MEINER TRÄUME (Vienna, City Of My Dreams) (Sieczynski) see:		
Ich Muss Wieder Einmal In Grinzing Sein		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	17304-D	.75
(See: Songs of Vienna)	in set M-494	
WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi)		
Heut' Macht Die Welt Sonntag Fur Mich		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....	17303-D	.75
(See: Songs of Vienna)	in set M-494	
WIENER BLUT (Vienna Life) (J. Strauss)		
Reiner cond. Pittsburgh Symph. Orch.	2 sides, 11579-D	1.00
WIENER BLUT (Waltz)		
On The Beautiful Blue Danube Waltz		
Al Goodman & Orchestra.....	35416	.50
(See: Strauss Waltzes)	in set C-13	
WIENER BLUT—see: Vienna Life		
WIENIAWSKI, HENRI (Composer, 1835-1880) see:		
Kujawiak (A Polish Dance).....	17332-D	.75
Polonaise Brillante in D.....	69032-D	1.00
Romance—Second Movement from Concerto No. 2.....	69032-D	1.00
Scherzo Tarantelle, Op. 16.....	71498-D	1.00

WILDER, ALEC, OCTET

	No.	Price
Alec Wilder Octet.....set C-60	House Detective Registers.....	36188
Bull Fiddles In China Shop...36187	in set C-60	
in set C-60	Kindergarten Flower Pageant.36189	
Dance Man Buys A Farm.....36189	in set C-60	
in set C-60	Pieces Of Eight.....	36187
Her Old Man Was Suspicious.36186	in set C-60	
in set C-60	Please Do Not Disturb.....	36188
His First Long Pants.....36186	in set C-60	
in set C-60		

WILDER, ALEC, OCTET

(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)		
Alec Wilder Octet.....	8 sides, set C-60	2.50
	(36186-36189)	

WILL YOU REMEMBER (from "Maytime") (Romberg)

When Hearts Are Young		
Al Goodman & Orch.....	36533	.50
(See: Show Tunes of Sigmund Romberg)	in set C-88	

WILLIAM TELL OVERTURE

Carnival of Venice		
Malneck & Orch.....	35299	.50

WILLIAM TELL OVERTURE (Rossini)

Beecham & London Philharmonic Orch.....	4 sides, set X-MX-60	2.50
	(68474-D—68475-D)	
	MX(70486-D—70487-D)	

WILLIAM TELL "OVERTURE" FINALE (One Step)

Listen to the Mocking Bird		
Lowery (Whistler) & Heidt & Musical Knights.....	35234	.50

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph**WILLIAMS, BERT**

(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)		
Bert Williams with Orchestra acc.....	8 sides, set C-25	2.50
	(35590-35593)	

WILLIAMS, BERT (Vocal) see:

Bert Williams.....	set C-25		It's Nobody's Business But	
Bring Back Those Wonderful			My Own.....	35593
Days.....	35591		in set C-25	
in set C-25			Moon Shines On The	
Brother Low Down.....	35592		Moonshine, The.....	35590
in set C-25			in set C-25	
Everybody Wants A Key To			O Death, Where Is Thy	
My Cellar.....	35591		Sting?.....	35590
in set C-25			in set C-25	
It's Getting So You Can't			Unlucky Blues.....	35592
Trust Nobody.....	35593		in set C-25	
in set C-25				

WILLIAMS', CLARENCE, BLUE FIVE—see:

Mandy, Make Up Your Mind.....	35957	.50
I'm A Little Blackbird Looking For A Bluebird.....	35957	.50

WILLOW WEEP FOR ME

My Buddy		
James & Orchestra.....	35242	.50

WILSON, TEDDY

(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)		
Teddy Wilson (piano).....	8 sides, set C-93	2.50
	(36631-36634)	

WILSON, TEDDY & HIS ORCHESTRA—see:		No.	Price
Can't Help Lovin' Dat Man.....	36113	Miss Brown To You.....	36205
Easy Living.....	36208	More Than You Know.....	36117
	in set C-61	My Man.....	36113
Embraceable You.....	35905	My Melancholy Baby.....	35862
Foolin' Myself.....	36207	Out Of Nowhere.....	36737
	in set C-61	Sugar.....	36117
I Cried For You.....	35862	Teddy Wilson—Billie	
I Must Have That Man!.....	36207	Holiday.....	set C-61
	in set C-61	What A Little Moonlight	
I Never Knew.....	35905	Can Do.....	36206
I'll Get By.....	35926		in set C-61
If You Were Mine.....	36206	When You're Smiling.....	36208
	in set C-61		in set C-61
I Wished On The Moon.....	36205	Why Was I Born?.....	36283
	in set C-61	You're My Favorite Memory.....	36737
Mean To Me.....	35926		
WILSON, TEDDY & HIS PIANO—see:			
Body And Soul.....	36634	Rosetta.....	36632
	in set C-93	Smoke Gets In Your Eyes.....	36631
China Boy.....	36634		in set C-93
	in set C-93	Them There Eyes.....	36631
I Can't Get Started.....	36633		in set C-93
	in set C-93	These Foolish Things.....	36632
I Know That You Know.....	36633		in set C-93
	in set C-93		
WILSON, TEDDY-BILLIE HOLIDAY			
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)			
Teddy Wyson & Orch., featuring Billie Holiday.....	8 sides, set C-61		2.50
	(36205-36208)		
WINE, WOMEN AND SONG (J. Strauss)			
Weingartner & Paris Conservatory Orch.	2 sides, 71210-D		1.00
WINE, WOMEN AND SONG (J. Strauss)			
Hungarian Dance No. 5			
The Philadelphia Orchestra conducted by Eugene Ormandy.....	12211-D		1.00
(See: Six Dances — Pension Fund Album)	in set M-588		
WINE, WOMEN AND SONG (Waltz)			
Southern Roses Waltz			
Al Goodman & Orchestra.....	35417		.50
(See: Strauss Waltzes)	in set C-13		
WINGS OVER JORDAN CHOIR—see Artists Section			
WINGS OVER JORDAN (Traditional)			
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)			
Wings Over Jordan, Worth Kramer cond.,			
Rev. Glenn T. Settle, narrator.....	8 sides, set M-499		3.50
	(4286-M—4289-M)		
WINGS OVER THE NAVY			
There'll Always Be An England			
British Fusiliers Military Band.....	35742		.50
WINTERREISE, DIE—see:			
Songs From Die Winterreise			
Winterreise, Die — Volume II			
WINTERREISE, DIE (Vol. II) Op. 89 (Schubert)			
(Erstarrung; Gefrorene Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)			
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky			
at the piano.....	6 sides, M-587		2.75
	(17367-D—17369-D)		
WIR GLAUBEN ALL' AN EINEM GOTT ("We all believe in one God") (Peters Vol. 7, No. 60) (Bach-Boessenroth)			
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra.....	11994-D		1.00
(See: Fantasia and Fugue in G Minor)	in set X-244		

	No.	Price
WIR WANDELTEN (We Wandered)		
Wie Bist Du, Meine Königin		
Lotte Lehman (soprano) acc. by Ulanowsky (piano).....	17273-D	.75
(See: Brahms Recital, A)	in set M-453	
WITH A SONG IN MY HEART (Rodgers-Hart)		
Easter Parade		
Kostelanetz & Orch.	4292-M	.75
(See: Musical Comedy Favorites—Vol. II)	in set M-502	
WITH A SONG IN MY HEART (from "Spring Is Here")		
Yours Sincerely		
Rodgers & Orchestra.....	35381	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-71	
WITH HER HEAD TUCKED UNDERNEATH HER ARM (Humorous English Monologue)		
The Beefeater		
Stanley Holloway—Wolseley Charles at Piano.....	55024	.75
WITHIN FOUR WALLS (Moussorgsky)		
Cradle Song		
Robeson (baritone) acc. by Brown (piano).....	71367-D	1.00
WITHOUT A SONG (from "Great Day") (Youmans)		
Great Day		
Meyer Davis & Orch.	36428	.50
(See: Music of Vincent Youmans)	in set C-77	
WITHOUT A SONG (from "Great Day")		
Great Day		
Nelson Eddy with orch. cond. by Robert Armbruster.....	4315-M	.75
(See: By Request)	in set M-571	
WOLF, HUGO (Composer, 1860-1903) see:		
Ach, im Maien war's.....	DB-1234	
in set M-234		
Gesegnet sei durch den die	in dem Schatten meiner	
Welt entstand.....	Locken.....	17297-D
in set M-234	Mausfallen Sprüchlein.....	17297-D
	Nachtzauber.....	DB-1234
	in set M-234	
WOLF-FERRARI, ERMANN0 (Composer, 1876-) see:		
Intermezzo—Act II—Jewels of the Madonna.....	68372-D	1.00
Intermezzo—Act III—Jewels of the Madonna.....	68372-D	1.00
WOLFF, ERNST, Baritone—see Artists Section		
WOLFF, ERNST VICTOR, Pianist-Harpsichordist—see Artists Section		
WOLFRAM'S ENTRY (from "Tannhäuser) (Wagner)		
Song To The Evening Star		
Herbert Janssen (baritone) with Metropolitan Opera Orchestra		
conducted by Paul Breisach.....	71697-D	1.00
WOMAN'S LIFE AND LOVE (Schumann) see:		
Frauenliebe Und Leben		
WONDER WHEN MY BABY'S COMING HOME (Vocal)		
Old Sad Eyes		
Kate Smith, Orch. under Jack Miller.....	36609	.50
WONDER WHEN MY BABY'S COMING HOME		
Egg-A Bread		
Kyser & Orch.	36615	.50
WOO-WOO		
Boo-Woo		
James & Boogie Woogie Trio.....	35958	.50
(See: Boogie Woogie)	in set C-44	
WOOD, BARRY (Vocal) see:		
America, The Beautiful.....	35569	
God Bless America.....	35569	
WOOD, SIR HENRY J., Conductor—see Artists Section		
WORLD IS WAITING FOR THE SUNRISE, THE		
Solo Flight		
Benny Goodman Quartet.....	36584	.50

	No.	Price
WORLD IS WAITING FOR THE SUNRISE, THE		
Have You Ever Been Lonely?		
Ted Lewis & Orch.	36302	.50
(See: Is Everybody Happy)	in set C-69	
WORLD IS WAITING FOR THE SUNRISE, THE		
I'm Always Chasing Rainbows		
Al Goodman & Orch.	36216	.50
(See: Memories)	in set C-62	
WORLD IS WAITING FOR THE SUNRISE (Whistling)		
Whistle-Itis		
Lowery with Heidt & Musical Knights.....	36031	.50
WOULD GOD I WERE THE TENDER APPLE BLOSSOM		
(Londonderry Air)		
Annie Laurie		
Bonelli (baritone) acc. by Th. Paxson.....	17248-D	.75

X

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)		
Micheu Banjo		
Hayes (tenor) acc. by Boardman (piano).....	17294-D	.75
XAVIER CUGAT'S MEXICO		
(Guadalajara, Las Mananitas, Chiapanecas, Marimba, Ojos Tapatis, Jesusita, Jarabe Tapatio, Coconito)		
Xavier Cugat & His Waldorf-Astoria Orch.....	8 sides, set C-98 (36694-36697)	2.50
XERXES (Handel) see:		
Largo	7331-M	1.00
Largo	9143-M	1.00
Largo	17287-D	.75
XOCHIPILI—MACUILXOCHITL		
Danza a Centeotl		
Carlos Chavez & Orch.	70334-D	1.00
(See: Program of Mexican Music, A)	in set M-414	

Y

Y A D'LA JOIE (One Step Chanté) (Trenet)		
J'Ai Ta Main		
Trenet (tenor) with Orch. (sung in French).....	401-M	.75
Y COMO LE VA? (Tango)		
El Choclo		
Littee & Orquesta Tipica.....	35479	.50
(See: Tango)	in set C-15	
YA LU-BLU		
Somebody Else Is Taking My Place		
Thornhill & Orch.	36513	.50
YAH-TA-TA, YAH-TA-TA		
All Of My Life		
Harry James and Orch.....	36788	.50
YALE GLEE CLUB		
(Songs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Roving. Sea Chanties: Away To Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Songs: Careless Love; Cindy; Po' Ol' Laz'rus. Negro Spirituals: Battle Of Jericho; Animals A-Comin'; Couldn't Hear Nobody Pray.)		
Yale Glee Club under Marshall Bartholomew.....	8 sides, set C-79 (36461-36464)	2.50

YALE GLEE CLUB—Director, Marshall Bartholomew		No.	Price
American Folk Songs	36463	Negro Spirituals	36464
	in set C-79		in set C-79
Animals A-Comin'	36464	'Neath The Elms	36461
	in set C-79		in set C-79
A-Roving	36461	Po' Ol' Laz'rus	36463
	in set C-79		in set C-79
Away To Rio	36462	Sea Chanties	36462
	in set C-79		in set C-79
Battle Of Jericho	36464	Shenandoah	36462
	in set C-79		in set C-79
Careless Love	36463	Songs Of Yale	36461
	in set C-79		in set C-79
Cindy	36463	Wake Freshman Wake	36461
	in set C-79		in set C-79
Couldn't Hear Nobody Pray	36464	The Whiffenpoof Song	36461
	in set C-79		in set C-79
My Johnny Was A Shoemaker	36462		
	in set C-79		
YANKEE DOODLE BOY (from "Little Johnny Jones") (Cohan)			
I Am An American Heidt & Musical Knights			35643 .50
YANKEE DOODLE BOY (Vocal) (from "Little Johnny Jones")			
Give My Regards To Broadway Mordy Bauman with Ray Bloch & Orch.			36562 .50
(See: Songs of George M. Cohan)			in set C-89
YAQUI MUSIC (SONORA)			
Huapango Carlos Chavez & Orch.		70335-D	1.00
(See: Program of Mexican Music, A)			in set M-414
YEOMEN OF THE GUARD—see:			
Patter Songs from Gilbert and Sullivan			in set M-440 2.75
YES! I'M IN THE BARREL			
Gut Bucket Blues Louis Armstrong & Hot Five			36152 .50
(See: Armstrong, Louis)			in set C-57
YES INDEED!			
It's So Peaceful In The Country James & Orch.			36246 .50
YES, MY DARLING DAUGHTER			
These Things You Left Me Benny Goodman & Orch.			35910 .50
YESTERDAY'S GARDENIAS			
White Christmas Charlie Spivak & Orch.			36649 .50
(YIP, YIP, DE HOOTIE) MY BABY SAID YES			
Anywhere Horace Heidt And His Musical Knights			36798 .50
YIRA! YIRA! (Tango)			
Adiós Muchachos Andre Kostelanetz and Orch.			35968 .50
YO TÁ NAMORÁ (Afro-Cubano)			
Anna Boroco Tinde Xavier Cugat & Waldorf-Astoria Orch.			36096 .50
(See: Rumba With Cugat)			in set C-54
YOU AIN'T NOWHERE			
Red Wagon Jimmie Lunceford & Orch.			35782 .50
YOU AND I			
The Cowboy Serenade Kyser & Orch.			36244 .50
YOU AND YOU (Waltz from "Die Fledermaus")			
Count of Luxembourg Al Goodman & Orchestra			35506 .50
(See: Waltz Time in Vienna)			in set C-17

RECORDS

Y

	No.	Price
YOU ARE LOVE (Vocal with Orch.)		
Make-Believe		
James Melton with Victor Young & Orch.	55006	.75
(See: Show Boat)	in set C-55	
YOU ARE SPRING ("Du bist der Lenz" from "Die Walküre")		
(Wagner)		
Elsa's Song To The Air		
Astrid Varnay (soprano) with orch. under Leinsdorf.	17354-D	.75
YOU BELONG TO MY HEART (from "The Three Caballeros)		
There! I've Said It Again		
The Modernaires with Paula Kelly Orch. under dir. of		
Mitchell Ayres	36800	.50
YOU BROUGHT A NEW KIND OF LOVE TO ME		
Close As Pages In A Book		
Benny Goodman and Orch.	36787	.50
YOU DO SOMETHING TO ME; CAN'T WE TALK IT OVER		
I Kiss Your Hand, Madame; When Day Is Done		
Eddy Duchin (piano) with Rhythm Acc.	36745	.50
(See: Duchin, Eddy, Reminisces)	in set C-105	
YOU DON'T KNOW WHAT LOVE IS (from "Keep 'Em Flying")		
Make Love To Me		
James & Orch.	36446	.50
YOU LIVE IN MY HEART		
(Vienna Life; My Darling; Blue Danube; Vienna Carnival Life;		
Over The Waves)		
Marek Weber & Orch.	36491	.50
(See: In Old Vienna)	in set C-81	
YOU MADE ME LOVE YOU		
A Sinner Kissed An Angel		
James & Orch.	36296	.50
YOU REMIND ME OF MY MOTHER (Vocal) (Cohan)		
(from "Little Nellie Kelly")		
Little Nellie Kelly		
Mordy Bauman with Ray Bloch & Orch.	36563	.50
(See: Songs Of George M. Cohan)	in set C-89	
YOU TOOK ADVANTAGE OF ME		
Do I Hear You Saying "I Love You"		
Rogers & Orchestra.	35379	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
YOU WERE MEANT FOR ME (from "Broadway Melody")		
Paradise		
Thornhill & Orch.	36298	.50
YOU'D BE SO NICE TO COME HOME TO (from "Something To		
Shout About") (Cole Porter)		
I'm So-So-So-So In Love		
Dick Jurgens & Orch.	36669	.50
YOU'LL NEVER KNOW (from "Hello, Frisco, Hello")		
(Vocal with Chorus)		
Close To You		
Frank Sinatra	36678	.50
YOU'LL NEVER WALK ALONE (from "Carousel")		
If I Loved You		
Frank Sinatra, Orch. under Axel Stordahl.	36825	.50
YOU MANS, VINCENT (Composer, 1899-) see:		
Carioca	36426	
in set C-77		
I Know That You Know	36427	
in set C-77		
Great Day	36428	
in set C-77		
I Know That You Know	36633	
in set C-93		
Hallelujah!	36425	
in set C-77		
I Want To Be Happy	36427	
in set C-77		
Hallelujah!	35333	
in set C-77		
I Know That You Know	36331	
in set C-70		
I Want To Be Happy	36438	
in set C-76		

YOU MANS, VINCENT—continued		No.	Price
Sometimes I'm Happy.....	36746	Time On My Hands.....	36685
Tea For Two.....	36425	Time On My Hands.....	4290-M
Tea For Two.....	36164	Time On My Hands.....	36426
Tea For Two.....	36101	Time On My Hands.....	36180
Tea For Two.....	35588	Time On My Hands.....	35703
Tea For Two.....	4266-M	Time On My Hands.....	3632
Tea For Two.....	36437	Time On My Hands.....	36674
Tea For Two.....	36437	Without A Song.....	36428
	in set C-105		in set C-77
	in set C-77		in set C-77
	in set M-430		in set C-77
	in set C-76		
YOUNG, VICTOR & HIS ORCHESTRA—see:			
Show Boat—Finale.....		55007	.75
Show Boat—Overture.....		55004	.75
Show Boat.....		set C-55	3.50
YOUNG WOMAN'S BLUES (Vocal Blues with Instr. Acc.)			
Cake Walking Babies			
Bessie Smith & Blue Boys.....	35673		.50
(See: Smith, Bessie)		in set C-31	
YOUR EYES ARE FILLED WITH MUSIC (Adapted from Tchaikovsky's Fifth Symphony—Third Movement)			
Don't Tell A Lie About Me, Dear			
Heidt & Musical Knights.....	36548		.50
YOUR EYES HAVE TOLD ME SO (Vocal)			
Macushla			
Kate Smith, Orch. under Jack Miller.....	36046		.50
(See: Smith, Kate—U.S.A.)		in set C-50	
YOU'RE A GRAND OLD FLAG (Vocal) (from "George Washington, Jr.") (Cohan)			
Over There			
Mordy Bauman with Ray Bloch & Orch.	36561		.50
(See: Songs Of George M. Cohan)		in set C-89	
YOU'RE IN LOVE WITH SOMEONE ELSE (from "Priorities On Parade")			
He's My Guy			
James & Orch.	36614		.50
YOU'RE LUCKY TO ME (from "Blackbirds of 1930")			
The Lonesome Road			
Bradley & Orch.	35849		.50
YOU'RE MY EVERYTHING; APRIL SHOWERS			
Keep Smiling At Trouble; Till We Meet Again			
Eddy Duchin (piano) with Rhythm Acc.....	36743		.50
(See: Duchin, Eddy, Reminisces)		in set C-105	
YOU'RE MY FAVORITE MEMORY			
Out Of Nowhere			
Teddy Wilson & Orch.....	36737		.50
YOU'RE NEXT			
Oriental Strut			
Louis Armstrong & Hot Five.....	36155		.50
(See: Armstrong, Louis)		in set C-57	
YOU'RE SO GOOD TO ME (from "Youth On Parade")			
Pushin' Sand			
Kay Kyser & Orch.	36676		.50
YOU'RE THE CREAM IN MY COFFEE (from "Hold Everything")			
My Buddy			
Kendis & Stork Club Orch.	36398		.50
(See: Night at the Stork Club)		in set C-75	
YOU'RE THE ONE ROSE (Hawaiian Song)			
Sing Me A Song Of Hawaii			
Lani McIntyre's Hawaiians.....	35523		.50
(See: Musical Hawaii)		in set C-19	

RECORDS

YZ

	No.	Price
YOU'RE THE TOP (from "Anything Goes")		
Lullaby Of Broadway		
Hal Kemp & Orch.	35929	.50
(See: Kemp, Hal, Memorial Album)	in set C-42	
YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes)		
I Want to Go Home & Lit'l Boy		
Roland Hayes (tenor)	17275-D	.75
YOU'RE TOO GOOD FOR GOOD-FOR-NOTHING ME		
One Dozen Roses		
James & Orch.	36566	.50
YOURS		
Take It		
Benny Goodman & Orch.	36067	.50
YOURS IS MY HEART ALONE (Lehar)		
Until		
Weede (baritone) acc. by Pablo Miquel (piano).....	17282-D	.75
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With A Song In My Heart		
Rodgers & Orchestra.....	35381	.50
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(Vocal Blues with Instr. Acc.)		
Cold In Hand Blues		
Bessie Smith	35672	.50
(See: Smith, Bessie)	in set C-31	
YOU'VE CHANGED		
Nobody Knows The Trouble I've Seen		
James & Orch.	36412	.50
YOU'VE GOT ME WHERE YOU WANT ME		
Candy		
Curt Massey with Orch. under Mitchell Ayres.....	36782	.50

Z

Z MOJI DOMOVINY (Smetana) see:		
Aus der Heimat.....	68480-D	1.00
ZAGGIN' WITH ZIG		
Busy As a Bee		
Benny Goodman & Orch.	35356	.50
ZAPATEADO (Sarasate)		
Adiós Montañas Mías		
Ossy Renardy (violin)	69622-D	1.00
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Magic Flute, The		
ZÉ BARBINO		
Tocanda Pra Você		
Alfredo Viana E Calazans (Recorded under personal supervision of Leopold Stokowski).....	36507	.50
(See: Native Brazilian Music—Vol. II)	in set C-84	
ZÉMIRE ET AZOR (Grétry) see:		
Air de Ballet.....	71330-D	1.00
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ZIEHRER, CARL (Composer, 1843-1922) see:		
Ziehrer Waltz Medley.....	36494	.50
	in set C-81	

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ZIEHRER WALTZ MEDLEY (Vienna Citizens; Vienna Beauty; In A Beautiful Night)		
Waldteufel Waltz Medley		
Marek Weber & Orch.	36494	.50
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Melodie In A		
South & Orchestra.....	35634	.50
(See: South, Eddie)	in set C-27	
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Madrigal Singers cond. by Engel (sung in German)...	.4 sides, set X-MX-88	2.50
	(69097-D—69098-D)	
	MX(70532-D—70533-D)	
ZIMBALIST, EFREM, Violinist—see Artists Section		
ZOOT SUIT, A		
When The Roses Bloom Again		
Kyser & Orch.	36517	.50

ARTISTS SECTION

All album sets listed are available in automatic sequence (MM-MX) with the exception of those marked*

ALL-AMERICAN ORCHESTRA, THE—see:

(with Leopold Stokowski conducting)

	No.	Price
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Andante Sostenuto (from Violin Sonata in A Minor) (Bach) (in set M-541)	11978-D	.75
Arioso (Bach) (in set M-541)	11976-D	.75
Bach-Stokowski Album set X-220		2.50
Bach-Stokowski Album II set M-541		3.50
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Death and Transfiguration (R. Strauss) set M-492		3.50
Firebird Suite (Stravinsky) set M-446		3.50
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Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) (in set M-451)	11547-D	1.00
God Bless America (Berlin)	17204-D	.75
Guaracho (from Latin American Symphonette) (Gould)	11713-D	1.00
Humoresque (Tchaikovsky-Stokowski)	19005-D	.75
Hungarian Rhapsody No. 2 (Liszt)	11646-D	1.00
Invitation To The Dance (Weber—arr. Stokowski)	11481-D	1.00
Komm', Süßer Tod (in set X-220)	11773-D	1.00
Love Music from Tristan Und Isolde (Wagner) set M-427		3.50
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (Bach-Stokowski)	19004-D	.75
Passacaglia and Fugue in C Minor (Bach-Stokowski) set X-216		2.50
Perpetual Motion (Novacek-Stokowski)	11879-D	1.00
Peter and the Wolf (Prokofiev) (with Basil Rathbone, narrator) set M-477		3.50
Pictures At An Exhibition (Moussorgsky-Stokowski) set M-511		4.50
Prelude on "Etna Feste Burg" (Bach-Stokowski) (in set X-219)	11758-D	1.00
Prelude in E-Flat Minor (Shostakovich-Stokowski) (in set M-446)	11524-D	1.00
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord) (Bach) (in set M-541)	11977-D	1.00
Preludio (from Partita in E Major for Unaccompanied Violin) (Bach-Stokowski)	11983-D	1.00
Ritual Dance Of Fire (De Falla-Stokowski)	11879-D	1.00
Scherzo (from Afro-American Symphony) (Still)	11992-D	1.00
Scherzo (from "Midsummer Night's Dream") (Mendelssohn)	11983-D	1.00
Scherzo—Symphony, Op. 20 (Creston)	11713-D	1.00
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Star Spangled Banner, The (Key)	17204-D	.75
Symphony No. 4 in E Minor, Op. 98 (Brahms) set M-452		6.50
Symphony No. 5 in C Minor, Op. 67 (Beethoven) set M-451		5.50
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák) set M-416		6.25
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) set M-432		6.50
Symphony No. 8 in B Minor ("Unfinished") (Schubert) set M-485		3.50
Tales Of Our Countryside (Cowell) (with Henry Cowell, piano) set X-235		2.50
Toccata and Fugue in D Minor (Bach-Stokowski) set X-219		2.50
Träumerei, Op. 15, No. 7 (Schumann-Stokowski)	11982-D	1.00

ALSEN, ELSA (Soprano) see:

Ave Maria (Schubert) (in set M-89)	7296-M	1.00
Du Bist Die Ruh' (Schubert) (in set M-89)	7177-M	1.00
Gretchen Am Spinnrade (Schubert) (in set M-89)	7177-M	1.00
Litanei (Schubert) (in set M-89)	7296-M	1.00

* Not available in automatic sequence (MM or MX)

ANTOINE, JOSEPHINE (Soprano) see:	No.	Price
Je Suis Titania (from "Mignon") (Thomas) (with Columbia Opera Orch., Pelletier cond.)	69813-D	1.00
Jewel Song (from "Faust") (Gounod) (with Columbia Opera Orch., Pelletier cond.)	69813-D	1.00
Lo! Here The Gentle Lark (Shakespeare-Bishop)	71025-D	1.00
My Laddie (Thayer)	17285-D	.75
Rose and The Nightingale, The (Rimsky-Korsakov)	17285-D	.75
Russian Nightingale, The (Liebling-Alabiev)	71025-D	1.00

ARANGI-LOMBARDI, GIANNINA (Soprano) see:		
Aida (Verdi)	set Op. 3	19.00
Mefistofele (Boito)	set Op. 17	18.00
Miserere—Il Trovatore (Verdi)	7307-M	1.00

ARBÓS, ENRIQUE FERNANDEZ (Conductor) For Arbós
Recordings—see: Madrid Symphony Orchestra

ASSOCIATED GLEE CLUBS OF AMERICA—see:		
Autumn Sea, The	7354-M	1.00
Lost Chord, The	7354-M	1.00

AUBERT, LOUIS (Conductor)		
La Nuit Ensorcelée (Chopin)	set X-76	2.50

B.B.C. CHORUS—see:		
Adeste Fideles	247-M	.75
Christians Awake	247-M	.75
First Nowell, The	244-M	.75
God Rest Ye Merry, Gentlemen	245-M	.75
Good Christian Men, Rejoice	245-M	.75
Good King Wenceslas	244-M	.75
Hark! The Herald Angels Sing	246-M	.75
While Shepherds Watched Their Flocks	246-M	.75

B.B.C. SYMPHONY ORCHESTRA—see:		
Serenade to Music (Williams)	set X-121	2.50



BACCALONI, SALVATORE (Basso Buffo)

With the best traditions of comic opera in the death-throes, Italy has seen fit to donate its contribution to the resuscitation of the art in the formidable shape of three-hundred pound Salvatore Baccaloni. Baccaloni landed on the stage of the Metropolitan Opera in 1940 in Donizetti's "Don Pasquale". Critics unleashed every superlative on this magnificent basso-buffo, superlatives that they had kept filed since the golden age of Charles

Gilbert. Salvatore Baccaloni was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. He detoured from his path of singing for a while and entered the University where he received his degree in Architecture. After graduation he returned to his first love, the operatic stage; and, encouraged by Toscanini, he developed his singing and comedy talents to a point where he joined the famed La Scala Opera Company. Baccaloni is now one of the outstanding bassos of the famed Metropolitan Opera Co.

Baccaloni Recordings:

A Un Dottor Della Mia Sorte (from "The Barber of Seville") (Rossini) (with Orch., cond. by Leinsdorf)	71193-D	1.00
Ah! Pieta Signori Mie! (from "Don Giovanni") (Mozart)	71048-D	1.00
El Ti (Filippi)	71609-D	1.00
Falstaff (Verdi)	set OP. 16	15.00
Madamina (from "Don Giovanni") (Mozart)	71048-D	1.00
Mamma Mia Che Vo' Sape? (Nutile)	71609-D	1.00
Serenata Gelata (Buzzi-Peccia)	71609-D	1.00
Udite, Udite O Rustici (from "L'Elisir d'Amore") (Donizetti)	71383-D	1.00
Vendetta, La (from "Marriage of Figaro") (Mozart) (with Orch. cond. by Leinsdorf)	71193-D	1.00

BACH CANTATA CLUB OF LONDON—see:

	No.	Price
Bell Anthem—Rejoice in the Lord Always..... (in set M-232).....	DB-500	.75
First Movement—Concerto in E..... (in set M-232).....	DB-504	.75
Herzlich tut mich verlangen..... (in set M-232).....	DB-506	.75
Jesu, Joy of Man's Desiring..... (in set M-232).....	DB-507	.75
Like as the Love-lorn Turtle..... (in set M-232).....	DB-503	.75
May No Rash Intruder..... (in set M-232).....	DB-503	.75
Sinfonia—Church Cantata 156..... (in set M-232).....	DB-506	.75
Suite No. 2 in B Minor for flutes and strings..... (in set M-232).....	DB-507	.75
Vater unser im Himmelreich..... (in set M-232).....	DB-500	.75

BALSAM, ARTUR (Piano)

Sonata In E Minor for Violin and Figured Bass (Bach) with Adolf Busch (Violin).....	71582-D	1.00
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Nathan Milstein, Violin).....	set X-137	2.50
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296) (with Nathan Milstein, Violin).....	set X-143	2.50

BAND OF H. M. GRENADIER GUARDS—see:

H. M. Grenadier Guards Band

BARBIROLI, JOHN (Conductor)—see:

(with Philharmonic-Symphony Orch. of N. Y.)

Academic Festival Overture, Op. 80 (Brahms).....	set X-200	2.50
Bartered Bride, The: Overture (Smetana).....	19003-D	.75
Capriccio Espagnol (Rimsky-Korsakov).....	set X-185	2.50
Concerto in B-Flat (Mozart) (with Casadesus, piano).....	set M-490	4.50
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein).....	set M-517	3.50
First Rhapsody for Clarinet (Debussy).....	11517-D	1.00
Petite Suite: Ballet (Debussy)..... (in set X-207).....	11641-D	1.00
Roman Carnival Overture (Berlioz).....	11670-D	1.00
Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli)..... (in set X-200).....	11575-D	1.00
Symphony No. 1 in E Minor (Sibelius).....	set M-532	5.50
Symphony No. 2 in D Major, Op. 73 (Brahms).....	set M-412	5.50
Symphony No. 2 (Sibelius).....	set M-423	5.50
Symphony No. 25 in G Minor, K. 183 (Mozart).....	set X-217	2.50
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55).....	set X-226	2.50
Valse, La (Ravel).....	set X-207	2.50

BARLOW, HOWARD (Conductor)

(See Columbia Broadcasting Symphony)

**BARTLETT AND ROBERTSON (Duo-Pianists)**

Psychic unity and the singular unanimity of their playing have made Ethel Bartlett and Rae Robertson one of the world's most beloved teams of duo-pianists. They both studied under Tobias Matthay at The Royal Academy of Music in London and were married shortly after Mr. Robertson returned to his studies there after serving four distinctive years with the British Army during World War I. Aside from their concert work they have become

well-known as editors and annotators of classical and modern piano music.

Bartlett and Robertson Recordings:

Andante and Variations, Op. 46 (Schumann).....	set X-213	2.50
Arrival of the Queen of Sheba (Handel).....	69818-D	1.00
Campanella, La (Paganini-Liszt-Taylor).....	71452-D	1.00
En Blanc Et Noir (Debussy).....	set X-241	2.50
Etude in the Form of a Canon, Op. 56, No. 4 (Schumann arr. Debussy)..... (in set X-213).....	71311-D	1.00
Gavotte (Gluck arr. Doebber).....	17240-D	.75
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne).....	17240-D	.75
Liebstraum No. 3 (Liszt-Robertson).....	71452-D	1.00
Romance from First Suite for two pianos (Arensky).....	17198-D	.75

BARTLETT AND ROBERTSON—Continued

	No.	Price
Scaramouche (Milhaud) (Suite for two pianos).....	69835-D	1.00
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn).....	71398-D	1.00
Sheep May Safely Graze (Bach).....	69818-D	1.00
Turkish March (Beethoven).....	17198-D	.75
Variations On A Theme Of Haydn (Brahms).....	set X-181	2.50
Waltz (from Suite No. 1 For Two Pianos) (Arensky, Op. 15).....	71398-D	1.00

BARTÓK, BÉLA (Composer-Pianist)—see:

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet).....	set X-178	2.50
Roumanian Folk Dances.....	17089-D	.75
Staccato and Ostinato.....	(in set M-361)	.75

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see:

Entry of the Gods into Valhalla (from "Das-Rheingold") (Wagner) (with Von Hösslin cond.).....	(in set M-338)	67373-D	1.00
Fire Music—(from "Siegfried") (Wagner) (with Von Hösslin cond.).....	(in set M-338)	67372-D	1.00
Flower Maidens Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....	(in set M-337)	67368-D	1.00
Forest Murmurs (from "Siegfried") (Wagner) (with Von Hösslin cond.).....	(in set M-337)	67371-D	1.00
Good Friday Music (from "Parsifal") (Wagner) with Siegfried Wagner cond.).....	(in set M-337)	67370-D—67371-D	2.00
Grahl Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....	(in set M-337)	67365-D—67367-D	2.00
Orchestral Excerpts (Wagner).....	*set 338		3.50
Parsifal—Excerpts (Wagner).....	*set M-337		8.50
Prelude Act III (from "Parsifal") (Wagner) (with Siegfried Wagner cond.).....	(in set M-337)	67369-D	1.00
Prelude Act III (from "Siegfried") (Wagner) (with Von Hösslin cond.).....	(in set M-338)	67372-D	1.00
Ride of the Valkyries (from "Die Walküre") (Wagner) (with Von Hösslin cond.).....	(in set M-338)	67374-D	1.00
Tannhäuser (Wagner) (with soloists and Elmendorff cond.).....	set Op. 24		19.00
Transformation Scene (from "Parsifal") (Wagner) (with Karl Muck cond.).....	(in set M-337)	67364-D	1.00
Tristan Und Isolde (Wagner) (with soloists and Elmendorff cond.).....	set Op. 23		20.00

BEECHAM, SIR THOMAS (Conductor)

England's greatest conductor, Sir Thomas Beecham, was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. In 1899 he founded an amateur orchestra in Huyton, England, which gave him the first opportunity to display his gifts with the baton. In 1902 he conducted the Kelson Truman Opera Company which toured throughout the English provinces. Three years after this his London debut as conductor took place with the Queen's Hall Orchestra. In 1906, Beecham organized a symphony orchestra of his own — the New Symphony Orchestra — with which, for a year, he conducted series of distinguished concerts devoted principally to old music. Two years later, Beecham organized still another symphonic group, the Beecham Symphony, which for the next three years gave concerts at Queen's Hall. It was at this time that Beecham began his missionary work on behalf of the composer Delius, whose compositions he ultimately succeeded in bringing from obscurity to world-wide recognition.

For his services to English music, Beecham was knighted in 1914. Two years later, on the death of his father, he succeeded to the title of baronet. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor.

Beecham Recordings:

Air de Ballet (from "Zémire et Azor") (Gretry) (with London Philharmonic Orch.).....	(in set X-215)	71330-D	1.00
Arlesienne Suite No. 1 (Bizet) (with London Philharmonic Orch.).....	set X-69		2.50
Arrival of the Queen of Sheba (from "Solomon") (Handel) (with London Philharmonic Orch.).....		9077-M	1.00
Barcarolle (from "Tales of Hoffmann") (Offenbach) (with London Philharmonic Orch.).....		68692-D	1.00
Bohème, La—Act IV (Puccini) (Soloists with London Philharmonic Orch.).....	set M-274		4.50

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

	No.	Price
Brigg Fair (Delius) (with Symphony Orch.)	set X-30	2.50
Capriccio Italien (Tchaikovsky) (with Philharmonic-Symphony Orch. of New York)	set X-229	2.50
Carmen—Suite (Bizet) (with London Philharmonic Orch.)	set X-144	2.50
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & London Philharmonic Orch.)	set M-544	3.25
Concerto in D for Violin & Orch. (Prokofiev) (Szigeti, violin & London Philharmonic Orch.)	set M-244	3.25
Concerto in E minor for Violin & Orch. (Mendelssohn, Op. 64) (with Szigeti, violin & London Philharmonic Orch.)	set M-190	4.50
Concerto No. 4 in D for Violin & Orch. (Mozart, K. 218) with Szigeti, violin & London Philharmonic Orch.)	set M-224	3.50
Da zu dir der Heiland kam (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orch.)	(in set X-87)	69095-D 1.00
Damnation of Faust, The—Excerpts (Berlioz) (with London Philharmonic Orch.)	set X-94	2.50
Delius Society Set, Vol. 1 (with soloists & London Philharmonic Orch.)	set M-305	7.50
Delius Society Set, Vol. 2 (with soloists, London Select Choir & London Philharmonic Orch.)	set M-290	7.50
Delius Society Set, Vol. 3 (with B. B. C. Choir & London Philharmonic Orch.)	set M-355	7.50
Donde Lieta Usci (from "La Bohème") (Puccini) (with soloists & London Philharmonic Orch.)	(in set M-274)	68774-D 1.00
Don Giovanni Overture (Mozart) (with London Philharmonic Orch.)	70365-D	1.00
Don Giovanni Overture (Mozart) (with London Philharmonic Orchestra)	(in set M-552)	71620-D 1.00
España (Chabrier) (with London Philharmonic Orch.)	71250-D	1.00
Faithful Shepherd Suite, The (Handel-Beecham) (with London Philharmonic Orch.)	set M-458	3.50
Famous Overtures	8 sides, set M-552	4.50
Faust Overture, A (Wagner) (with London Philharmonic Orch.)	set X-63	2.50
Fingal's Cave Overture (from "The Hebrides") (Mendelssohn) (with London Philharmonic Orch.)	69400-D	1.00
Finlandia (Sibelius, Op. 26, No. 7) (with London Philharmonic Orch.)	69180-D	1.00
Francesca Da Rimini (Tchaikovsky, Op. 32) (with London Philharmonic Orch.)	set M-447	3.50
Gods Go A-Begging, The—Ballet (Handel-Beecham) (with London Philharmonic Orch.)	(in set M-360)	69472-D 1.00
Götterdämmerung, Die (Wagner) (with Weber, bass; Janssen, baritone & London Philharmonic Orch.)	set X-83	2.50
Grand March (from Tannhäuser) (Wagner) (with London Philharmonic Orch.)	(in set X-107)	69327-D 1.00
Hagen's Call (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.)	(in set X-83)	69047-D 1.00
Hagen's Watch (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.)	(in set X-83)	69048-D 1.00
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra)	(in set M-552)	71621-D 1.00
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra)	69400-D	1.00
Hornpipe (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.)	(in set M-360)	69472-D 1.00
Légende (Dvořák, Op. 59, No. 3) (with London Philharmonic Orch.)	(in set X-55)	68387-D 1.00
Mélisande (from Pelléas and Mélisande) (Sibelius) with the Philharmonic-Symphony Orchestra of New York	(in set M-524)	11892-D 1.00
Menuet & Farandole (from L'Arlesienne Suite No. 2) (Bizet) (with London Philharmonic Orch.)	68882-D	1.00
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orchestra)	(in set M-552)	71622-D 1.00
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orch.)	68938-D	1.00
Minuet (from Gods Go A-Begging, The) (Handel-Beecham) (with London Philharmonic Orch.)	(in set M-360)	69472-D 1.00
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.)	(in set X-60)	68475-D 1.00
Morning, Noon and Night in Vienna: Overture (Von Suppé) (with London Philharmonic Orch.)	71439-D	1.00
Musette (from The Origin of Design) (Handel) (with London Philharmonic Orch.)	(in set X-60)	68475-D 1.00
Musette & Tambourine (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Nocturne (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.)	68888-D	1.00

BEECHAM, SIR THOMAS—Continued

	No.	Price
On Hearing The First Cuckoo in Spring (Delius) (with Royal Philharmonic Orch.).....(in set X-31)...	67475-D	1.00
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orchestra).....	71606-D	1.00
Overture ("La Gazza Ladra") (Rossini) (with London Philharmonic Orch.).....	68301-D	1.00
Overture ("The Flying Dutchman") (Wagner) (with London Philharmonic Orch.).....	set X-107	2.50
Overture ("Der Freischütz") (Weber) (with London Philharmonic Orch.).....	68986-D	1.00
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orch.).....(in set X-85)...	69058	1.00
Overture ("The Merry Wives of Windsor") (Nicolai) (London Philharmonic Orch.).....	68938-D	1.00
Overture ("Oberon") (Weber) (with London Philharmonic Orch.).....	69410-D	1.00
Overture ("Ruy Blas") (Mendelssohn) (with London Philharmonic Orch.).....	70352-D	1.00
Overture ("La Scala di Seto") (Rossini) (with London Philharmonic Orch.).....	9077-M	1.00
Overture ("Tannhäuser") (Wagner) (with London Philharmonic Orch.).....	set X-123	2.50
Overture ("William Tell") (Rossini) (with London Philharmonic Orch.).....	set X-60	2.50
Pastoral Symphony (from "The Messiah") (Handel) (with orchestra).....	71606-D	1.00
Peer Gynt Suite No. 1 (Grieg) (with London Philharmonic Orch.)...	set X-180	2.50
Polovtsi March (from "Prince Igor") (Borodin-Rimsky-Korsakov) (with London Philharmonic Orch.).....(in set X-123)...	69414-D	1.00
Polovtsian Dances (from "Prince Igor") (Borodin) (with Leeds Festival Choir & London Philharmonic Orch.).....	set X-54	2.50
Prélude à L'Après-Midi d'un Faune (Debussy) (with London Philharmonic Orch.).....	69600-D	1.00
Prelude to Act III (from "Lohengrin") (Wagner) (with London Philharmonic Orch.).....(in set X-63)...	68594-D	1.00
Prelude (from "Die Meistersinger") (Wagner) (with London Philharmonic Orch.).....	68854-D	1.00
Prize Song (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orchestra).....(in set X-87)...	69096-D	1.00
Qui Tollis—Mass in C Minor (Mozart, K. 427) (with Leeds Festival Choir & London Philh. Orch.).....(in set X-54)...	68385-D	1.00
Roman Carnival Overture (Berlioz) (with London Philharmonic Orch.).....	68921-D	1.00
Roman Carnival Overture, Op. 9 (Berlioz) (with London Philharmonic Orchestra).....(in set M-552)...	71623-D	1.00
Rossiniana (Rossini-Respighi) (with London Philharmonic Orch.)...	set X-56	2.50
Sarabande—Tambourine (Handel) (with London Philharmonic Orch.).....(in set M-194)...	68202-D	1.00
Sarabande—Origin of Design (Handel-Beecham) (with London Philharmonic Orch.).....	68881-D	1.00
Semiramide Overture (Rossini) (with London Philharmonic Orch.)...	set X-215	2.50
Slavonic Rhapsody (Dvořák, Op. 45, No. 3) (with London Philharmonic Orch.).....	set X-55	2.50
Summer Night On A River (Delius) (with London Symphony Orch.).....	17087-D	.75
Symphony in D Minor (Franck) (with London Philharmonic Orch.)...	set M-479	5.50
Symphony No. 2 in D (Beethoven, Op. 36) with London Philharmonic Orch.).....	set M-302	4.50
Symphony No. 2 in D (Brahms, Op. 73) (with London Philharmonic Orch.).....	set M-265	5.50
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (with Philharmonic-Symphony Orchestra of New York).....	set M-538	4.50
Symphony No. 5 in B-Flat (Schubert) (with London Philharmonic Orch.).....	set M-366	4.50
Symphony No. 5 in E Minor (Tchaikovsky) (with London Philharmonic Orch.).....	set M-470	5.50
Symphony No. 7 in C Major (Sibelius) (with Philharmonic-Symphony Orch. of N. Y.).....	set M-524	3.50
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (with London Philharmonic Orch.).....	M-330	3.50
Symphony No. 29 in A (Mozart, K. 201) (with London Philharmonic Orch.).....	set M-333	3.50
Symphony No. 31 in D ("Paris") (Mozart, K. 297) (with London Philharmonic Orch.).....	set M-360	3.50
Symphony No. 34 in C Major (Mozart, K. 338) (with the London Philharmonic Orch.).....	M-548	3.50
Symphony No. 35 in D Major ("Haffner") (Mozart, K. 385) (with London Philharmonic Orch.).....	set M-399	3.25

SECTION

B

BEECHAM, SIR THOMAS—Continued

	No.	Price
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (with London Philharmonic Orch.)	set M-387	4.25
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (with London Philharmonic Orch.)	set M-509	3.50
Symphony No. 39 in E-Flat (Mozart, K. 543) (with London Philharmonic Orch.)	set M-456	3.50
Symphony No. 40 in G Minor (Mozart, K. 550) (with London Philharmonic Orch.)	set M-316	3.50
Symphony No. 41 in C ("Jupiter") (Mozart, K. 551) (with London Philharmonic Orch.)	set M-194	4.50
Symphony No. 93 in D (Haydn) (with London Philharmonic Orch.)	set M-336	3.50
Symphony No. 99 in E-Flat (Haydn) (with London Philharmonic Orch.)	set M-264	3.50
Symphony No. 104 in D Major (London) (Haydn) (with London Philharmonic Orch.)	set M-409	3.50
Tales of Hoffmann—Excerpts (Offenbach) (with London Philharmonic Orch.)	68692-D	1.00
Tambourine (Handel) (with London Philharmonic Orch.)	(in set M-194) 68202-D	1.00
Tambourine—Gods Go A-Begging (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Tragic Overture (Brahms, Op. 81) (with London Philharmonic Orch.)	set X-85	2.50
Voices of Spring (Frühlingsstimmen) (J. Strauss) (with London Philharmonic Orch.)	70338-D	1.00
Wach auf, es nahet gen den Tag (from "Die Meistersinger") with Soloists, Chorus of Royal Opera House & London Philharmonic Orch.)	(in set X-87) 69095-D	1.00
Walk to the Paradise Garden, The (Delius) (with Royal Philharmonic Orch.)	(in set X-31) 67474-D	1.00
Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.)	68888-D	1.00

BELLISON, SIMEON (Clarinet) see:

Quintet in A for Clarinet and Strings (Mozart, K. 581) (with Roth String Quartet)	set M-293	4.50
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BELNICK, ARNOLD (Violinist) see:

Fugue in A (Tartini-Kreisler) (with Padwa, piano)	(in set X-155) 69795-D	1.00
Sonata in C minor (Geminiani) (with Padwa, piano)	set X-155	2.50

BERLIN STATE OPERA ORCHESTRA—see:

Concerto in A Minor for Piano and Orchestra (Grieg, Op. 16) (Gieseking, piano and Rosbaud cond.)	set M-313	4.50
Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (with Gieseking, piano and Rosbaud cond.)	set M-291	4.50
Concerto No. 1 in C for Piano and Orchestra (Beethoven, Op. 15) (with Gieseking, piano and Rosbaud cond.)	set M-308	4.50
Fledermaus, Die—Overture (J. Strauss) (with Walter cond.)	9080-M	1.00

BIGOT, EUGÈNE (Conductor) see:

Concerto in A Minor for (Piano and Orchestra) (Schumann, Op. 54) (Nat, piano and Sym. Orch.)	set M-196	4.50
Concerto No. 24 in C Minor for Piano & Orch. (Mozart, K. 491) (Casadesus, piano & Symphony Orchestra)	set M-356	4.50
Concertstück in F Minor (Weber, Op. 79) (Casadesus, piano & Sym. Orch.)	set X-59	2.50
Louise (Charpentier) (Vallin, soprano; Thill, tenor; Pernet, baritone with Chorus & Orchestra)	Op. 12	8.50

BLACK, FRANK (Conductor) see:

Estrellita	240-M	.75
Songs My Mother Taught Me	240-M	.75

BOHEMIANS, THE—see:

Circus March	263-M	.75
Destiny Waltz	350-M	.75
Fascination Waltz	350-M	.75
Polka—Schwanda	263-M	.75
Rustle of Spring	410-M	.75
Spring Song	410-M	.75

BONELLI, RICHARD (Baritone) see:

Annie Laurie (Scott)	17248-D	.75
Chanson Ancienne (from "La Basoche") (Messenger)	17287-D	.75
Largo (from "Xerxes") (Handel)	17287-D	.75
Would God I Were The Tender Apple Blossom	17248-D	.75

* Not available in automatic sequence (MM or MX)

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BORGIOLO, DINO (Tenor) see:

	No.	Price
Barbieri di Siviglia (Rossini).....	set Op. 8	17.50
Quartet—La Bohème (Puccini).....	7307-M	1.00
Rigoletto (Verdi).....	set Op. 18	16.00

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:

Coronation March—Le Prophète (Meyerbeer).....	7331-M	1.00
Largo—Xerxes (Handel).....	7331-M	1.00

BOYER, LUCIENNE (Soprano) see:

Amour Comme Le Nôtre.....	239-M	.75
Beaucoup.....	239-M	.75
Dans La Fumée.....	205-M	.75
J'Ai Laissé Mon Coeur.....	230-M	.75
Parlez-Moi D'Amour.....	205-M	.75
Parlez-Moi D'Autre Chose.....	230-M	.75
Sans Toi.....	228-M	.75
Si Petite.....	228-M	.75

BRAIN, AUBREY (Horn) see:

Octet in F (Schubert).....	*set M-97	6.50
Divertimento No. 17 in D (Mozart, K. 334).....	set M-379	5.50

BRAIN, DENNIS (Horn) see:

Divertimento No. 17 in D (Mozart, K. 334).....	set M-379	5.50
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BRASLAU, SOPHIE (Contralto) see:

Erkönig, Der.....	(in set M-89)	67431-D	1.00
Förelle, Die.....	(in set M-89)	67432-D	1.00
Heidenröslein, Das.....	(in set M-89)	67432-D	1.00
Junge Nonne, Die.....	(in set M-89)	67432-D	1.00
Tod und das Mädchen, Der.....	(in set M-89)	67431-D	1.00

BROWNLEE, JOHN (Baritone) see:

Bohème, La, Act IV.....	set M-274	4.50
Delius Society Set, Vol. 2.....	set M-290	7.50

THE BUDAPEST STRING QUARTET

The Budapest Quartet, one of the most distinguished chamber music ensembles of our time, was organized in Budapest, Hungary, in 1921, and undertook its first extensive tour of Europe in the same year. Its personnel has undergone considerable change since its inception. At present the members include Josef Roismann, first violinist; Alexander Schneider, second violinist; Boris Kroyt, violist; and Mischa Schneider, cellist.

The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers. Everywhere they play, which is in almost every great city throughout the world, they are greeted with the most lavish praise. As the critic of the New York Times so aptly put it, "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic. Here is a quartet unrivalled for balance and blending of suave, soulful and immaculately pure tone, which achieves a unity of effect that could hardly be bettered, and brings a poetry and understanding to its interpretations unmatched by any other organization of its kind today."

Budapest String Quartet Recordings:

Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven).....	set M-444	4.50	
Quartet No. 4 in C Minor, Op. 18, No. 4 (Beethoven).....	set M-556	3.50	
Quartet No. 5 in A Major, Op. 18, No. 5 (Beethoven)—Minuet.....	(in set M-510)	71378-D	1.00
Quartet No. 9 in C Major (Beethoven).....	set M-510	4.50	
Quartet No. 11 in F Minor (Beethoven, Op. 95).....	set M-519	3.50	
Quartet No. 12 in E-Flat Major, Op. 127 (Beethoven).....	set M-537	5.50	

THE BUDAPEST STRING QUARTET—Continued

	No.	Price
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven).....	set M-429	5.50
Quartet No. 15 in A Minor, Op. 132 (Beethoven).....	set M-545	5.50
Quartet No. 16 in F Major, Op. 135 (Beethoven).....	set M-489	3.50
Quartet in G Minor, Op. 10 (Debussy).....	set M-467	4.50
Quartet in F (Ravel).....	set M-425	4.50
Quartet No. 15 in D Minor (K. 421) (Mozart).....	set M-462	3.50
Quintet in G Minor (K. 516) (Mozart).....	set M-526	4.50
Quintet in C Major (Schubert) (with Heifetz, cello).....	set M-497	6.50
Quintet No. 2 in C Major (K. 515) (Mozart).....	set M-586	4.50

**BUSCH, ADOLF (Violinist)**

Adolf Busch was born in Siegen, Westphalia in 1891. A child prodigy, at three he had perfect pitch, and at seven had played the Beriot Concerto in public. In 1920 he met the young pianist, Rudolf Serkin and from that time on they collaborated in sonata recitals until eventually Serkin joined the Busch family in Switzerland and married the violinist's daughter. Established abroad as Germany's first violinist, Mr. Busch relinquished his country

after Hitler came into power and has been a leading and honored figure in the American musical world.

Busch Recordings:

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch) (with the Busch Chamber Players).....(in set M-530)...	11913-D	1.00
Concerto No. 2 in E Major for Violin and Orch. (Bach) (with the Busch Chamber Players).....	set M-530	3.50
Concerto For Two Violins (Bach) (with Frances Magnes and The Busch Chamber Players).....	set X-253	2.50
Sonata in E Minor for Violin & Figured Bass (Bach) (with Balsam, piano).....	71582-D	1.00
Sonata No. 9 in A Major, Op. 47 for Violin & Piano ("Kreutzer") (Beethoven) (with Rudolf Serkin, piano).....	set M-496	4.50

See also: Busch, Adolf, Chamber Players Busch Quartet

BUSCH, ADOLF, CHAMBER PLAYERS—see:

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch).....(in set M-530)...	11913-D	1.00
Concerto For Two Violins (Bach).....	set X-253	2.50
Concerto No. 2 in E Major for Violin and Orchestra (Bach).....	set M-530	3.50
Brandenburg Concertos, Vol. 1 (Bach).....	set M-249	8.25
Brandenburg Concertos, Vol. 2 (Bach) (with Rudolf Serkin, piano).....	set M-250	6.50
Grosse Fuge (Beethoven) Op. 133.....	set X-221	2.50

BUSCH QUARTET—see:

Quartet No. 7 in F Major, Op. 59, No. 1 ("Rasoumovsky No. 1") (Beethoven).....	set M-543	6.50
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven).....	set M-474	5.50
Quartet No. 3 in E-flat Major (Dvořák).....	set M-480	4.50
Quartet No. 83 in B-Flat Major—Ultimo, Op. 103 (Haydn)— Menuetto ma non troppo.....(in set M-543)...	71479-D	1.00
Quartet No. 16 in E-Flat Major (Mozart, K. 428).....	set M-529	4.50
Quintet in E-flat Major, Op. 44 (Schumann) (with Serkin, piano).....	set M-533	4.50

CALVET, JOSEPH (Violin) see:

Quartet No. 1 in C minor (Fauré).....	set M-255	4.50
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CAMDEN, ARCHIE (Bassoon) see:

Concerto in B-flat for bassoon and orch. (Mozart).....	*set M-71	3.50
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CAMPOLI, ALFREDO (Violin) see:

Introduction and Rondo Capriccioso (Saint-Saëns).....	69640-D	1.00
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CAPSIR, MERCEDES (Soprano) see:

Barbiere di Siviglia, II (Rossini).....	set Op. 8	17.50
Marina (Arrieta y Herrera).....	set Op. 11	13.00
Rigoletto (Verdi).....	set Op. 18	16.00
Sextet—Lucia di Lammermoor (Donizetti).....	9145-M	1.00
Traviata, La (Verdi).....	set Op. 2	16.00

CARTER, JOHN (Tenor)

John Carter, the youthful tenor of the Metropolitan Opera Company, is a typical American, eager, energetic, and with a keen zest for the business of living. His life to date is the story, in a New York setting, of the home town boy who made good. Although he had always been told that he had an exceptional voice, he had decided to be a civil engineer, and after graduation from public school, went to City College of New York to get his degree. His course was interrupted by the Depression, and he turned to music as a career. He studied intensively for two years, and won first place in the Metropolitan Opera Auditions of the Air in 1938. John Carter made his debut at the Metropolitan as Des Grieux in *Manon* in December of 1938. Since then, he has soared to success. His story is that of phenomenal acclaim in the opera, concert and on the radio.

Carter Recordings:

	No.	Price
Beautiful Dreamer (Foster—arr. Howard)	4242-M	.75
Because (d'Hardelot)	4242-M	.75
Come Where My Loves Lies Dreaming (Foster)	(in set M-522)	4299-M .75
Drink To Me Only With Thine Eyes	(in set M-522)	4300-M .75
Kathleen Mavourneen (Crouch)		4274-M .75
Little Bit Of Heaven, A (Brennan-Ball)		4277-M .75
Love Sends A Little Gift Of Roses	(in set M-522)	4297-M .75
Macushla (Rowe-MacMurrough)		4274-M .75
Old Refrain, The (arr. Kreisler)	(in set M-522)	4298-M .75
Rosary, The (Nevin)	(in set M-522)	4300-M .75
Rose of Tralee (Spencer-Glover)		4277-M .75
Roses of Picardy	(in set M-522)	4297-M .75
Sentimental Song	*set M-522	3.50
Somewhere A Voice Is Calling	(in set M-522)	4299-M .75
Trees	(in set M-522)	4298-M .75

**CASADESUS, ROBERT (Piano)**

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only seven years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each concert appearance. Casadesus is now residing in the United States.

Casadesus Recordings:

Concerto No. 24 in C minor for Piano and Orch. (Mozart K. 491) (with Orchestre Symphonique de Paris, cond. by Bigot)	set M-356	4.50
Concerto No. 27 in B-Flat Major (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbiroli cond.)	set M-490	4.50
Concerto No. 4 In C Minor For Piano and Orchestra, Op. 44 (Saint-Saëns) Rodzinski cond. Philharmonic-Symphony Orchestra of New York	set M-566	3.50
Concertstück in F minor (Weber Op. 79) (with Orchestra cond. by Bigot)	set X-59	2.50
Gigue (Mozart)	(in set M-490)	11702-D 1.00
Ländler, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)	(in set X-236)	71466-D 1.00
Minuet (Mozart)	(in set M-490)	11702-D 1.00
Quartet No. 1 in C minor (Fauré Op. 15) (with Calvet, violin; Pascal, viola; Mas, cello)	set M-255	4.50
Rondo in D (Mozart)	(in set M-356)	69452-D 1.00
Sonata No. 9 in A Major, Op. 120 (Schubert)	set X-236	2.50
Sonatas (Scarlatti)	*set M-372	3.50
Sonatas in D major (K. 576) and F major (K. 332) (Mozart)	set M-433	3.50
Sonatine and Menuet (Ravel)	set X-179	2.00
Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus)	set X-209	2.00
Valses Nobles Et Sentimentales (Ravel)	set X-194	2.00

ROBERT AND GABY CASADESUS (Duo-pianists) see: No. Price
Trois Valses Romantiques (Chabrier).....set X-209 2.00

CASSADO, GASPARD (Cello) see:
Trio in C (Brahms).....set M-266 4.50

CASTAGNA, BRUNA (Contralto)

Bruna Castagna was born in a picturesque town in the south of Italy — Bari. The gods had seen fit to bless her with talents in both piano playing and singing. For a while, she had difficulty in choosing between the two. Finally she decided to abandon the piano and devote herself entirely to training her voice in the best tradition of Italian opera. Returning to Italy after a successful tour of South America she sang for Toscanini who engaged her for La Scala. There Castagna's fame as a contralto soared.

Castagna was invited to give guest performances with leading American opera companies including those in Chicago, San Francisco and St. Louis. In 1934 she was a leading singer at the Hippodrome in New York. She was finally engaged by Edward Johnson for the Metropolitan, and on March 12, 1936, she made her Met debut with great success in Aida. Since then she has been one of the leading stars of the nation's first opera company.

Castagna Recordings:

(with Orchestra under Alfredo Antonini)

Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns).....	71390-D	1.00
Ces Lettres ("Letter Song" from "Werther") (Massenet).....	71390-D	1.00
Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns).....	71058-D	1.00
O'Don Fatale (from "Don Carlos") (Verdi).....	71276-D	1.00
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns).....	71058-D	1.00
Voce di donna o d'angelo (from "La Gioconda") (Ponchielli).....	71276-D	1.00

CATHOLIC CHURCH MUSIC CONCERT CHOIR—see:

Messe Solennele (Gounod).....	.4141-M } 1.50
	4142-M }

CECIL, LIONELLO (Tenor) see:

Traviata, La	Op. 2 16.00
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CERNAY, GERMAINE (Mezzo-soprano) see:

Mon Coeur S'ouvre à ta Voix (Saint-Saëns).....	9109-M 1.00
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CHANTEURS DE LYON, LES (Choral Group) see:

Requiem (Fauré).....	set M-354 5.50
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CHAVEZ, CARLOS (Composer-Conductor) see:

(with Orchestra of American & Mexican Musicians)

Danza a Centeotl (from "Los Cuatro Soles").....	(in set M-414) ... 70334-D	1.00
Huapango (Vera Cruz).....	(in set M-414) ... 70335-D	1.00
Paloma Azul, La, 2 sides, (Traditional).....	(in set M-414) ... 70333-D	1.00
Program of Mexican Music, A.....	set M-414	4.50
Sones Mariachi, 2 sides, (Jalisco).....	(in set M-414) ... 70332-D	1.00
Xochipilli (Macuilxochitl).....	(in set M-414) ... 70334-D	1.00
Yaqui Music (Sonora) (Traditional).....	(in set M-414) ... 70335-D	1.00

CHENKIN, VICTOR—see:

Batlen	(in set M-435) ... 17261-D	.75
Bim Bam	(in set M-435) ... 17259-D	.75
Chenkin, Victor, Recital, A.....	*set M-435	.75
Freilachs	(in set M-435) ... 17260-D	.75
Hebrew Lamentation.....	(in set M-435) ... 17258-D	.75
Kadish	(in set M-435) ... 17259-D	.75
Mai Komashma Lon.....	(in set M-435) ... 17258-D	.75
Rebbe Elimelech, Der.....	(in set M-435) ... 17260-D	.75
Scholoch S'Udes.....	(in set M-435) ... 17260-D	.75
Sha! Still!.....	(in set M-435) ... 17260-D	.75
Shneiderl	(in set M-435) ... 17261-D	.75

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Frederick Stock joined the orchestra as violinist in 1895, became assistant conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

Chicago Symphony Orchestra Recordings:
(with Frederick Stock cond.)

	No.	Price
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss).....	set M-421	4.50
Carnival Overture (Glazounov).....	11771-D	1.00
Concert Waltz in D Major, Op. 47 (Glazounov)..... (in set X-232)...	11933-D	1.00
Concert Waltz in F Major, Op. 51 (Glazounov)..... (in set X-232)...	11934-D	1.00
Concerto in D Major for Violin & Orch. Op. 30 (Tchaikovsky) (with Nathan Milstein).....	set M-413	4.50
Concerto No. 1 in A minor (For Violoncello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist).....	set X-182	2.50
Dance Of The Hours (Ponchielli).....	11621-D	1.00
Danse Macabre, op. 40 (Saint-Saëns).....	11251-D	1.00
Donna Diana Overture (Reznicek)..... (in set X-203)...	11606-D	1.00
Euryanthe Overture (Weber).....	11179-D	1.00
Minuet—Serenade No. 1 (Brahms)..... (in set X-214)...	11682-D	1.00
Moto Perpetuo (Paganini-Stock).....	11738-D	1.00
Nutcracker Suite, op. 71a (Tchaikovsky).....	set M-395	3.50
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov).....	11738-D	1.00
Roumanian Rhapsody No. 1 (Enesco).....	set X-203	2.50
Scapino, A Comedy Overture (Walton).....	11945-D	1.00
Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière).....	11697-D	1.00
Swan of Tuonela (Sibelius).....	11388-D	1.00
Symphony No. 3 in F major (Brahms).....	set M-443	4.50
Symphony No. 4 in D Minor (Schumann).....	set M-475	3.50
Symphony No. 7 in C major (Schubert).....	set M-403	6.25
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart).....	set M-410	3.50
Tragic Overture, Op. 81 (Brahms).....	set X-214	2.50
Two Glazounov Waltzes.....	set X-232	2.50

CHOIR OF ST. MARY'S PRIMROSE HILL—see:

Royal Banners, The.....	274-M	.75
Sing, My Tongue.....	274-M	.75

CHORUS OF ROYAL OPERA HOUSE, LONDON—see:

Da zu dir Heilan kam—Die Meistersinger..... (in set X-87)...	69095-D	1.00
Prize Song—Die Meistersinger..... (in set X-87)...	69096-D	1.00
Wach' auf, es nahet gen den Tag— Die Meistersinger..... (in set X-87)...	69095-D	1.00

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. In 1933 this firm foundation passed into the hands of Artur Rodzinski, under whose dynamic leadership the Orchestra attained a high place among the symphony orchestras of the world. In 1943 Erich Leinsdorf succeeded Rodzinski as conductor.

Cleveland Orchestra Recordings:
(with Artur Rodzinski cond.)

Alborada Del Gracioso (Ravel).....	11910-D	1.00
Concerto for Violin and Orchestra (Berg).....	set M-465	3.50
Daphnis and Chloé (Second Suite) (Ravel).....	set X-230	2.50

CLEVELAND ORCHESTRA, THE—Continued

	No.	Price
Finlandia, Op. 26 (Sibelius).....	11178-D	1.00
Freischütz, Der: Overture (Weber).....	11817-D	1.00
Heldenleben, Ein (A Hero's Life) (R. Strauss).....	set M-441	5.50
Marche Slave, Op. 31 (Tchaikovsky).....	11567-D	1.00
Mer, La ("The Sea") (Debussy).....	set M-531	3.50
Midsummer Night's Dream (Incidental Music) (Mendelssohn).....	set M-504	4.50
Overture 1812 (Tchaikovsky).....	set X-205	2.50
Praeludium (Järnefelt).....	(in set M-514)	11835-D
Prelude to Khovantchina (Moussorgsky).....	(in set M-478)	11657-D
Rapsodie Espagnole (Ravel).....	set X-234	2.50
Romeo & Juliet Overture-Fantasia (Tchaikovsky).....	set M-478	3.50
Salome's Dance (from "Salome") (R. Strauss).....	11781-D	1.00
Scheherazade, Op. 35 (Rimsky-Korsakov).....	set M-398	5.50
Show Boat: Scenario for Orchestra (Kern).....	set M-495	3.50
Symphonie Fantastique, Op. 14 (Berlioz).....	set M-488	6.50
Symphony No. 1 in C Major (Beethoven).....	set M-535	4.50
Symphony No. 1 in F Major (Shostakovitch).....	set M-472	4.50
Symphony No. 5 (Op. 47) (Shostakovitch).....	set M-520	5.50
Symphony No. 5 in E-flat Major (Sibelius).....	set M-514	4.50
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky).....	set M-406	5.50
Till Eulenspiegels Lustige Streiche (R. Strauss).....	set X-210	2.50
Under the Spreading Chestnut Tree (Weinberger).....	set X-161	2.50
Waltzes from Rosenkavalier Op. 59 (R. Strauss).....	11542-D	1.00

COATES, ERIC (Conductor) see:

(with London Philharmonic Orchestra)

By the Sleepy Lagoon (Coates).....	7408-M	1.00
By the Tamarisk (Coates).....	(in set X-102)	69264-D
Cinderella (Coates).....	set X-239	2.50
Footlights (Coates)		
(with Light Symphony Orchestra).....	(in set X-239)	7403-M
Langham Place (Coates).....	(in set X-102)	69263-D
Last Love (Coates) (with Light Symphony Orchestra).....	7408-M	1.00
London Again (Coates).....	set X-102	2.50
London Suite (Coates).....	69399-D	1.00
Mayfair (Coates).....	(in set X-102)	69264-D
Oxford Street (Coates).....	(in set X-102)	69263-D

COECILIA CHORUS & ORCHESTRA OF ANTWERP—see:

Exhortation et Conclusion (Milhaud).....	(in set X-64)	9119-M
Judith—Choral and Orchestral Excerpts (Honegger).....	set X-78	2.50
Libation (Milhaud).....	(in set X-64)	9118-M
L'Orestie D'Eschyle (Milhaud).....	set X-64	2.50
Processional (Milhaud).....	(in set X-64)	9119-M
Vociferation Funébre (Milhaud).....	(in set X-64)	9118-M

COHEN, ELIE (Conductor) see:

Carmen—Bizet.....	set Op. 1	16.00
Manon—Massenet.....	set Op. 10	19.00
Plus J'Observe Ces Lieux—Gluck.....	4127-M	.75

COHEN, HARRIET (Piano) see:

Paean—Bax.....	(in set M-361)	DB-1302
Preludes and Fugues—Bach.....	*set M-120	6.50

COLON OPERA ORCHESTRA, Buenos Aires—see:

Song To The Evening Star (from "Tannhäuser") (Wagner)		
(with Herbert Janssen, baritone) (Roberto Kinsky cond.).....	71697-D	1.00
Tristan and Isolde—Excerpts from Act III (Wagner)		
(Roberto Kinsky cond.).....	set M-550	5.50
Tristan and Isolde—Prelude to Act III (Wagner)		
(Roberto Kinsky cond.).....	(in set M-550)	71595-D
Wolfram's Entry (from "Tannhäuser") (Wagner)		
(with Herbert Janssen, baritone) (Roberto Kinsky cond.).....	71697-D	1.00

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor) see:

Aida: Triumphal March—Ballet Music (Verdi).....	71401-D	1.00
Air (from Suite No. 3 for Orch.) (Bach).....	71411-D	1.00
Ballg'schichten Waltzer (Stories of the Ball		
Waltz (J. Strauss).....	(in set M-445)	71028-D
Barber Of Seville, The: Overture (Rossini).....	70704-D	1.00
Bartered Bride: Three Dances (Smetana).....	71049-D	1.00
Bourrée (from Suite No. 3 for Unacc. Cello) (Bach).....	71411-D	1.00
Carneval Overture (Dvořák).....	70739-D	1.00
Champagner Polka (Champagne Polka		
(J. Strauss).....	(in set M-445)	71029-D
Concerto No. 3 in G minor (Handel).....	69660-D	1.00

COLUMBIA BROADCASTING SYMPHONY—Continued

	No.	Price
Contra-Dances (Beethoven)	set X-184	2.00
Coronation March (from "The Prophet") (Meyerbeer)	71287-D	1.00
Country Dance No. 1 (Beethoven)	71411-D	1.00
Donna E Mobile, La (from "Rigoletto") (Verdi)	17191-D	.75
Electrofor Polka (J. Strauss)	(in set M-389)	69756-D 1.00
Eolides, Les (Franck)	set X-145	2.50
Explosions Polka (J. Strauss)	(in set M-389)	69756-D 1.00
Festival—Quadrille (J. Strauss)	(in set M-389)	69756-D 1.00
Four Favorite Waltzes	*set X-240	2.50
Gopak (Moussorgsky)	71464-D	1.00
Hänsel and Gretel Suite (Humperdinck)	set M-424	2.75
Hungarian March—Damnation of Faust (Berlioz)	71287-D	1.00
Italiana in Algeri, L': Overture (Rossini)	71364-D	1.00
Londonderry Air (Traditional)	71441-D	1.00
Ma Mère L'Oye (Ravel)	set X-151	2.50
Melody in F (Rubinstein)	71464-D	1.00
Minuet in G (Beethoven)	71411-D	1.00
Motoren Walzer (Motor Waltz) (J. Strauss)	(in set M-445)	71027-D 1.00
On the Beautiful Blue Danube (J. Strauss)	(in set X-240)	71569-D 1.00
O Sole Mio (Ed. Di Capua)	17197-D	.75
Orpheus (Liszt)	set X-165	2.50
Overture—Iphigénie en Aulide (Gluck)	set X-138	2.50
Paroxysmen Waltzer (J. Strauss)	(in set M-389)	69757-D 1.00
Persian Dance—Khovantchina (Moussorgsky)	17286-D	.75
Petits Moulins-à-Vent (Couperin-Filippi)	(in set X-145)	69686-D 1.00
Pomp and Circumstance March No. 1 (Elgar)	71441-D	1.00
Procession of the Sardar (from "Caucasian Sketches") (Ippolitov-Ivanov)	71464-D	1.00
Questa O Quella (from "Rigoletto") (Verdi)	17191-D	.75
Rediscovered Music of Johann Strauss	set M-389	3.50
Rediscovered Music of Johann Strauss (Volume 11)	set M-445	3.50
"Rustic Wedding" Symphony (Goldmark)	set M-385	5.50
Santa Lucia Luntana (E. A. Mario)	17197-D	.75
Schnellpost Polka (Mail Express Polka) (J. Strauss)	(in set M-445)	71027-D 1.00
Schöne Galathéa Overture, Die (Suppé)	71191-D	1.00
Serail Tönze (J. Strauss)	(in set M-389)	69755-D 1.00
Soeur Monique (Couperin-Filippi)	(in set X-145)	69686-D 1.00
Sonata for Violin and Basso Continuo—Adagio (Corelli)	(in set X-138)	69633-D 1.00
Suite (English Folk Songs" (R. Vaughan Williams)	set X-159	2.00
Suite from Peter Ibbetson (Taylor)	set X-204	2.50
Suite No. 2 ("Indian") (MacDowell)	set M-373	4.50
Symphony No. 94 in G ("Surprise") (Haydn)	set M-363	3.50
Symphony No. 101 in D major ("The Clock") (Haydn)	set M-459	4.50
Symphony No. 5 in D, Op. 107 (Mendelssohn)	set M-391	4.50
Symphony No. 2 in B-flat major (Schubert)	set M-420	3.50
Tales From The Vienna Woods (J. Strauss)	(in set X-240)	71570-D 1.00
Telegraphische Depeschen (Telegraph Messages) (J. Strauss)	(in set M-445)	71029-D 1.00
Through the Looking Glass Suite (Taylor)	set M-350	4.50
Trophée, Le (Souperin-Filippi)	(in set X-145)	2.50
Twelve Contra-Dances (Beethoven)	set X-184	2.00
Valse Triste (Sibelius)	(in set X-240)	71569-D 1.00
Waltz of the Flowers (Tchaikovsky)	(in set X-240)	71570-D 1.00
White Peacock, The (Griffes)	17140-D	.75

COLUMBIA LIGHT OPERA COMPANY—see:

Iolanthe (Gilbert-Sullivan) (Abridged) set M-422 5.00

COLUMBIA OPERA ORCHESTRA—see:

Tristan und Isolde—Excerpts from Act III (Wagner) (Erich Leinsdorf cond.) set M-550 5.50

COMMETTE, EDOUARD (Organ) see:

Fantasia in C Minor (Bach) 70087-D 1.00
 Fugue in C minor (Bach) 70087-D 1.00
 Prelude and Fugue in E minor (Bach) 17243-D .75
 Prelude in C Minor (Bach) 71366-D 1.00
 Requiem (Fauré) set M-354 5.50
 Toccata and Fugue in D minor (Bach) 69490-D 1.00

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM

CONDUCTED BY WILLEM MENGELBERG—see:

Bolero (Ravel) set X-22 2.50
 Overture—Tannhäuser (Wagner) set X-27 2.50
 Perpetuum Mobile (J. Strauss) 9076-M 1.00
 Poet And Peasant Overture (Von Suppé) 9075-M 1.00
 Préludes, Les (Liszt) set X-29 2.50
 Romeo and Juliet—Overture—Fantasia (Tchaikovsky) set X-33 2.50
 Suite No. 2 in B minor for Flute and Strings (Bach) set M-168 3.50

* Not available in automatic sequence (MM or MX)

	No.	Price
CONCERTS COLONNE ORCHESTRE (Paray, Conductor) see:		
Night on a Bare Mountain, A (Moussorgsky)	68305-D	1.00
Symphony for Orchestra and piano on a French Mountain Air (D'Indy)	*set M-211	3.50
COOPER, EMIL (Conductor)		
Boris Godounov: Scènes From (Moussorgsky) Ezio Pinza (basso) and Chorus of the Metropolitan Opera	set M-563	5.50
COWELL, HENRY (Piano) see:		
Tales of Our Countryside (Cowell) (with Stokowski & the All-American Orch.)	set X-235	2.50
CROIZA, CLAIRE (Soprano) see:		
Pelléas Et Mélisande (Debussy)	set Op. 13	6.50
CURTIS STRING QUARTET—see:		
Quartet No. 1 in E minor (Smetana)	set M-405	4.50
Scherzo from Quartet in E-flat minor, Op. 30 (Tchaikovsky)	(in set M-405) 69852-D	1.00
DARCY, EMERY (Tenor)		
(Columbia Masterworks records by Emery Darcy—now under exclusive contract to Columbia Recording Corporation—will be available in the near future).		
Emery Darcy is the young American-born tenor, who created a sensation when he sang for the first time in his career the title rôle of Parsifal at the Metropolitan Opera two seasons ago. Previous to his outstanding success, he was the winner of the Metropolitan Auditions of the Air in 1940, and had been singing minor parts at the Opera House. Now he stands ready to assume more of the heroic tenor roles in the Wagner music dramas at the Metropolitan and on Columbia Masterworks.		
D'ARANYI, YELLY (Violin) see:		
Trio in C (Brahms)	set M-266	4.50
DAWBBER, HAROLD (Organ) see:		
Concerto for Orchestra with Organ (Handel)	68256-D	1.00
DILLING, MILDRED (Harp) see:		
Believe Me If All Those Endearing Young Charms	17065-D	.75
March of the Men of Harlech	17065-D	.75
DOLMETSCH, ARNOLD (Clavichord) see:		
Prelude and Fugue in B-flat (Bach)	(in set M-232) DB-505	.75
Prelude and Fugue in C (Bach)	(in set M-232) DB-505	.75
DOLMETSCH FAMILY (Ancient Instruments) see:		
Awake, Sweet Love (Dowland)	(in set M-231) 5715	.75
Divisions on a Ground for Viola da Gamba and and Lute (Norcome)	(in set M-231) 5714	.75
Fantasy for a Chest of Viols (Weelkes)	(in set M-231) 5714	.75
His Dream (Farnaby)	(in set M-231) 5713	.75
His Rest (Farnaby)	(in set M-231) 5713	.75
Lord of Salisbury (Byrd)	(in set M-231) 5712	.75
Toye, A (Farnaby)	(in set M-231) 5713	.75
Variations on the Kings Hunt (Bull)	(in set M-231) 5713	.75
DOLMETSCH, RUDOLPH (Harpsichord) see:		
Allemande & Courante (Handel)	(in set M-232) DB-502	.75
First Harpsichord Suite (Purcell)	(in set M-232) DB-502	.75
DON COSSACK CHORUS (SERGE JAROFF, Conductor)		
Over twenty years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.		

DON COSSACK CHORUS—Continued

No. Price

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

Don Cossack Chorus Recordings:

Along The Street (arr. Shvedoff).....	(in set M-542)	7400-M	1.00
Ave Maria (Bach-Gounod).....		4278-M	.75
Blow, Oh Blow.....		7250-M	1.00
Caucasian Mountains (arr. Shvedoff).....	(in set M-542)	7400-M	1.00
Circle Song (arr. Dobrowen).....		7227-M	1.00
Coronation Scene, Excerpts (from "Boris Godounov") (Moussorgsky).....		7363-M	1.00
Cossack Song (arr. Dobrowen).....		7227-M	1.00
Cossacks' Lullaby (Gretchaninov).....		7226-M	1.00
Don Cossacks (arr. Jaroff).....		4163-M	.75
Don Cossacks On The Attack.....	*set M-542	4.50	
Don Cossacks On The Attack (arr. Shvedoff).....	(in set M-542)	7399-M	1.00
Evening Bells (arr. Jaroff).....		7370-M	1.00
First Psalm of David (Traditional).....		7272-M	1.00
Flowers Were Growing In The Fields, The (Gretchaninov).....		7342-M	1.00
From The Evening Liturgy.....		7355-M	1.00
Gentlewoman (arr. Dobrowen).....		7227-M	1.00
God Hear My Prayer (Archangelsky).....		7352-M	1.00
Hospodi Palmilui.....		4278-M	.75
How Glorious! (Bortnjansky).....		7220-M	1.00
I Believe (Kastalsky).....		7355-M	1.00
In The Church (Tchaikovsky).....		7333-M	1.00
In The Forest (Paschenko).....		7233-M	1.00
In The Village (arr. Shvedoff).....	(in set M-542)	7401-M	1.00
Kama Song (arr. Gogotzky).....		7370-M	1.00
Kto Bog Velij (Bortnjansky).....		7325-M	1.00
Kuban River (arr. Jaroff).....	(in set M-542)	7399-M	1.00
Lezginka (arr. Shvedoff).....	(in set M-542)	7401-M	1.00
Little Red Berry, A.....		7250-M	1.00
Lord's Prayer, The (arr. Jaroff).....		4276-M	.75
Lord Protect Us (Tchesnokov).....		7226-M	1.00
Love Of Homeland.....		4261-M	.75
Nightingale, The (Alabiev).....		17136-D	.75
Of Thee We Sing (Kastalsky).....		17136-D	.75
Old Polka, An (Dobrowen).....		7240-M	1.00
On The Black Horse (Zaharoff-Jaroff).....	(in set M-542)	7400-M	1.00
On The River Kasanka (arr. Dobrowen).....		7227-M	1.00
Overture 1812, Excerpts (Tchaikovsky).....		7363-M	1.00
Panihida.....		7240-M	1.00
Parting (arr. Shvedoff).....		4284-M	.75
Platoff's Song.....		7233-M	1.00
Platoff's Song (arr. Jaroff).....	(in set M-542)	7399-M	1.00
Recollections of Tchaikovsky (arr. Shvedoff).....		4280-M	.75
Recruit's Last Day, The (arr. Jaroff).....	(in set M-542)	7402-M	1.00
Red Sarafan, The.....		7250-M	1.00
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff).....		4284-M	.75
Requiem (Lwovsky).....		7352-M	1.00
Responsory XI (Gretchaninov).....		7325-M	1.00
Rise Of The Don Cossacks (Shvedoff).....		4217-M	.75
Sailor's Song (arr. Shvedoff).....		7401-M	1.00
Save, O God, Thy People (Tchesnokov).....		7272-M	1.00
Serenade (Abt).....		7195-M	1.00
Snowflakes (arr. Jaroff).....	(in set M-542)	7399-M	1.00
Song Of India (Rimsky-Korsakov).....		7342-M	1.00
Song Of The Plains (Knipper-Jaroff).....	(in set M-542)	7402-M	1.00
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff).....		4276-M	.75
Stenka Razin (arr. Dobrowen).....		7360-M	1.00
Tebje Pojem (Rachmaninoff).....		7360-M	1.00
Terek and Kuban Cossacks (arr. Jaroff).....		4217-M	.75
There's A Cloud Of Dust.....		7250-M	1.00
Three Cossack Songs.....		7250-M	1.00
Three Cossack Songs—Kuban River; Snowflakes; Platoff's Song (arr. Jaroff).....	(in set M-542)	7399-M	1.00
Two Cossack Songs.....		7240-M	1.00
Two Old Wedding Songs (Gretchaninov).....		7220-M	1.00
Two Peasant Songs (Traditional).....		4261-M	.75
Two Russian Folksongs (arr. Jaroff).....		4163-M	.75
Two Soldiers' Songs—Caucasian Mountains; Along The Street (arr. Shvedoff).....	(in set M-542)	7400-M	1.00
Vetshernij Svan.....		7195-M	1.00
Volga Song, The (Trad. arr. Jaroff).....		7333-M	1.00

DORATI, ANTAL (Conductor) see:

(with London Philharmonic Orch.)

	No.	Price
Scuola di Ballo (Boccherini-Francaix).....	set X-157	2.50
Swan Lake—Excerpts (Tchaikovsky).....	set M-349	4.50

DORFMANN, ANIA (Piano) see:

Concerto No. 1 in G Minor (Mendelssohn)

(with Goehr & London Sym. Orch.).....set X-124 2.50

DORIAN STRING QUARTET, THE—see:

Movement for String Quartet (Cowell).....	(in set M-388) 69747-D	1.00
String Quartet No. 1 (Piston).....	set M-388	1.00

DRAPER, CHARLES (Clarinet) see:

Octet in F (Schubert).....	set M-97	6.50
Tarantella (Casella).....	(in set M-361) DB-1304	.75

**EDDY, NELSON (Baritone)**

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

Eddy Recordings:

Adeste Fideles.....	4269-M	.75
All Souls' Day ("Allerseelen") (Strauss).....	17185-D	.75
America ("My Country 'Tis of Thee").....	17217-D	.75
At the Balalaika (from film "Balalaika").....	17173-D	.75
Because.....	(in set M-571) 4317-M	.75
Blind Ploughman, The (Radclyffe-Hall-Clark).....	17292-D	.75
Boots (Kipling-Felman).....	(in set M-507) 17330-D	.75
By Request.....	*set M-571	3.50
Call Of Life, The (Coward).....	4264-M	.75
Child's Evening Prayer (Moussorgsky).....	17312-D	.75
Chocolate Soldier, The (O. Straus) (with Risè Stevens).....	*set M-482	2.75
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier").....	(in set M-482) 4283-M	.75
Concert Favorites.....	*set M-507	3.50
Danse Macabre (Saint-Saëns).....	17309-D	.75
Dear Little Café (Coward).....	4264-M	.75
Dedication ("Zueignung") (Strauss).....	17185-D	.75
Don Juan's Serenade (Tchaikovsky).....	17309-D	.75
Evening Star (from "Tannhäuser") (Wagner).....	71189-D	1.00
First Nowell, The.....	4296-M	.75
Forgive (O. Straus) (from "The Chocolate Soldier").....	(in set M-482) 4283-M	.75
(with Risè Stevens).....	*set X-150	2.00
Four Indian Love Lyrics.....	(in set M-571) 4316-M	.75
Frog Went A-Courtin'.....	17366-D	.75
Gopak (Moussorgsky).....	4296-M	.75
Good King Wenceslas.....	(in set M-571) 4315-M	.75
Great Day (from Great Day).....	4296-M	.75
I Am Monarch Of The Sea (from "H.M.S. Pinafore").....	(in set M-440) 4273-M	.75
I Love You (Ich liebe dich).....	(in set M-571) 4318-M	.75
(from Song Of Norway).....	4294-M	.75
I Married An Angel (Rodgers-Hart).....		

EDDY, NELSON—Continued

	No.	Price
If You Could Only Come With Me (Coward).....	4264-M	.75
I'll See You Again (Coward).....	4263-M	.75
I'll Tell The Man In The Street (Rodgers-Hart).....	4295-M	.75
Jerum! Jerum! (from "Die Meistersinger") (Wagner).....	71189-D	1.00
Kashmiri Song..... (in set X-150).....	17162-D	.75
Legend: Christ Had A Garden, Op. 54, No. 5 (Tchaikovsky).....	17366-D	.75
Less Than The Dust..... (in set X-150).....	17161-D	.75
Little Work-A-Day World (Hart-Wright-Forrest,Rodgers-Stothart).....	4294-M	.75
Lord Chancellor's Song (from "Iolanthe")..... (in set M-440).....	4272-M	.75
Lord's Prayer, The (Malotte).....	70369-D	1.00
Lost Chord, The (Proctor-Sullivan).....	70369-D	1.00
Lover Come Back to Me (Hammerstein II—Romberg).....	4240-M	.75
Major General's Song (from "Pirates of Penzance")..... (in set M-440).....	4273-M	.75
Mother Carey (Masefield-Keel)..... (in set M-507).....	17328-D	.75
My Hero (O. Straus) (from "The Chocolate Soldier")..... (in set M-482).....	4281-M	.75
My Message (from "I Sent You Red Roses")..... (in set M-571).....	4317-M	.75
My Name Is John Wellington Wells (from "The Sorcerer")..... (in set M-440).....	4272-M	.75
My Object All Sublime (from "The Mikado")..... (in set M-440).....	4271-M	.75
Non Più Andrai (Mozart)..... (in set M-507).....	17331-D	.75
None But the Lonely Heart (Tchaikovsky).....	17171-D	.75
Now Heaven in Fullest Glory Shone (from "The Creation") (Haydn).....	71450-D	1.00
Oh! A Private Buffoon (from "The Yeomen of the Guard")..... (in set M-440).....	4271-M	.75
Oh, What a Beautiful Morning (from "Oklahoma").....	4314-M	.75
Patter Songs from Gilbert and Sullivan..... *set M-440	2.75	
Pilgrim's Song (Tchaikovsky).....	17171-D	.75
Play's the Thing, The (from "Hamlet").....	69819-D	1.00
Praise The Lord And Pass The Ammunition (Frank Loesser).....	7426-M	1.00
Ride, Cossack, Ride (from film "Balalaika").....	17172-D	.75
Red Rosey Bush..... (in set M-571).....	4316-M	.75
Rodger Young (Frank Loesser).....	7426-M	1.00
Rolling in Foaming Billows (from "The Creation") (Haydn).....	71450-D	1.00
Route Marchin' (Kipling-Stock)..... (in set M-507).....	17330-D	.75
Se Vuol Ballare (Mozart)..... (in set M-507).....	17331-D	.75
Short'nin' Bread (Wood-Wolfe)..... (in set M-507).....	17329-D	.75
Silent Night, Holy Night.....	4269-M	.75
Softly, As in a Morning Sunrise (Hammerstein II—Romberg).....	4240-M	.75
Song Of The Flea (Moussorgsky).....	17312-D	.75
Song of the Volga Boatmen (from film "Balalaika").....	17172-D	.75
Spring is Here (Rodgers-Hart).....	4295-M	.75
Star Spangled Banner, The (Key).....	17217-D	.75
Stout Hearted Men (Hammerstein II—Romberg).....	4241-M	.75
Strange Music (from "Song Of Norway")..... (in set M-571).....	4318-M	.75
Surrey With The Fringe On Top (from "Oklahoma").....	4314-M	.75
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risè Stevens)..... (in set M-482).....	4281-M	.75
Temple Bells, The..... (in set X-150).....	17161-D	.75
Till I Wake..... (in set X-150).....	17162-D	.75
Tokay (Coward).....	4264-M	.75
Tomorrow (Masefield-Keel).....	17292-D	.75
Toréador Song (from "Carmen") (Bizet).....	70349-D	1.00
Trade Winds (Masefield-Keel)..... (in set M-507).....	17328-D	.75
Vision Fugitive (from "Hérodiade") (Massenet).....	70349-D	1.00
Wanting You (Hammerstein II—Romberg).....	4241-M	.75
Water Boy (Robinson)..... (in set M-507).....	17329-D	.75
When I Was A Lad (from "H.M.S. Pinafore")..... (in set M-440).....	4273-M	.75
While My Lady Sleeps (Kahn-Kaper)..... (in set M-482).....	4282-M	.75
Without A Song (from "Great Day")..... (in set M-571).....	4315-M	.75

EHRlich, JULIUS (Conductor)

(with Orchestre Symphonique de Paris) see:

Danse Russe (Shostakovitch)..... (in set M-347).....	P-17120-D	.75
Dnieprostroi (Meytuss)..... (in set M-347).....	P-17121-D	.75
Polka (Shostakovitch)..... (in set M-347).....	P-17120-D	.75
Russian Modern Music..... *set M-347	2.00	
Steel Foundry (Mossolov)..... (in set M-347).....	P-17121-D	.75

ELMENDORFF, KARL (Conductor)

(with Bayreuth Festival Orch.) see:

Tannhäuser (Wagner).....	set Op. 24	19.00
Tristan und Isolde (Wagner).....	set Op. 23	20.00

ENGEL, LEHMAN (Conductor) see:

Madrigal Singers

ESKDALE, GEORGE (Trumpeter)—see:	No.	Price
Concerto for Trumpet and Orchestra (Haydn)—Andante and Rondo—(with Orch. under Goehr).....	70106-D	1.00

EVANS, EDITH (actress) see:		
Voice of Poetry, The, Vol. 1.....	*set M-375	5.00

EVANS, MAURICE (Actor)

Hamlet—Four Excerpts.....	*set M-340	2.50
King Richard II—Four Scenes.....	set M-303	5.50

FEUERMANN, EMANUEL (Cello)

See Also: Hindemith Trio

Andante and Variations (Weber).....	(in set M-312)	69083-D	1.00
Concerto in D (Haydn) (with Orch. cond. by Sargent).....	set M-262		4.50
Orientele, Op. 50, No. 9—(Cui).....		17158-D	.75
Scherzo for viola & cello (Hindemith).....	(in set M-361)	DB-1305	.75
Sonata in A (Beethoven, Op. 69) (with Myra Hess, piano).....	set M-312		3.50
Sonata in A Minor (Schubert) (with Moore, piano).....	set M-346		3.25
Sonata No. 1 in E Minor (Brahms) (with Van Der Pas, piano).....	*set M-236		3.25
Tango, Op. 165, No. 2—(Albéniz-Kreisler).....		17158-D	.75
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger).....	set X-152		2.50

FLESCHE, CARL (Violin) see:

Concerto in D minor for Two Violins & Orch. (Bach).....	set X-90	2.50
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FRANCESCATTI, ZINO (Violinist)

(Columbia Masterworks records by Zino Francescatti—now under exclusive contract to Columbia Recording Corporation—will soon be available.)

The violin is the blood and background of Zino Francescatti, who was born in Marseilles, France, in 1905. His father, born in Italy but a naturalized Frenchman, was both a violinist and 'cellist, and his son's only teacher. He himself had studied with Sivori, the only direct pupil of Paganini. His mother, born in Marseilles, was a violinist who married her teacher. Young Francescatti is also married to a violinist, who gave up her career to devote herself to her husband's. With a high reputation behind him, based on extensive tours of Europe and South America, Francescatti came to the United States in 1939, where he has appeared with marked success in recitals and with the country's major orchestras.

FRIEDMAN, IGNAZ (Piano) see:

Mazurkas (Chopin).....	*set M-159	4.50	
Minuet in G (Paderewski).....		68987-D	1.00
Waltz Caprice (Rubinstein).....		68987-D	1.00

GALEFFI, CARLO (Baritone) see:

Traviata, La (Verdi).....	set Op. 2	16.00
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GAUBERT, PHILIPPE (Conductor) see:

Sorcerer's Apprentice, The (Dukas) (With Paris Conservatory Orch.).....	set X-75	2.50	
Ballade (Fauré) (with Orch. & Long, piano).....	set X-62	2.50	
Carmen (Bizet) (With Artists of Paris Opéra-Comique).....	set Op. 1	16.00	
Concerto in D Minor for Cello & Orch. (Lalo) (With Orch. & Marechal, cello).....	*set M-185	3.50	
Concerto No. 23 in A for Piano & Orch. (Mozart) (With Symphony Orch. & Long, piano).....	set M-261	3.50	
Daphnis et Chloe (Ravel) (With Orchestre Des Concerts Straram).....	set X-32	2.50	
Death of Valentine (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera).....	9091-M	1.00	
Prison Scene (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera).....	9091-M	1.00	
Shylock (Fauré) (With Paris Conservatory Orch.).....	(in set X-75)	68960-D	1.00
Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) (with Paris Conservatory Orch.).....	set M-277	5.50	


GERSHWIN, GEORGE (Composer-Pianist)

The world was shocked by the untimely death of George Gershwin in July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more

serious forms, has produced creations which are often considered the epitome of American music.

Gershwin Recordings:

(See also: Gershwin, George, Composer—in main alphabetical section)

	No.	Price
Andante—Rhapsody in Blue.....	7192-M	1.00
Bess, You Is My Woman.....	(in set X-95) 69194-D	1.00
Do, Do, Do.....	(in set X-95) 69193-D	1.00
Fascinating Rhythm.....	(in set X-95) 69193-D	1.00
Gershwin Collection.....	set X-95	2.50
Half Of It, Dearie, Blues.....	(in set X-95) 69193-D	1.00
I Got Plenty O' Nuttin'.....	(in set X-95) 69194-D	1.00
It Ain't Necessarily So.....	(in set X-95) 69194-D	1.00
My One And Only.....	(in set X-95) 69193-D	1.00
Preludes Nos. 1, 2 & 3.....	7192-M	1.00
Summertime.....	(in set X-95) 69194-D	1.00
Sweet And Low Down.....	(in set X-95) 69193-D	1.00
'S Wonderful.....	(in set X-95) 69193-D	1.00
There's A Boat Dat's Leavin' Soon For New York.....	(in set X-95) 69194-D	1.00

GIELGUD, JOHN (Actor) see:

Voice of Poetry, The, Vol. II..... *set M-419 5.00


GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Gieseking Recordings:

Alborada del Gracioso (Ravel).....	17137-D	.75
Alla Turca (Mozart).....	68595-D	1.00
An der Wiege (Grieg).....	(in set M-313) 69090-D	1.00
Arabesque No. 1 in E (Debussy).....	17145-D	.75
Arabesque No. 2 in G (Debussy).....	17145-D	.75
Bagatelle in E-flat (Beethoven).....	(in set M-358) 69578-D	1.00
Barcarolle in F-sharp major, Op. 60 (Chopin).....	71026-D	1.00
Cathédrale Engloutie (Debussy).....	17077-D	.75
Children's Corner Suite (Debussy).....	(in set M-314) 17088-D & 68962-D	1.75
Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy).....	17218-D	.75
Concerto in A Minor for Piano and Orch. (Grieg, Op. 16) (With Berlin State Opera Orch., Rosbaud cond.).....	set M-313	4.50
Concerto in E Flat for Piano and Orch. (Mozart, K. 271) (With Berlin State Opera Orch., Rosbaud cond.).....	set M-291	4.50
Concerto No. 1 in C for Piano and Orch. (Beethoven, Op. 15) (With Berlin State Opera Orch., Rosbaud cond.).....	set M-308	4.50

* Not available in automatic sequence (MM or MX)

GIESEKING, WALTER—Continued

	No.	Price
Concerto No. 1 in E Flat for Piano & Orch. (Liszt) (With London Philharmonic Orch., Wood cond.)	set X-17	2.50
Concerto No. 4 in G Major, Op. 58 (Beethoven) (With Saxon State Orch., Böhm cond.)	set M-411	4.50
Concerto No. 5 in E Flat for Piano and Orch. ("Emperor") (Beethoven, Op. 73) (With Vienna Philharmonic Orch., Walter cond.)	set M-243	5.50
Estante No. 3 (Debussy)	(in set M-352)	.75
Five Intermezzi (Brahms)	set X-201	2.50
In E-flat minor, Op. 118, No. 6	71172-D	1.00
In A-flat major, Op. 76, No. 3	71172-D	1.00
In B-flat major, Op. 76, No. 4	71172-D	1.00
In E major, Op. 116, No. 4	71173-D	1.00
In E minor, Op. 119, No. 2	71173-D	1.00
Französische Serenade (Grieg)	(in set M-313)	69090-D
Gaspard de la Nuit (Ravel)	set X-141	2.50
Gigue—Fifth French Suite (Bach)	17150-D	.75
Gigue—Partita No. 1 in B-flat (Bach)	(in set M-243)	68399-D
Harmonious Blacksmith—(Handel)	68595-D	1.00
Ile Joyeuse, L' (Debussy)	69841-D	1.00
Intermezzo in C (Brahms)	17079-D	.75
Jesu, Joy of Man's Desiring (Bach)	17150-D	.75
Menusets 1 and 2—Partita No. 1 (Bach)	(in set M-243)	68399-D
Moment Musicaire in F minor (Schubert)	17079-D	.75
Mouvement (Debussy)	17218-D	.75
Ondine (Ravel)	69020-D	1.00
Pagodes (from "Estampes") (Debussy)	69841-D	1.00
Partita No. 5 in G Major (Bach)	set X-208	2.50
Partita No. 6 in E minor (Bach)	set X-135	2.50
Piano Music (Debussy)	set M-314	6.00
Poissons D'Or (Debussy)	69020-D	1.00
Prélude in F (Chopin)	17079-D	.75
Préludes, Book 1 (Debussy)	set M-352	5.00
Préludes, Book 11 (Debussy)	set M-382	5.00
Réflexions dans L'Eau (Debussy)	(in set M-314)	68575-D
Rêverie (Debussy)	17138-D	.75
Serenade (R. Strauss)	17138-D	.75
Soirée Dans Grenade (Debussy)	(in set M-314)	68575-D
Sonata in B-flat (Mozart)	set X-79	2.50
Sonata No. 14 in C minor (Mozart)	set X-93	2.50
Sonata No. 17 in D minor (Beethoven)	set X-39	2.50
Sonata No. 21 in C ("Waldstein") (Beethoven)	set M-358	3.50
Sonata No. 23 in F minor ("Appassionata") (Beethoven)	set M-365	3.50
Sonata No. 28 in A major, Op. 101 (Beethoven)	set X-172	2.50
Suite Bergamasque (Debussy)	set X-8	2.50
Symphonic Variations (Franck) (With London Philharmonic Orch., Wood cond.)	set X-10	2.50
Waltz in D-flat (Chopin)	17079-D	.75

GIMPEL, JAKOB (Piano) see:

Etude No. 1 (Debussy)	17305-D	.75
Etude No. 7 (Debussy)	17305-D	.75

GODOWSKY, LEOPOLD (Piano) see:

Nocturnes (Chopin)	set M-112	7.50
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GOEHR, WALTER (Conductor) see:

Andante and Rondo (from Concerto for Trumpet and Orch.) (Haydn) (With Eskdale & Orch.)	70106-D	1.00
Concertino for Clarinet and Orch., Op. 26 (Weber) (With Kell & Orch.)	69869-D	1.00
Concerto in B Minor for Viola & Orch. (Handel-Casadesus) (With Primrose & Chamber Orch.)	set M-295	3.25
Concerto in D Minor for Two Violins & Orch. (Bach) (With Szigeti & Flesch, violins & Orch.)	set X-90	2.50
Concerto No. 1 in B-Flat for Piano & Orch. (Tchaikovsky) (With Petri, Piano & London Philharmonic Orch.)	set M-318	4.50
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (With Dorfmann, Piano & London Symphony Orch.)	set X-124	2.50
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) (With Campoli, Violin & London Philharmonic Orch.)	69640-D	1.00
Sospiri (Elgar) (With Strina Orch.)	(in set M-361)	DB-1300
Sylphides, Les (Chopin-Douglas) (With London Philharmonic Orch.)	69281-D	1.00

GOODMAN, BENNY (Clarinet) see:

Contrasts for Violin, Clarinet & Piano (Bartók) (With Bartók, piano; Szigeti, violin)	set X-178	2.50
First Rhapsody for Clarinet & Orch. (Debussy) (With Philharmonic Symphony Orch. of New York, Barbirolli, cond.)	11517-D	1.00

GOOSSENS, LEON (Oboe) see:	No.	Price
Pièce (Franck).....(in set X-160).....	69817-D	1.00
Quartet in F (Mozart).....	set X-21	2.50
Sinfonia—Church Cantata 156 (Bach).....(in set M-232).....	DB-506	.75
Three Romances for Oboe, Op. 94 (Schumann).....	set X-160	2.50

GOOSSENS, SIDONIE (Harp) see:	No.	Price
Ave Maria (Schubert-Wilhelm) (with Primrose, viola).....	7378-M	1.00
Londonderry Air (with Primrose, viola).....	7378-M	1.00

GOULD, MORTON (Conductor)

A pianist at four and a composer of a waltz at six, Morton Gould was the holder of a musical scholarship to Dr. Frank Damrosch's Institute of Musical Art at the age of eight, was a graduate of NYU's Music school at 15, and has never stopped studying since. He has come to be acclaimed as a great force in contemporary music, and has had his works performed by every major symphony orchestra in the nation. Gould has also established himself as one of the foremost contemporary conductors.

Gould Recordings:

Adiós Muchachos.....	4321-M	.75
Brazil.....	4319-M	.75
Cielito Lindo.....	4319-M	.75
Cumparsita, La.....	4320-M	.75
Golondrina, La.....	4319-M	.75
Jarabe Tapatio.....	4320-M	.75
Mexican Medley.....	4319-M	.75
Rancho Grande, El.....	4322-M	.75
Relicario, El.....	4321-M	.75
South Of The Border Album.....	*set M-593	3.50
Tropical.....	4322-M	.75

GRAINGER, PERCY (Pianist) see:

Gigue—Partita No. 1 in B flat (Bach).....	7134-M	1.00
Liebesträum (Liszt).....	7134-M	1.00
Sheep and Goat Walkin' to the Pasture (Guion).....	7134-M	1.00

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:

Faust Symphony, A (Liszt) (Meyrowitz cond.).....	set M-272	7.50
Hungarian Fantasia (Liszt) (with Kilenyi, piano, Meyrowitz cond.).....	set X-120	2.50
Peer Gynt—Suite No. 1 (Grieg) (with Inghelbrecht cond.).....	set X-110	2.50

GRANDA, ALESSANDRO (Tenor) see:

Madame Butterfly (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli cond.).....	set Op. 4	15.00
Tosca (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli, cond.).....	set Op. 6	15.00

GRAUDAN, JOANNA (Pianist) see:

Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.).....	set X-197	2.50
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GUILBERT, CARMEN (Piano) see:

Nocturne No. 3, Op. 33, No. 3 (Fauré).....(in set X-156).....	P-69797-D	1.00
Thème et Variations, Op. 73 (Fauré).....	set X-156	2.50

H. M. GRENADIER GUARDS BAND (Lt. Col. George Miller, Conductor) see:

Anchors Aweigh.....	366-M	.75
Belphegor March.....	259-M	.75
Blaze Away (Holzmann).....	415-M	.75
Colonel Bogey.....	259-M	.75
Dead March—Saul (Handel).....	7340-M	1.00
Entry of the Gladiators—March (Fucik).....	4238-M	.75
Funeral March (Chopin).....	7340-M	1.00
Golliwog's Cake Walk—(Debussy).....	395-M	.75
Guards March On, The.....	7375-M	1.00
Liberty Bell March.....	366-M	.75
March of the Little Fauns—(Pierné).....	395-M	.75
Old Comrades (Teike).....	415-M	.75
Under the Double Eagle—March (J. F. Wagner).....	4238-M	.75

HACKETT, CHARLES (Tenor) see:

Quartet—Rigoletto (Verdi).....	7180-M	1.00
Serenade (Schubert).....(in set M-89).....	7183-M	1.00
Sextet—Lucia di Lammermoor (Donizetti).....	7180-M	1.00
Who is Sylvia? (Schubert).....(in set M-89).....	7183-M	1.00

* Not available in automatic sequence (MM or MX)

	No.	Price
HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:		
Ballet Music Nos. 1 & 2—Rosamunde (Schubert). (in set M-343)	69311-D	1.00
Concerto for Bassoon and Orchestra (Mozart)	*set M-71	3.50
Concerto in D for Violin (Brahms)	set M-117	5.50
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (Leslie Heward cond.)	set M-527	3.50
Cossack Dance—Mazeppa (Tchaikovsky)	9076-M	1.00
Entr'acte No. 2—Rosamunde (Schubert)	(in set M-366)	69579-D
Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert)	(in set M-343)	69310-D & 69312-D
Flight of the Bumble Bee (Rimsky-Korsakov)	67743-D	1.00
Hamlet—Overture, Op. 67 (Tchaikovsky) cond. by Constant Lambert	set X-243	2.50
Hungarian Rhapsody No. 12 (Liszt)	7243-M	1.00
Incidental Music—Rosamunde (Schubert)	set M-343	4.50
Overture—Rosamunde (Schubert)	(in set M-343)	69309-D
Prelude to Khovantchina (Moussorgsky)	67743-D	1.00
Shepherd's Melody—Rosamunde (Schubert)	(in set M-343)	69312-D
Shepherd's Melody—Rosamunde (Schubert)	(in set M-366)	69579-D
Solemn Melody for Organ and Orch. (Davies)	7136-M	1.00
Symphony No. 103 in E-Flat Major ("Drum Roll") (Haydn) (Leslie Heward cond.)	set M-547	3.50
Trumpet Voluntary for Brass and Organ (Purcell)	7136-M	1.00
Wasps, The—Overture (Williams) (Malcolm Sargent cond.)	71605-D	1.00
HARTY, SIR HAMILTON (Conductor)—see:		
Concerto for Orch. with Organ in D (Handel) (with London Symphony Orch. with Dawber)	68256-D	1.00
Divertimento No. 17 in D (Mozart) (with London Philh. Orch.)	*set M-207	3.50
First Slavonic Dance (Dvořák) (with Myra Hess in piano duet)	(in set M-234)	DB-1235
Marche Militaire (Schubert) (with London Philh. Orch.)	7322-M	1.00
Overture—The Bartered Bride (Smetana) (with London Philh. Orch.)	7314-M	1.00
Overture—Rosamunde (Schubert) (with Hallé Orch.)	(in set M-343)	69309-D
Polka and Fugue—Schwanda (Weinberger) (with London Symphony Orch.)	68311-D	1.00
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet (Berlioz) (with London Philh. Orch.)	(in set M-234)	DB-1230 & DB-1231
Rosamunde—Incidental Music (Schubert) (with Hallé Orch.)	set M-343	4.50
Royal Fireworks Music (Handel) (with London Philh. Orch.)	set X-51	2.50
Russia (Balakirev) (with London Philh. Orch.)	(in set M-234)	DB-1236 & DB-1237
Valse Triste (Sibelius) (with London Philh. Orch.)	7322-M	1.00
Water Music Suite (Handel) (with London Philh. Orch.)	set X-13	2.50
HAYES, ROLAND (Tenor)—see:		
Adelaide (Beethoven)	(in set M-393)	17175-D
Amour De Moi, L' (French Chanson)	(in set M-393)	17176-D
Bist Du Bei Mir (Bach)	(in set M-393)	17177-D
Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spiritual)	(in set M-393)	17178-D
Eviva Rosa Bella (from "La Calamita di Cuori") (Galuppi)	(in set M-393)	17174-D
Hear De Lambs A'Cryin'	69812-D	1.00
I Want To Go Home (Negro Spiritual)	17275-D	.75
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter)	(in set M-393)	17177-D
Lit'l Boy (Negro Spiritual)	17275-D	.75
Lungi Da Te (Bononcini)	(in set M-393)	17174-D
Maledetto (from "Scherzi Musicali") (Monteverdi)	(in set M-393)	17174-D
Micheu Banjo (Louisiana Creole Folksong)	17294-D	.75
Plenty Good Room (Negro Spiritual)	69812-D	1.00
Rève, Le—Manon (Massenet)	(in set M-393)	17176-D
'Roun' 'Bout De Mountain (Negro Spiritual)	(in set M-393)	17178-D
Song Recital, A	*set M-393	4.25
Were You There (Negro Spiritual)	69812-D	1.00
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos)	17294-D	.75
You Are Tired Chile (Negro Spiritual)	17275-D	.75
HEIFETZ, BENAR (Cello) see:		
Quintet in C Major (Schubert, Op. 163) (with Budapest String Quartet)	set M-497	6.50
HESS, MYRA (Pianist) see:		
A. D. 1620—Sea Pieces (MacDowell)	(in set M-234)	DB-1235
Bagatelle (Beethoven)	4083-M	.75
Gigue—Fifth French Suite (Bach)	4084-M	.75
Intermezzo (Brahms)	4083-M	.75

HESS, MYRA—Continued

	No.	Price
Jesu, Joy of Men's Desiring (Bach).....	4084-M	.75
Nocturne in F-sharp (Chopin).....	(in set M-234) DB-1232	.75
Nocturne No. 4 in A (Field).....	(in set M-234) DB-1232	.75
Slavonic Dance No. 1 (Dvořák) (with Harty, piano).....	(in set M-234) DB-1235	.75
Sonata in A for Cello and Piano (Beethoven) (with Feuermann, cello).....	set M-312	3.50
Trio in C (Brahms) (with D'Aranyi, violin & Cassado, cello).....	set M-266	4.50
Two Little Sonatas (Scarlatti).....	4083-M	.75

HEWARD, LESLIE (Conductor) see:

Andante Cantabile (from String Quartet in D) (Tchaikovsky).....	7389-M	1.00
Concerto No. 2 in A for Piano & Orch. (Liszt) (with Petri, piano & London Philh. Orch.).....	set M-362	3.50
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce, piano, Arthur Lockwood, trumpet & the Hallé Orch.).....	set M-527	3.50
Fantasia on Beethoven's "Ruins of Athens" (Liszt) (with Petri, piano & London Philh. Orch.).....	set X-136	2.50
Symphony No. 103 in E Major ("Drum Roll") (Haydn) (with the Hallé Orch.).....	set M-547	3.50

HILDEGARDE (Soprano) see:

Gershwin Collection.....	set X-95	2.50
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HINDEMITH, PAUL (Viola) see:

Scherzo for Viola and Cello (with Feuermann).....	(in set M-361) DB-1305	.75
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HINDEMITH TRIO, THE—see:

Serenade in D (Beethoven).....	*set M-217	3.50
Trio for Strings (Hindemith).....	*set M-209	3.50

HOLST, GUSTAVE (Conductor) see:

Planets, The (Holst) (with the London Symph. Orch.).....	*set M-359	7.50
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HÖSSLIN, FRANZ VON (Conductor)

(with Bayreuth Festival Orch.) see:

Entry of the Gods into Valhalla—Das Rheingold (Wagner).....	(in set M-338) 67373-D	1.00
Fire Music—Siegfried (Wagner).....	(in set M-338) 67372-D	1.00
Forest Murmurs—Siegfried (Wagner).....	(in set M-337) 67371-D	1.00
Orchestral Excerpts (Wagner).....	*set M-338	3.50
Parsifal—Excerpts (Wagner).....	*set M-337	8.50
Prelude—Act III, Siegfried (Wagner).....	(in set M-338) 67372-D	1.00
Ride of the Valkyries—Die Walküre (Wagner).....	(in set M-338) 67374-D	1.00

HUBERMANN, BRONISLAW (Violin) see:

Concerto No. 3 in G (Mozart) (with Vienna Philh. Orch.).....	set M-258	3.50
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INGHELBRECHT, DÉSIÈRE (Composer-Conductor) see:

Fanfare (Debussy) (with Orchestre des Festivals Debussy).....	(in set M-344) P-69318-D	1.00
Fanfare (Dukas) (with Orchestre des Festivals Debussy).....	(in set M-344) P-69318-D	1.00
Fêtes (Debussy) (with Orchestre des Festivals Debussy).....	(in set M-344) P-69316-D	1.00
Nocturnes (Debussy) (with Orchestre des Festivals Debussy).....	set M-344	4.50
Nuages (Debussy) (with Orchestre des Festivals Debussy).....	(in set M-344) P-69315-D	1.00
Peer Gynt Suite No. 1 (Grieg) (with Grand Orchestra Philharmonique).....	set X-110	2.50
Sirènes (Debussy) (with Orchestre des Festivals Debussy).....	(in set M-344) P-69318-D	1.00

JACQUES STRING ORCHESTRA—see:

Greensleeves (Williams).....	69735-D	1.00
Keltic Lament (Foulds).....	69735-D	1.00

* Not available in automatic sequence (MM or MX)

**JANSSEN, HERBERT, Baritone**

No. Price

Herbert Janssen won considerable prominence throughout Europe as a singer of principal operatic baritone roles. He was a distinguished member of the State Opera in Berlin, and appeared in guest performances in the opera houses throughout the rest of Germany, also venturing to the Scandinavian countries, Spain and in 1936, to South America, where he sang at the Teatro Colón in Buenos Aires. His debut with the Metropolitan Opera was

made in 1939, while the company was appearing in Philadelphia. Many successful New York appearances—chiefly in Wagnerian roles—followed. Today, Janssen is one of the leading baritones of the Metropolitan. His singing is characterized by breadth of style, dignity and seriousness of purpose.

Götterdämmerung, Die—Hagen's Call (Wagner).....	set X-83	2.50
Song To The Evening Star (from "Tannhäuser") (Wagner)	set Op. 24	19.00
(With Metropolitan Opera Orch. cond. by Paul Breisach).....	71697-D	1.00
Tannhäuser (Wagner).....	set Op. 24	19.00
Tristan und Isolde—Excerpts from Act III (Wagner).....	set M-550	5.50
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano		
and Philh.-Symph. Orch. of N. Y., Artur Rodzinski, conductor) set	M-581	8.50
Wolfram's Entry (from "Tannhäuser") (Wagner) (With Metropolitan		
Opera Orch. cond. by Paul Breisach).....	71697-D	1.00

JAROFF, SERGE—see Don Cossack Chorus**JOYCE, EILEEN (Piano) see:**

Concerto for Piano and Orchestra, Op. 35 (Shostakovich)		
(with Heward and the Hallé Orch.).....	set M-527	3.50
Prelude No. 9 in E Major, Op. 11 (Scriabin).....	(in set M-527)	71423-D
Prelude No. 10 in C-sharp Minor, Op. 11		
(Scriabin).....	(in set M-527)	71423-D

KAJANUS, ROBERT (Conductor) see:

Intermezzo—Karelia Suite (Sibelius).....	(in set M-149)	67837-D
Symphony No. 2 in D (Sibelius) (with Symphony Orch.).....	*set M-149	5.50

KENTNER, LOUIS (Piano) see:

Hungarian Rhapsody No. 2 (Liszt).....	69004-D	1.00
Sonata in F major ("Spring"), Op. 24 (Beethoven).....	set M-404	3.50
Concerto No. 12 in A Major (Mozart) (with London Philharmonic		
Orch. under Beecham).....	set M-544	3.50

KERBY, PAUL (Conductor) see:

Bridal Chorus—Lohengrin (Wagner).....	7271-M	1.00
Overture—Le Caliphe de Bagdad (Boieldieu).....	69065-D	1.00
Overture—Mireille (Gounod).....	69065-D	1.00
Pilgrims Chorus—Tannhäuser (Wagner).....	7271-M	1.00
Schönbrunner Waltz (Lanner).....	260-M	.75
Skaters Waltz (Waldteufel).....	260-M	.75

KIEPURA, JAN (Tenor)

Air de Fleur ("Flower Song") from "Carmen" (Bizet).....	71397-D	1.00
Danza, La (Rossini).....	17332-D	.75
E Lucevan Le Stelle ("The Stars Were Brightly Shining"		
from "Tosca" (Puccini).....	17310-D	.75
Kujawiak (Wieniawski-Kieपुरa).....	17332-D	.75
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow).....	71397-D	1.00
On Your Lips of Coral ("Na Ust Koralu") (Marczewski).....	71412-D	1.00
Prayer for Poland (Chopin).....	71412-D	1.00
Recondita Armonia ("Strange Harmony" from "Tosca") (Puccini).....	17310-D	.75

**KILENYI, EDWARD (Piano)**

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnányi, adopted him as a protégé, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

KILENYI, EDWARD—Continued

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Kilenyi is known to American audiences through his magnificent recordings which he has made for Columbia.

Kilenyi Recordings:

	No.	Price
Campanella, La (Paganini-Liszt).....	69798-D	1.00
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Mitropoulos and Minneapolis Symphony Orch.).....	M-515	4.50
Etudes, Op. 10 (Chopin).....	*set M-368	3.50
Etudes, Op. 25 (Chopin).....	*set M-473	3.50
Fantasia (Schubert arr. Liszt).....	set M-426	3.50
Fourteen Waltzes (Chopin).....	*set M-390	5.50
Hungarian Fantasia (Liszt).....	set X-120	2.50
Mazurka No. 6 in A Minor (Chopin)..... (in set M-378).....	P-69671-D	1.00
Quintet in C Minor For Piano and Strings, Op. 1 (Dohnányi) (with the Roth String Quartet).....	set M-546	4.50
Ruralia Hungarica, Op. 32a (Dohnányi)—Presto, ma non tanto..... (in set M-546).....	71564-D	1.00
Sonata No. 2 in B-flat minor (Chopin).....	set M-378	3.50
Symphonic Etudes, Op. 13 (Schumann).....	set X-162	2.50
Todtentanz (Liszt).....	set X-122	2.50
Troika en Traineaux (Tchaikovsky).....	69798-D	1.00

KINSKY, ROBERTO (Conductor)—see:

Colon Opera Orchestra, Buenos Aires

KIPNIS, ALEXANDER (Bass)—see:

Am Meer (Schubert).....	(in set M-89).....	67433-D	1.00
Aufenthalt (Schubert).....	(in set M-89).....	67433-D	1.00
Doppelgänger, Der (Schubert).....	(in set M-89).....	67434-D	1.00
Erlkönig, Der (Schubert).....		9128-M	1.00
Good Friday Music—Parsifal (Wagner).....	(in set M-337).....	67370-D—67371-D	2.00
Heidenröslein (Schubert).....		9128-M	1.00
Königs Gebet—Lohengrin (Wagner).....		7280-M	1.00
Lindenbaum, Der (Schubert).....	(in set M-89).....	67435-D	1.00
Song to the Evening Star—Tannhäuser (Wagner).....		7280-M	1.00
Ungeduld (Schubert).....		9128-M	1.00
Wanderer, Der (Schubert).....	(in set M-89).....	67434-D	1.00
Wegweiser, Der (Schubert).....	(in set M-89).....	67435-D	1.00

KITAIN, ANATOLE (Piano) see:

Ballade in D minor (Brahms).....	(in set M-342).....	69280-D	1.00
Etude (Scriabin).....		69569-D	1.00
Etude Tableau in F minor (Rachmaninov).....		69569-D	1.00
Prélude in G-sharp minor (Rachmaninov).....		69569-D	1.00
Prélude (Scriabin).....		69569-D	1.00
Waltzes (Brahms).....	*set M-342	3.50	

KOLISCH STRING QUARTET—see:

Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart).....	set M-439	3.50
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**KOSTELANETZ, ANDRE (Conductor)**

Andre Kostelanetz mastered music at an early age. When he was five he gave a private piano recital in St. Petersburg, Russia, the city of his birth. At eight he made his bow as a professional pianist before an audience in the Russian capital. By the time he was twenty he was assistant conductor at the Imperial Grand Opera House. After the overthrow of the Czar, Kostelanetz came to America, where he was first accompanist for several noted

Metropolitan and Chicago Opera stars. Since he joined the Columbia Broadcasting System in 1932, he has been one of the foremost names in Radio. In June, 1938, he married the diminutive Metropolitan diva, Lily Pons.

With an orchestra of top ranking musicians he has won nationwide acclaim for his interpretations of popular classics. The "Kostelanetz Strings" are famous for their precision, variety of color, tonal balance and dynamic effects.

* Not available in automatic sequence (MM or MX)

KOSTELANETZ, ANDRE—Continued

No. Price

Kostelanetz Recordings:

Adiós Muchachos.....		35968	.50
Ah! Sweet Mystery of Life.....	(in set M-415)	7364-M	1.00
All The Things You Are (Hammerstein-Kern).....	(in set M-430)	4268-M	.75
Artist's Life (J. Strauss).....	(in set M-481)	7392-M	1.00
Ave Maria (Schubert—arr. Wilhelmj).....		7416-M	1.00
Ave Maria (Bach-Gounod).....		7416-M	1.00
Beautiful Dreamer.....	(in set M-442)	7372-M	1.00
Begin The Beguine (Cole Porter).....	(in set M-430)	4265-M	.75
Blues In The Night.....	(in set M-574)	7428-M	1.00
Bugle Call Rag.....		35783	.50
Camptown Races.....	(in set M-442)	7373-M	1.00
Casey Jones.....		35785	.50
Clair de Lune (Debussy).....		7361-M	1.00
Come Where My Loves Lies Dreaming.....	(in set M-442)	7372-M	1.00
Concerto In F (Gershwin) (with Oscar Levant & Philharmonic-Symph. Orch. of N. Y.).....		set M-512	4.50
Czardas.....	(in set M-415)	7367-M	1.00
Dancing Doll (Poldini-LaForge) (with Lily Pons).....	(in set M-484)	71307-D	1.00
Dancing in the Dark (Dietz-Schwartz).....	(in set M-502)	4293-M	.75
Dream Girl.....	(in set M-415)	7367-M	1.00
Easter Parade (Berlin).....	(in set M-502)	4292-M	.75
Embraceable You (Gershwin).....	(in set M-559)	4306-M	.75
Embraceable You (Gershwin).....	(in set M-559)	4309-M	.75
Emperor Waltz (J. Strauss).....	(in set M-481)	7393-M	1.00
Estrellita (Ponce).....		4236-M	.75
Falling In Love With Love (Rodgers-Hart).....	(in set M-430)	4266-M	.75
Fascinatin' Rhythm (Gershwin).....	(in set M-559)	4306-M	.75
For I'm Falling in Love with Someone.....	(in set M-415)	7367-M	1.00
Grand Canyon Suite (Grofé).....		set M-463	4.50
Gypsy Love Song.....	(in set M-415)	7367-M	1.00
Habanera from "Natoma".....	(in set M-415)	7366-M	1.00
Highlights from "Porgy and Bess" (Gershwin).....		7362-M	1.00
Home, Sweet Home (Bishop) (with Lily Pons).....	(in set M-484)	71307-D	1.00
I Dream of Jeanie With the Light Brown Hair.....	(in set M-442)	7373-M	1.00
I Got Rhythm (Gershwin).....	(in set M-430)	4268-M	.75
I See Your Face Before Me (Dietz-Schwartz).....	(in set M-430)	4267-M	.75
I'll See You Again (Coward).....	(in set M-502)	4293-M	.75
Indian Summer.....	(in set M-415)	7365-M	1.00
Italian Street Song.....	(in set M-415)	7367-M	1.00
Kiss in the Dark, A.....	(in set M-415)	7365-M	1.00
Kiss Me Again.....	(in set M-415)	7365-M	1.00
Kostelanetz Conducts.....		*set M-574	4.50
Liebesträum (Liszt).....	(in set M-484)	71304-D	1.00
Love Walked In (Gershwin).....	(in set X-196)	7377-M	1.00
Man I Love, The (Gershwin).....	(in set M-559)	4307-M	.75
Man On The Flying Trapeze, The.....		35784	.50
Manhattan Serenade.....	(in set M-574)	7429-M	1.00
March of the Toys.....	(in set M-415)	7364-M	1.00
Mark Twain (Portrait for Orchestra) (Kern).....		set X-227	2.50
Massa's In De Cold, Cold Ground.....	(in set M-442)	7372-M	1.00
Maybe (Gershwin).....	(in set M-599)	4308-M	.75
Merry Widow Waltz (Lehar).....		4237-M	.75
Minuet in G (Paderewski).....	(in set M-484)	71306-D	1.00
Mood Indigo.....	(in set M-574)	7430-M	1.00
Moonbeams.....	(in set M-415)	7367-M	1.00
Music of George Gershwin.....		set M-559	3.50
Music of Stephen Foster.....		*set M-442	3.50
Music of Victor Herbert.....		*set M-415	4.50
Musical Comedy Favorites.....		*set M-430	3.50
Musical Comedy Favorites—Vol. II.....		*set M-502	3.50
My Old Kentucky Home.....	(in set M-442)	7371-M	1.00
'Neath the Southern Moon.....	(in set M-415)	7367-M	1.00
Night and Day (Cole Porter).....	(in set M-502)	4290-M	.75
Oh, Lady Be Good (Gershwin).....	(in set M-559)	4309-M	.75
Oh! Susanna.....	(in set M-442)	7371-M	1.00
Oh, What A Beautiful Mornin'.....		7417-M	1.00
Oklahoma.....		7417-M	1.00
Oklahoma Medley.....		7417-M	1.00
Old Black Joe.....	(in set M-442)	7371-M	1.00
Old Folks At Home.....	(in set M-442)	7373-M	1.00
On The Beautiful Blue Danube (J. Strauss).....	(in set M-481)	7391-M	1.00
On The Trail (from "Grand Canyon Suite") (Grofé).....		7390-M	1.00
Out Of My Dreams.....		7417-M	1.00
Pavane Pour Une Infante Défunte (Ravel).....		7361-M	1.00
People Will Say We're In Love.....		7417-M	1.00
Perfect Day, A (Bond).....		4236-M	.75
Poème (Fibich).....		7394-M	1.00
Pons-Kostelanetz Concert.....		set M-484	4.50

KOSTELANETZ, ANDRE—Continued

	No.	Price
Prelude in C Sharp Minor (Rachmaninov).....	(in set M-484)..... 71304-D	1.00
Pretty Girl Is Like a Melody, A (Berlin).....	(in set M-430)..... 4267-M	.75
Rhapsody In Blue (Gershwin).....	set X-196	2.50
Roumanian Fantasy.....	7427-M	1.00
St. Louis Blues.....	(in set M-574)..... 7429-M	1.00
Solitude.....	(in set M-574)..... 7430-M	1.00
Sophisticated Lady.....	(in set M-574)..... 7430-M	1.00
Stardust.....	(in set M-574)..... 7428-M	1.00
Serenade (Drigo).....	7394-M	1.00
Smoke Gets In Your Eyes (Harbach-Kern).....	(in set M-430)..... 4265-M	.75
Somebody Loves Me (Gershwin).....	(in set M-502)..... 4291-M	.75
Someone To Watch Over Me (Gershwin).....	(in set 559)..... 4309-M	.75
Song of India (from "Sadko") (Rimsky-Korsakov) (with Lily Pons).....	(in set M-484)..... 71305-D	1.00
Soon (Gershwin).....	(in set M-559)..... 4309-M	.75
Stormy Weather.....	(in set M-574)..... 7431-M	1.00
Strauss Waltzes by Andre Kostelanetz.....	*set M-481	3.50
Streets of New York.....	(in set M-415)..... 7364-M	1.00
Summertime (from "Porgy and Bess") (Gershwin) (with Lily Pons, soprano).....	71491-D	1.00
Sunset.....	(in set M-415)..... 7366-M	1.00
Surrey With The Fringe On Top.....	7417-M	1.00
Swamp Fire.....	35785	.50
Sweethearts Waltz.....	(in set M-415)..... 7364-M	1.00
'S Wonderful (Gershwin).....	(in set M-559)..... 4308-M	.75
Tales from the Vienna Woods (J. Strauss).....	(in set M-481)..... 7391-M	1.00
Tea For Two (Caesar-Youmans).....	(in set M-430)..... 4266-M	.75
Thine Alone.....	(in set M-415)..... 7364-M	1.00
Tiger Rag.....	35783	.50
Time On My Hands (Youmans).....	(in set M-502)..... 4290-M	.75
To A Water Lily (MacDowell).....	4279-M	.75
To A Wild Rose (MacDowell).....	4279-M	.75
Touch Of Your Hand, The (Kern).....	(in set M-502)..... 4291-M	.75
Toyland.....	(in set M-415)..... 7364-M	1.00
Turkey In The Straw.....	35784	.50
Valse Triste (Sibelius).....	(in set M-484)..... 71306-D	1.00
Vienna, City of My Dreams (Sieczynski).....	4237-M	.75
Vienna Life (J. Strauss).....	(in set M-481)..... 7393-M	1.00
Voices of Spring (J. Strauss).....	(in set M-481)..... 7392-M	1.00
Waltz in A Major (Brahms).....	71491-D	1.00
Waltzes (from "Count of Luxembourg") (Lehar).....	4237-M	.75
When Day is Done.....	(in set M-574)..... 7431-M	1.00
When You Are Away.....	(in set M-415)..... 7365-M	1.00
With A Song In My Heart (Rodgers-Hart).....	(in set M-502)..... 4292-M	.75
Yira! Yira!.....	35968	.50

KRASNER, LOUIS (Violin) see:

Concerto For Violin & Orch. (Berg) (with Rodzinski & The
Cleveland Orch.)..... set M-465 3.50

KRENEK, ERNST (Pianist) see:

Eleven Short Piano Pieces (Křenek, Op. 83)..... *set X-171 2.00

**KULLMAN, CHARLES (Tenor)**

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

KULLMAN, CHARLES—Continued

Kullman Recordings:		No.	Price
Ah! Sweet Mystery of Life (Herbert)		4107-M	.75
Ave Maria (Bach—Gounod)		9143-M	1.00
Ave Maria (Schubert)		9130-M	1.00
Border Ballad (Scott-Cowen)		17272-D	.75
Gypsy Love Song (Herbert)		17135-D	.75
I Breathed The Breath of Blossoms Red (Mahler)	(in set M-361)	DB-1303	.75
I Love You Truly (Bond)		17284-D	.75
Ich liebe Dich (Grieg)		4143-M	.75
I'm Falling in Love with Someone (Herbert)		P-17141-D	.75
In fernem Land—Lohengrin (Wagner)		9146-M	1.00
In The Silence Of The Night (Rachmaninov)		17242-D	.75
Just A-Wearyin' For You (Bond)		17284-D	.75
Largo—Xerxes (Handel)		9143-M	1.00
Lied von der Erde, Das—(Mahler) (with Bruno Walter and Vienna Philh. Orch.)	set M-300		7.50
Love in My Heart (Lehar)		4116-M	.75
Love Went a-Riding (Coleridge-Bridge)		17272-D	.75
Preislied—Die Meistersinger—(Wagner)		9146-M	1.00
Serenade (Ravini)		4107-M	.75
Serenade (Romberg)		4116-M	.75
Serenade (Schubert)		9130-M	1.00
Serenade (Toselli)		4285-M	.75
Smilin' Through (Penn)		4285-M	.75
Still As The Night (Bohm)		4143-M	.75
Sylvia (Scollard-Speaks)		17272-D	.75
Thine Alone (Herbert)		P-17141-D	.75
When You're Away—(Herbert)		17135-D	.75

KURTZ, EFREM (Conductor) (with London Philh. Orch.) see:

Coppélia—Ballet Excerpts (Delibes)	69323-D	1.00
Gaité Parisienne—(Offenbach)	set X-115	2.50
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes)	69080-D	1.00
Sylvia—Ballet (Delibes)	69323-D	1.00
Waltz—The Swan Lake (Tchaikovsky)	69080-D	1.00

LANDAUER—see Rawicz & Landauer

LARSEN-TODSEN, NANNY (Soprano) see:

Tristan und Isolde (Wagner)	set Op. 11	20.00
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LAUGHTON, CHARLES (Actor) see:

Gettysburg Address (Lincoln)	S-271-M	.75
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LAURENT, GEORGES (Flute) see:

Four Minutes and Twenty Seconds for Flute & String Quartet (Harris)	(in set M-191)	68186-D	1.00
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LAWRENCE, MARJORIE (Soprano)

Marjorie Lawrence was born in the small Australian village of Deans Marsh, the daughter of a pioneering sheep farmer. As a child she studied voice and piano with the local pastor. At eighteen, she won a vocal contest sponsored by a Melbourne newspaper, and went to Paris, where she studied with Cécile Gilly. She made her operatic debut in 1932 at Monte Carlo, followed a few weeks later, by a regular engagement with the Paris Opera, where she sang for three seasons. In 1935, Edward Johnson heard her and invited her to sing at the Metropolitan. She made her debut there that same year in *Die Walküre*, and has since appeared in a great variety of dramatic roles.

An expert horsewoman and lover of active sports, Miss Lawrence distinguished herself by following Wagner's stage directions to the letter and riding her horse off the stage in the last act of *Die Götterdämmerung*. Her operatic and athletic activities were cruelly interrupted a few years ago by an attack of paralysis. Her brave comeback has been hailed the world over.

LAWRENCE, MARJORIE—Continued

Lawrence Recordings:	No.	Price
Annie Laurie (traditional).....	(in set M-579) ... 71682-D	1.00
Auld Lang Syne (traditional).....	(in set M-579) ... 71684-D	1.00
Danny Boy (traditional).....	(in set M-579) ... 71683-D	1.00
Lawrence, Marjorie Sings For The Boys.....	*set M-579	3.50
Lord's Prayer, The (Malotte).....	(in set M-579) ... 71683-D	1.00
Maori Farewell (Kaihai).....	(in set M-579) ... 71684-D	1.00
My Hero (from "The Chocolate Soldier") (Straus).....	(in set M-579) ... 71684-D	1.00
Waltzing Matilda (Paterson).....	(in set M-579) ... 71682-D	1.00

LEEDS FESTIVAL CHOIR—see:

Polovtsian Dances—Prince Igor (Borodin).....	set X-54	2.50
Qui Tollis—Mass in C Minor (Mozart, K. 427).....	(in set X-54) ... 68385-D	1.00



LEHMANN, LOTTE (Soprano)

Born near Hamburg, Germany, Lotte Lehmann was enrolled when still very young in the Royal Academy of Music. After her studies at the Academy, Mme. Lehmann became the pupil of Mathilde Mallinger, great Wagnerian singer. Mallinger recognized the talent of her pupil and devoted herself to preparing her for an artistic career. When her studies had ended Lotte Lehmann received a three-year contract with the Hamburg Opera where she attracted the notice of the musical director, Otto Klemperer. Her repertoire gradually expanded until it embraced not only the Wagnerian roles but also roles in French and German operas. She was singing Micaela in "Carmen" one night when the director of the Vienna State Opera rushed backstage to engage her for his opera house. And it was in Vienna that Lehmann first achieved her great fame. There she evolved the great operatic interpretations which were to place her with the foremost singers of our time—the roles of Sieglinde, the Marschallin, Leonore. In Vienna, she emerged as a great interpreter of Richard Strauss' operas. For her Strauss composed his "Arabella." It was also in the Austrian capital that she gave the first of her classic "Lieder" recitals and revealed herself as one of the most eminent song interpreters in Europe. Her success in Europe is matched by her brilliant career in the United States.

Lehmann Recordings:

Allnachtlich in Trume (Nightly While Dreaming) (Schumann) (with Bruno Walter, piano).....	(in set M-486) ... 17296-D	.75
Alten, bosen Lieder, Die (The Old Wicked Songs) (with Bruno Walter, piano).....	(in set M-486) ... 71309-D	1.00
Am leuchtenden Sommermorgen (On A Bright Summer's Morn) (Schumann) (with Bruno Walter, piano).....	(in set M-486) ... 17296-D	.75
An die Nachtigall (To The Nightingale) (Brahms) (with Ulanowsky, piano).....	(in set M-453) ... 17274-D	.75
An meinem Herzen (Upon My Heart) (Schumann) (with Bruno Walter, piano).....	(in set M-539) ... 17365-D	.75
Auf dem Kirchhofe (In The Churchyard) (Brahms) (with Ulanowsky, piano).....	(in set M-453) ... 17274-D	.75
Auf dem Flusse (On The River) (Schubert) (with Ulanowsky, piano).....	(in set M-466) ... 71175-D	1.00
Aus alten Marchen winkt es (Memory of Old Fairy Tales) (Schumann) (with Bruno Walter, piano).....	(in set M-486) ... 71309-D	1.00
Aus meinen Tranen spriessen (Out Of My Tears) (Schumann) (with Bruno Walter, piano).....	(in set M-486) ... 17295-D	.75
Brahms Recital, A (with Paul Ulanowsky, piano).....	*set M-453	4.00
Cradle Song (Wiegenlied) (Brahms).....	17300-D	.75
Da Draussen in Der Wachau (Out There In Wachau) (Arnold) (with Ulanowsky, piano).....	(in set M-494) ... 17302-D	.75
Da unten im Tale (Below in the Deep Valley) (Brahms) (with Ulanowsky, piano).....	(in set M-453) ... 71059-D	1.00
Das ist ein Floten und Geigen (Like the Sounds of Flutes and Fiddles) (Schumann) (with Bruno Walter, piano).....	(in set M-486) ... 71308-D	1.00
Dichterliebe (Schumann) (with Bruno Walter, piano).....	*set M-486	4.00
Doppelganger, Der (The Phantom Double) (Schubert) (with Ulanowsky, piano).....	71509-D	1.00
Du Ring an meinem Finger (Oh Ring upon my Finger) (Schumann) (with Bruno Walter, piano).....	(in set M-539) ... 17363-D	.75

* Not available in automatic sequence (MM or MX)

LEHMANN, LOTTE—Continued

No. Price

Einsamkeit (Loneliness) (Schubert) (with Ulanowsky, piano).....	(in set M-587)...	17368-D	.75
Er, der Herrlichste von allen (He, the noblest of all) (Schumann) (with Bruno Walter, piano).....	(in set M-539)...	17362-D	.75
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) (with Ulanowsky, piano).....	(in set M-453)...	71059-D	1.00
Erstarrung (Numbness) (Schubert) (with Ulanowsky, piano).....	(in set M-587)...	17367-D	.75
Feinsliebchen, Du sollst mir nicht barfuß gehen (My Darling, You Must Not Walk Barefoot) (Brahms) (with Ulanowsky, piano).....	(in set M-453)...	71059-D	1.00
Frauenliebe Und Leben (Woman's Life and Love) (Schumann) (with Bruno Walter, piano).....	*set M-539		3.50
Frühlingstraum (Spring Dream) (Schubert) (with Ulanowsky, piano).....	(in set M-466)...	71176-D	1.00
Gefrorne Tränen (Frozen Tears) (Schubert) (with Ulanowsky, piano).....	(in set M-587)...	17367-D	.75
Greise Kopf, Der (Gray-head) (Schubert) (with Ulanowsky, piano).....	(in set M-587)...	17369-D	.75
Gute Nacht (Good Night) (Schubert) (with Ulanowsky, piano).....	(in set M-466)...	71174-D	1.00
Helft mir, ihr Schwestern (Help me, O sisters) (Schumann) (with Bruno Walter, piano).....	(in set M-539)...	17364-D	.75
Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) (with Ulanowsky, piano).....	(in set M-494)...	17303-D	.75
Hor' ich das Liedchen klingen (When I Hear the Little Song) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	71308-D	1.00
Ich grolle nicht (I Bear No Grudge) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	71308-D	1.00
Ich hab' im Traum geweinet (I Wept In My Dreams) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	17296-D	.75
Ich kann's nicht fassen (I cannot believe it) (Schumann) (with Bruno Walter, piano).....	(in set M-539)...	17363-D	.75
Ich Muss Wieder Einmal In Grinzing Sein (I Must Be In Grinzing Again) (Benatzky) (with Ulanowsky, piano).....	(in set M-494)...	17304-D	.75
Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	17295-D	.75
Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) (with Ulanowsky, piano).....	(in set M-494)...	17302-D	.75
Im Rhein, im heiligen Strome (In The Rhine, Sacred River) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	71308-D	1.00
Im Treibhaus (In The Conservatory) (Wagner) (with Ulanowsky, piano).....		71469-D	1.00
Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	17295-D	.75
Irrlicht (Will-o'-the-wisp) (Schubert) (with Ulanowsky, piano).....	(in set M-587)...	17368-D	.75
Junge Nonne, Die (The Young Nun) (Schubert) (with Ulanowsky, piano).....		71509-D	1.00
Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	17296-D	.75
Leiermann, Der (The Organ Grinder) (Schubert) (with Ulanowsky, piano).....	(in set M-587)...	17369-D	.75
Letzte Hoffnung (Last Hope) (Schubert) (with Ulanowsky, piano).....	(in set M-466)...	71175-D	1.00
Mainacht, Die (May Night) (Brahms) (with Ulanowsky, piano).....	(in set M-453)...	71060-D	1.00
Morning Greeting (Mendelssohn) (with Ulanowsky, piano).....		17344-D	.75
Nun hast du mir den ersten Schmerz getan (Now you have done me the first hurt) (Schumann) (with Bruno Walter, piano).....	(in set M-539)...	17365-D	.75
O Liebliche Wangen (O Lovely Cheeks) (Brahms) (with Ulanowsky, piano).....	(in set M-453)...	71060-D	1.00
On Wings of Song (Mendelssohn) (with Ulanowsky, piano).....		17344-D	.75
Rose, die Lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	17295-D	.75
Seit ich ihn gesehen (Since I saw him) (Schumann) (with Bruno Walter, piano).....	(in set M-539)...	17362-D	.75
Serenade (Ständchen) (Brahms) (with Ulanowsky, piano).....		17300-D	.75
Songs from Die Winterreise, Vol. 1 (Schubert) (with Ulanowsky, piano).....	*set M-466		3.50
Songs of Vienna (with Ulanowsky, piano).....	*set M-494		2.75
Sonntag (Sunday) (Brahms) (with Ulanowsky, piano).....	(in set M-453)...	71060-D	1.00
Süßer Freund, du blickest (Sweet friend, you gaze) (with Bruno Walter, piano).....	(in set M-539)...	17364-D	.75

LEHMANN, LOTTE—Continued

	No.	Price
Träume (Dreams) (Wagner) (with Ulanowsky, piano).....	71469-D	1.00
Und wüssten's die Blumen (If The Flowers Knew) (Schumann) (with Bruno Walter, piano).....(in set M-486)...	71308-D	1.00
Wasserflut (Watercourse) (Schubert) (with Ulanowsky, piano).....(in set M-466)...	71174-D	1.00
Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) (with Bruno Walter, piano).....	(in set M-486)...	17295-D .75
Wetterfahne, Die (The Weathervane) (Schubert) (with Ulanowsky, piano).....(in set M-466)...	71175-D	1.00
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) (with Ulanowsky, piano)....	(in set M-453)...	17273-D .75
Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) (Sieczynski) (with Ulanowsky, piano).....	(in set M-494)...	17304-D .75
Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) (with Ulanowsky, piano).....	(in set M-494)...	17303-D .75
Winterreise, Die—(Volume II) Op. 89 (Schubert) (with Ulanowsky, piano).....	*set M-587	2.75
Wir Wandelten (We Wandered) (Brahms) (with Ulanowsky, piano).....(in set M-453)...	17273-D	.75

LEINSDORF, ERICH (Conductor)

Tristan Und Isolde—Excerpts From Act III (Wagner) (with Columbia Opera Orch. and Soloists).....	set M-550	5.50
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LENER, JENO (Violinist) see:

Sonata in F major ("Spring"), Op. 24 (Beethoven).....	set M-404	3.50
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LENER STRING QUARTET—see:

Beethoven:

Grosse Fuge, Die.....	set X-6	2.50
Quartet No. 2 in G, Op. 18, No. 2.....	*set M-66	3.50
Quartet No. 5 in A, Op. 18, No. 5.....	set M-301	4.50
Quintet in C, Op. 29.....	set M-294	4.50

Haydn:

Andante—Quartet in D minor, Op. 76, No. 2. (in set M-246)...	68424-D	1.00
Quartet in C, Op. 76, No. 3 ("The Emperor").....	set M-246	4.50

Mozart:

Andante—Quartet in D minor, K. 421.....	(in set M-233)...	DB-832 .75
Divertimento No. 17 in D—K. 334.....	set M-379	5.50
Quartet in F for Oboe & Strings, K. 370.....	set X-21	2.50

Schubert:

Octet in F, Op. 166.....	*set M-97	6.50
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Schumann:

Quartet in A, Op. 41, No. 3.....	set M-319	4.50
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LESCENCO, PETER (Baritone) see:

Prostchai Moi Tabor.....	4123-M	.75
Tchoobtchik.....	4123-M	.75

**LEVANT, OSCAR (piano)**

Oscar Levant is one of the most colorful and versatile of public personalities. He is a composer, a pianist, a wit, a veritable encyclopedia of musical knowledge. He has acted both on the stage and in movies. He has written a best-seller. He is a radio star of national renown. But first and foremost—Levant is a musician—one of the highest calibre, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest his virtuoso rank and his preeminence as an interpreter of music in the modern idiom.

Levant Recordings:

Claire de Lune (Debussy).....	(in set M-560)...	71639-D 1.00
Collines D'Anacapri, Les (Debussy).....	(in set M-508)...	17334-D .75
Concerto In F (Gershwin) (with Kostelanetz and Philharmonic- Symphony Orch. of New York).....	M-512	4.50
Etudes I & II, Op. 19 (Jelobinsky).....	(in set M-508)...	17335-D .75

* Not available in automatic sequence (MM or MX)

SECTION

LEVANT, OSCAR—Continued

	No.	Price
Fire Dance (De Falla).....	(in set M-560)...	71636-D 1.00
Golliwog's Cake Walk (Debussy).....	(in set M-560)...	71639-D 1.00
Jardins Sous La Pluie (Debussy).....	(in set M-508)...	17334-D .75
Maid With The Flaxen Hair (Debussy).....	(in set M-560)...	71639-D 1.00
Malaguena (Lecuona).....	(in set M-560)...	71637-D 1.00
March (from "The Love Of Three Oranges") Op. 33 (Prokofiev).....	(in set M-560)...	71638-D 1.00
Menuet (Ravel).....	(in set M-508)...	17336-D .75
Miller's Dance (De Falla).....	(in set M-560)...	71636-D 1.00
Mouvements Perpétuels (1, 2, 3) (Poulenc).....	(in set M-560)...	71638-D 1.00
Pastourelle (Poulenc).....	(in set M-560)...	71637-D 1.00
Polka ("Age of Gold") (Shostakovitch).....	(in set M-508)...	17335-D .75
Popular Moderns By Oscar Levant.....		*set M-560 4.50
Prelude In A Minor (Op. 34, No. 2) (Shostakovitch).....	(in set M-508)...	17335-D .75
Preludes I, II & III (Gershwin).....	(in set M-508)...	17333-D .75
Prelude No. II & III (Gershwin).....	(in set X-251)...	12125-D 1.00
Rhapsody In Blue (Gershwin) (with Ormandy and The Philadelphia Orchestra).....	set X-251	2.50
Recital Of Modern Music, A.....	*set M-508	3.50
Soirée dans Grenade, La (Debussy).....	(in set M-560)...	71637-D 1.00
Sonatina (Levant).....	(in set M-508)...	17336-D .75
Visions Fugitives (Nos. 6, 10 & 11) Op. 22 (Prokofiev).....	(in set M-560)...	71638-D 1.00

LIFSCHEY, SAMUEL (Viola)

Gavottes Nos. 1 & 2 from Suite No. 6 in D Major for Unacc. Cello (Bach-Lifschey).....	(in set M-487)...	71316-D 1.00
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Petri, piano).....	set M-487	3.50

LIGHT SYMPHONY ORCHESTRA (Eric Coates, Conductor)

Footlights (Coates).....	(in set X-239)...	7407-M 1.00
Last Love (Coates).....		7408-M 1.00

LOCKWOOD, ARTHUR (trumpet) see:

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce (piano) and Heward and the Hallé Orch.).....	set M-527	3.50
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LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

London Philharmonic Orchestra Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry) (Beecham cond.).....	(in set X-215)...	71330-D 1.00
Arlésienne Suite No. 1, L' (Bizet) (Beecham cond.).....	set X-69	2.50
Arrival of the Queen of Sheba (from "Solomon") (Handel) (Beecham cond.).....		9077-M 1.00
Barcarolle (from "Tales of Hoffman") (Offenbach) (Beecham cond.).....		68692-D 1.00
Bartered Bride, The—Overture (Smetana) (Harty cond.).....		7314-M 1.00
Bohème, La—Act IV (Puccini) (Beecham cond.).....	set M-274	4.50
By the Sleepy Lagoon (Coates) (Coates cond.).....		7408-M 1.00
Carmen Suite (Bizet) (Beecham cond.).....	set X-144	2.50
Carnaval Romain, Le—Overture (Berlioz) (Beecham cond.).....		68921-D 1.00
Cinderella (Coates) (Coates cond.).....	set X-239	2.50
Concerto Grosso No. 5 in D (Handel, Op. 6) (Weingartner cond.).....	set X-142	2.50
Concerto in D Major for Violin and Orch. (Prokofiev) (with Szigeti, violin, & Beecham cond.).....	set M-244	3.25
Concerto in E Minor for Violin and Orch. (Mendelssohn, Op. 64) (Szigeti, violin, & Beecham cond.).....	set M-190	4.50
Concerto No. 1 in E-flat Major for Piano and Orch. (Liszt) (Gieseking, piano & Wood cond.).....	set X-17	2.50
Concerto No. 1 in B-flat Minor for Piano and Orch. (Tchaikovsky, Op. 23) (Petri, piano, & Goehr cond.).....	set M-318	4.50

LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Concerto No. 2 in A Major for Piano and Orch. (Liszt) (with Petri, piano, & Heward cond.)	set M-362	3.50
Concerto No. 4 in D Major for Violin and Orch., (Mozart, K. 218) (with Szigeti, violin, & Beecham cond.)	set M-224	3.50
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & Beecham cond.)	set M-544	3.50
Consecration of the House Overture (Beethoven, Op. 124) (Weingartner cond.)	set X-140	2.50
Coppélia—Ballet Excerpts (Delibes) (Kurtz cond.)	69323-D	1.00
Cotillon—Ballet (Chabrier) (Dorati cond.)	set X-113	2.50
Da zu dir der Heiland kam—Die Meistersinger (Wagner) (Beecham cond.)	(in set X-87)	69095-D 1.00
Damnation of Faust—Excerpts (Berlioz) (Beecham cond.)	set X-94	2.50
Death of Clärchen—Egmont, (Beethoven, Op. 84) (Weingartner cond.)	(in set X-140)	69657-D 1.00
Delius Society Set, Vol. 1 (Beecham cond.)	set M-305	7.50
Delius Society Set, Vol. 2 (Beecham cond.)	set M-290	7.50
Delius Society Set, Vol. 3 (Beecham cond.)	set M-355	7.50
Divertimento No. 17 in D Major (Mozart, K. 334) (Harty cond.)	* set M-207	3.50
Don Giovanni Overture (Mozart) (Beecham cond.)	2 sides, (in set M-552)	71620-D 1.00
Don Giovanni Overture (Mozart) (Beecham cond.)		70365-D 1.00
Donde Lieta Usci (from "La Bohème") (Puccini) (Beecham cond.)	(in set M-274)	68774-D 1.00
Eleven Viennese Dances (Beethoven) (Weingartner cond.)	set X-133	2.50
España (Chabrier) (Beecham cond.)	71250-D	1.00
Faithful Shepherd Suite, The (Handel-Beecham) (Beecham cond.)	set M-458	3.50
Famous Overtures (Beecham cond.)	8 sides, set M-552	4.50
Fantasia on Beethoven's Ruins of Athens (Liszt) (Petri, piano, & Heward cond.)	set X-136	2.50
Faust Overture, A (Wagner) (Beecham cond.)	set X-63	2.50
Fidelio—Overture (Beethoven) (Weingartner cond.)	69545-D	1.00
Finlandia (Sibelius, Op. 26) (Beecham cond.)	69180-D	1.00
Flying Dutchman, The—Overture (Wagner) (Beecham cond.)	set X-107	2.50
Francesca da Rimini (Tchaikovsky, Op. 32) (Beecham cond.)	set M-447	3.50
Freischütz, Der—Overture (Weber) (Beecham cond.)	68986-D	1.00
Funeral March of a Marionette (Gounod) (Wood cond.)	7374-M	1.00
Gaîté Parisienne (Offenbach) (Kurtz cond.)	set X-115	2.50
Gazza Ladra, La—Overture (Rossini) (Beecham cond.)	68301-D	1.00
Gods Go A-Begging, The (Handel-Beecham) (Beecham cond.)	(in set M-360)	69472-D 1.00
Grand March (from "Tannhäuser") (Wagner) (Beecham cond.)	(in set X-107)	69327-D 1.00
Hagen's Call (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.)	(in set X-83)	69047-D 1.00
Hagen's Watch (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.)	(in set X-83)	69048-D 1.00
Hebrides, The (The Fingal's Cave) Overture (Mendelssohn) Beecham cond.	2 sides, (in set M-552)	71621-D 1.00
Hebrides, The—Overture (Mendelssohn) (Beecham cond.)	69400-D	1.00
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns, Op. 28) (Campoli, violin) (Goehr, cond.)	69640-D	1.00
Larghetto (from "Egmont") (Beethoven, Op. 84) (Weingartner cond.)	(in set X-133)	69596-D 1.00
Légende (Dvořák, Op. 59) (Beecham cond.)	(in set X-55)	68387-D 1.00
London Suite (Coates) (Coates cond.)	69399-D	1.00
Marche Militaire (Schubert) (Harty cond.)	7322-M	1.00
Marriage of Figaro—Overture (Mozart) (Beecham cond.)	71606-D	1.00
Marriage of Figaro—Overture (Mozart) (Beecham cond.)	(in set X-85)	69058-D 1.00
Menuet & Farandole (from L'Arlésienne Suite No. 2) (Bizet) (Beecham cond.)	68882-D	1.00
Merry Wives of Windsor, The—Overture (Nicolai) Beecham cond.	2 sides, (in set M-552)	71622-D 1.00
Merry Wives of Windsor, The—Overture (Nicolai) (Beecham cond.)	2 sides,	68938-D 1.00
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.)	(in set X-60)	68475-D 1.00
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Morning, Noon and Night in Vienna—Overture (Von Suppé) (Beecham cond.)	71439-D	1.00
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	(in set X-60)	68475-D 1.00
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes) (Kurtz cond.)	69080-D	1.00
Nocturne—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.)	68888-D	1.00
Oberon—Overture (Weber) (Beecham cond.)	69410-D	1.00
Origin of Design (Handel-Beecham cond.)	68156-D	1.00

SECTION

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LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Peer Gynt Suite No. 1 (Grieg) (Beecham cond.)	set X-180	2.50
Polovtsi March (from "Prince Igor") (Borodin) (Beecham cond.)	(in set X-123) 69414-D	1.00
Polovtsian Dances (from "Prince Igor") (Borodin) (Beecham cond.)	set X-54	2.50
Pomp and Circumstance Marches No. 1 in D Major and No. 4 in G Major (Elgar) (Wood cond.)	70364-D	1.00
Prélude à l'après-midi d'un Faune (Debussy) (Beecham cond.)	69600-D	1.00
Prelude—Act 3 from Lohengrin (Wagner) (Beecham cond.)	(in set X-63) 68594-D	1.00
Prelude—Die Meistersinger (Wagner) (Beecham cond.)	68854-D	1.00
Prize Song—Die Meistersinger (Wagner) (Soloists & Chorus of Royal Opera House and Beecham cond.)	(in set X-87) 69096-D	1.00
Prometheus Overture (Beethoven) (Weingartner cond.)	(in set B-197) 68220-D	1.00
Qui Tollis—Mass in C Minor (Mozart, K. 427) (Beecham cond.)	(in set X-54) 68385-D	1.00
Roman Carnival Overture, Op. 9 (Berlioz) Beecham cond.	2 sides, (in set M-552) 71623-D	1.00
Roman Carnival Overture (Berlioz) (Beecham cond.)	68921-D	1.00
Romeo's Reverie & The Fete of the Capulets (from "Romeo and Juliet") (Berlioz) (Harty cond.)	(in set M-234) DB-1230—DB-1231	.75
Rossiniana (Rossini-Respighi) (Beecham cond.)	set X-56	2.50
Royal Fireworks Music (Handel) (Harty cond.)	set X-51	2.50
Russia (Balakirev) (Harty cond.)	(in set M-234) DB-1236—DB-1237	.75
Ruy Blas—Overture (Mendelssohn) (Beecham cond.)	70352-D	1.00
Sarabande (Handel) (Beecham cond.)	(in set M-194) 68202-D	1.00
Sarabande—Origin of Design (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Scala di Seta, La (Rossini) (Beecham cond.)	9077-M	1.00
Scuola di Ballo (Boccherini-Francaix (Dorati cond.)	set X-157	2.50
Semiramide Overture (Rossini) (Beecham cond.)	set X-215	2.50
Siegfried Idyll (Wagner) (Weingartner cond.)	set X-139	2.50
Slavonic Rhapsody (Dvořák, Op. 45) (Beecham cond.)	set X-55	2.50
Swan Lake, The—Excerpts (Tchaikovsky, Op. 20) (Dorati cond.)	set M-349	4.50
Sylphides, Les (Chopin-Douglas) (Goehr cond.)	69281-D	1.00
Sylvia—Ballet (Delibes) (Kurtz cond.)	69323-D	1.00
Symphonic Variations (Franck) (Wood cond.)	set X-10	2.50
Symphony in D Major ("Haffner") (Mozart, K. 385) (Beecham cond.)	set M-399	3.25
Symphony in D Minor (Franck) (Beecham cond.)	set M-479	5.50
Symphony No. 2 in D Major (Beethoven, Op. 36) (Beecham cond.)	set M-302	4.50
Symphony No. 2 in D Major (Brahms, Op. 73) (Beecham cond.)	set M-265	5.50
Symphony No. 3 in F Major (Brahms, Op. 90) (Weingartner cond.)	set M-353	4.50
Symphony No. 4 in B-flat Major (Beethoven, Op. 60) (Weingartner cond.)	set M-197	4.50
Symphony No. 5 in B-flat Major (Schubert) (Beecham cond.)	set M-366	4.50
Symphony No. 5 in C Minor (Beethoven, Op. 67) (Weingartner cond.)	set M-254	4.50
Symphony No. 5 in E Minor (Tchaikovsky) (Beecham cond.)	set M-470	5.50
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Beecham cond.)	set M-330	3.50
Symphony No. 29 in A Major (Mozart, K. 201) (Beecham cond.)	set M-333	3.50
Symphony No. 31 in D Major ("Paris") (Mozart, K. 297) (Beecham cond.)	set M-360	3.50
Symphony No. 34 in C Major (Mozart, K. 338) (Beecham cond.)	set M-548	3.50
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (Beecham cond.)	set M-387	4.25
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (Beecham cond.)	set M-509	3.50
Symphony No. 39 in E-flat Major (Mozart, K. 543) (Beecham cond.)	set M-456	3.50
Symphony No. 40 in G Minor (Mozart, K. 550) (Beecham cond.)	set M-316	3.50
Symphony No. 41 in C Major ("Jupiter") (Mozart, K. 551) (Beecham cond.)	set M-194	4.50
Symphony No. 93 in D Major (Haydn) (Beecham cond.)	set M-336	3.50
Symphony No. 99 in E-flat Major (Haydn) (Beecham cond.)	set M-264	3.50
Symphony No. 104 in D Major ("London") (Haydn) (Beecham cond.)	set M-409	3.50
Tales of Hoffman, Excerpts (Offenbach) (Beecham cond.)	68692-D	1.00
Tambourine (Handel-Beecham) (Beecham cond.)	(in set M-194) 68202-D	1.00
Tambourine—Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Tannhäuser—Overture (Wagner) (Beecham cond.)	set X-123	2.50
Tragic Overture (Brahms, Op. 81) (Beecham cond.)	set X-85	2.50

* Not available in automatic sequence (MM or MX)

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LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Valse Triste (Sibelius) (Harty cond.)	7322-M	1.00
Variations on a Theme by Haydn (Brahms) (Weingartner cond.)	set X-125	2.50
Voices of Spring (Frühlingsstimmen) (J. Strauss) (Beecham cond.)	70338-D	1.00
Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (Wagner) (Beecham cond.)	(in set X-87)	69095-D 1.00
Waltz—The Swan Lake (Tchaikovsky, Op. 20) (Kurtz cond.)	69080-D	1.00
Water Music Suite (Handel) (Harty cond.)	set X-13	2.50
Wedding March—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.)	68888-D	1.00
William Tell Overture (Rossini) (Beecham cond.)	set X-60	2.50

LONDON STRING QUARTET—see:

Quartet in D (Franck)	*set M-128	6.50
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LONDON SYMPHONY ORCHESTRA—see:

Concerto Grosso No. 6 in G Minor (Handel, Op. 6) (Weingartner cond.)	set X-154	2.50
Concerto in D for Orch. with Organ (Handel-Harty) (Dawber, organ & Harty cond.)	68256-D	1.00
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (Dorfmann, piano) (Goehr cond.)	set X-124	2.50
Kleine nachtmusik, Eine (Mozart, K. 525) (Weingartner cond.)	set X-187	2.50
Leonore Overture No. 3 (Beethoven, Op. 72) (Weingartner cond.)	set X-96	2.50
Planets, The (Holst) (Holst cond.)	*set M-359	7.50
Polka & Fugue—Schwanda (Weinberger) (Harty cond.)	68311-D	1.00
Preludes, Les (Liszt) (Weingartner cond.)	set X-198	2.50
Ruins of Athens Overture (Beethoven) (Weingartner cond.)	(in set M-452)	11558-D 1.00
Scherzo—Concerto Symphonique No. 4 (Litolff) (Scharer, piano & Wood cond.)	17043-D	.75
Summer Night on a River (Delius) (Beecham cond.)	17087-D	.75
Symphony No. 2 in D Major (Beethoven, Op. 36) (Weingartner cond.)	set M-377	4.50
Symphony No. 2 in D Major (Brahms, Op. 73) (Weingartner cond.)	set M-493	5.50
Symphony No. 1 in C Minor (Brahms, Op. 68) (Weingartner cond.)	set M-383	5.50
Symphony No. 4 in E Minor (Brahms, Op. 98) (Weingartner cond.)	set M-335	5.50
Symphony No. 45 in F-sharp Minor ("Farewell") (Haydn) (Wood cond.)	*set M-205	3.50
Warsaw Concerto (Addinsell) (Muir Mathieson, cond.)	7409-M	1.00

LONG, MARGUERITE (Piano) see:

Ballade (Fauré) (with Orch., cond. by Gaubert)	set X-62	2.50
Concerto for Piano & Orch.—(Ravel) (with Orch. cond. by Ravel)	set M-176	3.50
Concerto No. 2 in F minor for Piano & Orch. (Chopin)	*set M-143	4.50
Concerto No. 23 in A for Piano & Orch. (Mozart) (with Paris Conservatory Orch., cond. by Gaubert)	set M-261	3.50
Mazurka, Op. 59, No. 3 (Chopin)	(in set M-143)	67803-D 1.00
Symphony for Orch. & Piano on a French Mountain Air (D'Indy) (with Concerts Colonne Orch., cond. by Paray)	*set M-211	3.50

LORENZI, MARIO (Harp) see:

Rendezvous (Aletter)	418-M	.75
Swan, The (Saint-Saëns)	418-M	.75

LOS ANGELES WIND QUINTET—see:

Kleine Kammermusik, Op. 24, No. 2 (Hindemith)	set X-149	2.00
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MACLEAN, QUENTIN M. (Organ) see:

Bridal March—Lohengrin (Wagner)	361-M	.75
Marigold (Mayerl)	414-M	.75
Narcissus (Nevin)	414-M	.75
Wedding March (Mendelssohn)	361-M	.75

MADRID SYMPHONY ORCHESTRA

(Arbós, Enrique Fernández, composer-conductor)		
Danzas Españolas No. 6 (Granadas)	(in set M-331)	68923-D 1.00
En La Alhambra (Breton)	(in set M-146)	67819-D 1.00
Ensueño—Danza Fantástica (Turina)	(in set M-146)	67822-D 1.00
Intermezzo—Goyescas (Granados)	(in set M-331)	68923-D 1.00
Intermezzo—Pepita Jiménez (Albeniz)	(in set M-146)	67820-D 1.00
Jota—La Dolores (Breton)	(in set M-331)	69201-D 1.00
Navarra (Albeniz)	(in set M-146)	67821-D 1.00
Noche de Arabia (Arbós)	(in set M-331)	69203-D 1.00
Orgia—Danza Fantástica (Turina)	(in set M-146)	67822-D 1.00

* Not available in automatic sequence (MM or MX)

MADRID SYMPHONY ORCHESTRA—Continued

	No.	Price
Polo Gitano (Breton).....	(in set M-146) . . . 67820-D	1.00
Procesion del Rocio (Turina).....	(in set M-331) . . . 69202-D	1.00
Rondalla Aragonesa (Granados).....	(in set M-331) . . . 68923-D	1.00
Spanish Album, Vol. 1.....	*set M-146	5.50
Spanish Album, Vol. 2.....	set M-331	4.50
Suite for String Orch. (Corelli).....	6R811-D	1.00
Three-Cornered Hat (de Falla).....	set X-38	2.50

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor) see:

American Song Album.....	*set M-329	3.50
Jingle Bells.....	320-M	.75
Mid-Winter (Holst).....	321-M	.75
O Little Town of Bethlehem (Redner).....	322-M	.75
Quilting Party, The.....	320-M	.75
Silent Night, Holy Night (Grüber).....	322-M	.75
Sing We Noël Once More.....	321-M	.75
Zigeunerlieder (Brahms).....	set X-88	2.50

MADRIGALISTS, THE—see:

American Psalms And Fuguing Tunes (Billings).....	set M-434	2.75
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MAGALOV, NIKITA DE (Pianist) see:

Danse Russe—Petrouchka (Stravinsky).....	17130-D	.75
Flight of the Bumble Bee (Rimsky-Korsakov).....	7304-M	1.00
Fountain of Arethusa, The (Szymanowski).....	7304-M	1.00
Gavotte—Classical Symphony (Prokofiev).....	17130-D	.75
Pastorale (Stravinsky).....	7304-M	1.00
Snow (Lie).....	17130-D	.75
Sonata No. 28 in E minor (Mozart).....	69005-D	1.00

MAISON, RENÉ (Tenor) see:

Florestan's Recitative and Aria ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven).....	71410-D	1.00
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MANNARINI, IDA (Soprano) see:

Rigoletto (Verdi).....	set Op. 18	16.00
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MANTOVANI AND ORCHESTRA—see:

Donkey Serenade (Friml).....	384-M	.75
Sympathy Waltz.....	384-M	.75

MARECHAL, MAURICE (Cello) see:

Concerto in D minor (Lalo).....	*set M-185	3.50
Sonata in A (Ferroud).....	set X-89	2.50

MARTINI, NINO (Tenor) see:

Amapola (Lacalle).....	17202-D	.75
Bolero (Grever).....	17202-D	.75
Che Gelida Manina (from "La Bohème") (Puccini).....	71343-D	1.00
Donna È Mobile, La (from "Rigoletto") (Verdi).....	17191-D	.75
Estrellita (Little Star) (Ponce).....	17269-D	.75
Lamento Gitano (Gypsy Lament) (Grever).....	17269-D	.75
Maria, Mari (Di Capua).....	17228-D	.75
O Paradiso (from "L'Africana") (Meyerbeer).....	71343-D	1.00
O Sole Mio (Di Capua).....	17197-D	.75
Questa O Quella (from "Rigoletto") (Verdi).....	17191-D	.75
Santa Lucia Luntana (E. A. Mario).....	17197-D	.75
Torna A Surriento (De Curtis).....	17228-D	.75

MATHIESON, MUIR (Conductor) see:

Warsaw Concerto (Addinsell) (with London Symphony Orch.).....	7409-M	1.00
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MELCHIOR, LAURITZ (Tenor) see:

Bright Sunshine (Lange-Müller).....	(in set X-233) . . . 17361-D	.75
Come You, Mary (Craxton).....	17353-D	.75
Death Of Othello: Niun Mi Tema (from "Otello") (Verdi).....	71389-D	1.00
Hawks Fly Over Land and Sea (Heise).....	(in set X-233) . . . 17360-D	.75
Little Karen (Danish Folksong).....	(in set X-233) . . . 17360-D	.75
Melchior, Lauritz, in Danish Song.....	*set X-233	2.00
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi).....	71389-D	1.00
O König (from "Tristan und Isolde") (Wagner).....	71388-D	1.00
Rienzi's Prayer (from "Rienzi") (Wagner).....	71388-D	1.00
Serenade (Lange-Müller).....	(in set X-233) . . . 17361-D	.75
So Many Birds are Flying (Andersen).....	(in set X-233) . . . 17360-D	.75
Spring is Coming (Andersen).....	(in set X-233) . . . 17360-D	.75
Star, The (Rogers).....	17353-D	.75
Summer Lightning (Lange-Müller).....	(in set X-233) . . . 17361-D	.75
There Shall Be Music When You Come (Harding-Bransen).....	17353-D	.75
Tristan Und Isolde—Excerpts from Act III (Wagner).....	set M-550	5.50

MENDELBERG, WILLEM (Conductor) see:

Concertgebouw Orchestra of Amsterdam

MERCURY THEATER—see:

	No.	Price
Julius Caesar—Complete Mercury Theatre Version (Shakespeare).....	set C-10	12.50
Julius Caesar (Shakespeare).....	set M-325	5.50
Macbeth (Shakespeare).....	set C-33	10.50
Merchant of Venice (Shakespeare).....	set C-6	13.50
Twelfth Night (Shakespeare).....	set C-7	11.50

MERLI, FRANCESCO (Tenor) see:

Miserere—Il Trovatore (Verdi).....	7307-M	1.00
Trovatore, Il (Verdi).....	set Op. 9	15.00

MEYROWITZ, SELMAR (Conductor) see:

Faust Symphony, A (Liszt) (with Grand Orchestre Philharmonique de Paris).....	set M-272	7.50
Hungarian Fantasia (Liszt) (with Kilenyi, piano, & Grand Orchestre Philharmonique de Paris).....	set X-120	2.50
Todtentanz (Liszt) (with Kilenyi, piano, & Orchestre Symphonique de Paris).....	set X-122	2.50

MILAN SYMPHONY ORCHESTRA

(with Molajoli cond.) see:

Cavalleria Rusticana (Mascagni).....	set Op. 7	10.50
Intermezzo—Amico Fritz (Mascagni).....	7200-M	1.00
Intermezzo—Cavalleria Rusticana (Mascagni).....	7200-M	1.00
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari).....	68372-D	1.00
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari).....	68372-D	1.00
Overture—Marriage of Figaro (Mozart).....	set Op. 8	1.00
Prelude to Act I—La Traviata (Verdi).....	69064-D	1.00
Prelude to Act III—La Traviata (Verdi).....	69064-D	1.00

MILHAUD, DARIUS (Conductor) see:

Création du Monde, La (Milhaud).....	set X-18	2.50
Opéras—Minutes (Milhaud).....	*set M-309	3.50

MILLER, LT. COLONEL GEORGE (Conductor) see:

H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see:

Concerto No. 3 in G minor for Oboe & Strings (Handel) (with Howard Barlow & Columbia Broadcasting Sym.).....	69660-D	1.00
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**MILSTEIN, NATHAN (Violin)**

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras.

Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with The Philadelphia Orchestra in 1928.

Milstein Recordings:

Burleska, Op. 17 (Suk) (with Balsam, piano).....	71498-D	1.00
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Barbirolli & Philh.-Symph. Orch. of N. Y.).....	set M-517	3.50
Concerto in D Major for Violin & Orch., Op. 35 (Tchaikovsky) (with Stock & Chicago Sym. Orch.).....	set M-413	4.50
Concerto In E Minor, Op. 64 (Mendelssohn) (Bruno Walter & Phil.-Symph. Orch. of N. Y.).....	set M-577	4.50
Flight of the Bumble Bee, The (Rimsky-Korsakov-Hartmann).....	17352-D	.75
Humoresque (Dvořák).....	17337-D	.75
Hungarian Dance No. 2 in D Minor (Brahms-Joachim).....	17352-D	.75

MILSTEIN, NATHAN—Continued

	No.	Price
Meditation (from "Thaïs") (Massenet).....	71400-D	1.00
Partita No. 2 in D minor (Bach).....	set M-276	3.25
Polonaise Brillante in D (Wieniawski) (with Mittmann, piano).....	69032-D	1.00
Romance (Wieniawski) (with Mittmann, piano).....	69032-D	1.00
Romanza Andaluza (from "Danses Espagnoles") (Sarasate).....	71400-D	1.00
Scherzo Tarantelle, Op. 16 (Wieniawski) (with Balsam, piano).....	71498-D	1.00
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Balsam, piano).....	set X-137	2.50
Sonata No. 24 in C for Violin & Piano (Mozart).....	set X-143	2.50
Symphonie Espagnole For Violin And Orchestra Op. 21 (Lalo) with The Phila. Orch., Ormandy, Cond.....	set M-564	3.50
Träumerei (Schumann).....	17337-D	.75

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbruggen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

Minneapolis Symphony Orchestra Recordings:

(with Dimitri Mitropoulos Conducting)

Bridal Procession—Coq d'Or (Rimsky-Korsakov) (in set X-212).....	11672-D	1.00
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudon).....	set X-197	2.50
Classical Symphony in D Major, Op. 25 (Prokofiev).....	set X-166	2.50
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi).....	set M-515	4.50
Coq D'Or, Le—Suite (Rimsky-Korsakov).....	set X-254	2.50
Coriolan Overture, Op. 62 (Beethoven).....	11175-D	1.00
Fantasia and Fugue in G Minor (Bach-Mitropoulos).....	set X-244	2.50
Leonore Overture No. 3 (Beethoven).....	set X-173	2.50
Minuet (from "The Temple Of Peace") (Lully-Mottl).....	11566-D	1.00
Overture On Greek Themes No. 1 (Op. 3) (Glazounov).....	set X-228	2.50
Russian Sailors' Dance (Glière).....	(in set M-528) 11905-D	1.00
Scherzo from Octet, Op. 20 (Mendelssohn).....	(in set X-166) 11239-D	1.00
Slavonic Dances Nos. 1 & 3 (Dvořák).....	11645-D	1.00
Sorcerer's Apprentice, The (Dukas).....	set X-212	2.50
Spanish Rhapsody (Liszt—arr. Busoni).....	set X-163	2.50
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven).....	set M-401	5.50
Symphony In D Minor (Franck).....	set M-436	5.50
Symphony No. 2 in B Minor (Borodin).....	set M-528	4.50
Symphony No. 1 in D Major (Mahler).....	set M-469	6.50
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn).....	set M-540	4.50
Symphony No. 2 in C Major (Schumann) Op. 61.....	set M-503	5.50
Symphony No. 4 in F Minor (Tchaikovsky).....	set M-468	5.50
Toccata, Adagio and Fugue in C (Bach—Orch. Weiner).....	set X-195	2.50
Tombeau De Couperin, Le (Ravel).....	set X-222	2.00
Two Elegiac Melodies (Grieg).....	11698-D	1.00
Variations On A Theme by Haydn (Brahms).....	set X-225	2.50
Wir glauben all' an einen Gott (Bach-Boessenroth).....	(in set X-244) 11994-D	1.00



MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing

his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the State Opera at Berlin until 1924. Returning to the Athens

MITROPOULOS, DIMITRI—Continued

Conservatory, he was engaged as conductor of the Symphony Orchestra at the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His American debut in Boston was arranged at the invitation of Dr. Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders.

For Mitropoulos Recordings—see:

Minneapolis Symphony Orch.

MOLAJOLI, CAV. LORENZO (Conductor) see:

	No.	Price
Addio del Passato—La Traviata (Verdi) (With Muzio, soprano & Orch.).....	(in set M-259)	9106-M 1.00
Ah! Non Credia Mirarti—La Sonnambula (Bellini) (With Muzio, soprano & Orch.).....	(in set M-259)	9105-M 1.00
Aida (Verdi) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 3	19.00
Altra Notte in Fondo, L'Mefistofele (Boito) (With Muzio, Soprano & Orch.).....	(in set M-259)	9108-M 1.00
Andrea Chénier (Giordano) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 21	14.00
Barbiere di Siviglia, II (Rossini) (With Soloists & Chorus & Orch. of La Scala).....	set Op. B	17.50
Beau Soir (Debussy) (With Muzio, soprano & Orch.).....	(in set M-289)	4136-M .75
Bohème, La (Puccini) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 5	14.00
Bonjour Suzon (Delibes) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	4136-M .75
Casta Diva—Norma (Bellini) (With Muzio, soprano & Symphony Orch.).....	(in set M-259)	9105-M 1.00
C'est Mon Ami (Crist) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	9114-M 1.00
Colombetta (Buzzi-Peccia) (With Muzio, soprano & Symphony Orch.).....		9084-M 1.00
Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Muzio, soprano & Symphony Orch.).....	(in set M-259)	9108-M 1.00
Falstaff (Verdi) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 16	13.00
Filles de Cadiz, Les (Delibes) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	9114-M 1.00
Intermezzo—Act II & III, Jewels of the Madonna (Wolf-Ferrari) (With Milan Symphony Orch.).....		68372-D 1.00
Lucia di Lammermoor (Donizetti) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 20	14.00
Madame Butterfly (Puccini) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 4	15.00
Mamma Morta, La—Andrea Chénier (Giordano) (With Muzio, soprano & Symphony Orch.).....	(in set M-259)	9107-M 1.00
Mefistofele (Boito) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 17	18.00
Ninna Nanna Della Vergine, La (Róger) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	4135-M .75
O Del Mio Amato Ben (Donaudy) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	9112-M 1.00
Pace, Pace Mio Dio—La Forza del Destino (Verdi) (With Muzio, soprano & Symphony Orch.).....	(in set M-259)	9106-M 1.00
Pagliacci (Leoncavallo) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 22	9.50
Prelude Act 1 & 3—La Traviata (Verdi) (With Milan Symphony Orch.).....		69064-D 1.00
Rigoletto (Verdi) (With Soloists & Chorus & Orch.).....	set Op. 18	16.00
Se Tu M'Ami (Pergolesi) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	9112-M 1.00
Si, Mi Chiamano Mimi—La Bohème (Puccini) (With Muzio, soprano & Symphony Orch.).....	(in set M-259)	9107-M 1.00
Spirate Pur, Spirate (Donaudy) (With Muzio, soprano & Symphony Orch.).....	(in set M-289)	4135-M .75
Tosca, La (Puccini) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 6	15.00
Traviata, La (Verdi) (With Soloists & Chorus & Orch. of La Scala).....	set Op. 2	16.00
Trovatore, II (Verdi) (With Soloists & Orch. of La Scala).....	set Op. 9	15.00
Voi Lo Sapete, O Mama-Cavalleria-Rusticana (Mascagni) (With Muzio, soprano & Symphony Orch.).....		9084-M 1.00

MOORE, GERALD (Piano) see:

Andante and Variations (Weber).....	(in set M-312)	69083-D 1.00
Forelle, Die (Schubert).....	(in set M-233)	DB-837 .75
Love's Philosophy (Delius).....	(in set M-305)	11074-D 1.00
Orienteale, Op. 50, No. 9 (Cui).....		17158-D .75
Sonata in A minor for Cello & Piano (Schubert).....	set M-346	3.25
Tango, Op. 165, No. 2 (Albéniz-Kreisler).....		17158-D .75
To the Queen of My Heart (Delius).....	(in set M-305)	11074-D 1.00

* Not available in automatic sequence (MM or MX)

	No.	Price
MORGAN, DENNIS (Tenor) (Recordings will be available soon)		
MOYSE, MARCEL (Flute) see: Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla).....	set X-9	2.50
Octet for Wind Instruments (Stravinsky).....	set X-25	2.50
MUCK, KARL (Conductor) (With Bayreuth Festival Chorus & Orch.) see:		
Flower Maidens Scene—Parsifal (Wagner).....(in set M-337)...	67368-D	1.00
Grahl Scene—Parsifal (Wagner).....(in set M-337)...	67365-D—67367-D	3.00
Transformation Scene—Parsifal (Wagner).....(in set M-337)...	67364-D	1.00
MULLER, MARIA (Soprano) see: Tannhäuser (Wagner).....	set Op. 24	19.00
MUZIO, CLAUDIA (Soprano) see: Addio del Passato (La Traviata) (Verdi) (With Orch. cond. by Molajoli).....	(in set M-259)...	9106-M 1.00
Ah! Non Credia Mirarti (La Sonnambula) (Bellini) (With Orch. cond. by Molajoli).....	(in set M-259)...	9105-M 1.00
Altra Notte in Fondo, L' (Mefistofele) (Boito) (With Orch. cond. by Molajoli).....	(in set M-259)...	9108-M 1.00
Ave Maria (Refice) (With Orch. under Refice).....(in set M-289)...	9113-M	1.00
Beau Soir (Debussy) (With Orch. cond. by Molajoli).....	(in set M-289)...	4136-M .75
Bon Jour Suzon (Delibes) (With Orch. cond. by Molajoli).....	(in set M-289)...	4136-M .75
Casta Diva (Norma) (Bellini) (With Orch. cond. by Molajoli).....	(in set M-259)...	9105-M 1.00
C'Est Mon Ami (Crist) (With Orch. cond. by Molajoli).....	(in set M-289)...	9114-M 1.00
Colombetta (Buzzi-Peccia) (With Orch. cond. by Molajoli).....	9084-M	1.00
Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Orch. cond. by Molajoli).....	(in set M-259)...	9108-M 1.00
Filles de Cadiz, Les (Delibes) (With Orch. cond. by Molajoli).....	(in set M-289)...	9114-M 1.00
Mamma Morta, La (Andrea Chenier) (Giordano) (With Orch. cond. by Molajoli).....	(in set M-259)...	9107-M 1.00
Muzio Operatic Recital (With Orch. cond. by Molajoli).....	*set M-259	4.50
Muzio Song Recital (With Orchestras cond. by Molajoli & Refice).....	*set M-289	5.00
Ninna Nanna Della Vergine, La (Reger) (With Orch. cond. by Molajoli).....	(in set M-289)...	4135-M .75
O del Mio Amato Ben (Donaudy) (With Orch. cond. by Molajoli).....	(in set M-289)...	9112-M 1.00
Pace, Pace Mio Dio (La Forza del Destino) (Verdi) (With Orch. cond. by Molajoli).....	(in set M-259)...	9106-M 1.00
Se tu M'Ami (Pergolesi) (With Orch. cond. by Molajoli).....	(in set M-289)...	9112-M 1.00
Si, Mi Chiamano Mimi (La Bohème) (Puccini) (With Orch. cond. by Molajoli).....	(in set M-259)...	9107-M 1.00
Spirate Pur, Spirate (Donaudy) (With Orch. cond. by Molajoli).....	(in set M-289)...	4135-M .75
Umbr di Nube (Refice) with Orch. under Refice).....	(in set M-289)...	9113-M 1.00
Voi Lo Sapete, O Mamma (Cavalleria Rusticana) (Mascagni) (With Orch. under Refice).....	9084-M	1.00
NASH, HEDDLE (Tenor) see: Bohème, La—Act IV (Puccini).....	set M-274	4.50
Delius Society Set, Vol. 1.....	set M-305	7.50
NAT, YVES (Piano) see: Concerto in A minor for Piano & Orch. (Schumann).....	set M-196	4.50
NEWELL, LAURA (Harpist) see: Introduction and Allegro (Ravel).....	set X-167	2.50
Maid with the Flaxen Hair (Debussy— trans. Grandjany).....	(in set X-167)...	70083-D 1.00
NOVAËS, GUIOMAR (Piano)—see: Cardboard Doll (from "The Baby's Family") (Villa-Lobos).....	17355-D	.75
China Doll (from "The Baby's Family") (Villa-Lobos).....	17355-D	.75
Rag Doll (from "The Baby's Family") (Villa-Lobos).....	17355-D	.75
ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see: Concerto in D minor (Bach).....	set M-418	3.50
ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS—see: Paris Conservatory Orchestra		

ORCHESTRE DES CONCERTS STRARAM—see:

	No.	Price
Daphnis et Chloé (Ravel).....	set X-32	2.50
Symphonie des Psalms for Orch. & Chorus (Stravinsky).....	*set M-162	3.50

ORCHESTRE DES FESTIVALS DEBUSSY—see:

Inghelbrecht, Désire (Conductor)

ORCHESTRE DU THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS—see:

Dances Nos. 1 & 2—La Vida Breve (De Falla).....	(in set M-146)...	67818-D	1.00
Mignon (Thomas).....	set Op. 19		5.50

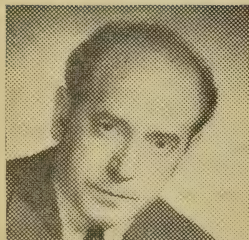
ORCHESTRE RAYMONDE—see:

Glow Worm (Lincke).....	305-M	.75
Indian Mail.....	305-M	.75
Schubert in Vienna.....	7359-M	1.00

ORCHESTRE SYMPHONIQUE DE PARIS—see:

Concerto No. 24 in C Minor for Piano & Orch. (Mozart) (Casadesu, piano, & Bigot cond.).....	set M-356	4.50
Coppélia—Ballet Excerpts (Delibes) (Ruhlmann cond.).....	P-17128-D—P-17129-D	1.50
Dance of the Furies—Orpheus (Gluck) (Tomasi cond.).....	69250-D	1.00
Dance of the Spirits—Orpheus (Gluck) (Tomasi cond.).....	69250-D	1.00
Danse Russe—Age of Gold (Shostakovitch) (Ehrlich cond.).....	(in set M-347)...	P-17120-D .75
Dnieprostroï (Meytuss) (Ehrlich cond.).....	(in set M-347)...	P-17121-D .75
Orpheus (Gluck) Tomasi cond.).....	set Op. 15	8.50
Polka—Age of Gold (Shostakovitch) (Ehrlich cond.).....	(in set M-347)...	P-17120-D .75
Rondo—Concerto in C Major (J. C. Bach) (Roesgen-Champion, piano, & Gaillard cond.).....	(in set X-114)...	P-69397-D 1.00
Russian Modern Music (Ehrlich cond.).....	*set M-347	2.00
Steel Foundry (Mossolov) (Ehrlich cond.).....	(in set M-347)...	P-17121-D .75
Three Waltzes, The—Selection (Strauss-Cariyen) (Cariven cond.).....	421-M	.75
Todtentanz (Liszt) (Kilenyi, piano, & Meyrowitz cond.).....	set X-122	2.50

ORMANDY, EUGENE, Conductor



Born in Budapest, Hungary, in 1899, Eugene Ormandy showed early promise of becoming a musical prodigy. At three he was playing the violin and at five he entered the Royal Academy of Budapest. He became a pupil of Kodaly at the age of ten and by the time he was seventeen was teaching at the Conservatory. The first world war interrupted an extremely successful concert tour as a violin soloist, so Ormandy came to America, where he secured a position as concertmaster and assistant conductor at the Capitol Theatre in New York. Guest appearances with several leading orchestras followed and, in 1931, he was engaged as conductor of the Minneapolis Symphony Orchestra. In 1936, he was appointed co-conductor with Leopold Stokowski of The Philadelphia Orchestra and two years later was made musical director of the orchestra. Ormandy is famous for his phenomenal memory and for the catholicity of his programs.

Ormandy Recordings:

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) Jennie Tourel, mezzo-soprano and the Westminster Choir, John Finley Williamson, conductor (The Philadelphia Orchestra).....	set M-580	5.50
Concerto No. 2 in b flat For Piano And Orchestra, Op. 83 (Brahms) (Rudolf Serkin, piano and The Philadelphia Orchestra).....	set M-584	6.50
Dance Of The Comedians (from "The Bartered Bride") (Smetana) The Philadelphia Orchestra.....	(in set M-588)...	12210-D 1.00
Fêtes (Festivals) (Debussy) (With The Philadelphia Orchestra).....	(in set X-247)...	12111-D 1.00
Hungarian Dance No. 5 (Brahms) (With The Philadelphia Orchestra).....	(in set M-588)...	12210-D 1.00
Nuages (Clouds) (Debussy) (With The Philadelphia Orchestra).....	in set X-247)...	12110-D 1.00
Rhapsody In Blue (Gershwin) (With Oscar Levant, piano and The Philadelphia Orchestra).....	set X-251	2.50
Six Dances (With The Philadelphia Orchestra).....	set M-588	3.50

* Not available in automatic sequence (MM or MX)

ORMANDY, EUGENE—Continued

	No.	Price
Slavonic Dance No. 10, in E Minor, Op. 72, No. 2 (Dvořák) (With The Philadelphia Orchestra).....	(in set M-588)...	12211-D 1.00
Symphonie Espagnole For Violin And Orchestra Op. 21 (Lalo) (With The Philadelphia Orchestra).....	set M-564	3.50
Symphony No. 4 In E Minor, Op. 98 (Brahms) (With The Philadelphia Orchestra).....	set M-567	5.50
Symphony No. 7 In A Major, Op. 92 (Beethoven) (With The Philadelphia Orchestra).....	set M-557	5.50
Two Nocturnes (Debussy) (With The Philadelphia Orchestra)...	set X-247	2.50
Wine, Women And Song (J. Strauss) (With The Philadelphia Orchestra).....	(in set M-588)...	12211-D 1.00

PARAY, PAUL (Conductor) see:

Concerts Colonne Orchestra

PARIS CONSERVATORY ORCHESTRA—see:

Alcina Suite (Handel) (Weingartner cond.).....	set X-164	2.50
Concerto for Violin & Orch. (Bloch) (Szigeti, violin, and Munch cond.).....	set M-380	4.50
Concerto No. 1 in E-flat for Piano & Orch. (Liszt) (Sauer, piano, and Weingartner cond.).....	set M-371	3.50
Concerto No. 2 in F Minor for Piano & Orch. (Chopin) (Long, piano, and Gaubert cond.).....	*set M-143	4.50
Introduction, Act III, Tannhäuser (Wagner) (Weingartner cond.)...	69793-D	1.00
Marche Troyenne (from "Les Troyens") (Berlioz) (Weingartner cond.).....	(in set X-169)...	70089-D 1.00
Minuet (from Quintet in E Major) (Boccherini) (Weingartner cond.).....	(in set M-428)...	70674-D 1.00
Prelude Act III—Tristan and Isolde (Wagner) (Weingartner cond.)...	69805-D	1.00
Rienzi Overture (Wagner) (Weingartner cond.).....	set X-169	2.50
Shylock (Fauré) (Gaubert cond.).....	(in set X-75)...	68960-D 1.00
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) (Weingartner cond.).....	(in set X-224)...	71384-D 1.00
Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner) (Weingartner cond.).....	(in set X-224)...	71385-D 1.00
Sorcerer's Apprentice, The (Dukas) (Gaubert cond.).....	set X-75	2.50
Suite No. 3 in D Major (Bach) (Weingartner cond.).....	set M-428	3.50
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) (Gaubert cond.).....	set M-277	5.50
Weingartner Memorial Album (Weingartner cond.).....	set X-224	2.50
Wine, Women and Song (J. Strauss) (Weingartner cond.).....	71210-D	1.00

PARIS OPERA—see:

Carmen (Bizet).....	set Op. 1	16.00
Death of Valentine—Faust (Gounod).....	9091-M	1.00
Prison Scene—Faust (Gounod).....	9091-M	1.00

PASCAL, ANDRE (Violin) see:

Sonata No. 1 in D minor, Op. 75 (With Philipp, piano) (Saint-Saëns).....	set M-471	3.50
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PASCAL, LEON (Viola) see:

Quartet No. 1 in C Minor (Fauré).....	set M-255	4.50
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PASQUIER TRIO—see:

Divertimento in E-flat (Mozart).....	set M-351	5.50
Trio No. 2 in G (Beethoven, Op. 9, No. 1).....	set M-384	3.50
Trio No. 4 in C minor, Op. 9, No. 3 (Beethoven).....	set M-397	3.50
Trois Pièces en Trio (Pierne).....	set X-153	2.50

PELLETIER, WILFRED (Conductor) see:

Ciribiribin (With Grace Moore & Metropolitan Opera Chorus & Orch.)	35969	.50
Jewel Song (From "Faust") (Gounod) (With Josephine Antoine & Columbia Opera Orch.).....	69813-D	1.00
Je Suis Titania (From "Mignon") (Thomas) (With Josephine Antoine & Columbia Opera Orch.).....	69813-D	1.00
One Night Of Love (With Grace Moore & Metropolitan Opera Chorus & Orch.).....	35969	.50

PERLI, LISA (Soprano) see:

Bohème, La—Act IV (Puccini).....	set M-274	4.50
Donde Lieta Usci—La Bohème (Puccini).....	(in set M-274)...	68774-D 1.00

PESSL, YELLA (Harpisichord) see:

Fantasia and Fugue in D Major (Bach).....	set X-70	2.50
Fantasia in G minor (Bach).....	(in set X-70)...	68746-D 1.00
Fugue in C (Bach).....	(in set X-70)...	68746-D 1.00
Sonatas for Harpsichord (Scarlatti).....	*set M-298	5.00



PETINA, IRRA, Mezzo-Soprano

No. Price

Irza Petina was born in St. Petersburg, Russia, the daughter of General Stefan Petina, the personal escort to Czar Nicholas. During the Soviet Revolution the family fled to China. In 1930, Miss Petina came to the United States, where she is now a citizen, and promptly won herself a scholarship at the Curtis Institute of Music in Philadelphia. She made her Metropolitan Opera debut in 1934 as one of the Valkyries. Since then she has mastered 52 different roles, and she makes on the average of 60 appearances with the Metropolitan each season. Besides this, she finds time to sing in performances of light opera during the summer months, and has even been lured by Hollywood to the extent of appearing in two motion pictures.

tered 52 different roles, and she makes on the average of 60 appearances with the Metropolitan each season. Besides this, she finds time to sing in performances of light opera during the summer months, and has even been lured by Hollywood to the extent of appearing in two motion pictures.

Freddy And His Fiddle (from "Song Of Norway").....	(in set M-562)...	7420-M	1.00
I Love You (from "Song Of Norway").....	(in set M-562)...	7420-M	1.00
Now (from "Song Of Norway").....	(in set M-562)...	7419-M	1.00
Song of Norway	*set M-562		3.50
Strange Music (from "Song Of Norway").....	(in set M-562)...	7418-M	1.00
Sun At Midnight (from "Song Of Norway").....	(in set M-562)...	7418-M	1.00
Three Loves (from "Song Of Norway").....	(in set M-562)...	7419-M	1.00



PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Eggon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

Petri Recordings:

Chorale Preludes (Bach-Busoni).....	71463-D	1.00
Concert Study in D-flat (Liszt).....	(in set X-77)...	68982-D 1.00
Concerto No. 2 in A for Piano and Orch. (Liszt) (With London Philharmonic Orch. cond. by Heward).....	set M-362	3.50
Concerto No. 1 in B-Flat Minor for Piano & Orch. (Tchaikovsky) (With London Philharmonic Orch. cond. by Goehr).....	set M-318	4.50
Fantasia On Beethoven's "Ruins Of Athens" (Liszt) (With London Philharmonic Orch. cond. by Heward).....	set X-136	2.50
Faust-Waltz (Gounod—Liszt).....	69031-D	1.00
Gretchen am Spinnrade (Schubert-Liszt).....	(in set M-362)...	69554-D 1.00
I Call To Thee (Bach-Busoni).....	71463-D	1.00
In Thee Is Joy (Bach-Busoni).....	71463-D	1.00
Lindenbaum, Der (Schubert-Liszt).....	(in set X-136)...	69620-D 1.00
Prelude, Choral and Fugue—(Franck).....	set X-176	2.50
Preludes (Chopin, Op. 28) (1-24).....	set M-523	4.50
Rejoice, Christians (Bach-Busoni).....	71463-D	1.00
Rigoletto—Paraphrase de Concert (Verdi-Liszt).....	17101-D	.75
Sleepers Awake (Bach-Busoni).....	71463-D	1.00
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Lifschey, viola).....	set M-487	3.50
Sonata No. 3 in D minor for Violin & Piano (Brahms).....	set M-324	3.50
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven).....	set X-77	2.50
Sonata No. 24 in F-sharp (Beethoven).....	68939-D	1.00
Sonata No. 27 in E minor (Beethoven).....	set X-71	2.50
Sonata No. 32 in C minor (Beethoven).....	set M-263	3.50
Spanish Rhapsody (Liszt-Busoni) (With Minneapolis Symphony Orch. Mitropoulos cond.).....	set X-163	2.50
Three Rhapsodies for Piano (Brahms).....	set X-183	2.50
Variations and Fugue on a Theme by Handel (Brahms).....	set M-345	3.50
Variations on a Theme by Paganini (Brahms).....	set X-80	2.50

THE PHILADELPHIA ORCHESTRA

The Philadelphia Orchestra, founded in 1900, enjoys the distinction of being one of the best known and best loved musical organizations in the United States. Much of its fame has been gained through the consistently high quality of its performances. The finished and polished work of this orchestra is, no doubt, largely due to the fact that in over four decades of music making, it has had but four conductors—Fritz Scheel, Carl Pohlig, Leopold Stokowski and today, Eugene Ormandy. In recent years, the Philadelphia Orchestra has toured widely, playing programs of infinite variety to enthusiastic audiences who have jammed auditoriums everywhere to hear great music played by a great orchestra.

The Philadelphia Orchestra Recordings:

	No.	Price
Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir conducted by John Finley Williamson (Eugene Ormandy cond.).....	set M-580	5.50
Batuque (from "Malazarte") (Fernandez) (Saul Caston cond.).....	(in set M-588)...	12209-D 1.00
Bugles And Birds (Picasso) (Thomson) (Virgil Thomson cond.).....	(in set X-255)...	12154-D 1.00
Cantabile For Strings (Chatelain) (Virgil Thomson cond.).....	(in set X-255)...	12154-D 1.00
Concerto No. 2 in b flat For Piano And Orchestra, Op. 83 (Brahms) (With Rudolf Serkin, piano) (Eugene Ormandy cond.).....	set M-584	6.50
Dance Of The Comedians (Smetana).....	(in set M-588)...	12210-D 1.00
Fêtes (Festivals) (Debussy) (Eugene Ormandy cond.).....	(in set X-247)...	12111-D 1.00
Five Portraits (Thomson) (Virgil Thomson cond.).....	*set X-255	2.50
Fugue (Alexander Smallens) (Thomson) (Virgil Thomson cond.).....	(in set X-255)...	12155-D 1.00
Hungarian Dance No. 5 (Brahms) (Eugene Ormandy cond.).....	(in set M-588)...	12210-D 1.00
Nuages (Clouds) (Debussy) (Eugene Ormandy cond.).....	(in set X-247)...	12110-D 1.00
Percussion Piece (Mrs. Chester Whitin Lasell) (Thomson) (Virgil Thomson cond.).....	(in set X-255)...	12154-D 1.00
Rhapsody In Blue (Gershwin) (Oscar Levant, piano and Eugene Ormandy cond.).....	set X-251	2.50
Russian Sailor's Dance (from "The Red Poppy") (Glière) (Virgil Thomson cond.).....	(in set M-588)...	12209-D 1.00
Six Dances.....	*set M-588	3.50
Slavonic Dance No. 10, in E Minor, Op. 72 No. 2 (Dvořák) (Eugene Ormandy cond.).....	(in set M-588)...	12211-D 1.00
Symphonie Espagnole For Violin And Orchestra (Lalo) (Nathan Milstein, violin) (Eugene Ormandy cond.).....	set M-564	3.50
Symphony No. 4 In E Minor, Op. 98 (Brahms) (Eugene Ormandy cond.).....	set M-567	5.50
Symphony No. 7 in A Major, Op. 92 (Beethoven) cond. by Ormandy.....	set M-557	5.50
Tango Lullaby (Flavie Alvarez de Toledo) (Thomson) (Virgil Thomson cond.).....	(in set X-255)...	12155-D 1.00
Two Nocturnes (Debussy) (Eugene Ormandy cond.).....	set X-247	2.50
Wine, Women and Song (J. Strauss) (Eugene Ormandy cond.).....	(in set M-588)...	12211-D 1.00

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, John Barbirolli and finally Artur Rodzinski, who is now its musical director.

PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK—Continued

Philharmonic-Symphony Orchestra Of New York Recordings:	No.	Price
Academic Festival Overture (Brahms, Op. 80) (Barbirolli cond.)	set X-200	2.50
American In Paris, An (Gershwin) (Rodzinski cond.)	set X-246	2.50
Bartered Bride, The—Overture (Smetana) (Barbirolli cond.)	19003-D	.75
Capriccio Espagnol (Rimsky-Korsakov) (Barbirolli cond.)	set X-185	2.50
Capriccio Italiani (Tchaikovsky) (Beecham cond.)	set X-229	2.50
Concerto in B-flat Major (Mozart, K. 595) (with Casadesus, piano & Barbirolli cond.)	set M-490	4.50
Concerto In E Minor, Op. 64 (Mendelssohn) (Nathan Milstein, violin, Bruno Walter cond.)	set M-577	4.50
Concerto in F (Gershwin) (with Oscar Levant, piano & Kostelanetz cond.)	set M-512	4.50
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein, violin & Barbirolli cond.)	set M-517	3.50
Concerto No. 4 In C Minor For Piano And Orchestra, Op. 44 Saint-Saëns (Robert Casadesus, piano Artur Rodzinski cond.)	set M-566	3.50
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) (with Serkin, piano, & Walter cond.)	set M-500	5.50
Così Fan Tutte—Overture (Mozart) (Bruno Walter cond.)	(in set M-565)	12073-D 1.00
Emperor Waltz (J. Strauss) (Walter cond.)	11854-D	1.00
First Rhapsody for Clarinet (Debussy) (with Benny Goodman, clarinet & Barbirolli cond.)	11517-D	1.00
Isolde's Liebestod (from "Tristan and Isolde") (Wagner) (Helen Traubel, soprano, Artur Rodzinski cond.)	12212-D	1.00
Mélisande (from "Pelléas and Mélisande") (Sibelius) (Beecham cond.)	(in set M-524)	11892-D 1.00
Moldau, The ("Vltava") (Smetana) (Walter cond.)	set X-211	2.50
Mozartiana (Suite No. 4 In G Major, Op. 61) (Tchaikovsky) (Artur Rodzinski, cond.)	set X-248	2.50
Petite Suite: Ballet (Debussy) (Barbirolli cond.)	(in set X-207)	11641-D 1.00
Roman Carnival Overture (Berlioz) (Barbirolli cond.)	11670-D	1.00
Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) (Stravinsky cond.)	set M-417	4.50
Scènes de Ballet (Stravinsky) (Igor Stravinsky cond.)	set X-245	2.50
Scherzo (from "A Midsummer Night's Dream") (Mendelssohn) (Bruno Walter cond.)	(in set M-577)	12145-D 1.00
Sheep May Safely Graze (from the "Birthday Cantata") (Bach-Barbirolli) (Barbirolli cond.)	(in set X-200)	11575-D 1.00
Slavonic Dance No. 1 (Dvořák) (Walter cond.)	(in set X-211)	11667-D 1.00
Song Of Destiny (Schicksalslied) Op. 54 (Brahms) (with Westminster Choir) (Walter, cond.)	set X-223	2.50
Suite from Petrouchka (Stravinsky) (Stravinsky cond.)	set X-177	2.50
Symphony No. 1 in E Minor (Sibelius) (Barbirolli cond.)	set M-532	5.50
Symphony No. 1, Op. 9 (Barber) (Bruno Walter cond.)	set X-252	2.50
Symphony No. 2 in D Major (Brahms, Op. 73) (Barbirolli cond.)	set M-412	5.50
Symphony No. 2 in D Major (Sibelius) (Barbirolli cond.)	set M-423	5.50
Symphony No. 2 In E Minor, Op. 27 (Rachmaninoff) (Artur Rodzinski cond.)	set M-569	6.50
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) (Walter cond.)	set M-464	4.50
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) (Walter cond.)	set M-449	6.50
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (Beecham, cond.)	set M-538	4.50
Symphony No. 5 in C Minor (Beethoven) (Walter cond.)	set M-498	4.50
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky)	set M-558	5.50
Symphony No. 7 in C Major (Sibelius) (Beecham cond.)	set M-524	3.50
Symphony No. 8 in F Major (Beethoven) (Walter cond.)	set M-525	3.50
Symphony No. 25 in G Minor (Mozart, K. 183) (Barbirolli cond.)	set X-217	2.50
Symphony No. 41 In C Major (K. 551) ("Jupiter") (Mozart) (Bruno Walter cond.)	set M-565	4.50
Theme and Variations (Tchaikovsky, Op. 55) (from Suite No. 3 in G) (Barbirolli cond.)	set X-226	2.50
Tristan Und Isolde—Excerpts (Wagner) (Helen Traubel, soprano, Artur Rodzinski, cond.)	set M-573	5.50
Valse, La (Ravel) (Barbirolli cond.)	set X-207	2.50
Walküre, Die—Act III (Wagner) (Helen Traubel, soprano, Herbert Janssen, baritone) (Artur Rodzinski cond.)	set M-581	8.50

PHILIPP, ISADORE (Piano) see:

Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin)	set M-471	3.50
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* Not available in automatic sequence (MM or MX)



PIATIGORSKY, GREGOR (Cello)

Gregor Piatigorsky was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

In his fifteenth year Piatigorsky was engaged as first 'cellist of the Imperial Opera orchestra in Moscow.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given

the post of first 'cellist with the Berlin Philharmonic. From this time on his rise to fame has been phenomenal.

In 1929 Piatigorsky toured the United States, making his debut with the New York Philharmonic on December 29, 1929. "In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. He is one of the most poetic and sensitive performers now before the public."

Piatigorsky Recordings:

	No.	Price
Concerto No. 1 in A Minor for Cello & Orch. (Saint-Saëns) (With Chicago Symp. Orch. Stock cond.).....	set X-182	2.50
Divertimento (Haydn).....	11830-D	1.00
Don Quixote (R. Strauss) (with Reiner & Pittsburgh Symp. Orch.).....	set M-506	5.50
Masques (from "Romeo and Juliet") (Prokofiev) (in set M-501).....	17307-D	.75
Oriental (Spanish Dance No. 2) (Granados).....	(in set M-501)	17307-D .75
Piatigorsky Encore Album.....	*set M-501	2.75
Pièce en Forme de Habanera (Ravel).....	(in set M-501)	17306-D .75
Romance (Debussy).....	(in set M-501)	17308-D .75
Sonata For Cello and Piano, Op. 40 (Shostakovitch) (piano by Pavilovsky).....	set M-551	3.50
Swan, The (Saint-Saëns).....	(in set M-501)	17306-D .75
Tarantelle (Fauré).....	(in set M-501)	17308-D .75



PINZA, EZIO (Basso)

Probably the only living exponent of the true basso cantate — or lyric bass style of singing — Ezio Pinza is one of the very few male singers, other than tenors, who enjoy reputations as matinee idols. He started his career in his native Italy as a bicycle racer, but switched to music when a fellow cyclist heard him singing in the shower and called his attention to the fact that he had a voice. Vocal study at the Bologna Conservatory, followed by triumphant appearances at the Teatro Reale

dell'Opera in Rome and La Scala in Milan, led to a sensational debut at the Metropolitan in 1926.

Today, with a voice as warm and flexible as a tenor, yet deeper and richer than a baritone, this great artist has awakened the musical world to a new realization of the possibilities latent in basso singing and he has brought his art to a degree of popularity it has never enjoyed in the past.

Scènes From Boris Godounov (Moussorgsky) (With Chorus of the Metropolitan Opera and orch. conducted by Emil Cooper).....	set M-563	5.50
Serenata (Tosti) (Gibner King, piano).....	71687-D	1.00
Ultima Canzone, L' (The Last Song) (Tosti) (Gibner King, piano).....	71687-D	1.00

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductor, Victor Herbert, represented a truly auspicious beginning. This so-called "golden era" reached its zenith around the early 1900's. Following Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Von Bülow. Paur fed his audience a strict diet of the classics —insisting on playing Brahms repeatedly at a time when that composer was heartily disliked, and gradually winning over the entire anti-Brahms public.

PITTSBURGH SYMPHONY ORCHESTRA, THE—Continued

After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. However, with the aid of the Buhl Foundation, the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez, Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved. That the Pittsburgh Symphony today ranks as one of the country's outstanding symphonic organizations is no doubt due to the peerless artistry of its conductor, Fritz Reiner.

Pittsburgh Symphony Orchestra Recordings:	No.	Price
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner).....	set X-193	2.50
Colas Breugnon—Overture (Kabalevsky).....	(in set M-585)...	1.2203-D 1.00
Dance of the Apprentices (from "Die Meistersinger") (Wagner).....	(in set X-218)...	11740-D 1.00
Don Juan (R. Strauss).....	set X-190	2.50
Don Quixote (R. Strauss).....	set M-506	5.50
Forest Murmurs (from "Siegfried") (Wagner).....	(in set M-549)...	11985-D 1.00
Hungarian March (from "Damnation of Faust") (Berlioz).....	(in set M-491)...	11709-D 1.00
Iberia (Debussy).....	set M-491	3.50
Meistersinger von Nürnberg: Three Excerpts (Wagner).....	set X-218	2.50
Porgy And Bess—A Symphonic Picture (Gershwin).....	set M-572	3.50
Prelude to Die Meistersinger (Wagner).....	(in set M-549)...	11984-D 1.00
Prelude—Act III, Die Meistersinger (Wagner).....	(in set X-218)...	11739-D 1.00
Prelude—Act I, Lohengrin.....	(in set M-549)...	11986-D 1.00
Prelude—Act III, Lohengrin (Wagner).....	(in set M-549)...	11987-D 1.00
Procession of the Meistersingers (from "Die Meistersinger") (Wagner).....	(in set X-218)...	11740-D 1.00
Ride of the Valkyries (from "Die Walküre") (Wagner).....	(in set M-549)...	11987-D 1.00
Symphony No. 6 (Shostakovich).....	set M-585	5.50
Treasure Waltz (J. Strauss).....	11800-D	1.00
Wagner Concert, A.....	set M-549	4.50
Weiner Blut (Vienna Life) (J. Strauss).....	11579-D	1.00



PONS, LILY (Coloratura Soprano)

The dynamic, petite Metropolitan diva, Lily Pons, was born in Cannes, the French city of flowers. Destined for a career as a pianist, Lily Pons entered the Paris Conservatoire at thirteen. Two years later she won first prize in piano in a class of older and more experienced contestants. As all the world knows, Lily Pons never became a concert pianist. Illness forced her to abandon her playing but not her love of music. During the

World War she spent a great deal of her time singing for the poilus and she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She was taken to Alberti di Gorostiaga, the famous vocal expert, who was amazed to learn that this girl with the phenomenal coloratura voice had never had a teacher. "You are a natural singer," he told her. "Five years from now," he predicted, "you will be singing at the New York Metropolitan!" Then followed a period of hard work, rehearsing, practicing under Gorostiaga's expert guidance, and appearing with small opera companies in the French provinces. She sailed for America on her own, and auditioned before Tullio Serafin, famed conductor who arranged for her to sing before Gatti-Casazza. She sang the Mad Scene from "Lucia," and when she had finished, the great impresario engaged her on the spot. And on January 2, 1931, exactly five years later as Gorostiaga had predicted, she stood upon the stage of the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

PONS, LILY—Continued

No. Price

Pons Recordings:

Ach, Ich, Liebte (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter) . . . (in set M-518) . . .	17346-D	.75
Alleluia (From the Motet "Exultate,") (Mozart K. 165) (With Orch. under Bruno Walter) (in set M-518) . . .	17347-D	.75
Amerò, Sarò Costante, L' (from "Il Re Pastore") (Mozart) (with Orch. under Bruno Walter)	71696-D	1.00
Ave Maria (Bach-Gounod) (With Orch. cond. by Pietro Cimara) . . .	17376-D	.75
Blondine's Aria (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter) . . . (in set M-518) . . .	17347-D	.75
Caro Nome (from "Rigoletto") (Verdi) (With orch. under Pietro Cimara) (in set M-582) . . .	17370-D	.75
Cavatina (From "Lucia di Lammermoor") (Donizetti) (With Columbia Opera Orch. under Cimara) (in set M-505) . . .	17313-D	.75
Chacun Le Sait (Everyone Knows) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) (in set X-206) . . .	71248-D	1.00
Charmant Oiseau (from "La Perle Du Bresil") (David) (With orch. under Maurice Abravanel) (in set M-582) . . .	17372-D	.75
Dancing Doll (Poldini-La Forge) (with Kostelanetz & orch.) (in set M-484) . . .	71307-D	1.00
Daughter of the Regiment, The (Excerpts) (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) *set X-206		2.50
Et Mon Cœur Va Changer (My Heart Is Going To Change) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) (in set X-206) . . .	71249-D	1.00
Home, Sweet Home (Bishop) (with Kostelanetz & orch.) (in set M-484) . . .	71307-D	1.00
Il Faut Partir (We Must Depart) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) (in set X-206) . . .	71248-D	1.00
Lakmé—Bell Song (Delibes) (orch. cond. by Cimara) (in set M-561) . . .	71640-D	1.00
Lucia di Lammermoor (Mad Scene) (Donizetti) (orch. cond. by Cimara) 4 sides, (in set M-561) . . . (71641-D—71642-D)		2.00
Ombre Légère (Shadow Song from "Dinorah") (Meyerbeer) (With Columbia Opera Orch. under Cimara) (in set M-505) . . .	17315-D	.75
Pons-Kostelanetz Concert (with Kostelanetz & orch.) *set M-484		4.50
Pons, Lily in Mozart Arias (With Orch. under Bruno Walter) set M-518		2.75
Pons, Lily Program (Orchestras under Pietro Cimara and Maurice Abravanel) set M-582		2.75
Pourquoi Dans Les Grands Bois (From "Lakmé") (Delibes) (With Columbia Opera Orch. under Cimara) . . . (in set M-505) . . .	17314-D	.75
Queen Of The Night Aria (From "Die Zauberflöte") (Mozart) (with Orch. under Bruno Walter) (in set M-518) . . .	17345-D	.75
Russian Nightingale (Alabiev-La Forge) (with Kostelanetz & orch.) (in set M-484) . . .	71305-D	1.00
Salut A La France (Salute To France) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) (in set X-206) . . .	71249-D	1.00
Song of India (Rimsky-Korsakov) (with Kostelanetz & Orch.) (in set M-484) . . .	71305-D	1.00
Summertime (from "Porgy and Bess") (Gershwin) (with Kostelanetz & Orch.)	71491-D	1.00
Theme And Variations (Proch) (With orch. under Pietro Cimara) (in set M-582) . . .	17371-D	.75
Think On Me (Scott) (with Orch. conducted by Pietro Cimara) . . .	17376-D	.75
Two Famous Coloratura Arias (orch. cond. by Cimara) set M-561		3.50
Three Operatic Arias (With Columbia Opera Orch. under Cimara) set M-505		2.75
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (With Orch. under Bruno Walter) (in set M-518) . . .	17345-D	.75

POUGNET, JEAN (Violin) see:

Tarantella (Casella) (in set M-361) . . .	DB-1304	.75
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PRIMROSE, WILLIAM (Viola) see:

Ave Maria (Schubert-Wilhelmj)	7378-M	1.00
Concerto in B minor (Handel) set M-295		3.25
Londonderry Air	7378-M	1.00
None But the Lonely Heart (Tchaikovsky)	7323-M	1.00
Quintet in C (Beethoven) set M-294		4.50
Two Caprices (Paganini)	7323-M	1.00

QUITRAL, RAYEN (Soprano)

Coloratura Soprano, Rayen Quitral, was born in Illoca in southern Chile in 1920. She made her operatic debut in 1941 at the Teatro Colon in Buenos Aires. Her debut, singing the role of the Queen of The Night in Mozart's "The Magic Flute" under the direction of Erich Kleiber, created a sensation in the Argentinian capital.

The soaring height of a Coloratura blended with the depth and magnitude of a dramatic Soprano give Rayen Quitral a voice of the rarest richness and timbre and perhaps one of the great voices of the century.

(Columbia Masterworks records by Rayen Quitral—now under exclusive contract to Columbia Recording Corporation—will soon be available)



RATHBONE, BASIL (Actor-Narrator)

One of the leading actors of the day, Mr. Rathbone needs no introduction to readers of this catalog. On the stage and on the screen he has been a familiar and admired figure for more than twenty years, and his association with radio dates from the very beginning of the broadcasting era. Rathbone first visited the United States as a member of the Benson Shakespearean company in 1913. During the first World War he served with the

British army and was decorated for conspicuous bravery. At its conclusion he returned to the stage. His career since then may be summarized as a succession of triumphs in every branch of his profession.

Rathbone Recordings:	No.	Price
Christmas Carol (Dickens).....	set M-521	3.50
Great Themes in Poetry, Album II.....	set E-11	3.75
Little Jesus (Thompson).....	7407-M	1.00
Murder of Lidice, The (Millay) (with Blanche Yurka & Chorus).....	set M-536	3.50
Night Before Christmas, The (Moore).....	7407-M	1.00
Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.).....	set M-477	3.50
Robin Hood (With supporting cast and chorus).....	set M-583	4.50
Treasure Island (Stevenson) (with Cast and Chorus conducted by Richard Davis).....	set M-553	3.50

RAWICZ & LANDAUER (Two Pianos) see:

Nola.....	340-M	.75
Parade of the Wooden Soldiers.....	340-M	.75



REINER, FRITZ (Conductor)

Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. One year later he made his formal debut as a concert pianist playing the Mozart "Coronation" Concerto. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique. In 1910 he was appointed conductor of the National Theater in Laibach, Yugoslavia.

From Laibach he was recalled to Budapest to conduct opera and symphony concerts at the Budapest Volksoper until May, 1914, when he was discovered by Count Seebach, General Intendant of the Royal Opera in Dresden, who appointed the talented young man "Koeniglicher Hofkapellmeister." During this time he was also called upon to conduct in Berlin, Hamburg, Vienna, Rome and Barcelona.

Immediately following his engagement in Barcelona, Reiner came to America to conduct the Cincinnati Symphony Orchestra, which position he held for nine years. In 1931 he became head of the orchestra department and conducting classes at the Curtis Institute of Music in Philadelphia.

Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra, giving that orchestra a rank among the really great orchestras of the world such as it had never before achieved.

REINER, FRITZ—Continued

Reiner Recordings:

Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner).....	set X-193	2.50
Dance of the Apprentices (from "Die Meistersinger") (Wagner)	(in set V-218)...	1.00
Don Juan (R. Strauss)	set X-190	2.50
Don Quixote (R. Strauss)	set M-506	5.50
Forest Murmurs (from "Siegfried") (Wagner).....	(in set M-549)...	1.00
Hungarian March (from "Damnation of Faust") (Berlioz)	(in set M-491)...	1.00
Iberia (Debussy)	set M-491	3.50
Meistersinger von Nürnberg: Three Excerpts (Wagner)	set X-218	2.50
Prelude to Die Meistersinger (Wagner)	(in set M-549)...	1.00
Prelude—Act III, Die Meistersinger (Wagner)	(in set X-218)...	1.00
Prelude—Act I, Lohengrin	(in set M-549)...	1.00
Prelude—Act III, Lohengrin (Wagner)	(in set M-549)...	1.00
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)	(in set X-218)...	1.00
Ride of the Valkyries (from "Die Walküre") (Wagner)	(in set M-549)...	1.00
Treasure Waltz (J. Strauss)	11800-D	1.00
Wagner Concert, A	set M-549	4.50
Weiner Blut (Vienna Life) (J. Strauss)	11579-D	1.00

REINARDY, OSSY (Violin) see:

	No.	Price
Dances Espagnoles (Sarasate)	*set X-134	2.50
Sonatina No. 3 in G minor (Schubert) (Third & Fourth Movements Only)	(in set X-116)...	1.00



PAUL ROBESON (Baritone)

One of the most gifted members of his race Paul Robeson was born in Princeton, N. J. He graduated from Rutgers after having been one of their outstanding athletes and a Phi Beta Kappa. A star of Motion Pictures and the Theatre, Mr. Robeson has made historic contributions to the spoken drama in his performances in OTHELLO and THE EMPEROR JONES. From this profusion of ability and talent he stands out as one of the outstanding concert

baritones of our age. Outstanding men in the fields of letters and music have agreed that Mr. Robeson is one of the greatest, most talented artists of our time.

Robeson Recordings:

Cradle Song (Gretchaninov)	71367-D	1.00
Four Insurgent Generals, The (Spanish Loyalist Song)	(in set M-534)...	.75
From Border to Border (Dzerzhinsky)	(in set M-534)...	.75
Joe Hill (Robinson-Hayes)	(in set M-534)...	.75
Native Land (Donayevsky)	(in set M-534)...	.75
Oh, How Proud Our Quiet Don (Dzerzhinsky)	(in set M-534)...	.75
Ol' Man River	(in set C-55)...	.75
Othello (Shakespeare) with José Ferrer, Uta Hagen and supporting cast	set M-554	18.50
Peat-Bog Soldiers, The (arr. Eisler)	(in set M-534)...	.75
Purest Kind of a Guy, The (Blitzstein)	(in set M-534)...	.75
Show Boat	set C-55	3.50
Song of the Plains (arr. Knipper)	(in set M-534)...	.75
Songs of Free Men	*set M-534	3.50
Within Four Walls (Moussorgsky)	71367-D	1.00

ROBIN HOOD DELL ORCHESTRA

Established in 1930 to supply an outdoor summer concert series for Philadelphia, the Robin Hood Dell Orchestra has become one of the world foremost alfresco music groups. Made up almost entirely of regular musicians from the mighty Philadelphia Orchestra, the orchestra is composed of ninety instrumentalists and is ranked as a symphonic ensemble of the first class. Conducted by almost all the great conductors of our era, and last season by Dimitri Mitropoulos, the fame of the Robin Hood Dell is based on the brilliant and able musicians who have represented it.

(Columbia Masterworks records by Robin Hood Dell Orchestra—now under exclusive contract to Columbia Recording Corporation—will soon be available.)



RODZINSKI, ARTUR (Conductor)

Artur Rodzinski was born in Spalato on the Dalmatian coast of the Adriatic. He was educated in Austria at the University of Vienna. His education was interrupted by the war. Fighting on the eastern front, he was wounded in the last year and sent home.

He began his musical career by conducting choral works in Lwow, Poland. Rodzinski later took over the directing of performances at the Lwow opera; and his success with works like "Ernani," "Carmen" and the little-known Polish "Eros and Psyche" won him a contract with the Warsaw Opera company. Five years later he was conducting not only opera but also the Warsaw Philharmonic Orchestra.

He spent three years in Philadelphia, where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and operatic departments. During that time he also appeared as guest conductor of four major orchestras — the New York Symphony, the Detroit Symphony, the Rochester Philharmonic and the Los Angeles Philharmonic. He was appointed permanent conductor of the latter and remained there until 1933 when The Cleveland Orchestra invited him to become its conductor.

So great was his success in Cleveland—both in concert and on records—that in 1943 the directors of the Philharmonic-Symphony Orchestra of New York made him musical director of that organization.

For Rodzinski Recordings—see:

	No.	Price
Alborada Del Gracioso (Ravel) (With The Cleveland Orchestra)	11910-D	1.00
American in Paris, An (Gershwin) (With the Philh.-Symph. Orch. of N. Y.)	set X-246	2.50
Concerto for Violin and Orchestra (Berg) (With The Cleveland Orchestra)	set M-465	3.50
Concerto No. 4 in C Minor for Piano and Orchestra, Op. 44 (Saint-Saëns) (Casadesus, piano with the Philh.-Symph. Orch. of N. Y.)	set M-566	3.50
Daphnis and Chloë (Second Suite) (Ravel) (With The Cleveland Orchestra)	set X-230	2.50
Finlandia, Op. 26 (Sibelius) (With The Cleveland Orchestra)	11178-D	1.00
Freischütz, Der: Overture (Weber) (With The Cleveland Orchestra)	11817-D	1.00
Heldenleben, Ein (A Hero's Life) (R. Strauss) (With The Cleveland Orchestra)	set M-441	5.50
Isolde's Liebestod (from "Tristan Und Isolde") (Wagner) (Helen Traubel, soprano and Philh.-Symph. Orch. of N. Y.)	12212-D	1.00
Marche Slave, Op. 31 (Tchaikovsky) (With The Cleveland Orchestra)	11567-D	1.00
Mer, La ("The Sea") (Debussy) (The Cleveland Orchestra)	set M-531	3.50
Midsummer Night's Dream, A (Incidental Music) (Mendelssohn) (The Cleveland Orchestra)	set M-504	4.50
Mozartiana (Suite No. 4 in G Major, Op. 61) (With the Philh.-Symph. Orch. of N. Y.)	set X-248	2.50
Overture 1812 (Tchaikovsky) (The Cleveland Orchestra)	set X-205	2.50
Praeludium (Järnefelt) (The Cleveland Orchestra)	(in set M-514)	11835-D 1.00
Prelude to Khovantchina (Moussorgsky) (With The Cleveland Orchestra)	(in set M-478)	11657-D 1.00
Rapsodie Espagnole (Ravel) (With The Cleveland Orchestra)	set X-234	2.50
Romeo & Juliet Overture-Fantasia (Tchaikovsky) (With The Cleveland Orchestra)	set M-478	3.50
Salome's Dance (from "Salome") (R. Strauss) (With The Cleveland Orchestra)	11781-D	1.00
Scheherazade, Op. 35 (Rimsky-Korsakov) (With The Cleveland Orchestra)	set M-398	5.50
Show Boat: Scenario for Orchestra (Kern) (With The Cleveland Orchestra)	set M-495	3.50
Symphonie Fantastique, Op. 14 (Berlioz) (With The Cleveland Orchestra)	set M-488	6.50
Symphony No. 1 in C Major (Beethoven) (With The Cleveland Orchestra)	set M-535	4.50
Symphony No. 1 in F Major (Shostakovitch) (With The Cleveland Orchestra)	set M-472	4.50
Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff) (With the Philh.-Symph. Orch. of N. Y.)	set M-569	6.50

* Not available in automatic sequence (MM or MX)

RODZINSKI, ARTUR—Continued

	No.	Price
Symphony No. 5 (Op. 47) (Shostakovitch) (With The Cleveland Orchestra)	set M-520	5.50
Symphony No. 5 in E-Flat Major (Sibelius) (With The Cleveland Orchestra)	set M-514	4.50
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (With The Cleveland Orchestra)	set M-406	5.50
Symphony No. 6 in B Minor Op. 74 ("Pathétique") (Tchaikovsky) cond. Philh. Orch. of New York	set M-558	5.50
Till Eulenspiegels Lustige Streiche (R. Strauss) (With The Cleveland Orchestra)	set X-210	2.50
Tristan und Isolde (Excerpts) (Wagner) (Helen Traubel, soprano) (With the Philh.-Symph. Orch. of N. Y.)	set M-573	5.50
Under The Spreading Chestnut Tree (Weinberger) (With The Cleveland Orchestra)	set X-161	2.50
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Herbert Janssen, baritone and the Philh.-Symph. Orch. of N. Y.)	set M-581	8.50
Waltzes from Rosenkavalier Op. 59 (R. Strauss) (With The Cleveland Orchestra)	11542-D	1.00

ROSSI, TINO (Tenor) see:

Amour Est Comme Une Chanson, L' . . . . .	.4233-M	.75
Après Toi Je N'Aurai Plus D'Amour . . . . .	.4111-M	.75
Aubade—"Vainement, Ma Bien Aimée" . . . . .	.4185-M	.75
Berceuse ("Jocelyn") . . . . .	.4212-M	.75
Chaland Qui Passe, Le . . . . .	.4115-M	.75
Des Peines D'Amour . . . . .	.4159-M	.75
Je Voudrais Un Joli Bateau . . . . .	.4111-M	.75
Pourquoi Quand Je Te Dis: Je T'Aime . . . . .	.4113-M	.75
Reginella (Poterat-Di Lazzaro) . . . . .	.4262-M	.75
Rêve, Le . . . . .	.4185-M	.75
Reviens Chérie . . . . .	.4159-M	.75
Rien . . . . .	.4115-M	.75
Romance de Nadir . . . . .	.4212-M	.75
Sérénade Près De Mexico (Kennedy-Carr) . . . . .	.4262-M	.75
Soir de Pluie . . . . .	.4233-M	.75
Vieni . . . Vieni . . . . .	.4145-M	.75
Violon Dans La Nuit . . . . .	.4145-M	.75
Vous Qu'Avez-Vous Fait de Mon Armour? . . . . .	.4113-M	.75

ROTH STRING QUARTET



The Roth String Quartet was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. Roth comes from the great Hungarian Academy of Jenö Hubay, while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is broad and is distinguished by inclusion of well-known and rarely heard classical chamber music works, as well as the music of important

contemporary composers.

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made this country its permanent home.

Roth String Quartet Recordings:

Art of the Fugue (Bach—arr. Harris-Norton)	set M-206	10.25
Quartet in B-flat major ("Hunting") (K. 485) (Mozart)	set M-438	3.50
Quartet in D (Roussel, Op. 45)	set M-339	3.50
Quartet in D major, Op. 11 (Tchaikovsky)	set M-407	4.25
Quartet in D major, Op. 76, No. 5 (Haydn)	set M-400	3.50
Quartet in F minor (Haydn) (Op. 20, No. 5)	set M-228	3.25
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann)	set M-454	3.50
Quartet No. 2 in D-flat (Dohnányi, Op. 15)	set M-367	3.50
Quartet No. 3 (Harris)	set M-450	4.50
Quartet No. 6 in F ("American") (Dvořák)	set M-328	3.50
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven)	set M-256	5.50
Quartet No. 14 in D minor ("Death & the Maiden") (Schubert)	set M-269	5.25
Quartet No. 14 in G (Mozart, K. 387)	set M-374	3.50

* Not available in automatic sequence (MM or MX)

ROTH STRING QUARTET—Continued

	No.	Price
Quartet No. 18 in A (Mozart, K. 464).....	set M-222	4.50
Quintet in A for Clarinet & Strings (Mozart, K. 581).....	set M-293	4.50
Quintet in C Minor for Piano and Strings, Op. 1 (Dohnányi) (with Kilenyi, piano).....	set M-546	4.50
Quintet in F minor for Piano & Strings (Franck).....	set M-334	5.50

ROYAL PHILHARMONIC ORCHESTRA—see:

On Hearing the First Cuckoo in Spring (Delius) Beecham cond.).....	(in set X-31)...	67475-D	1.00
On the Beautiful Blue Danube (J. Strauss) (Weingartner cond.).....		69275-D	1.00
Walk to Paradise Garden, The (Delius) (Beecham cond.).....	(in set X-31)...	67474-D	1.00

RUHLMANN, FRANCOIS (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) (with Orchestre Symphonique).....	P-17128-D—P-17129-D	1.50
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SABLON, JEAN (Baritone) see:

Baignoire, La.....	4192-M	.75
Baiser, Un.....	4178-M	.75
Ces Petites Choses.....	4174-M	.75
Chanson Des Rues, La.....	4158-M	.75
Chant Des Tropiques, Le.....	4175-M	.75
Dernière Bergère, La.....	4178-M	.75
Il Ne Faut Pas Briser Un Rêve.....	4222-M	.75
J'M'En Fous Car Je L'Aime.....	4192-M	.75
Je Sais Que Vous Etes Jolie.....	4191-M	.75
Melancolie.....	4156-M	.75
Par Correspondence.....	4191-M	.75
Plus Rien N'Existe.....	4216-M	.75
Poisson Dans L'Eau, Un.....	4156-M	.75
Pour Vous J'Avais Fait Cette Chanson.....	4216-M	.75
Rendez-vous Sous La Pluie.....	4222-M	.75
Si Tu M'Aimes.....	4175-M	.75
Un Seul Couvert, Please, James.....	4174-M	.75
Vous Qui Passez Sans Me Voir.....	4158-M	.75

ST. GEORGE SINGERS—see:

As Vesta was From Latmos Hill Descending (Weelkes).....	(in set M-231)...	5717	.75
Rest, Sweet Nymph (Pilkington).....	(in set M-231)...	5716	.75
Silver Swan (Gibbons).....	(in set M-231)...	5717	.75
Sing We and Chant It (Morley).....	(in set M-231)...	5716	.75
Sumer Is Icumyn' In.....	(in set M-231)...	5715	.75

SAMUEL, HAROLD (Piano) see:

First Movement—Sonata in F minor (K. P. E. Bach).....	(in set M-233)...	DB-830	.75
Partita No. 2 in C minor (Bach).....	set X-5	2.50	
Rondo—Sonata in E (J. C. Bach).....	(in set M-233)...	DB-830	.75
Slow Movement—Sonata in G (K. P. E. Bach).....	(in set M-233)...	DB-831	.75
Sonatina No. 13 in E-flat (Clementi).....	(in set M-233)...	DB-831	.75

SANDOR, GYORGY (pianist)

Gyorgy Sandor was born in Budapest, Hungary, in 1912 and entered the Fodor Conservatory of Music there when he was eight years old. Selection as the outstanding student at the conservatory led to his professional debut in Budapest in 1931.

Mr. Sandor made his American debut at Carnegie Hall in 1939 then followed it by an extended tour of South America. After a two-year tour of duty in the army, he is again back on the concert stage making his expressive keyboard technique and remarkable bravura playing available to his enthusiastic public.

(Columbia Masterworks records by Gyorgy Sandor—now under exclusive contract to Columbia Recording Corporation—will soon be available.)

SARGENT, MALCOLM (Conductor)

Wasps, The—Overture (Williams) (with Hallé Orch.).....	71605-D	1.00
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SAUER, EMIL (Piano) see:

Concerto No. 1 in E-Flat (Liszt) (With Orchestre de la Société des Concerts du Conservatoire de Paris, cond. by Weingartner).....	set M-371	3.50
Consolation III in D-flat (Liszt).....	69688-D	1.00
Valse Oubliée No. 1 (Liszt).....	69688-D	1.00


SAYÃO, BIDÚ (Soprano)

On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Elue" at a New York Philharmonic-Symphony Concert in Carnegie Hall. His soloist was a diminutive, dark-eyed young girl from Brazil whose charming appearance and lovely voice immediately captivated the audience. This was not Bidú Sayão's first appearance on the New York concert stage, but an earlier recital at the Town Hall had attracted little attention. Now, with the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services for the 1937-38 season. She has been with the Metropolitan ever since, and is one of its most popular members.

Sayão Recordings:

	No.	Price
Ah! Fors' E Lui (from "La Traviata") (Verdi).....	71451-D	1.00
Bachianas Brasileiras No. 5 (Villa-Lobos).....	71670-D	1.00
Batti, Batti (from Don Giovanni).....	71577-D	1.00
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod).....	17301-D	.75
Mi Chiamano Mimi (from "La Bohème") (Puccini).....	71320-D	1.00
Obéïssons Quand Leur Voix Appelle (from "Manon") (Massenet).....	17301-D	.75
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini).....	71320-D	1.00
Vedrai, Carino (from Don Giovanni) (Mozart).....	71577-D	1.00

SCACCIATI, BIANCA (Soprano) see:

Tosca (Puccini).....	set Op. 6	15.00
Trovatore, Il (Verdi).....	set Op. 9	15.00

SCALA, LA, OPERA OF MILAN—see:

Aida (Verdi).....	set OP. 3	19.00
Andrea Chénier (Giordano).....	set OP. 21	14.00
Barbiere di Siviglia, Il (Rossini).....	set OP. 8	17.50
Bohème, La (Puccini).....	set OP. 5	14.00
Cavalleria Rusticana (Mascagni).....	set OP. 7	10.50
Falstaff (Verdi).....	set OP. 16	15.00
Lucia di Lammermoor (Donizetti).....	set OP. 20	14.00
Madame Butterfly (Puccini).....	set OP. 4	15.00
Mefistofele (Boito).....	set OP. 17	18.00
Pagliacci.....	set OP. 22	9.50
Rigoletto (Verdi).....	set OP. 18	16.00
Tosca, La (Puccini).....	set OP. 6	15.00
Traviata, La (Verdi).....	set OP. 2	16.00
Trovatore, Il (Verdi).....	set OP. 9	15.00

SCHARRER, IRENE (Piano) see:

Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.).....	17043-D	.75
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SCHMITZ, E. ROBERT (Piano) see:

Quintet in F minor (Franck).....	set M-334	5.50
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SCHOLZ, JANOS (Viola da Gamba) see:

Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach)....	set X-111	2.50
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SCHÖNBERG, ARNOLD (Composer-Conductor) see:

Pierrot Lunaire (Schönberg) (Erika Stiedry-Wagner, recitation and Instrumental Ensemble).....	set M-461	4.50
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SCHWEITZER, ALBERT (Organ) see:

Chorale No. 1 in E (Franck).....	set X-100	2.50
Organ Music Vol. 1 (Bach).....	set M-270	7.50
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)	set M-310	7.50
Organ Music Vol. 2 (Bach).....		
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig		

SCHWEITZER, ALBERT—Continued

No. Price

macht; Da Jesus an dem Kreuze stand; O Mensch, beweine dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüßet Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)

Organ Music Vol. 3 (Bach) set M-320 7.50
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major;
Fugue in A Minor; Prelude & Fugue in E Minor)



SERKIN, RUDOLF (Piano)

The name of Rudolf Serkin is certain to be introduced early in the course of any discussion of the great pianists now before the public. He was a prodigy and made his public debut at the age of 12, but his parents wisely insisted on a subsequent long period of retirement and study for the child, and his professional career did not really begin until he had reached maturity. His success then was immediate, and in a short time he had acquired

international fame as one of the greatest living exponents of the classic masters—a virtuoso pianist, of course, but more important, an artist of great insight and integrity. His essentially musical nature is indicated by his interest and frequent participation in chamber music performances. He has been associated for many years with the distinguished violinist Adolf Busch as the pianistic half of the finest sonata team of our time.

Serkin Recordings:

Brandenburg Concertos, Nos. 5-6 (with Busch Chamber Players) Vol II set M-250 6.50
Concerto No. 2 in b-flat For Piano And Orchestra, Op. 83 (Brahms)
The Philadelphia Orchestra, Eugene Ormandy, Conductor set M-584 6.50
Concerto No. 5 in E Flat Major ("Emperor") (Beethoven)
(with Walter & Philh.-Symph. Orch. of N. Y.) set M-500 5.50
Quintet in E Flat Major, Op. 44 (Schumann) (with
The Busch Quartet) set M-533 4.50
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
(with Busch, violin) set M-496 4.50
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight")
(Beethoven) set X-237 2.50
Toccata And Fugue In E Minor (Bach) 71594-D 1.00



SINGHER, MARTIAL (Baritone)

Martial Singher was born in the Basque country in France. In 1930 he graduated from the Paris Conservatory with the highest honors. That year he made his debut in Amsterdam with the Concertgebouw Orchestra under Pierre Monteux. From 1930 to 1941 Singher was the leading baritone of the Paris Grand Opera and was also acclaimed as a recitalist in England and on the Continent. In 1942 Singher was awarded a Metropolitan Opera contract but was unable to fulfill it because of emigration difficulties until

January 1944 when he made his official debut at the Metropolitan Opera as Pelléas in "Pelléas and Mélisande."

Ballad Of Queen Mab (from "Roméo et Juliette")
(Gounod) (in set M-578) . . . 71679-D 1.00
Blondel's Air (from "Richard, Coeur de Lion")
(Grétry) (in set M-578) . . . 71678-D 1.00
Bois Epais, Redouble Ton Ombre (from "Amadis")
(Lully) (in set M-578) . . . 71678-D 1.00
Chanson Bachique (from "Hamlet")
(Thomas) (in set M-578) . . . 71680 1.00
Dapertutto's Air ("Scintille diamant") (from "Tales of Hoffman")
(Offenbach) (in set M-578) . . . 71681-D 1.00
French Operatic Arias set *M-578 4.50
Mephistopheles' Air (from "Damnation of Faust")
(Berlioz) (in set M-578) . . . 71679-D 1.00

SINGER, MARTIAL—Continued

	No.	Price
Serenade (from "Damnation of Faust") (Berlioz).....(in set M-578)...	71679-D	1.00
Song Of The Flea (from "Damnation of Faust") (Berlioz).....(in set M-578)...	71679-D	1.00
Toreador Song (from "Carmen") (Bizet).....(in set M-578)...	71681-D	1.00
Vision Fugitive (from "Hérodiade") (Massenet).....(in set M-578)...	71680	1.00

STEN, SUZANNE (Mezzo-Soprano)—see:

Il Est Doux, Il Est Bon (from "Hérodiade") (Massenet).....	71368-D	1.00
Pleurez Mes Yeux (from "Le Cid") (Massenet).....	71368-D	1.00

ISAAC STERN (Violinist)

Born in Kremniesz, Russia, Isaac Stern was brought to the United States when he was only a year old. Stern made his debut at eleven and subsequently made guest appearances with the San Francisco Symphony under Pierre Monteux, and with the Los Angeles Philharmonic, The Portland and Seattle Symphonies, and the Chicago Orchestra.

His 1944 concert in Carnegie Hall immediately placed him in the small group of top-rank violinists. Playing his superb interpretations on a prized Guardagnini Violin, young and talented Isaac Stern has become to-day one of the most promising violinists of the world.

(Columbia Masterworks records by Isaac Stern—now under exclusive contract to Columbia Recording Corporation—will soon be available.)



STEVENS, RISÉ (Mezzo-Soprano)

Risë Stevens, American operatic mezzo-soprano, was born in New York City of a Norwegian father and an American mother. Having shown musical talent from early childhood she became a scholarship pupil of Schoen-René at the Juilliard School, working with her from 1932 to 1935. After 1935, her musical education was further broadened through study in Salzburg. In the spring of 1936, she made her opera debut at Prague in the title

role of Mignon, and followed this with appearances in Carmen, Orfeo and Der Rosenkavalier. Her successes in Prague brought her an engagement with the Vienna State Opera. From Vienna, Miss Stevens went to South America to make her debut there at the Teatro Colon in Buenos Aires on September 2, 1938.

Given a contract by the Metropolitan, Risë Stevens made her debut at Philadelphia on November 22, 1938, in Richard Strauss' opera Der Rosenkavalier. In December of the same year, she made her New York debut with the Met in Mignon. She was awarded the lavish praise of the critics who spared her no superlatives. Since then she has appeared in varied roles, among them Delilah in Samson and Delilah and Cherubino in Mozart's Nozze di Figaro.

Stevens Recordings:

Adieu Forêts (from "Jeanne D'Arc") (Tchaikovsky).....	71440-D	1.00
Ah! Mon Fils (from "Le Prophète") (Meyerbeer).....	71486-D	1.00
All The Things You Are (from "Very Warm For May").....(in set M-568)...	7423-M	1.00
Ave Maria (Schubert).....	7425-M	1.00
Can't Help Lovin' Dat Man (from "Show Boat").....(in set M-568)...	7421-M	1.00
Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf).....	71365-D	1.00
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf).....	71365-D	1.00
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.).....	*set M-482	2.75
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.).....(in set M-482)...	4283-M	.75
Connais-Tu Le Pays (from "Mignon") (Thomas).....	71192-D	1.00
Divinités Du Styx (from "Alceste") (Gluck).....	71486-D	1.00
Don't Ever Leave Me (from "Sweet Adeline").....(in set M-568)...	7424-M	1.00
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.).....(in set M-482)...	4283-M	.75
Habanera (from "Carmen") (Bizet).....	71192-D	1.00

* Not available in automatic sequence (MM or MX)

STEVENS RISE—Continued

	No.	Price
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf)	17297-D	.75
Look For The Silver Lining (from "Sally") (in set M-568)	7422-M	1.00
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf)	17297-D	.75
My Hero (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) (in set M-482)	4281-M	.75
Non So Più (from "Marriage of Figaro") (Mozart)	17298-D	.75
O Mio Fernando (from "La Favorita") (Donizetti)	71440-D	1.00
Smoke Gets In Your Eyes (from "Roberta") (in set M-568)	7422-M	1.00
Song Is You, The (from "Music In The Air") (in set M-568)	7424-M	1.00
Songs of Jerome Kern	*set M-568	4.50
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) (in set M-482)	4281-M	.75
They Didn't Believe Me (from "Girl From Utah") (in set M-568)	7421-M	1.00
Ti-Ra-La-La (from "The Chocolate Soldier") (O. Straus) (in set M-482)	4282-M	.75
Too-ra-loo-ra-loo-ral That's An Irish Lullaby (J. R. Shannon) (from "Going My Way")	7425-M	1.00
Voi Che Sapete (from "Marriage of Figaro") (Mozart)	17298-D	.75
Widmung ("Dedication") (Schumann, Op. 25, No. 1)	17297-D	.75

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Julich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra, as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. He retained this post until his death in 1942. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained Thomas' tradition and rose to even greater heights as a famous American musical organization.

For Stock Recordings—see:
Chicago Symphony Orch.

STOKOWSKI, LEOPOLD (Conductor)

See All-American Orch.

STRACCIARI, RICARDO (Baritone) see:

Barbiere Di Siviglia, II (Rossini)	set Op. 3	17.50
Credo—Otello (Verdi)	7299-M	1.00
Largo al Factotum—Il Barbiere di Siviglia (Rossini)	7299-M	1.00
Quartette—Rigoletto (Verdi)	7180-M	1.00
Rigoletto (Verdi)	set Op. 18	16.00
Sextet—Lucia di Lammermoor (Donizetti)	7180-M	1.00

STRADIVARIUS STRING QUARTET—see:

Quartet No. 3 in D (Mendelssohn)	set M-304	3.50
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STRARAM, WALTER (Cond.) see

Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR—see:

Adieu des Bergers—Childhood of Christ (Berlioz)	69693-D	1.00
Adoramus Te Christe (Gasparini)	69488-D	1.00
Ave Vera Virginitas (Des Prés)	69693-D	1.00
Ave Verum (Mozart)	69488-D	1.00



STRAVINSKY, IGOR (Composer, Pianist, Conductor)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian

composer that he decided to follow the path of music.

STRAVINSKY, IGOR—Continued

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky Recordings:	No.	Price
(See also: Stravinsky, Igor, Composer—in main alphabetical section)		
Histoire du Soldat, L' (Stravinsky) (With Instrumentalists)	*set M-184	3.50
Noces, Les—Excerpts (Stravinsky) (With Vocalists & Chorus)	(in set M-361) DB-1306	.75
Noces, Les—Excerpts (Stravinsky) (With Soloists & Chorus & Percussion Orch.)	*set M-204	3.50
Octet For Wind Instruments (Stravinsky) (With Instrumentalists)	set X-25	2.50
Oiseau de Feu, L' ("The Fire Bird") (Stravinsky) (With Symphony Orch.)	*set M-115	2.50
Petrouchka-Ballet Suite (Stravinsky) (With Symphony Orch.)	*set M-109	2.50
Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With The Philharmonic-Symphony Orch. of New York)	set M-417	4.50
Scènes de Ballet (Stravinsky) (With The Philh.-Symph. Orch. of New York)	set X-245	2.50
Suite From Petrouchka (Stravinsky) (With The Philharmonic-Symphony Orch. of New York)	set X-177	2.50
Symphonie des Psalmses for Orch. & Chorus (Stravinsky) (With Orchestre des Concerts Straram & Vlassov Choir)	*set M-162	3.50

STUYVESANT STRING QUARTET—see:

Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. McLane (clarinet)	set X-167	2.50
Quartet (Bloch)	set M-392	6.50
Quartet, Op. 50 (Prokofiev)	set M-448	3.50
Quartet, Op. 49 (Shostakovitch)	set X-231	2.50
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano)	set M-483	4.50

**SZIGETI, JOSEPH (Violin)**

One of the greatest musical artists of this generation is Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti Recordings:

Adagio—Sonata in D minor (Brahms)	(in set M-117) 67612-D	1.00
Aubade (from "Le Roi 'Ys") (Lalo)	17311-D	.75
Baal Shem (Three Pictures of Chassidic Life) (Bloch)	set X-188	2.50
Bourrée (from Suite in G minor for Violin) (Bach)	(in set X-202) 71186-D	1.00
Clair De Lune (Debussy-Roelens) (with Földes, piano)	(in set X-242) 71591-D	1.00
Concerto for Violin & Orch. (Bloch) (With Orchestre de la Société des Concert du Conservatoire, Paris, cond. by Munch)	set M-380	4.50
Concerto in D Minor for Violin & Orch. (Bach) (With Orch. of The New Friends of Music, cond. by Stiedry)	set M-418	3.50
Concerto in D for Violin & Orch. (Brahms) (With Hallé Orchestra, cond. by Harty)	set M-117	5.50
Concerto in D for Violin & Orch. (Beethoven) (With Orch. cond. by Walter)	set M-177	5.50
Concerto in D for Violin & Orch. (Prokofiev) (London Philharmonic Orchestra cond. by Beecham)	set M-244	3.25
Concerto in D minor for Two Violins & Orch. (Bach) (With Flesch, Violin & Orch. cond. by Goehr)	set X-90	2.50
Concerto in E minor, Op. 64 (Mendelssohn) (With Orch. cond. by Beecham)	set M-190	4.50

SZIGETI, JOSEPH—Continued

	No.	Price
Concerto No. 4 in D, K. 218 (Mozart) (With London Philharmonic Orch. cond. by Beecham)	set M-224	3.50
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Goodman, Clarinet)	set X-178	2.50
Danse Du Meunier (Miller's Dance) (DeFalco—arr. Szigeti) (with Farkas, Piano)	(in set X-188)	70744-D 1.00
Danse Russe—Petrouchka (Stravinsky)	17130-D	.75
Divertimento No. 15 in B-Flat, K. 287 (Mozart) (With Symphonic Ensemble)	set M-322	4.50
Flight of the Bumble Bee (Rimsky-Korsakov)	7304-M	1.00
Folia, La (Corelli-Leonard)	set X-202	2.50
Fountain of Arethusa, The (Szymanowski)	7304-M	1.00
Gavotte—Classical Symphony (Prokofiev)	17130-D	.75
Gypsy Melodies	set M-513	2.75
Hopak (Moussorgsky)	17311-D	.75
Hungarian Dance No. 5 (Brahms)	(in set M-513)	17340-D .75
Hungarian Folk Tunes	7247-M	1.00
Hungarian Rhapsody (from "Scènes de la Csarda") (Hubay)	(in set M-513)	17339-D .75
Intermezzo (from "Hary Janos") (Kodály-Szigeti)	17340-D	.75
Pastorale (Stravinsky)	7304-M	1.00
Roumanian Folk Dances (Bartók)	17089-D	.75
Scherzo Valse (Chabrier)	(in set M-190)	68162-D 1.00
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler)	(in set M-513)	17338-D .75
Slavonic Dance No. 2 in E Minor (Dvořák-Kreisler)	(in set M-513)	17338-D .75
Snow	17130-D	.75
Sonata in A minor (Bach)	set X-2	2.50
Sonata No. 1 in G minor (Bach)	set X-1	2.50
Sonata No. 3 in D minor, Op. 108 (Brahms)	set M-324	3.50
Sonata No. 3 for Violin and Piano (Debussy) (with Földes, piano)	set X-242	2.50
Sonata No. 28 in E minor, K. 304 (Mozart)	69005-D	1.00
Sonata in D Major, Op. 53—Rondo (Schubert) (with Földes, piano)	(in set X-238)	71488-D 1.00
Sonatina No. 1 in D Major, Op. 137, No. 1 (Schubert) (with Földes, piano)	set X-238	2.50
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano)	(in set X-188)	70744-D 1.00

TEMPLETON, ALEC (Piano) see:

Pretty Girl Is Like a Melody, A	36164	.50
Rhapsody in Blue (Gershwin)	set X-196	2.50
Tea for Two	36164	.50

THILL, GEORGES (Tenor) see:

Agnus Dei (Bizet)	9097-M	1.00
Liebstraum (Liszt)	7326-M	1.00
Louise (Charpentier)	set OP. 12	8.50
Medjé (Gounod)	7326-M	1.00
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns)	9109-M	1.00
Noël (Adam)	9097-M	1.00
Prison Scene—Faust (Gounod)	9091-M	1.00

THORBORG, KERSTIN (Contralto) see:

Lied von der Erde, Das (Mahler)	set M-300	7.50
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TORCH, SIDNEY (Organ) see:

Gypsy Princess, The—Selection—(Kalman)	7356-M	1.00
Merry Widow (Lehar)	7356-M	1.00
Rendezvous (Aletter)	418-M	.75
Swan, The (Saint-Saëns)	418-M	.75

TOUREL, JENNIE (Mezzo-Soprano)

Before making her sensational concert debut with the N. Y. Philharmonic under Arturo Toscanini in October 1942, Miss Tourel was the renowned star of the Opéra-Comique in Paris, where she was hailed for her unique interpretations of Carmen and Mignon. In this country Miss Tourel has won equal acclaim and distinction. After her appearance with Toscanini, she was engaged to sing with Serge Koussevitzky and the Boston Symphony and Leopold Stokowski and the N.B.C. Symphony. She made her debut with the Metropolitan Opera Company this past season in the title role of Mignon, after two phenomenally successful seasons of appearances in concert and opera.

Tourel Recordings:		No.	Price
Abril (Villa-Lobos)	(in set X-249)	71656-D	1.00
Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (With the Westminster Choir, John Finley Williamson, Conductor and The Philadelphia Orchestra, Eugene Ormandy, Conductor)	set M-580	5.50	
Canção Do Carreiro (Villa-Lobos)	(in set X-249)	71657-D	1.00
Desejo (Villa-Lobos)	(in set X-249)	71657-D	1.00
Modinha (Villa-Lobos)	(in set X-249)	71656-D	1.00
Na Paz Do Outono (Villa-Lobos)	(in set X-249)	71656-D	1.00
Seréstas (Brazilian Serenades) (Villa-Lobos)	*set X-249	2.50	
Sinc De Aldeia (Villa-Lobos)	(in set X-249)	61657-D	1.00

TRAUBEL, HELEN (Soprano)



For millions of American music lovers, the triumph of Helen Traubel has assumed a special significance, in the fact that it is so truly an American triumph — the triumph of an American artist, born of American parents in the city of St. Louis. The first native singer in forty years to assume the difficult Wagnerian roles at the Metropolitan Opera, Miss Traubel has been hailed by the critics as "America's greatest High Priestess of Song" and one of the greatest dramatic sopranos the Metropolitan has ever had on its roster. We can look forward with great anticipation to the immortal recordings that are to be made by this great artist.

Traubel Recordings:

Isolde's Liebestod (from "Tristan und Isolde") Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.	12212-D	1.00
Tristan and Isolde—Excerpts (Wagner)	set M-573	5.50
Walküre Die—Act III (Wagner) (Herbert Janssen, baritone)		
Philharmonic Symphony Orchestra of New York—Artur Rodzinski Conductor	set M-581	8.50

TRENET, CHARLES (Composer-Tenor) see:

Ah Dis, Ah Dis, Ah, Bonjour	4239-M	.75
Boum	408-M	.75
Enfants S'Ennuient Le Dimanche, Les	429-M	.75
En Quittant Une Ville	393-M	.75
Fleur Bleue	382-M	.75
Grand Café, Le	404-M	.75
Il Pleut Dans Ma Chambre	419-M	.75
J'Ai Connu De Vous (Trenet)	4275-M	.75
J'Ai Ta Main	401-M	.75
Je Chante	382-M	.75
Ménilmontant	423-M	.75
Oiseaux De Paris, Les	430-M	.75
Pigeon Vale	393-M	.75
Polka du Roi, La	404-M	.75
Près De Toi Mon Amour	4275-M	.75
Route Enchantée, La	419-M	.75
Tout Me Sourit	423-M	.75
Vie Qui Va, La	4239-M	.75
Vieille, La	430-M	.75
Vous Etes Jolie	408-M	.75
Vous Oubliez Votre Cheval	429-M	.75
Y A De La Joie	401-M	.75

VALLIN, NINON (Soprano) see:

Chanson Bohème—Carmen (Bizet)	P-9152-M	1.00
Habanera—Carmen (Bizet)	P-9152-M	1.00
Louise (Charpentier)	set Op. 12	8.50

VAN DER PAS, THEODORE (Piano) see:

Sonata No. 1 in E minor for cello and piano (Brahms)	*set M-236	3.25
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VARNAY, ASTRID (Soprano) see:

Elizabeth's Prayer (Elisabeths Gebet from "Tannhäuser") (Wagner)	71399-D	1.00
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner)	71399-D	1.00
Elsa's Song to the Air ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner)	17354-D	.75
You Are Spring ("Du Bist der Lenz" from "Die Walküre") (Wagner)	17354-D	.75

VIENNA PHILHARMONIC ORCHESTRA

For over half a century the most famous of European orchestras, the Vienna Philharmonic is no more. Ruthlessly destructive of all that made Austria as well as Germany great in peace, the Nazis have disbanded it—or so changed its character, let us say, that it has to all intents and purposes ceased to exist. The restoration of the Vienna Philharmonic must follow the end of the great struggle in which the world is now engaged. In the meantime, its noble traditions and great accomplishments live on in the many Columbia Masterworks recordings which it made in its good days.

Vienna Philharmonic Orchestra Recordings:	No.	Price
Concerto No. 3 in G for Violin and Orch. (Mozart) (Hubermann, violin & Dobrowen cond.).....	set M-258	3.50
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) (Gieseking, piano & Walter cond.).....	set M-243	5.50
Egmont Overture (Beethoven) (Weingartner cond.).....	69195-D	1.00
Lied von der Erde, Das (Mahler) (Kullman, tenor, Thorborg, contralto & Walter cond.).....	set M-300	7.50
Prometheus Overture (Beethoven) (Weingartner cond.).....	(in set M-260)	68560-D
Symphony No. 1 in C (Beethoven) (Weingartner cond.).....	set M-321	3.50
Symphony No. 3 in E-flat ("Eroica") (Beethoven) (Weingartner cond.).....	set M-285	6.50
Symphony No. 7 in A (Beethoven) (Weingartner cond.).....	set M-260	5.50
Symphony No. 8 in F (Beethoven) (Weingartner cond.).....	set M-292	3.50
Symphony No. 9 in D minor ("Choral") (Beethoven) (Weingartner cond.).....	set M-227	8.50
Triple Concerto in C (Beethoven) (Weingartner cond.).....	set M-327	5.25

VIENNA STATE OPERA CHORUS—see:

Bridal Chorus—Lohengrin (Wagner) (With Vienna Symphony Orch.).....	7271-M	1.00
Pilgrim's Chorus—Tannhäuser (Wagner) (With Vienna Symphony Orch.).....	7271-M	1.00
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Weingartner & Vienna Philh.).....	set M-227	8.50

VIENNA SYMPHONY ORCHESTRA

(With Paul Kerby cond.) see:

Overture—Le Calife De Bagdad (Boieldieu).....	69065-D	1.00
Overture—Mireille (Gounod).....	69065-D	1.00
Schönbrunner Waltz.....	260-M	.75
Skaters' Waltz (Waldteufel).....	260-M	.75

VLASSOV, ALEXIS (Russian Choir) see:

Orpheus (Gluck).....	set OP. 15	8.50
Symphonie Des Psalms for Orch. and Chorus (Stravinsky).....	*set M-162	3.50



VRONSKY AND BABIN (duo-pianists)

Vitya Vronsky and Victor Babin were born in Kiev and Moscow, Russia. Miss Vronsky studied at the Kiev Conservatory later becoming a pupil of Arthur Schnabel in Berlin where she met Victor Babin.

He and Miss Vronsky made their American debut in 1937 at Town Hall, New York and have appeared to-gether as soloists with the New York Philharmonic, the Pittsburgh, Hollywood Bowl, and Chicago Orchestras. Mr. and Mrs. Babin (in private

life) could either legitimately aspire to fame as an artist on their own which is one of the many reasons why they are considered among the foremost of duo-piano concert artists.

Vronsky and Babin Recordings:

Circus Polka (Stravinsky).....	(in set M-576)	71673-D	1.00
Cradle Song (Rimsky-Korsakov).....	(in set M-576)	71671-D	1.00
Dance Of The Tumblers (Rimsky-Korsakov).....	(in set M-576)	71671-D	1.00
Russian Music For Two Pianos.....	*set M-576	3.50	
Russian Village (Babin).....	(in set M-576)	71672-D	1.00
Tango (Stravinsky).....	(in set M-576)	71673-D	1.00
Waltz From Suite No. 1 For Two Pianos, Op. 15 (Arensky).....	(in set M-576)	71672-D	1.00

* Not available in automatic sequence (MM or MX)

WAGNER, SIEGFRIED (conductor)**(With Bayreuth Festival Orchestra) see:**

Good Friday Music—Parsifal

(Wagner)

Prelude—Act III—Parsifal (Wagner).....(in set M-337)... 67370-D—67371-D 2.00

.....(in set M-337)... 67369-D 1.00

**WALTER, BRUNO (Conductor)**

Bruno Walter, one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter's experience with Mahler was perhaps the greatest single influence in his life.

Early in 1923 Walter came to America for the first time, making his debut as a guest conductor of the

New York Symphony Society on February 15, 1923. The same year he began his long and distinguished association with the great European festivals, among them Salzburg and Covent Garden.

In 1932, after an absence of seven years, Bruno Walter returned to America. Since then, he has been guest conductor with the New York Philharmonic and the Metropolitan Opera.

Walter Recordings:

- Ach, Ich Liebte ("Ah I Loved Him") (From "Die Entführung aus dem Serail") (With Lily Pons, soprano & Sym. Orch.).....(in set M-518)... 17346-D .75
- Alleluia (From The Motet "Exultate") (Mozart) (Lily Pons, soprano & Sym. Orch.).....(in set M-518)... 17347-D .75
- Amerò, Sarò Costante, L' ("I Will Love Her And Will Be Faithful") (Mozart) (With Lily Pons, soprano & Columbia Opera Orchestra)..... 71696-D 1.00
- Blondine's Aria ("Welche Wonne" From "Die Entführung aus dem Serail") (Lily Pons, soprano & Sym. Orch.).....(in set M-518)... 17347-D .75
- Concerto in D for Violin and Orch. (Beethoven) (With Szigeti, Violin and Symphony Orch.).....set M-177 5.50
- Concerto In E Minor, Op. 64 (Mendelssohn) (With Philharmonic-Symphony Orchestra of New York and Nathan Milstein, violin).....set M-577 4.50
- Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven) (With Vienna Philharmonic Orchestra and Gieseking, piano).....set M-243 5.50
- Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y. and Serkin, Piano).....set M-500 5.50
- Così Fan Tutte—Overture (Mozart) (with Philharmonic-Symphony Orch. of N. Y.).....(in set M-565)... 12073-D 1.00
- Dance of the Apprentices ("Die Meistersinger") (Wagner) (With Symphony Orch.).....(in set X-43)... 68691-D 1.00
- Emperor Waltz (J. Strauss) (With Philharmonic-Symphony Orch. of N. Y.)..... 11854-D 1.00
- Kleine Nachtmusik, Eine (Mozart, K. 525) (With Symphony Orch.).....set X-19 2.50
- Lied von der Erde, Das (Mahler) (With Vienna Philharmonic Orch. Kullman, tenor; Thorborg, contralto).....set M-300 7.50
- Meistersinger, Die—Excerpts (Wagner) (with Symphony Orch.).....set X-43 2.50
- Moldau, The "Vltava" (Smetana) (With Philharmonic-Symphony Orch. of N. Y.).....set X-211 2.50
- Mozart Arias (With Lily Pons, soprano & Symphony Orch.).....set M-518 2.75
- Overture—Die Fledermaus (J. Strauss) (With Berlin State Opera Orch.)..... 9080-M 1.00
- Overture—The Gypsy Baron (J. Strauss) (With Symphony Orch.)..... 9083-M 1.00
- Overture—The Magic Flute (Mozart) (With Symphony Orch.)..... 67660-D 1.00
- Prelude Act III—Die Meistersinger (Wagner) (With Symphony Orch.).....(in set X-43)... 68690-D 1.00
- Queen Of The Night Aria (from Die Zauberflöte) (Mozart) (With Lily Pons, soprano and Orch.).....(in set M-518)... 17345-D .75
- Roses From The South (J. Strauss) (With Symphony Orch.).....(in set M-364)... 69561-D 1.00
- Scherzo (from "A Midsummer Night's Dream") (Mendelssohn) (With Philharmonic-Symphony Orch. of N. Y.).....(in set M-577)... 12145-D 1.00
- Siegfried Idyll (Wagner) (With Symphony Orch.).....set X-26 2.50
- Siegfried's Funeral March—"Die Götterdämmerung" (Wagner) (With Symphony Orch.)..... 68044-D 1.00
- Siegfried's Rhine Journey (Die Götterdämmerung) (Wagner) (With Symphony Orch.)..... 68101-D 1.00

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WALTER, BRUNO—Continued

	No.	Price
Slavonic Dance No. 1 (Dvořák) (With Philharmonic Orch. of N. Y.).....(in set M-211)...	11667-D	1.00
Song Of Destiny (Schicksalslied), Op. 54 (Brahms) (with Philharmonic-Symphony of N. Y. and Westminster Choir).....	set X-223	2.50
Symphony No. 1, Op. 9 (Barber) (With Philharmonic-Symphony of New York).....	set X-252	2.50
Symphony No. 3 in E-Flat Major ("Eroica") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.).....	set M-449	6.50
Symphony No. 5 in C Minor (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.).....	set M-498	4.50
Symphony No. 8 in F Major (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.).....	set M-525	3.50
Symphony No. 3 in E-Flat Major ("Rhenish") (Schumann) (With Philharmonic-Symphony Orch. of New York).....	set M-464	4.50
Symphony No. 41 In C Major (K. 551) ("Jupiter") (Mozart) (With Philharmonic-Symphony Orch. of New York).....	set M-565	4.50
Tales From The Vienna Woods (J. Strauss) (With Symphony Orch.).....(in set M-364)...	69562-D	1.00
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (Lily Pons, soprano and Symphony Orch.).....(in set M-518)...	17345-D	.75
Waltzes From Der Rosenkavalier (R. Strauss) (With Berlin Philharmonic Orch.).....	67892-D	1.00

WEBER, LUDWIG (Bass) see:

Hagen's Call—Die Götterdämmerung (Wagner).....(in set X-83)...	69047-D	1.00
Hagen's Watch—Die Götterdämmerung (Wagner).....(in set X-83)...	69048-D	1.00



WEEDE, ROBERT (Baritone)

Robert Weede was born in Baltimore, Maryland. During the first nineteen years of his life he had performed only in school productions and the like. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After years of study at the Eastman School of Music in Rochester and abroad in Italy, he returned to New York and was engaged to sing at the Radio City Music Hall. Since 1937, he has been singing lead-

ing baritone roles at the Metropolitan.

Weede Recordings:

City Called Heaven (Spiritual, arr. Hall-Johnson).....	17293-D	.75
Cortigiani, Vil Razza—Rigoletto (Verdi).....	71261-D	1.00
Freddy And His Fiddle (from "Song Of Norway").....(in set M-562)...	7420-M	1.00
I Love You (from "Song Of Norway").....(in set M-562)...	7420-M	1.00
Ol' Man River (Hammerstein II-Kern).....	17293-D	.75
Prologue—Pagliacci (Leoncavallo).....	71261-D	1.00
Until (Teschemacher-Sanderson).....	17282-D	.75
Yours Is My Heart Alone (Lehar).....	17282-D	.75



WEINGARTNER, FELIX (Conductor)

Weingartner's career was an endless series of triumphs as a result of letting music flow. His secret was to revitalize a score rather than to sensationalize it. Weingartner performances were wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounded as Beethoven wrote it, and the music of Brahms as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

WEINGARTNER, FELIX—Continued

No. Price

Weingartner Recordings:

Alcina Suite (Handel) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	set X-164	2.50
Concerto Grasso No. 5 in D Major, Op. 6 (Handel) (With London Philharmonic Orch.).....	set X-142	2.50
Concerto Grosso No. 6 in G Minor, Op. 6, No. 6 (Handel) (With London Symphony Orchestra).....	set X-154	2.50
Concerto No. 1 in E-Flat for Piano and Orch. (Liszt) (With Orch. De La Société Des Concerts Du Conservatoire de Paris & Sauer, piano).....	set M-371	3.50
Consecration Of The House Overture (Beethoven) (With London Philharmonic Orchestra).....	set X-140	2.50
Death of Clärchen (From Egmont) (Beethoven) (With London Philharmonic Orchestra).....	(in set X-140)...	69657-D 1.00
Egmont Overture (Beethoven) (With Vienna Philharmonic Orchestra).....	69195-D	1.00
Eleven Viennese Dances (Beethoven) (With London Philharmonic Orchestra).....	set X-133	2.50
Fidelio Overture (Beethoven) (With London Philharmonic Orchestra).....	69545-D	1.00
Introduction Act III—Tannhäuser (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	69793-D	1.00
Kleine Nachtmusik, Eine (Mozart) (With London Symphony Orchestra).....	set X-187	2.50
Larghetto—Egmont (Beethoven) (With London Philharmonic Orchestra).....	(in set X-133)...	69596-D 1.00
Leonore Overture No. 2 (Beethoven) (With London Symphony Orchestra).....	set X-96	2.50
Marche Troyenne (From "Les Troyens" (Berlioz) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	(in set X-169)...	70089-D 1.00
Minuet (From Quintet in E Major) (Boccherini) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	(in set M-428)...	70674-D 1.00
On the Beautiful Blue Danube (J. Strauss) (With Royal Philharmonic Orchestra).....	69275-D	1.00
Préludes, Les (Liszt) (With London Symphony Orchestra).....	set X-198	2.50
Prometheus Overture (Beethoven) (With London Philharmonic Orchestra).....	(in set M-197)...	68220-D 1.00
Prometheus Overture (Beethoven) (With Vienna Philharmonic Orchestra).....	(in set M-260)...	68560-D 1.00
Rienzi Overture (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	set X-169	2.50
Ruins Of Athens Overture (Beethoven) (With London Symphony Orchestra).....	(in set M-452)...	11558-D 1.00
Siegfried Idyll (Wagner) (With London Philharmonic Orchestra).....	set X-139	2.50
Siegfried's Funeral March (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	(in set X-224)...	71385-D 1.00
Siegfried's Rhine Journey (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	(in set X-224)...	71384-D 1.00
Suite No. 3 in D Major (Bach) (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	set M-428	3.50
Symphony No. 1 in C (Beethoven) (With Vienna Philharmonic Orchestra).....	set M-321	3.50
Symphony No. 2 in D (Beethoven) (With London Symphony Orchestra).....	set M-377	4.50
Symphony No. 3 in E-Flat ("Eroica") (Beethoven) (With Vienna Philharmonic Orchestra).....	set M-285	6.50
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Symphony No. 2 in D Major (Brahms) (With London Symphony Orchestra).....	set M-493	5.50
Symphony No. 3 in E (Brahms) (With London Philharmonic Orchestra).....	set M-353	4.50
Symphony No. 4 in E Minor (Brahms) (With London Symphony Orchestra).....	set M-335	5.50

WEINGARTNER, FELIX—Continued

	No.	Price
Thousand and One Nights, A (J. Strauss) (With Symphony Orchestra).....	(in set M-364)...	69563-D 1.00
Toy Symphony (Haydn) (With Symphony Orchestra).....		7242-M 1.00
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Variations On A Theme By Haydn (Brahms) (With London Philharmonic Orchestra).....	set X-125	2.50
Voices of Spring (J. Strauss) (With Symphony Orchestra).....	(in set M-364)...	69564-D 1.00
Weingartner Memorial Album (With Orch. De La Société Des Concerts Du Conservatoire de Paris).....	set X-224	2.50
Wine, Women and Song (J. Strauss) (With Paris Conservatory Orch.).....		71210-D 1.00

WELLES, ORSON (Actor) see:

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Julius Caesar—Complete Mercury Theater Version (Shakespeare).....	set C-10	12.50
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Carol Of The Bells.....	36419	.50
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Sing We All Noël.....	36420	.50
Song of Destiny (Schicksalslied) Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. under Walter).....	set X-223	2.50
Song of Mary, The.....	36420	.50
Song Of The Christmas Presents.....	17351-D	.75

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Fugue in A minor (Bach).....	(in set M-357)...	69465-D 1.00
Ouverture A La Manière Française (Bach).....	set M-357	4.50
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WOOD, SIR HENRY (Conductor) see:		
Air from Suite in D Major (Bach) (With British Symphony Orch.)	7324-M	1.00
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Funeral March of a Marionette (Gounod) (With London Philharmonic Orch.)	7374-M	1.00
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Pomp And Circumstance March No. 1 in D & No. 4 in G (Elgar) (London Philharmonic Orch.)	70364-D	1.00
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Symphonic Variations (Franck) (With Giesecking, Piano & London Philharmonic Orch.)	set X-10	2.50
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ZIMBALIST, EFREM (Violin) see:		
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